

NORTHROP MOVES
2013//14 DANCE

Wayne McGregor | Random Dance

Tue, Jan 14, 7:30 pm
Orpheum Theatre

FAR

NORTHROP

UNIVERSITY OF MINNESOTA
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Wayne McGregor | Random Dance in *FAR*. Photo © Ravi Deepres.



DIRECTOR'S LETTER



Dear Northrop Dance Lovers,

Thank you for coming out on a January evening to join us for Wayne McGregor | Random Dance in *FAR*.

When this company performed *Entity* to launch the 2009-10 Northrop dance season, audiences were quick to respond, filling our Northrop blog with comments. Many of you said it was “a whole new world, and a whole new movement lexicon.” In “a visceral and electrifying performance” the “cast of nine gods and goddesses” performed “fearless and uncompromising investigations of each limb, sinew, and muscle.” Not everyone loved it—some called it “a unique journey, not for the faint of heart”—but the work touched and provoked, and demanded a response.

Tonight’s work will likely have a similar effect. No piece of Wayne McGregor’s is without challenges—as a choreographer, he is as fascinated with ballet as with hip-hop; with movement as with the brain impulses that make bodies move. In fact, his research has

taken him into the realm of cognitive science, and his highly original dance language is stunning in its velocity and the demands it makes on the human body.

FAR is an abbreviation for the title of *Flesh in the Age of Reason*, a book by the late medical historian Roy Porter that explores the relationship between the body and the mind or soul. This is a fascination of McGregor’s as well, but critic Luke Jenkins, in reviewing the work for London’s *Observer*, warns us not to get too caught up in trying to connect this work to Enlightenment thought:

“...Go too far in that direction and you lose sight of the dance. It’s a subjective thing, but what I find works well with McGregor’s choreography is to allow its cerebral aspects to colour it like a faint, transparent tincture. Muse too intently on notions of embodiment and you stop seeing the living bodies in front of you. They’re the story, ultimately.”

Wayne McGregor invites us to take a new look at dance with *FAR*, not only as a thing of great beauty, but as a source of emotional power and intelligence as well.

We want to say a special thank you to David and Desiree Abele, and Aresi Group for their generous support of Northrop, Wayne McGregor | Random Dance, and our patrons for joining us this evening.

Sincerely,

Christine Tschida
Director of Northrop

NEXT UP AT NORTHROP: ROYAL NEW ZEALAND BALLET with works by Ethan Stiefel, Benjamin Millepied, Andrew Simmons, and Javier de Frutos on Saturday, February 8 at 8:00 pm at the Orpheum Theatre.

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Northrop Presents

Wayne McGregor | Random Dance

FAR

Concept and Direction by Wayne McGregor
Choreography by Wayne McGregor in collaboration with the dancers

Dancers

Catarina Carvalho, Travis Clausen-Knight, Alvaro Dule, Michael-John Harper, Louis McMiller, Daniela Neugebauer, Anna Nowak, James Pett, Fukiko Takase, Jessica Wrightt

Original Music: Ben Frost
Lighting Design: Lucy Carter
Set Design: rAndom International
Costume Design: Moritz Junge

Rehearsal Director: Odette Hughes
Rehearsal Assistant: Catarina Carvalho

Technical Director: Christopher Charles
Technical Manager: Colin Everitt
Production Electrician/Relighter: Ashley Bolitho

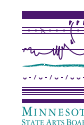
“*FAR*” - Written and performed by Ben Frost
Texts adapted from *Flesh in the Age Of Reason* by Roy Porter and performed by Helgi Hrafn Jónson
Bass performed by Borgar Magnason
Viola performed by Nadia Sirota
Field recordings by Chris Watson
Field recordings and additional programming by Lawrence English
Prepared pianos and additional programming by Paul Corley
Copyright Ben Frost 2010

Additional music:
“Peter Venkman Pt.I” and “Peter Venkman Pt.II”
Composer Ben Frost
From the album *By The Throat* produced in Iceland
by Ben Frost and Valgeir Sigurðsson
Copyright Bedroom Community

Giacomelli: “Sposa son Desprezzata”
Performed by Cecilia Bartoli
Copyright Sony

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

Artists and programs subject to change.
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THE PROGRAM

FAR

FAR is co-produced by Sadler's Wells, London, UK, and Peak Performances @ Montclair State University, Montclair, USA and is made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, funded by the Doris Duke Charitable Foundation.

FAR is co-commissioned by Maison de la Danse, Lyon, FR; Fondazione I Teatri, Reggio Emilia, IT; Belgrade Dance Festival, Belgrade, SE; Belfast Festival, Belfast, UK; Brighton Dome and Festival Ltd, Brighton, UK; Laban Theatre, London, UK and DanceEast, Suffolk, UK.

Wayne McGregor CBE is Resident Choreographer of The Royal Ballet, Covent Garden.

The development of the *FAR* set—by rAndom International—and the Choreographic Thinking Tools used in the process of making, were developed during a residency at the Experimental Media and Performing Arts Center, Troy, New York, USA.

Thanks to The Quercus Trust for their ongoing support.

ONE HOUR, NO INTERMISSION

“In flesh and blood lay the self and its articulations. With its own elaborate sign language of gesture and feeling, the body was the inseparable dancing partner of the mind or soul; now in step, now a tangle of limbs and intentions, mixed emotions. Organism and consciousness, soma and psyche, heart and head, the outer and the inner—all merged, and all needed to be minutely observed if the human enigma were ever to be appreciated.”

– Roy Porter, *Flesh in the Age of Reason*



Wayne McGregor | Random Dance in *FAR*. Photo © Ravi Deepres.

THE COMPANY

Wayne McGregor | Random Dance was founded in 1992 and became the instrument upon which McGregor evolved his drastically fast and articulate choreographic style.

It was during his major trilogy *The Millennarium* (1997), *Sulphur 16* (1998) and *Aeon* (2000) that the company became a byword for its radical approach to new technology, incorporating animation, digital film, 3D architecture, electronic sound, and virtual dancers into live choreography.

With collaboration at the centre of his practice, McGregor has innovated new work with world-class artists from a broad range of disciplines. These have included visual artists Shirazeh Houshiary, John Pawson, Julian Opie and Tatsuo Miyajima; composers Scanner, Plaid, Joby Talbot, Jon Hopkins, The White Stripes, and Kaija Saariaho; and film-makers Jane and Louise Wilson, Ravi Deepres, and Frederick Wiseman. This unique, tenacious questioning between artists and artistic mediums, across the interface of science and art, through the body and mind has ensured that Wayne McGregor | Random Dance has remained at the forefront of contemporary arts for the past 20 years.

