

NORTHROP

2019-20 STUDENT MATINEES

- » Tickets only \$3.50
- » Bus reimbursement available!

BLACK GRACE

Thu, Nov 7



Black Grace. Photo: Duncan Cole.

**UNIVERSITY
OF MINNESOTA
MARCHING BAND**

Fri, Nov 22



Photo: ©Cophier Photo.

**A.I.M BY
KYLE ABRAHAM**

Thu, Feb 27 & Fri, Feb 28

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM



A.I.M.'s Drive. Photo: ©Steven Schreiber.



Black Grace, Artistic Direction by Neil Ieremia. Photo © Duncan Cole.

BLACK GRACE

Thu, Nov 7, 10:30 am-11:30 am
Carlson Family Stage

Mixed repertory with live music
Includes narration between works and a Q&A

Influenced by their Pacific Island heritage, Black Grace of New Zealand blends stomping, Samoan slap dancing, group singing and modern choreography for a unique fusion of contemporary and traditional movement. Explore modern-day cultural themes such as the impact of colonization and the concept of masculinity through dance with Artistic Director Neil Ieremia and his company.

Educational Resources

Northrop provides learning activities to guide your students through their experience.

- » **BEFORE** (etiquette, dance vocabulary, what to watch for)
- » **DURING** (Q&A)
- » **AFTER** (reflection and discussion ideas)
- » **BONUS** Customized ELA Anchor Standard activity

U of M School of Music Presents

58TH ANNUAL MARCHING BAND INDOOR CONCERT MATINEE

Fri, Nov 22, 10:30 am-11:45 am
Carlson Family Stage

Mixed repertory

Includes narration between works and a Q&A

Join the fun and learn more about The Pride of Minnesota at this lively, joyful, and participatory indoor concert preview of halftime favorites. Led by Marching Band Director Betsy McCann, experience the energy and discover the dedication behind one of the University of Minnesota's most highly visible organizations on campus.

Educational Resources

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- » **DURING** (Q&A)
- » **AFTER** (reflection and discussion ideas)
- » **BONUS** Customized ELA Anchor Standard activity



A.I.M BY KYLE ABRAHAM

Thu, Feb 27, 10:30 am-11:30 am &
Fri, Feb 28, 10:30 am-11:30 am
Carlson Family Stage

Mixed repertory

Includes narration between works and a Q&A

Kyle Abraham's company, A.I.M, originally was founded in 2006 and expertly incorporates his hip-hop, visual arts and classical music backgrounds to explore issues of personal identity, race, and social justice. Delve into the works of this choreographer described as "the best and brightest creative talent to emerge...in the age of Obama" (OUT Magazine).

Educational Resources

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- » **BEFORE** (etiquette, dance vocabulary, what to watch for)
- » **DURING** (Q&A)
- » **AFTER** (reflection and discussion ideas)
- » **BONUS** Customized ELA Anchor Standard activity





This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



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To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.



We extend a special thank you to our event sponsors, PNC Bank, RBC Wealth Management and HGA.



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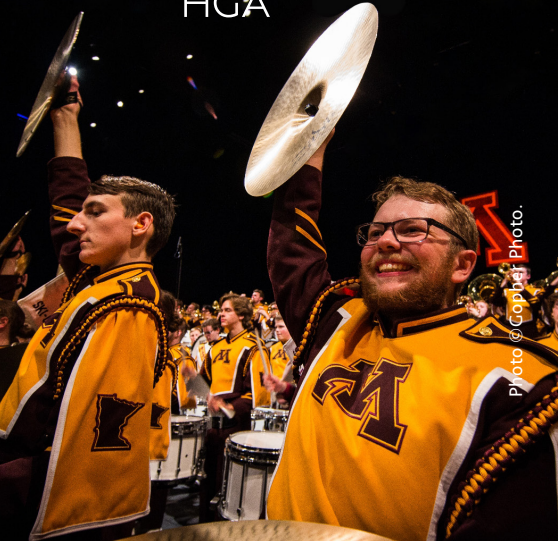


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PLAN YOUR 2019-20 FIELD TRIP TODAY!

Reserve your tickets with Bridget Reddan at nropgrps@umn.edu, 612-625-1578, or z.umn.edu/matinee. Bus reimbursement available!

NORTHROP

UNIVERSITY OF MINNESOTA
Driven to Discover™

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