

2017 // 2018

STUDENT MATINEES *at Northrop*

Grades Pre-K through 12



TICKETS ONLY \$3
Reserve your seats today!

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

FALL 2017

From Havana, Cuba

MALPASO DANCE COMPANY

with special guest Zenon Dance
Company



GRADES 6-12

Wed, Oct 11, 10:30 am-11:30 am

Coming Home

performed by Zenon Dance Company

Why You Follow

choreographed by Ronald K. Brown
performed by Malpaso Dance Company

Havana-based Malpaso Dance Company visits Northrop with a program that celebrates international collaboration. These sleek dancers turn up the island heat in the Afro-Cuban work, *Why You Follow*, by Ronald K. Brown. For the Malpaso dancers, it's a Minnesota debut—but for Artistic Director Osnel Delgado, it's a reunion with Minneapolis-based Zenon Dance Company, who hosted his McKnight International Fellowship. Zenon will join the program to perform Delgado's *Coming Home*, the baseball-inspired work he created just for them in 2014. Together, these two companies offer an exciting dance "double-header" performance.

Malpaso Dance Company is an Associate Company of Joyce Theater Productions.

CURRICULUM TOPICS AND THEMES

- » Baseball and athletics
- » Cuban history and culture
- » Political science
- » Immigration
- » Cultural and artistic exchange
- » Artistic collaboration
- » World music

THE VELVETEEN RABBIT

performed by ODC/Dance

Mon, Nov 6, 10:30 am-11:45 am

Students will marvel at Margery Williams' classic tale of a well-worn stuffed rabbit brought to life through music, dance, and narration. San Francisco's ODC/Dance, one of America's most exciting and acclaimed contemporary dance companies, has created a family treat that has captivated Bay Area audiences for 30 years. Now, this evergreen classic—brimming with wit, festive costumes, and endearingly madcap characters—comes to delight Minnesota audiences for the first time. Don't miss this endearing tale of a young boy, his favorite toy, and the abiding power of love.

CURRICULUM TOPICS AND THEMES

- » Storytelling
- » Theater production
- » Unconditional love
- » Power of friendship
- » Self-esteem
- » Overcoming challenges



ALONZO KING LINES BALLET

Wed, May 2, 10:30 am-11:30 am

Biophony

Called “riveting” by the *San Francisco Chronicle*, Alonzo King’s *Biophony* is a fascinating investigation of life on Earth. Created in collaboration with natural soundscape artist Bernie Krause and composer Richard Blackford, the score draws from the rainforests of Borneo, a waterhole in Kenya, the Alaskan tundra, and a meadow high in the Sierra Nevada mountains, echoing animal voices and imprints of habitats in peril. King’s visionary choreography, brought to life by the extraordinary LINES dancers, has an earthy feeling that imbues classical ballet with new, expressive potential. Dancers crawl, fly, elongate, flutter, and somersault, creating composites of otherworldly creatures.

CURRICULUM TOPICS AND THEMES

- » **Animal behavior and habits**
- » **Environmental studies**
- » **Ecology**
- » **Music and sound design**
- » **Contemporary ballet**



RESERVE YOUR TICKETS

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PHOTOS Malpasso Dance Company. Photo © Nir Arieli.
Cover: ODC Dance in The Velveteen Rabbit. Photo © Andrew Weeks.

Plan your 2017//18 Pre-K - 12 Field Trip Today! \$3 Student Tickets

Limited subsidies for bus transportation may be available. Please ask if you qualify.

NORTHROP

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