In 2002, Wayne McGregor | Random Dance was invited to become a Resident Company at Sadler's Wells. The invitation acknowledged their status as one of Britain's most important modern dance companies.

Technology has also been crucial in Wayne McGregor | Random Dance's effort to deliver dance to the public in new ways. Among the company's groundbreaking projects have been webcasting live performances and exploring broadband (ATM) bi-directional performance where two companies perform simultaneously in different parts of the world. The results are experienced by both live and online audiences. It has also incorporated technology into its outreach work, which is high on the creative agenda. The company's Creative Learning team engages hundreds of young people each year in school and community projects that focus on the creation of new work; in 2012

they led a major new public work to mark the Olympics, Big Dance Trafalgar Square, which involved almost 1000 participants from over 30 groups across London.

Regularly supported by the British Council, Wayne McGregor | Random Dance tour frequently to some of the most prestigious world theatres: Het Musiektheater, Amsterdam; Lyon Opera; Tel Aviv Opera; Lincoln Center, New York; and Dansens Hus, Stockholm. The company's European tours have ranged from Ireland, France, Germany, Belgium, and Holland to Poland, Hungary, Cyprus, and Turkey. Wayne McGregor | Random Dance has also performed in Russia, Israel, Japan, China, Malaysia, Hong Kong, Colombia, North America, and Australia. In 2002 it became the first British dance company ever to tour central Asia and the Caucasus. The company has also made several cinema and television appearances including *The Spirit of Diaghilev* (BBC Four, 2009) *The South Bank Show*, Wayne McGregor: *Across The Threshold* (ITV1, 2009); *La Danse* by Frederic Wiseman (on global release - 2010), *The Culture Show* (BBC Two, 2010), and a Channel 4 documentary on *Big Dance* (2012).

In 2003 McGregor was appointed Research Fellow of the Department of Experimental Psychology at Cambridge University. *Ataxia* (2004) arose from the six months he worked with the department exploring the interface between mind and body. Every subsequent Wayne McGregor | Random Dance production—*Amu* (2005), *Entity* (2008), *Dyad 1909* (2009), *FAR* (2010), *UNDANCE* (2011), and *Atomos* (2013)—has built on this growing fascination McGregor has for engaging directly with scientists who share their knowledge of the body and mind. This exploration is now 'housed' under the department of R-Research (Random Research).

Wayne McGregor | Random Dance is Resident Company of Sadler's Wells, London. Wayne McGregor is the Resident Choreographer of The Royal Ballet, Covent Garden and was the government's first Youth Dance Champion. In January 2011 he was awarded a CBE for his Services to Dance.

ARTISTIC STAFF



Wayne McGregor, Artistic Director and Choreographer

Wayne McGregor is a multi-award-winning British choreographer and director, internationally renowned for his collaborations across dance, film, music, visual art, technology, and science. He is Artistic Director of Wayne McGregor | Random Dance, Resident Company at Sadler's Wells, London, and Resident Choreographer of The Royal Ballet (appointed 2006).

McGregor has created new works for Paris Opera Ballet, San Francisco Ballet, Stuttgart Ballet, New York City Ballet, Australian Ballet, English National Ballet, NDT1, and Rambert Dance Company among others. His works are also in the repertoires of the leading ballet companies in the world including the Bolshoi, Royal Danish Ballet, National Ballet of Canada, Boston Ballet and Joffrey Ballet.

In 2013 he premiered *Borderlands* for San Francisco Ballet and *Raven Girl* for The Royal Ballet. Most recently he premiered *Atomos*, a new work for his company Wayne McGregor | Random Dance, and presented *Thinking with the Body* at Wellcome Collection, an exhibition exploring his collaborative enquiry into choreographic thinking.

McGregor's work has earned him three Critics' Circle Awards, two Time Out Awards, two South Bank Show Awards, two Olivier Awards, a prix Benois de la Danse, and a Critics' Prize at the Golden Mask Awards. In January 2011 McGregor was awarded a CBE (Commander of the Order of the British Empire) for Services to Dance.

Ben Frost, Original Music

Born in 1980 in Melbourne, Australia, Ben Frost relocated to Reykjavík, Iceland in 2005 and working together with close friends Valgeir Sigurðsson and Nico Muhly, formed the Bedroom Community record label/collective.

His albums, including *Steel Wound* (2003), *Theory of Machines* (2007), and *BY THE THROAT* (2009) fuse intensely structured sound art with militant post-classical electronic music, shape-shifting physical power with immersive melody, concentrated minimalism with fierce, rupturing dark metal.

In 2010 he was chosen by Brian Eno as part of the Rolex Mentor and Protégé program for a year of collaboration, one of the outcomes of which was *Sólaris*; a re-scoring of the Tarkovsky classic for Poland's Sinfonietta Cracovia

(with Bedroom Community labelmate, composer Daniel Bjarnason). Since then, Eno and Frost continue to work together on a range of projects both in and outside of the recording studio.

Frost regularly works with other musicians and artists: in the studio, in the production of albums such as Tim Hecker's *Ravedeath 1972*, Colin Stetson's *New History Warfare* and on various Bedroom Community releases; on the stage, producing scores for choreographers including Wayne McGregor | Random Dance, Akram Khan, Gideon Obarzanek/Chunky Move, and German Director Falk Richter; in film, composing the score for the Palme d'Or nominated *Sleeping Beauty* by Julia Leigh, and *Djúpið* by Icelandic Director Baltasar Kormákur (also with Daniel Bjarnason); and in the visual arts where, with artist Richard Mosse, Frost travelled deep beyond the frontlines of war-torn Eastern Congo to produce *The Enclave*, a multi-channel video and sound installation that premiered at the Venice Biennale in 2013.

2013 also marked the premiere of Frost's first opera, based on Iain Bank's infamous 1984 novel *The Wasp Factory*. The project also marked his debut as a director.

These various collaborations and alliances underline Frost's continuing fascination with finding ways of juxtaposing music, rhythm, technology, the body, performance, text, art—beauty and violence—combining and coalescing the roles and procedures of various artistic disciplines in one place.

