2015 // 16 SEASON

Northrop Presents

BALLET WEST

Sat, Oct 3, 8:00 pm
Carlson Family Stage

Fancy Free
Who Cares?
Dear Friends of Northrop,

I love this time of year—the autumn colors, the smell of the leaves, the start of the school year, and the tremendous bounty that all of our cultural institutions pour forth with new seasons of theater, music, and dance! I am so pleased that you have chosen to spend tonight with us at Northrop for the opening of our 2015/16 Dance Season. You’re in for a special evening!

Ballet West brings us two absolutely delightful pieces for tonight’s program: Jerome Robbins’ *Fancy Free* follows the adventures of three sailors in Manhattan on shore leave—a scene that’s likely recognizable to many as the source material for the movie and Broadway hit *On the Town*. More than 70 years later, we’re still enjoying this bit of froth concocted by two 26-year-old kids—Jerry Robbins and Lenny Bernstein—in 1944. The *New York Times* promptly labeled it a smash hit and declared, "this is young Robbins’ first go at choreography, and the only thing he has to worry about is how in the world he is going to make his second one any better."

*Who Cares?* is George Balanchine’s homage to New York City (a place he loved), with choreography that brings out the exuberance of city life. It’s perhaps even more of a nostalgic homage to Balanchine’s early career in show business in the early 1930s. The music—some of George Gershwin’s best-known and best-loved—is full of style and elegance. How wonderful that we’ll hear it, and the Bernstein before it, in full glory played by our 50-piece orchestra in the pit.

If you’ve noticed an American theme running through tonight’s program—and indeed through the 2015/16 season that showcases eight American dance companies—you’re right. This year is an important one for American Artists: It’s the 50th anniversary of the creation of the National Endowment for the Arts. Northrop’s deep roots as a dance presenter go back to a rich period of support from the Dance Touring program in the 1970s.

Enjoy tonight’s program, and please stay a few moments after the show to enjoy some light refreshments in the lobby, celebrating Ballet West, our new season, and the National Endowment for the Arts.

Sincerely,

Christine Tschida
Director of Northrop

*Next Up at Northrop: SEÁN CURRAN COMPANY* brings its unique cross-cultural work *Dream’d in a Dream* on Saturday, October 24 with live traditional Kyrgyz music from the Ustattashkirt Plus ensemble.

**Northrop at the University of Minnesota**

**Presents**

**Ballet West**

**Artistic Director**

ADAM SKLUTE

**Executive Director**

SCOTT ALTMAN

**V.P. of Artistic and Production Operations**

MICHAEL ANDREW CURREY

**Ballet Mistress**

JANE VICTORINE WOOD

**Principal Ballet Mistress**

PAMELA ROBINSON HARRIS

**Ballet Master / Archivist**

BRUCE CALDWELL

**Production Stage Manager**

MICHAEL MCCULLOCH

**Costume Production Director**

DAVID HEUVEL

**Assistant to the Artistic Director**

HEATHER THACKERAY

**Associate Music Director**

JARED OAKS

**Stage Manager**

AMANDA CRAIG

**Principal Artists:** Emily Adams, Katherine Lawrence, Christopher Ruud, Beckanne Sisk, Rex Tilton, Arolyn Williams

**First Soloists:** Allison DeBona, Adrian Fry, Sayaka Ohtaki, Beau Pearson, Christopher Sellars, Jacqueline Straughan

**Soloists:** Chase O’Connell

**Demi-Soloist:** Katlyn Addison, Katie Critchlow, Lindsay Bond, Tyler Gum, Jenna Rae Herrera, Alexander MacFarlan

**Corps Artists:** Paige Adams, Caroline Arnold, Kimberly Ballard, Laurel Benson, Hadriel Diniz, Lucas Horns, Chelsea Keefee, Logan Martin, Amber Miller, Trevor Naumann, Kazlyn Nielsen, Oliver Oguma, Jordan Richardson, Gabrielle Salvatto, Jamie Lynn Schultz, Anisa Scott, Madeleine Scott, Ronald Tilton, Jordan Veit, Elizabeth Weldon, Joshua Whitehead

