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2015 // 16 SEASON

Northrop Presents **BALLET WEST**

Sat, Oct 3, 8:00 pm Carlson Family Stage

Fancy Free Who Cares?

UNIVERSITY OF MINNESOTA Driven to Discover™



Christine Tschida. Photo by Patrick O'Leary, University of Minnesota.

Dear Friends of Northrop,

I love this time of year—the autumn colors, the smell of the leaves, the start of the school year, and the tremendous bounty that all of our cultural institutions pour forth with new seasons of theater, music, and dance! I am so pleased that you have chosen to spend tonight with us at Northrop for the opening of our 2015//16 Dance Season. You're in for a special evening!

Ballet West brings us two absolutely delightful pieces for tonight's program: Jerome Robbins' *Fancy Free* follows the adventures of three sailors in Manhattan on shore leave a scene that's likely recognizable to many as the source material for the movie and Broadway hit *On the Town*.

More than 70 years later, we're still enjoying this bit of froth concocted by two 26-year-old kids—Jerry Robbins and Lenny Bernstein—in 1944. The *New York Times* promptly labeled it a smash hit and declared, "this is young Robbins' first go at choreography, and the only thing he has to worry about is how in the world he is going to make his second one any better."

Who Cares? is George Balanchine's homage to New York City (a place he loved), with choreography that brings out the exuberance of city life. It's perhaps even more of a nostalgic homage to Balanchine's early career in show business in the early 1930s. The music—some of George Gershwin's best-known and best-loved—is full of style and elegance. How wonderful that we'll hear it, and the Bernstein before it, in full glory played by our 50-piece orchestra in the pit.

If you've noticed an American theme running through tonight's program—and indeed through the 2015//16 season that showcases eight American dance companies—you're right. This year is an important one for American Artists: It's the 50th anniversary of the creation of the National Endowment for the Arts. Northrop's deep roots as a dance presenter go back to a rich period of support from the Dance Touring program in the 1970s.

Enjoy tonight's program, and please stay a few moments after the show to enjoy some light refreshments in the lobby, celebrating Ballet West, our new season, and the National Endowment for the Arts.

Sincerely,

Climita Talida

Christine Tschida Director of Northrop

NEXT UP AT NORTHROP: SEÁN CURRAN COMPANY brings its unique cross-cultural work *Dream'd in a Dream* on Saturday, October 24 with live traditional Kyrgyz music from the Ustatshakirt Plus ensemble.

Cover: Ballet West in *Fancy Free.* Photo © Beau Pearson.

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Ballet West

ADAM SKLUTE - ARTISTIC DIRECTOR

Northrop at the University of Minnesota Presents

Artistic Director ADAM SKLUTE Executive Director SCOTT ALTMAN

V.P. of Artistic and Production Operations MICHAEL ANDREW CURREY

Ballet Mistress JANE VICTORINE WOOD

Production Stage Manager

MICHAEL MCCULLOCH

Principal Ballet Mistress PAMELA ROBINSON HARRIS

DAVID HEUVEL

BRUCE CALDWELL
Costume Production Director

Assistant to the Artistic Director HEATHER THACKERAY

Ballet Master / Archivist

Associate Music Director JARED OAKS Resident Choreographer NICOLO FONTE

Stage Manager AMANDA CRAIG

Principal Artists: Emily Adams, Katherine Lawrence, Christopher Ruud, Beckanne Sisk, Rex Tilton, Arolyn Williams

First Soloists: Allison DeBona, Adrian Fry, Sayaka Ohtaki, Beau Pearson, Christopher Sellars, Jacqueline Straughan

Soloists: Chase O'Connell

Demi-Soloist: Katlyn Addison, Katie Critchlow, Lindsay Bond, Tyler Gum, Jenna Rae Herrera, Alexander MacFarlan