Lucy Carter, Lighting Design

Knight of Illumination Award for Dance 2008 for *Chroma*.

Carter's many collaborations with Wayne McGregor include: *Borderlands* (San Francisco Ballet), *Atomos*, *UNDANCE*, *FAR*, *Dyad 1909*, *Entity*, *Amu*, *AtaXia*, *Nemesis*, *Digit01* (Wayne McGregor | Random Dance); *Raven Girl*, *Live Fire Exercise*, *Limen*, *Infra*, *Chroma*, *Qualia* (Royal Ballet, London); *Dido and Aeneas* and *Acis and Galatea* (Royal Opera/Royal Ballet); *Outlier* (New York City Ballet); *Dyad 1929* (Australian Ballet); *Kirikou and Karaba* (musical); *L'Anatomie de la Sensation*, *Genus* (Paris Opéra Ballet); *Skindex and Renature* (Netherlands Dance Theatre); *2 Human* (ENB); *Yantra* and *Nautilus* (Stuttgart Ballet); *Chroma* (Bolshoi, Canadian National Ballet, San Francisco Ballet, Royal Danish Ballet); *Infra* (Joffrey Ballet, Chicago).

Current and recent opera: *Wasp Factory* by Ben Frost, text by David Pountney based on the novel by Iain Banks (Bregenz Festival, Linbury at the ROH and Berlin Hebbel Theatre); *Grimes on the Beach* (Aldeburgh Festival 2013) dir. Tim Albery; *Lohengrin* (Welsh National Opera and Warsaw); *Maria Stuarda* (Opera North) dir. Antony McDonald; *The Adventures of Mr Broucek* (Opera North and Scottish Opera) dir. John Fulljames; *Parthenogenesis* (ROH2) dir. Katie Mitchell; *SUM* (ROH2) with dir. Wayne McGregor.

In 2014 Carter will light *La Finta Giardinera* for Glyndebourne Festival, dir. Frederick Wake Walker.

rAndom International, Set Design

Random International was founded in 2002 by Stuart Wood, Florian Ortkrass, and Hannes Koch. After graduating from the Royal College of Art, they set up the studio to extend the perspective of contemporary artistic practice; working from the fringes of art, design, science, and architecture. The studio was recognised as 'Designers of the Future' at Design Miami Basel 2010. In 2009, their *Audience* installation received an honourable mention at Prix Ars Electronica and in 2007 *The Observer* hailed Random as one of the top ten designers in the UK. Among the studio's awards are the iF Design Award in 2005 and 2006; the Wallpaper* Design Award 2006; the Creative Futures Award in 2005.

Moritz Junge, Costume Design

Born in Germany, Junge studied at the Hochschule der Künste, Berlin, and at the Slade School of Fine Art and was the overall winner of the Linbury Prize for Stage Design in 2001.

Costume designs include Wayne McGregor's *Infra* and *Chroma* (Royal Ballet); *Dido, Queen of Carthage* and *The Hour We Knew Nothing Of Each Other* (National Theatre); *All About My Mother* (Old Vic); *Judgment Day* (Almeida); *La Cenerentola* (Glyndebourne Festival Opera & Deutsche Opera, Berlin); Vivaldi's *Ottone in villa* (Kiel Opera); *Rigoletto* (Hanover State Opera); *Die Zauberflöte* (Lucerne).

Costumes and co-set designs include the world premiere of Thomas Adès' *The Tempest* (Royal Opera House) and set and costumes for the Bater Dance Project (Beirut).



Wayne McGregor | Random Dance in *FAR*. Photo © Ravi Deepres.

DANCERS



Catarina Carvalho, Dancer

Catarina Carvalho was born in Lisbon where she began her dance training with teacher Anna Mascolo. She then went to France to continue her training for six years at the École Supérieure de Danse de Cannes

Rosella Hightower, with a scholarship from the Ambrosoli Foundation. After graduating, Carvalho joined Ballet du Rhin as an apprentice and performed works by Bertrand d'At. She also worked with Javier de Frutos, Vasco Wellenkamp, Benvindo Fonseca, César Moniz, and Rui Horta among others. Carvalho has taught for numerous dance schools and companies, including Laban Summer School and GDA, and she is a certified BASI Pilates Mat work teacher. Carvalho recently choreographed for Laban CAT students' final year show. She has been collaborating with Nina Kov since 2010 when she performed *Divide by Zero*, a solo piece with the interactive visual artists collective Hellicar & Lewis. Carvalho joined Wayne McGregor | Random Dance in 2008 and took the role of Rehearsal Assistant in 2013.



Travis Clausen-Knight, Dancer

Born in Cape Town, South Africa, Travis Clausen-Knight moved to England and graduated from the Arts Educational School, Tring Park in 2009. Whilst in training he won several awards for dance and

choreography within the school and outside including the National Youth Ballet and the International Competition of Dance, Spoleto. Since graduating, Clausen-Knight has performed with Matthew Bourne's world tour of *Swan Lake* and featured in the 3D film of the production. He was involved in Michael Clark's TH residency at Tate Modern in 2011, and also performed with Tavaziva Dance in their re-mount of *Double Take* and their recent creation *Sensual Africa*. Other credits include work with A.D. Dance and Combination Dance. Clausen-Knight joined Wayne McGregor | Random Dance in 2013.

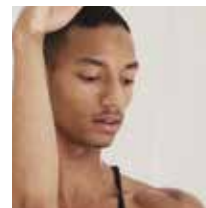


Alvaro Dule, Dancer

Alvaro Dule was born in Albania. After winning a Prix de Lausanne scholarship, he graduated in 2007 from the state academy of the John Cranko School (Stuttgart, Germany) and from an Italian high school. In

the same year he joined Zurich Ballet under the direction of Heinz Spoerli, where he danced classical repertoire

including *Swan Lake*, *The Nutcracker*, *La Sylphide*, and *Don Quixote*, as well as works by William Forsythe, Heinz Spoerli, and Uwe Scholz. In 2009, he joined the National Ballet of Portugal under the direction of Vasco Wallenkamp, where he danced solo roles in classical repertoire. From 2010 to 2011, he worked with the choreographer Matteo Levaggi in Italy, who created several roles for him which he danced at the International Ballet Festival Miami and Belgrade Dance Festival. In 2011, he joined Aterballetto and danced many works by Mauro Bigonzetti, who also created a piece, *Intermezzo*, on him. For the last two years, he has been studying history and philosophy at the University of Modena (Unimore). Dule joined Wayne McGregor | Random Dance in 2013.



