NORTHROP
2019-20 STUDENT MATINEES
» Tickets only $3.50
» Bus reimbursement available!

BLACK GRACE
Thu, Nov 7

UNIVERSITY OF MINNESOTA MARCHING BAND
Fri, Nov 22

A.I.M BY KYLE ABRAHAM
Thu, Feb 27 & Fri, Feb 28

University of Minnesota
Driven to Discover™
BLACK GRACE

Thu, Nov 7, 10:30 am - 11:30 am
Carlson Family Stage

Mixed repertory with live music
Includes narration between works and a Q&A

Influenced by their Pacific Island heritage, Black Grace of New Zealand blends stomping, Samoan slap dancing, group singing and modern choreography for a unique fusion of contemporary and traditional movement. Explore modern-day cultural themes such as the impact of colonization and the concept of masculinity through dance with Artistic Director Neil Ieremia and his company.

Educational Resources
Northrop provides learning activities to guide your students through their experience.

» BEFORE (etiquette, dance vocabulary, what to watch for)
» DURING (Q&A)
» AFTER (reflection and discussion ideas)
» BONUS Customized ELA Anchor Standard activity
U of M School of Music Presents

58TH ANNUAL MARCHING BAND INDOOR CONCERT MATINEE

Fri, Nov 22, 10:30 am-11:45 am
Carlson Family Stage

Mixed repertory
Includes narration between works and a Q&A

Join the fun and learn more about The Pride of Minnesota at this lively, joyful, and participatory indoor concert preview of halftime favorites. Led by Marching Band Director Betsy McCann, experience the energy and discover the dedication behind one of the University of Minnesota’s most highly visible organizations on campus.

Educational Resources
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» BEFORE (etiquette, music vocabulary, what to watch for)
» DURING (Q&A)
» AFTER (reflection and discussion ideas)
» BONUS Customized ELA Anchor Standard activity
A.I.M BY KYLE ABRAHAM

Thu, Feb 27, 10:30 am-11:30 am & Fri, Feb 28, 10:30 am-11:30 am
Carlson Family Stage

Mixed repertory
Includes narration between works and a Q&A

Kyle Abraham’s company, A.I.M, originally was founded in 2006 and expertly incorporates his hip-hop, visual arts and classical music backgrounds to explore issues of personal identity, race, and social justice. Delve into the works of this choreographer described as “the best and brightest creative talent to emerge... in the age of Obama” (OUT Magazine).

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» DURING (Q&A)
» AFTER (reflection and discussion ideas)
» BONUS Customized ELA Anchor Standard activity
PLAN YOUR 2019-20 FIELD TRIP TODAY!

Reserve your tickets with Bridget Reddan at nropgrps@umn.edu, 612-625-1578, or z.umn.edu/matinee. Bus reimbursement available!

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