Corps Artists: Paige Adams, Caroline Arnold*, Kimberly Ballard, Laurel Benson, Hadriel Diniz, Lucas Horns, Chelsea Keefer, Logan Martin, Amber Miller*, Trevor Naumann, Kazlyn Nielsen, Oliver Oguma, Jordan Richardson, Gabrielle Salvatto, Jamie Lynn Schultz, Anisa Scott, Madeleine Scott*, Ronald Tilton, Jordan Veit, Elizabeth Weldon, Joshua Whitehead

Ballet West II: Flora Baltz, Silas Campos, Luis Capetillo, Isabelle Chang, Kyle Davis, Olivia Gusti, Enrico Hipolito, Jazmine Hurley, Brittany Rand, Joshua Shutkind, Kristina Weimer, Zeek Wright

*supplemental dancers



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota. NORTHROP

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THE ORCHESTRA

Jared Oaks. Conductor Prepared by Rebecca Arons, Orchestra Contractor

Cello

Bass

Harp

Flute

Oboe

Shari Rothman

Jane Garvin

Flute/Piccolo

Susie Kuniyoshi

Sarah Carmack

Merlilee Klemp

Oboe/English Horn

First Violin Jill Olson Moser, Concertmaster Colin McGuire Elise Parker Emily Saathoff Heidi Amundson Angela Hanson Ian Snyder Maureen Nilsen

Second Violin

Leslie Shank, Principal Brenda Mickens Melinda Marshall Margaret Humphrey Miriam Griffiths Renata Steve

Viola Tamas Strasser, Principal

Justin Knoepfel Alastair Brown **James Bartsch** Joseph Peterson Dale Newton, Principal Will Richardson Anna Vazquez Jane O'Hara Charles Asch

Chris Brown, Principal Martin Kapsch Jennifer Rubin

> **French Horn** Neal Bolter Will Eisenberg Gina Goettl Rebecca Jyrkas

Clarinet

Bassoon

Joseph Jones

Rena Kraut

Jennifer Gerth

Bass Clarinet

Paul Schimming

Justin Windschitl

Trumpet Lynn Erickson Martin Hodel Chris Volpe

Trombone Larry Zimmerman John Tranter **Richard Gaynor**

Tuba Steven Skov

Timpani **Erik Barsness**

Percussion David Hagedorn Paul Hill

Piano/Celeste Thomas Linker

FANCY FREE

Choreography by Jerome Robbins Music by Leonard Bernstein Scenery by Oliver Smith Costume Design by **Kermit Love** Lighting by Jennifer Tipton, recreated by Nicole Pearce Staging by Kipling Houston

Conducted by Jared Oaks

The ballet concerns three sailors on shore leave. Time: 1944, a hot summer night Place: New York City, a side street

CAST

(in order of appearance)

Bartender **TREVOR NAUMANN**

Sailors CHASE O' CONNELL, JOSHUA WHITEHEAD, ADRIAN FRY

Passers-by GABRIELLE SALVATTO, ALLISON DEBONA, ANISA SCOTT

Fancy Free is dedicated to the memory of John Kriza. "Big Stuff" sung by Dee Dee Bridgewater. Recording directed by Glen Roven.

Music by arrangement with Leonard Bernstein Music Publishing Co. LLC, publisher and copyright owner, and Boosey & Hawkes, Inc., sole agent

Premiere: April 18, 1944, Ballet Theatre, Metropolitan Opera House, New York Ballet West Premiere: October 3, 2015, Northrop, Minneapolis, MN

Scenery and Costumes courtesy of American Ballet Theatre, Kevin McKenzie, Artistic Director

INTERMISSION

Ballet West in Fancy Free. Photo © Beau Pearson.

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WHO CARES?