Michael-John Harper, Dancer

Michael-John Harper was born in Jamaica in 1987 and moved to Florida at the age of eight. He was an avid musical theatre student in high school, where, under the direction of Lori Sessions his dance

talent was uncovered. He pursued his passion for dance and began his training at Michael's Academy for the Performing Arts. After graduating high school in 2005, he attended New World School of the Arts in Miami, Florida as a scholarship student and graduated in 2009 with a BFA in dance. He then joined the Alvin Ailey II Junior Dance Company in New York with appearances in Innsbruck, Austria, and the U.S.A. His dance experience also includes creative residency at the Palucca Schule in Dresden, Germany with focus on William Forsythe improvisation techniques; scholarship student at the Alonzo King Lines Ballet in San Francisco, California; and performances at the 2009 Contemporary Dance Festival in New York with the Thang Dao Dance company. Harper joined Wayne McGregor | Random Dance in 2010.



Louis McMiller, Dancer

Louis McMiller was born in the U.K. in 1990 and started dancing at the age of 7. He graduated from The Royal Ballet School, Covent Garden in 2010 with a Professional Diploma in Dance. He danced in the Annual

Performances at The Royal Opera House and in his graduate year, toured Japan and performed in many productions with The Royal Ballet. McMiller is a model for Hollister Co. by Abercrombie & Fitch, and in 2012, he was a finalist in the "ShortList Model Search with Premier Model Management and DKNY." McMiller joined Wayne McGregor | Random Dance in 2010.



Daniela Neugebauer, Dancer

Born in Swizerland, Daniela Neugebauer started her professional dance training with Cathy Sharp in Basel. After studying at the John Neumeier Ballet School in Hamburg 1997-2001, she changed her focus

to contemporary dance and joined Codarts Rotterdam, University of the Arts. Between 2000 and 2003 she was award the Migros-Genossenschafts-Bund in Switzerland three times.

Whilst studying she was involved in several professional productions including dancing with Paul Selvin Norton, Itzik Galili, Dylan Newcomb, and others.

For the 2004-5 season she joined Ballet Gulbenkian in Lisbon, under the artistic directorship of Paulo Ribeiro. As well as performing Ribeiro's work she danced in works by Marie Chouinard, Didy Veldman, and in the final performance *última dança*.

Since 2005 she has worked several times as a key dancer with Vaclav Kunes, as well as in other projects including with Pablo Ventura. She joined Dance Works Rotterdam under artistic director Ton Simons, where she performed works by Simons, Stephen Petronio, Dana Casperson, Sjoerd Vreugdenhil, and others, taking numerous solo roles, many of which were created for her. In 2012 she started studies in Social Sciences at the Open University. Neugebauer joined Wayne McGregor | Random Dance in 2010.



Anna Nowak, Dancer

Anna Nowak was born in Łódź, Poland. She was awarded the prize for Best Ballet School Graduate in Poland in 2001 as well as a Prime Minister's Science Scholarship for the highest achieving students in

the same year. She graduated from the National Music Academy of Frederic. Chopin with honours, taking an MA degree in Art with specialization in dance teaching. From 2001-2007 Nowak danced with the Polish National Ballet, with repertory by Jiří Kylián, John Cranco, George Balanchine, taking solo roles in all the classical repertoire including *Swan Lake*, *La Bayadère*, *Sleeping Beauty*, *La Fille Mal Gardée*, and others.

Nowak regularly teaches at several dance companies and schools in Poland. She choreographed *FLUX* for the Malta Festival 2013 in Poznan. She collaborates academically with the National University of Music in Warsaw.

Nowak joined Wayne McGregor | Random Dance in 2008. Appreciative of the company's methods of stimulating and practicing creativity and stretching mind-body boundaries, she has danced in all of the company productions since.



James Pett, Dancer

James Pett competed as a gymnast for ten years, representing Great Britain at the World Gymnastrada in Austria in 2007. He trained at Trinity Laban Conservatoire of Music and Dance, graduating in 2011 with

a first class BA (Hons) degree and was awarded The Marion North Award for outstanding achievement in performance. In 2009, he performed at the Roundhouse in *Underdrome*, choreographed by Darren Johnston, and worked with Gill Clarke OBE in *Admist* for the In The Moment Festival. In 2010, he worked on a revival, with Patricia Lent, on Merce Cunningham's *Scramble*, dancing the original Merce solo within the work. In 2011, he worked with Kerry Nicholls on a collaborative piece with Meridian Brass, *Ave Maris Stella*. The work was performed at the Royal Festival Hall celebrating the 60th anniversary of the 1951 Festival of Britain. During 2011-2013, he danced for Richard Alston Dance Company. Within this time he performed in Dance Umbrella 2011, working with Robert Cohan on a revival of *In Memory* and, in 2012, *The Bride and the Bachelors* exhibitions at the Barbican Centre working with Jeannie Steele on a collective of Cunningham's works. Pett joined Wayne McGregor | Random Dance in 2013.



Fukiko Takase, Dancer

Fukiko Takase was born in New York in 1984 and raised in Japan by her mother Takako Takase, herself a respected dancer. Under her mother's tutelage, Takase has been dancing since the age of two, and she went

on to work for three years as a freelance dancer and choreographer in Japan. She was also a recipient of a three-year Cultural Affairs Fellowship from the Japanese government to study at the Codarts Rotterdam Dance Academy and London Contemporary Dance School. In 2006 she gained a Certificate in Contemporary Dance from the LCDS and she completed her Post-Graduate Diploma Programme in Contemporary Dance in 2007.

From 2006-2010 Takase worked for Henri Oguike Dance Company, assisting Henri Oguike with *Tread Softly*, a commission for Rambert Dance Company, and *Da Gamba* for Ballet Black. She also worked for Darshan Singh Bhuller, Hubert Essakow, and Russell Maliphant as a freelance dancer. In 2013 she danced with Thom Yorke in the Atoms for Peace music video *Ingenue*, choreographed by Wayne McGregor.

Takase's choreographies include *Landing*, a full-length work for Theatre X cai in Japan, and *Autumn Hunch* for the National Theatre, Tokyo. Takase joined Wayne McGregor | Random Dance in 2011.