**Ballet West II:** flora Baltz, Silas Campos, Luis Capetillo, Isabelle Chang, Kyle Davis, Olivia Custi, Enrico Hipolito, Jazmine Hurley, Britanny Rand, Joshua Shutkind, Kristina Weimer, Zeek Wright

*N*supplemental dancers

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.
THE ORCHESTRA
Jared Oaks, Conductor
Prepared by Rebecca Arons, Orchestra Contractor

First Violin
Jill Olson Moser, Concertmaster
Colin McGuire
Elise Parker
Emily Saathoff
Heidi Amundson
Angela Hanson
Ian Snyder
Maureen Nilsen

Second Violin
Leslie Shank, Principal
Brenda Mckens
Melinda Marshall
Margaret Humphrey
Miriam Griffiths
Renata Steve

Viola
Tamas Strasser, Principal
Justin Knoepfel
Alastair Brown
James Bartsch
Joseph Peterson

Cello
Dale Newton, Principal
Will Richardson
Anna Vazquez
Jane O’Hara
Charles Asch

Bass
Chris Brown, Principal
Martin Kapsch
Jennifer Rubin

Harp
Shari Rothman

Flute
Jane Garvin

Flute/Piccolo
Susie Kuniyoshi

Oboe
Sarah Carmack

Oboe/English Horn
Merlilee Klemp

Clarinet
Rena Kraut
Jennifer Gerth

Bass Clarinet
Paul Schimming

Bassoon
Joseph Jones
Justin Windschitl

French Horn
Neal Bolter
Will Eisenberg
Gina Coeett
Rebecca Jyrkas

Trumpet
Lynn Erickson
Martin Hodel
Chris Volpe

Trombone
Larry Zimmerman
John Tranter
Richard Gaynor

Tuba
Steven Skov

Timpani
Erik Barsness

Percussion
David Hagedorn
Paul Hill

Piano/Celeste
Thomas Linker

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Timpani
Erik Barsness

Percussion
David Hagedorn
Paul Hill

Piano/Celeste
Thomas Linker

Choreography by Jerome Robbins
Music by Leonard Bernstein
Scenery by Oliver Smith
Costume Design by Kermit Love
Lighting by Jennifer Tipton, recreated by Nicole Pearce
Staging by Kipling Houston
Conducted by Jared Oaks

The ballet concerns three sailors on shore leave.
Time: 1944, a hot summer night
Place: New York City, a side street

CAST
(in order of appearance)

Bartender
TREVOR NAUMANN

Sailors
CHASE O’CONNELL, JOSHUA WHITEHEAD, ADRIAN FRY

Passers-by
GABRIELLE SALVATTO, ALLISON DEBONA, ANISA SCOTT

Fancy Free is dedicated to the memory of John Kriza.
“Big Stuff” sung by Dee Dee Bridgewater. Recording directed by Glen Roven.

Music by arrangement with Leonard Bernstein Music Publishing Co. LLC, publisher and copyright owner, and Boosey & Hawkes, Inc., sole agent

Premiere: April 18, 1944, Ballet Theatre, Metropolitan Opera House, New York
Ballet West Premiere: October 3, 2015, Northrop, Minneapolis, MN

Scenery and Costumes courtesy of American Ballet Theatre, Kevin McKenzie, Artistic Director

INTERMISSION
“This charming suite of dances to the ever tuneful, ever popular music of George Gershwin is another example of choreographer George Balanchine’s genius. Yes, it is presented to well-known early 20th Century songs; yes, there are elements of American theater and popular dance styles; but through and through, Who Cares? remains a classical ballet with a classical structure of ensemble, pas de deux, and solo variations.” – Adam Sklute

CAST

KATHERINE LAWRENCE BECKANNE SISK
AROLYN WILLIAMS CHRISTOPHER SELLARS
JENNA RAE HERRERA KATLYN ADDISON EMILY ADAMS
LINDSAY BOND SAYAKA OHTAKI
ALEXANDER MACFARLAN ADRIAN FRY REX TILTON
TREVOR NAUMANN TYLER GUM

Paige Adams, Kimberly Ballard, Laurel Benson, Chelsea Keefer, Kazlyn Nielsen, Gabrielle Salvatto, Jamie Lynn Schultz, Anisa Scott, Jordan Richardson, Elizabeth Weldon