Choreography by George Balanchine © The George Balanchine Trust Music by George Gershwin Costume Design by David Heuvel, based on Karinska Scenery by M. Kay Barrell Lighting by Nicole Pearce Staging by Victoria Simon

> Solo Piano, **Thomas Linker** Conducted by **Jared Oaks**

"This charming suite of dances to the ever tuneful, ever popular music of George Gershwin is another example of choreographer George Balanchine's genius. Yes, it is presented to well-known early 20th Century songs; yes, there are elements of American theater and popular dance styles; but through and through, *Who Cares?* remains a classical ballet with a classical structure of ensemble, pas de deux, and solo variations." -Adam Sklute

CAST

KATHERINE LAWRENCE BECKANNE SISK AROLYN WILLIAMS CHRISTOPHER SELLARS

JENNA RAE HERRERA KATLYN ADDISON EMILY ADAMS LINDSAY BOND SAYAKA OHTAKI ALEXANDER MACFARLAN ADRIAN FRY REX TILTON TREVOR NAUMANN TYLER GUM

Paige Adams, Kimberly Ballard, Laurel Benson, Chelsea Keefer, Kazlyn Nielsen, Gabrielle Salvatto, Jamie Lynn Schultz, Anisa Scott, Jordan Richardson, Elizabeth Weldon

Strike Up the Band (1927) Sweet and Low Down (1925)	Ladies and Gentlemen
Somebody Loves Me (1924) Jer	
	Lindsay Bond, Sayaka Ohtaki
Bidin' My Time (1930)	Alexander MacFarlan, Adrian Fry, Rex Tilton,
	Trevor Naumann, Tyler Gum
'S Wonderful (1927)	Jenna Rae Herrera and Alex MacFarlan
That Certain Feeling (1925)	
	Katlyn Addison and Adrian Fry
Do Do Do (1926)	Lindsay Bond and Trevor Naumann
Lady Be Good (1924)	Sayaka Ohtaki and Tyler Gum
The Man I Love (1924)	Arolyn Williams and Christopher Sellars
I'll Build A Stairway to Paradise (1922)	
Embraceable You (1930)	Beckanne Sisk and Christopher Sellars
Facinatin' Rhythm (1924)	Arolyn Williams
Who Cares? (1931)	Katherine Lawrence and Christopher Sellars
My One And Only (1927)	Beckanne Sisk
Liza (1929)	Christopher Sellars
My One And Only (1927) Liza (1929) I Got Rhythm (1930)	Entire Cast



ABOUT THE COMPANY

From Balanchine to Bournonville and Petipa to Tharp, Ballet West boasts a rich and varied repertoire, elegant and versatile artists, and an American style and legacy that is as dynamic, expansive, and unexpected as the Rocky Mountain region it represents. Ballet West has toured the world several times over presenting the very best in American classical ballet.

Ballet West was established by Willam F. Christensen, the company's first artistic director, in Salt Lake City in 1963. Prior to founding Ballet West, Christensen, along with his brothers Lew and Harold, made history by establishing the oldest ballet company in the western United States, the San Francisco Ballet, where he created the first full-length American productions of *Coppélia, Swan Lake*, and *The Nutcracker*.

With 37 company members, 12 second company members, and a thriving Academy, Ballet West ranks among the top professional ballet companies in America. Since its inception, the company has had five artistic directors—its founder Willam Christensen, Bruce Marks, John Hart, Jonas Kåge, and, currently, Adam Sklute.

Since 2007, Sklute, former dancer, Ballet Master, and Associate Director of The Joffrey Ballet, has further energized and expanded Ballet West's remarkable repertoire with works by the most renowned choreographers of today such as Ulysses Dove, Jiří Kylián, Mark Morris, Twyla Tharp, and Stanton Welch. Sklute has also introduced historical masterpieces from the great Ballets Russes and continues to preserve Ballet West's classical legacy. Sklute continues to strengthen Ballet West's heritage by introducing new creations by local, national, and international choreographers.

With this eclectic and ever expanding outlook, Ballet West is truly an American pioneer in the world of dance.