Jessica Wright, Dancer

Jessica Wright was born in Nottingham and trained at Central School of Ballet, London. She went on to work with the ensemble group and Mobius Dance. In 2005 she was selected to join D.A.N.C.E., an interdisciplinary programme based in Brussels, Aix-en-Provence and Dresden and directed by Wayne McGregor, William Forsythe, Angelin Preljocaj, and Frédéric Flamand. During this time she performed as a guest dancer with the Forsythe Company in *Human Writes* and with Ballet Preljocaj in an installation at the Centre Pompidou, Paris and danced in two new creations, *Memeri* by McGregor and *A Success Story* by Flamand. Since joining Wayne McGregor | Random Dance she has been part of the creation of *Atomos*, *Entity*, *Dyad 1909*, *FAR*, and *UNDANCE*. In 2005 Wright also began collaborating with Morgann Runacre-Temple, creating dance films and interactive performances. *Out of Hand*, their first short, was selected for the Cobravis Short final. *Mishandled* (2011) was produced by MJW Productions, *One Etunim* (2012) was commissioned by Dance Ireland, and *The Keeper* (2013) was shown in Random Works at Kings Place, London. Wright joined Wayne McGregor | Random Dance in 2008.



Odette Hughes, Associate Director

Odette Hughes joined Wayne McGregor | Random Dance in June 1997 following a dance and technology residency with Wayne McGregor in Berlin, becoming the company's Rehearsal Director in 2000. Hughes danced for the company for a decade before retiring from stage and is now responsible for the company's every day artistic supervision, overseeing performances and directing rehearsals. Hughes was First Assistant Choreographer to McGregor on *Harry Potter and the Goblet of Fire* (2004) and Movement Coach on *Harry Potter and the Order of the Phoenix* (2006). She was Rehearsal Director on Michel Ocelot's Musical, *Kirikou et Karaba*, which McGregor directed, The Royal Ballet's *Engram* and English National Opera's *Salome*, both choreographed by McGregor. She assisted McGregor on his production of *Dido and Aeneas* at La Scala, Milan, and has restaged numerous McGregor Ballets including *Eden/Eden* for San Francisco Ballet (2006), returning to rehearse it for their 75th anniversary Gala in 2008; *Genus* for Paris Opera Ballet (2009); *Dyad 1929* for Australian Ballet Theatre (2013); and the multi award winning *Chroma* for the National Ballet of Canada (2010) and Bolshoi Ballet (2011). She has also restaged McGregor's contemporary pieces for various education establishments. She has taught numerous workshops and masterclasses both nationally and internationally, and has extensive experience in community and outreach work for all age

and abilities, including commissioned work with CAT @ Lowry, CAT @ Laban, CAT @ NSCD and the students at Ecole de Danse de Genève. She has acted as external examiner for the London School of Contemporary Dance. Hughes was on the judging panel at Palcoscenico, Italy's renowned international dance competition, in 2012 and 2013, and was asked to be on the panel for the World Dance Congress held in St. Petersburg in December 2013.

She was appointed Associate Director in 2007.

WAYNE MCGREGOR | RANDOM DANCE

Artistic Director: Wayne McGregor
Executive Producer: Rebecca Marshall
Associate Director: Odette Hughes
Creative Learning Director: Jasmine Wilson
Administrative Director: Hazel Singleton
Head of Development: Jen McLachlan
R-Research Director: Scott deLahunta
R-Research Advisor: Dr Philip Barnard
R-Research Associate: Professor David Kirsh
Anthropologist: Professor James Leach
Technical Director: Christopher Charles
Media and Marketing Manager: Polly Hunt
Company Manager: Jess Sayers
Touring & Projects Manager (maternity cover): Emily Winfield
Creative Learning Manager: Ellie Douglas-Allan
Administrator: Samantha Lewis

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Delia Barker, Chair
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McKNIGHT ARTIST FELLOWSHIPS

NORTHROP
McKnight Artist Fellowships
UNIVERSITY OF MINNESOTA
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The McKnight Foundation supports fellowships in 10 artistic disciplines, including dance and choreography. Each year the McKnight Foundation celebrates the new fellows in all disciplines with a reception at the beautiful foundation offices.

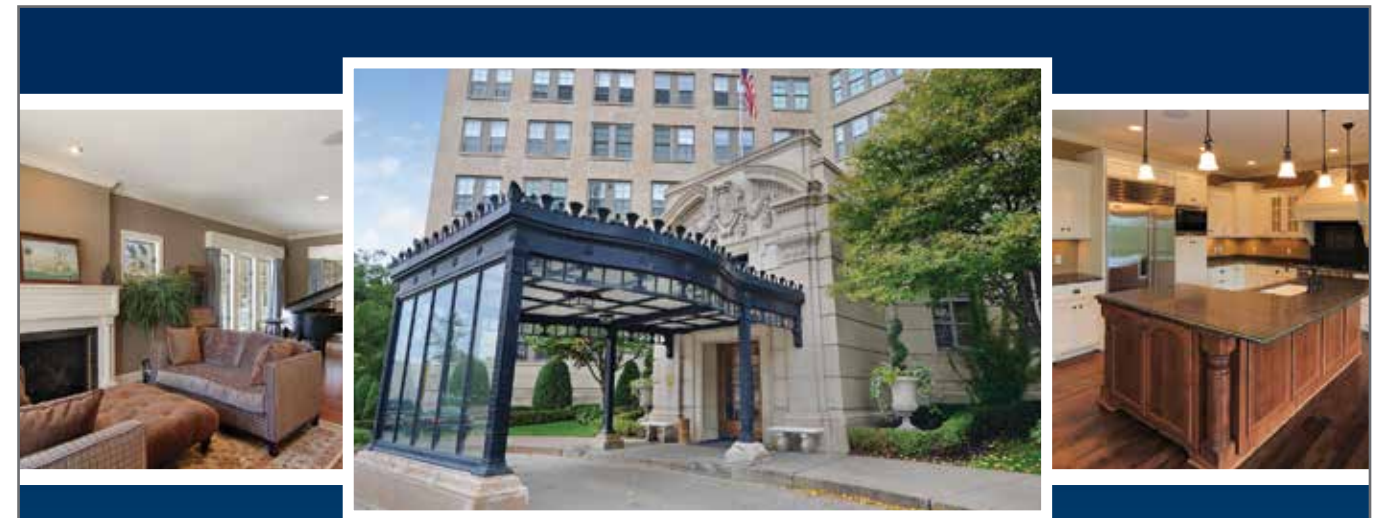
Celebrating at McKnight's fellows' reception:



2013 McKnight Dance Fellows Gregory Waletski, Kari Mosel, and Tamara Ober. Photo © Shannon Eisentrager.



2013 McKnight Choreography Fellows HIJACK (Kristin Van Loon and Arwen Wilder). Photo © Shannon Eisentrager.



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NORTHROP GRAND REOPENING!