Strike Up the Band (1927) ......................................................... Ladies and Gentlemen
Sweet and Low Down (1925) .......................................................... Ensemble
Somebody Loves Me (1924) ......................................................... Jenna Rae Herrera, Katlyn Addison, Emily Adams, Lindsay Bond, Sayaka Ohtaki
Bidin’ My Time (1930) ................................................................. Alexander MacFarlan, Adrian Fry, Rex Tilton, Trevor Naumann, Tyler Gum
’S Wonderful (1927) ................................................................. Jenna Rae Herrera and Alex MacFarlan
That Certain Feeling (1925) ......................................................... Emily Adams and Rex Tilton
Katlyn Addison and Adrian Fry
Do Do Do (1926) ................................................................. Lindsay Bond and Trevor Naumann
Lady Be Good (1924) ................................................................. Sayaka Ohtaki and Tyler Gum
The Man I Love (1924) ................................................................. Arolyn Williams and Christopher Sellars
I’ll Build A Stairway to Paradise (1922) ................................................ Katherine Lawrence
Embraceable You (1930) ................................................................. Beckanne Sisk and Christopher Sellars
Fascinatin’ Rhythm (1924) ................................................................. Arolyn Williams
Who Cares? (1933) ................................................................. Katherine Lawrence and Christopher Sellars
My One And Only (1927) ................................................................. Beckanne Sisk
Liza (1929) ................................................................. Katherine Lawrence and Christopher Sellars
I Got Rhythm (1930) ................................................................. Entire Cast
From Balanchine to Bournonville and Petipa to Tharp, Ballet West boasts a rich and varied repertoire, elegant and versatile artists, and an American style and legacy that is as dynamic, expansive, and unexpected as the Rocky Mountain region it represents. Ballet West has toured the world several times over presenting the very best in American classical ballet.

Ballet West was established by William F. Christensen, the company’s first artistic director, in Salt Lake City in 1963. Prior to founding Ballet West, Christensen, along with his brothers Lew and Harold, made history by establishing the oldest ballet company in the western United States, the San Francisco Ballet, where he created the first full-length American productions of Coppélia, Swan Lake, and The Nutcracker.

With 37 company members, 12 second company members, and a thriving Academy, Ballet West ranks among the top professional ballet companies in America. Since its inception, the company has had five artistic directors—its founder William Christensen, Bruce Marks, John Hart, Jonas Kåge, and, currently, Adam Sklute.

Since 2007, Sklute, former dancer, Ballet Master, and Associate Director of The Joffrey Ballet, has further energized and expanded Ballet West’s remarkable repertoire with works by the most renowned choreographers of today such as Ulysses Dove, Jiří Kylián, Mark Morris, Twyla Tharp, and Stanton Welch. Sklute has also introduced historical masterpieces from the great Ballets Russes and continues to preserve Ballet West’s classical legacy. Sklute continues to strengthen Ballet West’s heritage by introducing new creations by local, national, and international choreographers.

With this eclectic and ever-expanding outlook, Ballet West is truly an American pioneer in the world of dance.

ABOUT THE COMPANY

ARTISTIC DIRECTOR, BALLET WEST & BALLET WEST ACADEMY

ADAM SKLUTE

Since 2007, Adam Sklute has expanded Ballet West’s repertoire and visibility with exciting company premieres, increased touring, heightened public exposure, and greater focus on the Ballet West Academy. Under Sklute’s leadership, Ballet West has toured extensively to leading American venues, including three engagements at Washington DC’s Kennedy Center for the Performing Arts; Chicago’s famed Auditorium Theater; and twice at New York City Center’s Fall for Dance Festival, to name a few. In 2009, Ballet West graced the cover of Dance Magazine for the first time in 25 years and again was on the cover in 2013. The company has garnered numerous reviews and articles in such publications as The New York Times, The Washington Post, Dance Magazine, Ballet Review, and Pointe. Ballet West was the subject of the BBC Worldwide Production’s docu-drama television series “Breaking Pointe” that aired on The CW channel for two seasons.