ARTISTIC DIRECTOR, BALLET WEST & BALLET WEST ACADEMY ADAM SKLUTE

Since 2007, Adam Sklute has expanded Ballet West's repertoire and visibility with exciting company premieres, increased touring, heightened public exposure, and greater focus on the Ballet West Academy. Under Sklute's leadership, Ballet West has toured extensively to leading American venues, including three engagements at Washington DC's Kennedy Center for the Performing Arts; Chicago's famed Auditorium Theater; and twice at New York City Center's Fall for Dance Festival, to name a few. In 2009, Ballet West graced the cover of Dance Magazine for the first time in 25 years and again was on the cover in 2013. The company has garnered numerous reviews and articles in such publications as The New York Times, The Washington Post, Dance Magazine, Ballet Review, and Pointe. Ballet West was the subject of the BBC Worldwide Production's docu-drama television series "Breaking Pointe" that aired on The CW channel for two seasons.





Sklute has introduced Ballet West to renowned. contemporary choreographers, such as Nicolo Fonte, Jiří Kylián, Mark Morris, and Twyla Tharp, while expanding the company's Balanchine repertoire and adding early 20th century Diaghilev-era masterpieces. In addition, Sklute conceived and produced new versions of Swan Lake, The Sleeping Beauty, and Giselle. He developed Ballet West's wildly successful annual Family Series and Innovations programs. Sklute began his training with the Oakland Ballet and San Francisco Ballet schools and was with The Joffrey Ballet for twenty-three years rising from dancer to Associate Director. He was one of the last two artists personally chosen by Robert Joffrey for his company. Sklute has extensive television and film credits and is an Adjunct Professor at the University of Utah and a teacher, lecturer, coach, and judge for ballet worldwide.

THE COMPANY



EMILY ADAMS **Principal Artist** Newtown, Pennsylvania Joined Ballet West in 2007



AROLYN WILLIAMS Principal Rowe, Pennsylvania Joined Ballet West in 2006



SAYAKA OHTAKI First Soloist Tokyo, Japan Joined Ballet West in 2010



LINDSAY BOND Demi Soloist Modesto, California Joined Ballet West in 2009



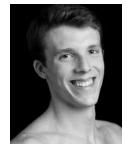
KATHERINE LAWRENCE Principal Fairfield, Connecticut Joined Ballet West 2004



ALLISON DEBONA First Soloist Pittsburgh, Pennsylvania Joined Ballet West in 2007



CHRISTOPHER SELLARS First Soloist Huntington Beach, California Joined Ballet West in 2006



TYLER GUM Demi Soloist Colorado Springs, Colorado Joined Ballet West in 2010



BECKANNE SISK Principal Longview, Texas Joined Ballet West in 2011



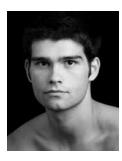
ADRIAN FRY First Soloist Omaha, Nebraska Joined Ballet West in 2010



CHASE O'CONNELL Soloist Alexandria, Virginia Joined Ballet West in 2012



JENNA RAE HERRERA Demi Soloist Ontario, California Joined Ballet West in 2010



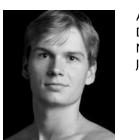
REX TILTON Principal Artist San Diego, California Joined Ballet West in 2008



BEAU PEARSON First Soloist San Francisco, California Joined Ballet West in 2007



KATLYN ADDISON Demi Soloist Ontario, California Joined Ballet West in 2011



ALEXANDER MACFARLAN Demi Soloist Nashville, Tennessee Joined Ballet West in 2009

THE COMPANY



PAIGE ADAMS Artist Newtown, Pennsylvania Joined Ballet West in 2011



CHELSEA KEEFER Artist Hunstville, Utah Joined Ballet West 2015



JORDAN RICHARDSON Artist Boulder, Colorado Joined Ballet West in 2011



JAMIE LYNN SCHULTZ Artist Pasco, Washington Joined Ballet West in 2011



KIMBERLY BALLARD Artist San Bernardino, California Joined Ballet West in 2011



TREVOR NAUMANN Artist New York, New York Joined Ballet West in 2011



GABRIELLE SALVATTO Artist New York, New York Joined Ballet West in 2014



JOSHUA WHITEHEAD Artist Chesapeake, Virginia Joined Ballet West in 2012



LAUREL BENSON Artist Huntington Beach, California Joined Ballet West in 2015



KAZLYN NIELSEN Artist Spanish Fork, Utah Joined Ballet West in 2012



ANISA SCOTT Artist Parker, Colorado Joined Ballet West in 2015



ELIZABETH WELDON Artist Duxbury, Massachusetts Joined Ballet West in 2010

BALLET WEST STAFF

Adam Sklute, Artistic Director Scott Altman, Executive Director The Elizabeth Solomon Executive Chair