Welcome to the dramatically transformed Northrop—a campus hub for the performing arts, innovation, and learning!

Celebrate our Grand Reopening weekend with

AMERICAN BALLET THEATRE

Fri, Apr 4, 8:00 pm (includes Inside Out After Dark Dance Party and Reception)

Sat, Apr 5, 8:00 pm

Sun, Apr 6, 2:00 pm

In the classic romantic ballet
Giselle with live orchestra

TICKETS ON SALE NOW!

Northrop Grand Reopening continues with an amazing variety of both free and ticketed events throughout April, May, and June: Stimulating lectures and seminars featuring thought-leaders from the University and beyond; films; comedy; exhilarating music performances showcasing Northrop's phenomenal new acoustics; as well as the most exciting classical and contemporary dance in the world today.

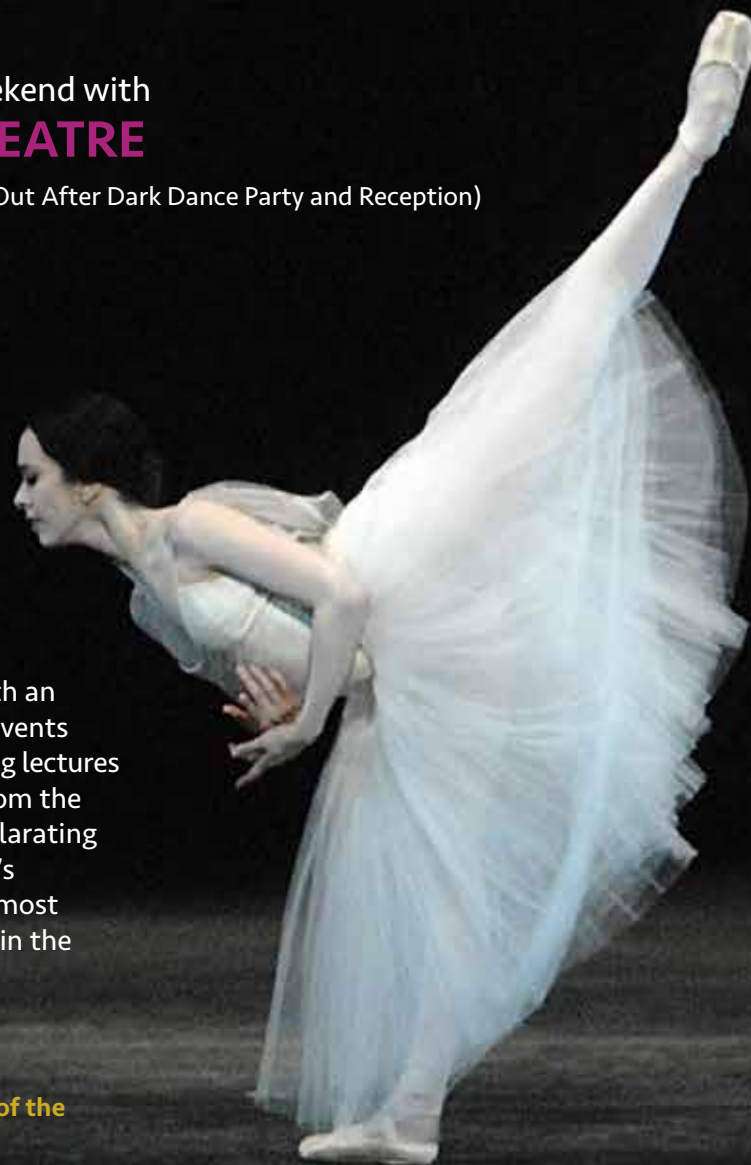
Visit northrop.umn.edu to find out about all of the events and ways you can get involved.

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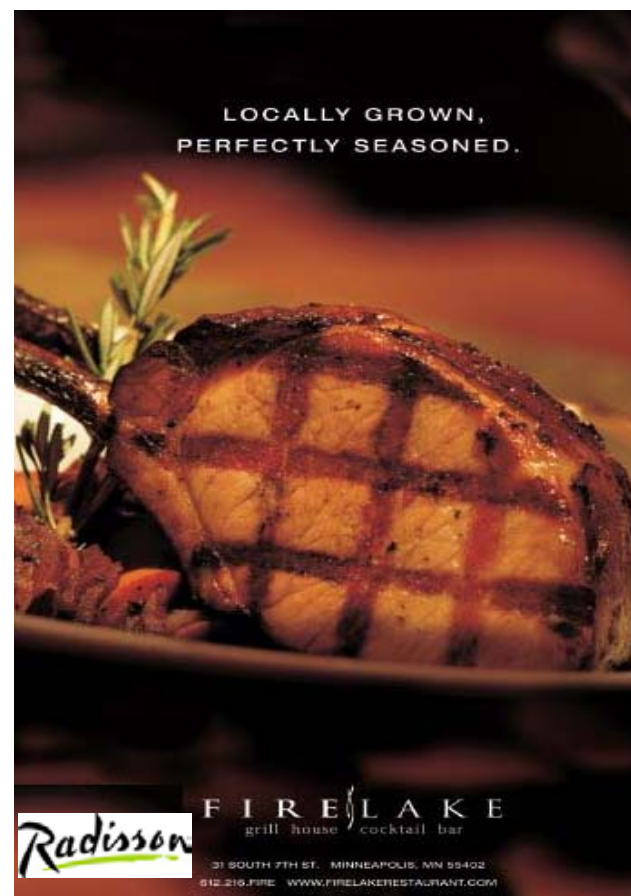
American Ballet Theatre in *Giselle*. Photo © Gene Schiavone.



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GUEST SERVICES

Please notify an usher for any questions or needs you may have.

