

2018-2019 Northrop Performance Standards

Performance	Intended Audience	ELA Anchor Standards Met	Aligned Instructional Learning Target: The students will be able to...	Aligned Instructional Assignment
Ballet Hispánico Fri, Oct 5, 10:30 am Viva La Danza!	Grades 5 - 12	1) Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. 2) Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	Work as a team to create an advertisement for the Dance performance.	Working in groups of 2-3 people, students will interview at least 3 other students who saw the Dance performance and create an advertisement for the show. Students will incorporate key quotes from those interviewed and create either a paper, electronic, or video advertisement that could be used to promote the show. Students may submit their ads to Bridget Reddan at bsreddan@umn.edu to be used at the University of Minnesota.
Compagnie Käfig – CCN Mon, Nov 5, 10:30 am Pixel	Grades 5 - 12	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	Share dialogue with others to create collective understanding of the dance performance.	Working in groups of 3-4 people, the students will talk about the performance and respond to the following questions. Students can record their answers either on this page or on flipgrid.com (a free app) at flipgrid student guide. 1) Was the performance what you expected it to be like? Why or why not? 2) What were the key ideas conveyed in the performance? 3) What impact did the digital projections have on the performance? 4) What impact did the musical score have on the performance?
Alvin Ailey American Dance Theater Tue-Wed, Mar 12 - Mar 13, 10:30 am Mixed repertory including Revelations	Grades 5 - 12	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	Analyze how the performance reflected both common humanity and unique African-American experiences.	In paragraph or poetic form, students will write responses to the following questions: 1) How did the performance Revelations reflect common humanity? Using rich, descriptive language, give 3-5 examples explaining what the performers did on stage. 2) How did the performance reflect experiences unique to African-American experiences? Using rich, descriptive language, give 3-5 examples explaining what the performers did on stage.