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Tara Simoncic, Music Director Jared Oaks, Associate Music Director Grigoriy Ayrapetov, Principal Class/Associate Rehearsal Pianist Rob Wood, Company Class Pianist Jim Kuemmerle, Pianist

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Michael Andrew Currey, Vice President of Artistic and Production Operations Michael McCulloch, Production Stage Manager Amanda Craig, Stage Manager Robert Clifford, Head Carpenter/ Technical Director Josh Belka, Assistant Carpenter Bruce Fugit, Head Electrician James K. Larsen, Assistant Electrician Cory A. Thorell, Properties Master Heidi Belka, Pyrotechnician Jacquelin Bryce, Wardrobe Supervisor Barbara Lambert, Wardrobe Assistant Yancey J. Quick, Wig Master John Cook, Scenic Artist

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Peter Christie, Director of Education & Outreach Dana Rossi, Education Associate /Assistant Director, I CAN DO Shelly Cordova, Lauren Devall, Jennifer Heighton, Stacia Hullinger, Jessica Maurer, Anne Marie Smith, Natalie Whitney, Educators, I CAN DO

Ballet West is an American Guild of Musical Artists (AGMA) Company. Ballet West is an American Federation of Musicians (AFM) Company. Ballet West is an International Alliance of Theatrical Stage Employees (IATSE) Company. We're thrilled that you've attended this evening!

Please join us in the Atrium for a post-performance reception to celebrate the jubilant kickoff of our 2015//16 season.

2015 // 16

2015

2016

Ballet West

Sat, Oct 3, 8:00 pm

Seán Curran Company

Sat, Oct 24, 8:00 pm

Dorrance Dance with

Thu, Nov 19, 7:30 pm

Sat, Jan 30, 8:00 pm

Jessica Lang Dance Sat, Feb 13, 8:00 pm

Toshi Reagon and BIGLovely

UNIVERSITY OF MINNESOTA Ballet West in Who Cares? Photo © Luke Isley. Driven to Discover

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NORTHROP 2015//16 FILM SERIES

Seán Curran Company // The Adopted Son (Beshkempir) Thu, Oct 15, 6:30 pm

Dorrance Dance // Tap or Die Thu, Nov 5, 6:30 pm

Dorrance Dance // No Maps on My Taps Thu, Nov 12, 6:30 pm

Hubbard Street Dance Chi Choreographic Conversations in Clips Thu, Jan 21, 6:30 pm

University of Minnesota Driven to Discover*

Alvin Ailey American Dance Theater//*Beyond the Steps* Thu, Feb 25, 6:30 pm

Mark Morris Dance Group// L'Allegro (PBS) Thu, Mar 24, 6:30 pm

Les Grands Ballets Canadiens de Montréal//Quelques pas a Paris Thu, Mar 31, 6:30 pm

Miami City Ballet // Ballet 422 Thu, Apr 21, 6:30 pm

All screenings are located in our 4th floor Best Buy Theater, and are free and open to the public.