CAMERAS

The use of cameras or other types of recording equipment is strictly prohibited.

CELLULAR PHONES AND PAGERS

Cellular phones or pagers should be turned off or turned to silent mode while at the theatre. If necessary, a cellular phone or pager can be monitored by the Event Manager.

FIRST AID

First aid supplies are available. Ask any usher for assistance. There is a security officer trained in CPR and First Aid on duty at every performance from the time the lobbies open until all guests have exited.

ACCESSIBLE SEATING

If a guest wishes to transfer from their wheelchair to fixed seats the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest. We do not recommend transferring to fixed seats unless absolutely necessary as this may hinder evacuation in emergency situations.

ASSISTED LISTENING DEVICES

A limited number of portable listening devices that amplify the sound from the stage are available free of charge from any usher for all events. A photo ID will be held while the equipment is in your possession.

LARGE PRINT PROGRAMS

Large print programs are available upon request. Please notify an usher if you would like one.

FOOD AND BEVERAGES

A variety of beverages including wine, beer, and soft drinks and light snacks including cookies, are available for purchase in the theatre. No outside food or beverages are allowed in the theatre.

NORTHROP

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TREY McINTYRE PROJECT

Tue, Apr 22, 7:30 pm
Carlson Family Stage at Northrop

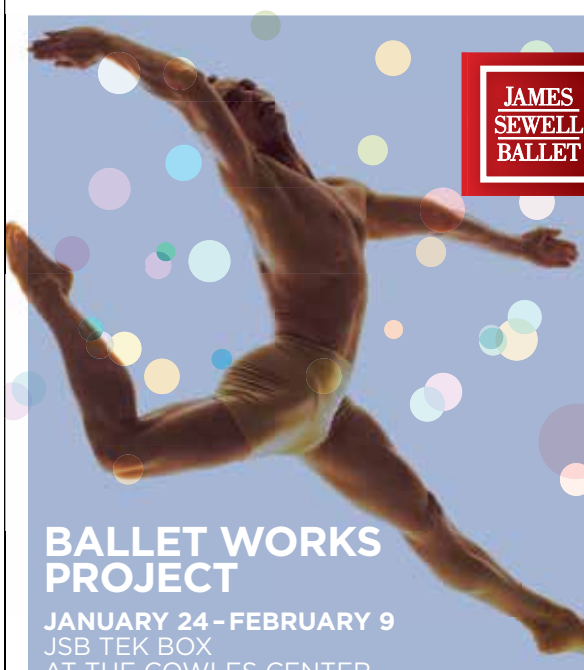
Known for its hallmark musicality and a distinct American voice, contemporary ballet company Trey McIntyre Project uses dance to break cultural boundaries. Trey McIntyre creates highly athletic, innovative works rooted in exploration and discovery, resulting in dance that is refreshingly relevant and evocative. The company will perform *Mercury Half Life*, set to the iconic music of legendary rock band Queen.

**FREE tickets for all
U of M students!**

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Trey McIntyre Project. Photo © Lois Greenfield.



JAMES SEWELL BALLET

BALLET WORKS PROJECT

JANUARY 24 - FEBRUARY 9
JSB TEK BOX
AT THE COWLES CENTER

Making a tradition of innovation within contemporary ballet, JSB spotlights emerging choreographers: Nicky Coelho, Blake Nellis and Norbert De La Cruz III.

TICKETS: 612.206.3600 JSBALLET.ORG



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FRIDAY MAR 21ST 7:30PM - 12AM
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Mathew Janczewski's
ARENA DANCES

THE MAIN ST. PROJECT

The Evolution of Main Street:
Yesterday, Today and Tomorrow.

Commissioned by the College of Saint Benedict and Saint John's University

Premieres May 16, 2014
Gorecki Family Theater • College of Saint Benedict
St. Joseph, MN

TICKETS: \$20
www.csbsju.edu/Fine-Arts/Performing

This project is made possible with the support of —

ART WORKS. METROPOLITAN REGIONAL ARTS COUNCIL Minnesota Monthly nelo TARGET THE MYSKIN FOUNDATION

Archie D. & Bertha H. Walker Foundation

The creation and presentation of *The Main Street Project* is supported by the National Endowment for the Arts in cooperation with the New England Foundation for the Arts through the National Dance Project (NDP). Major support for NDP is provided by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the Community Connections Fund of the MetLife Foundation. Support from the NEA provides funding for choreographers in the early stages of their careers.

Beyond Ballroom Dance Company
STRETCHING THE BOUNDARIES OF BALLROOM DANCE
January 31- February 2, 2014

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FOR DANCE & THE PERFORMING ARTS

"Beyond Ballroom Dance Company takes championship ballroom dancing beyond the competitive show circuit and into a theatrical setting with sass, sensuality and panache." -Star Tribune

Friday 8:00 pm
Saturday 8:00 pm
Sunday 2:00 pm

Tickets (fees included):
Seniors/Students \$28 & Adults \$31

Box office: 612.206.3600
www.thecowlescenter.org
www.beyondballroom.org

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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

WOMEN OF SUBSTANCE
AT ST. CATHERINE UNIVERSITY

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Vanessa Voskuil
The Student
APRIL 3 & 4

"...see one of her compelling performances, interlaced with surrealist sensibility and bracing intelligence, and you won't forget her."
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PHOTO: BRIAN MENGINI

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DANCE @ THE WALKER

FEBRUARY 27-MARCH 1

Luciana Achugar, *OTRO TEATRO*
The Uruguay/New York-based choreographer collaborates with the Zenon Dance Company for a conceptual and sensual world premiere.

MARCH 12-15
Coproresented with Northrop Dance

Trisha Brown Dance Company, *Proscenium Works 1979-2011*
brings highlights from their iconic works made for the stage on the company's must-see final tour.

MARCH 27-29

Companhia Urbana de Dança, *Na Pista* and *ID: ENTIDADES*
Mixing hip-hop, social dances, and a contemporary vocabulary, these eight dancers from the favelas of Rio stun with their poetic and explosive movement.

The Walker Art Center's Dance Season is sponsored by Pine River Capital Management LP.