Sklute has introduced Ballet West to renowned, contemporary choreographers, such as Nicolo Fonte, Jiří Kylián, Mark Morris, and Twyla Tharp, while expanding the company’s Balanchine repertoire and adding early 20th century Diaghilev-era masterpieces. In addition, Sklute conceived and produced new versions of Swan Lake, The Sleeping Beauty, and Giselle. He developed Ballet West’s wildly successful annual Family Series and Innovations programs. Sklute began his training with the Oakland Ballet and San Francisco Ballet schools and was with The Joffrey Ballet for twenty-three years rising from dancer to Associate Director. He was one of the last two artists personally chosen by Robert Joffrey for his company. Sklute has extensive television and film credits and is an Adjunct Professor at the University of Utah and a teacher, lecturer, coach, and judge for ballet worldwide.
THE COMPANY

EMILY ADAMS  
Principal Artist  
Newtown, Pennsylvania  
Joined Ballet West in 2007

AROLYN WILLIAMS  
Principal  
Rowe, Pennsylvania  
Joined Ballet West in 2006

SAYAKA OHTAKI  
First Soloist  
Tokyo, Japan  
Joined Ballet West in 2010

LINDSAY BOND  
Demi Soloist  
Modesto, California  
Joined Ballet West in 2009

KATHERINE LAWRENCE  
Principal  
Fairfield, Connecticut  
Joined Ballet West 2004

ALLISON DEBONA  
First Soloist  
Pittsburgh, Pennsylvania  
Joined Ballet West in 2007

CHRISTOPHER SELLARS  
First Soloist  
Huntington Beach, California  
Joined Ballet West in 2006

TYLER GUM  
Demi Soloist  
Colorado Springs, Colorado  
Joined Ballet West in 2010

BECKANNE SISK  
Principal  
Longview, Texas  
Joined Ballet West in 2011

ADRIAN FRY  
First Soloist  
Omaha, Nebraska  
Joined Ballet West in 2010

CHASE O’CONNELL  
Soloist  
Alexandria, Virginia  
Joined Ballet West in 2012

JENNA RAE HERRERA  
Demi Soloist  
Ontario, California  
Joined Ballet West in 2010

REX TILTON  
Principal Artist  
San Diego, California  
Joined Ballet West in 2008

BEAU PEARSON  
First Soloist  
San Francisco, California  
Joined Ballet West in 2007

KATLYN ADDISON  
Demi Soloist  
Ontario, California  
Joined Ballet West in 2011

ALEXANDER MACFARLAN  
Demi Soloist  
Nashville, Tennessee  
Joined Ballet West in 2009
THE COMPANY

PAIGE ADAMS
Artist
Newtown, Pennsylvania
Joined Ballet West in 2011

CHELSEA KEEFER
Artist
Hunstville, Utah
Joined Ballet West 2015

JORDAN RICHARDSON
Artist
Boulder, Colorado
Joined Ballet West in 2011

JAMIE LYNN SCHULTZ
Artist
Pasco, Washington
Joined Ballet West in 2011

KIMBERLY BALLARD
Artist
San Bernardino, California
Joined Ballet West in 2011

TREVOR NAUMANN
Artist
New York, New York
Joined Ballet West in 2011

GABRIELLE SALVATTO
Artist
New York, New York
Joined Ballet West in 2014

JOSHUA WHITEHEAD
Artist
Chesapeake, Virginia
Joined Ballet West in 2012

LAUREL BENSON
Artist
Huntington Beach, California
Joined Ballet West in 2015

KAZLYN NIELSEN
Artist
Spanish Fork, Utah
Joined Ballet West in 2012

ANISA SCOTT
Artist
Parker, Colorado
Joined Ballet West in 2015

ELIZABETH WELDON
Artist
Duxbury, Massachusetts
Joined Ballet West in 2010
BALLET WEST STAFF

Adam Sklute, Artistic Director  Scott Altman, Executive Director

The Elizabeth Solomon Executive Chair

ADMINISTRATIVE STAFF
Ken Dodson, Vice President of Finance & Administration
Summer Wilson, Director of Business Expansion and Company Management
Chris Yoakam, Associate Director of Finance
Sarah Taylor, Assistant Company Manager
Felicia Cowan, Human Resource & Payroll Manager
Jennifer Bailey, Staff Accountant
Robin Holt, Accounts Payable Coordinator
Lisa Jensen, Retail Sales & Boutique Manager
Shazell Ellerbeck, Assistant to the Executive Director