SAGE Awards Oct. 13

L/Winter 201

ater. Photo by Northro

James Sewell Balle Oct. 23 - 25

Threads Dance Projec Nov. 6 - 7

Zenon Dance Company Nov. 13 - 22

Nutcracker (not so) Suite Dec. 4 - 20

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SPECIAL JAZZ/FILM CLASSIC EVENT The Triplets of Belleville Cine-Concert Benoît Charest, Composer-Conductor Wed, Feb 17, 7:30 pm

Alvin Ailey American Dance Theater Tue, Mar 1, 7:30 pm

Mark Morris Dance Group Wed, Mar 30, 7:30 pm

Les Grands Ballets Canadiens de Montréal Hubbard Street Dance Chicago Wed, Apr 6, 7:30 pm

> Miami City Ballet Wed, Apr 27, 7:30 pm

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UPCOMING EVENTS AT NORTHROP

MARINA AND THE DIAMONDS with Christine and The Queen Fri, Oct 30, 8:00 pm

U OF M MARCHING BAND Sat, Nov 14, 7:00 pm Sun, Nov 15, 2:30 pm

VANCE IOY with Reuben Wed, Jan 20, 7:30 pm

TWIN CITIES GAY MEN'S CHO Sat, Apr 2, 8:00 pm

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Alvin Ailey American Dance Theater's Yannick L and Glenn Allen Sims. Photo © Andrew E



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UPCOMING DANCE

Rhythmic Circus Feet Don't Fail Me Now! October 9 | 7:30 p.m.

Katha Dance Theatre **Pourush - The Masculine** October 23-24 | 7:30 p.m.

Maureen Fleming B. Madonna* November 7 | 7:30 p.m. * A Women of Substance event

TU Dance with choreographer Gioconda Barbuto November 20-21 | 8 p.m. November 22 | 2 p.m.

Contempo Physical Dance with choreographer Patrick Acogny February 26-27 | 7:30 p.m.



TU Dance | Photo by Brandon Stenge

Tickets: 651-690-6700 | oshag.stkate.edu Ticket Office Hours: Mon-Sat, 12-6 p.m.

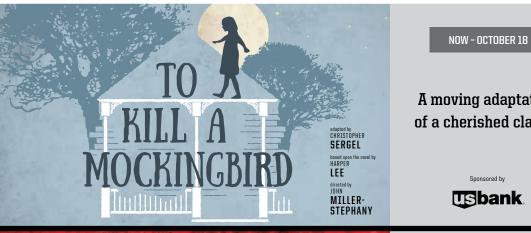
The O'Shaughnessy is grateful to the following organizations for their support of the 2015-2016 season:



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"Telling the complex Palestinian-Israeli story" - SF Weekly

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GUEST SERVICES Ground Level East & West Coat Check

Guest Services Provide:

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Surdyk's Café

Surdyk's Café is on the first floor, west side of Northrop. Hours: 7:30 am-7:00 pm, Monday-Friday. Surdyk's concessions (including wine and beer) are located on the east and west sides of each level before and during performances happening on the Carlson Family Stage.

Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women's restroom on the east side, and a men's restroom on the west side only).

General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon-Fri, 7:00 am-10:00 pm. Call 612-626-PARK (7275) for assistance.

Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

Ouestions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

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250+

500+

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100+ Anonymous (7) Peter and Susan Ahn **Richard Aizpuru** Margaret Albrecht Arthur Allen Marty Allen Linda Andrews Paul J. Aslanian Tom and Jill Barland Barbara Belk Rebecca Biderman and David Fraher Sharon and Albert Bigot Jerome and Patricia Boge Joan Bren and Steven Nelson Colleen Carev In Loving Memory of Clement Meaux J. P. Collins Nancy Corcoran Brent A. Cosgrove Jay and Page Cowles Ginny and Will Craig Susan Crawford Liz Danielson In Memory of Meghan DeBruycker

William Durfee

Jason P. S. Easton

Maria Luisa Eiffler

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above, please contact Haley Cramer at

612.625.6600 // northrop.um.n.edu

2015 // 16 SEASON

SEÁN CURRAN COMPANY Sat, Oct 24, 8:00 pm

Dream'd in a Dream with live music by the Ustatshakirt Plus ensemble

Exhilarating modern dance inspired by traditional Kyrgyz music, the haunting beauty of Central Asia, and the group's travels as U.S. State Department Cultural Ambassadors

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Seán Curran Company in Dream'd in a Dream. Photo © David Samuel Stern.

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