Trisha Brown Dance Company, *I'm going to toss my arms- if you catch them they're yours*
Photo by Laurent Philippe



CAAM Chinese Dance Theater Presents:

HOMECOMING

A Chinese New Year's Tale

2014 Production & School Show

January 25th - 7:00 pm

January 26th - 2:00 pm

January 28th - 9:45 am; 11:45am (School Show)

The O'Shaughnessy

St. Catherine University

2004 Randolph Ave, St Paul, MN 55105

\$20 at the door / \$15 Advance

Purchase Tickets @ caamcdt.org

Or by calling 651.774.0806



This activity is made possible by the support of Minnesota's Heritage & Arts Endowment. Support given thanks to a Department of Cultural Heritage grant from the state of Minnesota.

This activity is funded in part by contributions from the Minnesota State Legislature and donors from the State's general fund. All proceeds and expenses are used to support the arts and culture of Minnesota in 2014.



MINNESOTA DANCE THEATRE

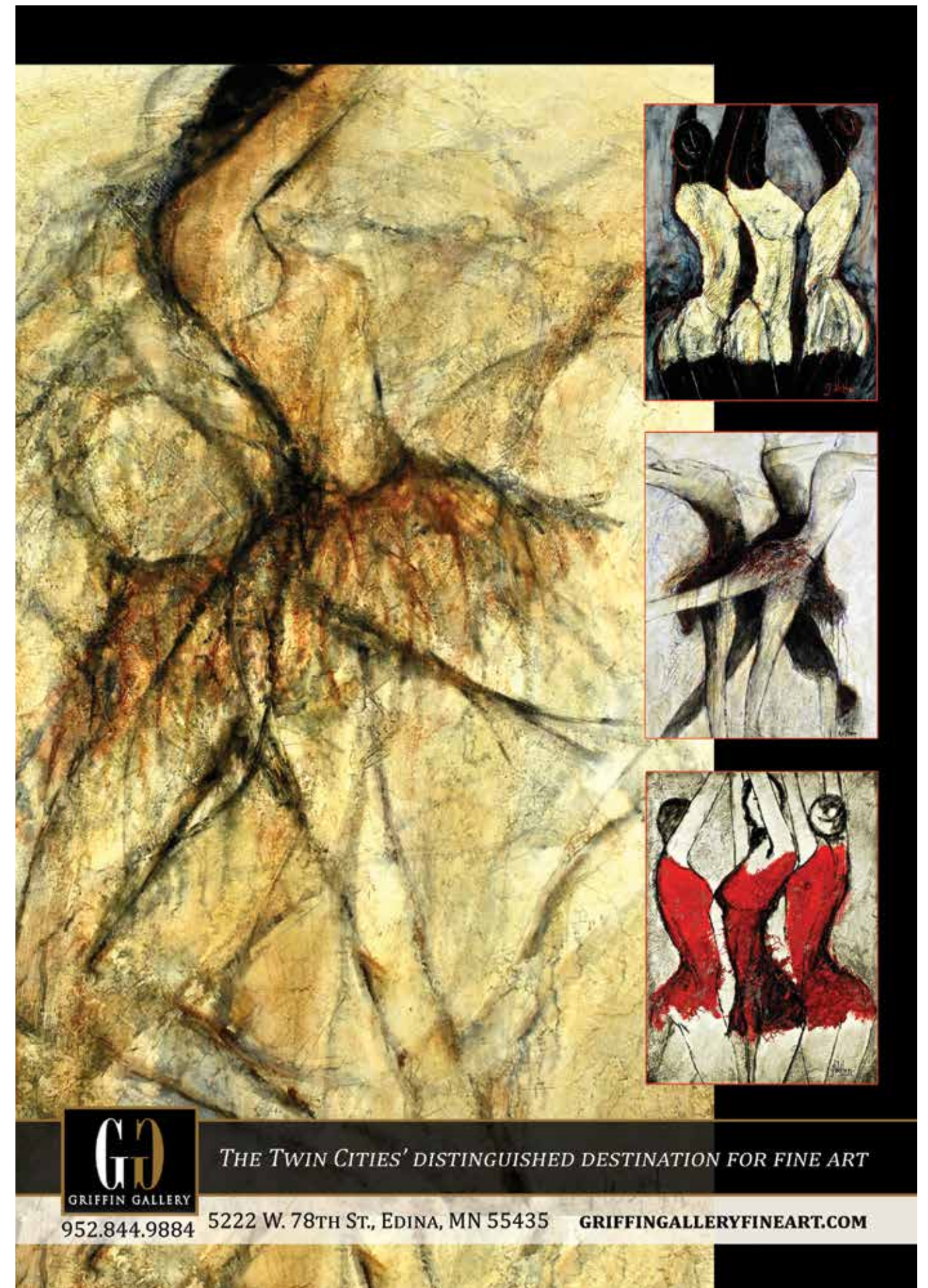
Lise Houlton ARTISTIC DIRECTOR

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G.I.R.L. Initiative, Tim Rummelhoff Photography, Girls in Action, Breakthrough Twin Cities, Aurora Center for Advocacy and Education, Girl Scouts of Minnesota and Wisconsin River Valleys

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Northrop is currently hard at work to deliver more **ambitious world-class projects, deep community engagement, innovative University collaborations, and meaningful connections between audiences and artists**, culminating in a dramatic grand reopening season celebrating a new era for Northrop. **Ticket sales represent less than 33% of the income needed** to realize luminous performances while building toward a grand reopening night and, as a self-sustaining entity at the University, **we depend entirely on contributed support to close the gap**. We are inviting Friends to join us on this remarkable journey by becoming an investor in Northrop's future.

This is your opportunity to be a leader in the next chapter of Northrop's rich legacy by becoming a Friend today! Visit northrop.umn.edu/donate for a complete list of giving levels and benefits.

Thank you to our Friends of Northrop. Your commitment directly supports Northrop's long tradition of presenting celebrated artists and providing transformative cultural experiences to students and community members. We are grateful for your generous support!

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NORTHROP MOVES
2013//14 DANCE

Royal New Zealand Ballet

Sat, Feb 8, 8:00 pm
Orpheum Theatre

28 Variations on a Theme by Paganini
Banderillero
Bier Halle pas de deux
Through To You

An intrinsic part of the country's national heritage, Royal New Zealand Ballet's performance features energetic, classically infused repertoire, including works by *Black Swan's* Benjamin Millepied, Javier de Frutos, a piece from Artistic Director Ethan Stiefel, and a duet from Andrew Simmons.



Royal New Zealand Ballet in *Banderillero*. Photo © Bill Cooper.

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