DEVELOPMENT
Tom Michel, Vice President of Development and Marketing
Sarah West, Director of Development
Mickell Smith, Corporate Partnerships Manager
Jyn Van Putten, Membership Services Manager
Laura O’Neill, Special Events Manager
Kelsie Rank, Development Coordinator

MARKETING & PUBLIC RELATIONS
Sara M. K. Neal, Associate Director of Marketing
Joshua Jones, Associate Director of Press and Social Media
Jack E Stahl, Manager of Technology & Ticketing
Jenée Brenning, Coordinator of Patron Services
Whitney Shaw, Coordinator of Creative Services
Marissa Hodges, Marketing Coordinator
Kelsey Evans, Graphic Design Assistant
Jane Harris, Lead Patron Advisor
Camille Evans, Amy Falls, Natalie Harris,
Albert Fallick-Wang, W. Powell Smith, Patron Advisors

ARTISTIC STAFF
Pamela Robinson Harris, Principal Ballet Mistress
Jane Victorine Wood, Ballet Mistress
Bruce Caldwell, Ballet Master / Company Archivist
Nicolò Fonte, Resident Choreographer
Heather Thackeray, Assistant to the Artistic Director
Calvin Kitten, Director, Ballet West II
Peggy Dolkas, Associate Director, Ballet West II
Cati Snarr, Children’s Ballet Mistress

MUSIC
Tara Simoncic, Music Director
Jared Oaks, Associate Music Director
Grigoriy Aryapetov, Principal Class/Associate Rehearsal Pianist
Rob Wood, Company Class Pianist
Jim Kuemmerle, Pianist

PRODUCTION
Michael Andrew Currey, Vice President of Artistic and Production Operations
Michael McCulloch, Production Stage Manager
Amanda Craig, Stage Manager
Robert Clifford, Head Carpenter/ Technical Director
Josh Belka, Assistant Carpenter
Bruce Fugit, Head Electrician
James K. Larsen, Assistant Electrician
Cory A. Thorell, Properties Master
Heidi Belka, Pyrotechnician
Jacquelin Bryce, Wardrobe Supervisor
Barbara Lambert, Wardrobe Assistant
Yancey J. Quick, Wig Master
John Cook, Scenic Artist

COSTUME PRODUCTION
David Heuvel, Director of Costume Production
Cindy Farrimond, Costume Shop Manager
Barbara Arcolio, Head Stitcher
Mary Kay Feicht, Angela Dittmar, Stitcher

BALLET WEST ACADEMY
Peter LeBreton Merz, Director of Ballet West Academy
Jan Fugit, Principal, Frederick Q. Lawson Ballet West Academy
Jennie Creer-King, Principal, Barbara Barrington Jones Family Foundation
Ballet West Academy at Thanksgiving Point
Lisa Hoyt, Academy Administrator
Melissa Scheetz, Academy Student Parent Services Coordinator
Heather Fryxell, Jeffrey Rogers, Cati Snarr, Principal Faculty
Maggie Wright-Tesch, U of U/BW Joint Trainee Liaison
Nikki Bybee, Shelly Cordova, Lauren Devall, Wilson Domingues, Lindsay Follman,
Lisa Hoyt, Anne Marie Smith, Heather Thackeray, Natalie Whitney, Faculty

EDUCATION & OUTREACH
Peter Christie, Director of Education & Outreach
Dana Rossi, Education Associate /Assistant Director, I CAN DO
Shelly Cordova, Lauren Devall, Jennifer Heighton, Stacia Hullinger, Jessica Maurer,
Anne Marie Smith, Natalie Whitney, Educators, I CAN DO

Ballet West is an American Guild of Musical Artists (AGMA) Company.
Ballet West is an American Federation of Musicians (AFM) Company.
Ballet West is an International Alliance of Theatrical Stage Employees (IATSE) Company.
We’re thrilled that you’ve attended this evening!

Please join us in the Atrium for a post-performance reception to celebrate the jubilant kickoff of our 2015//16 season.

University of Minnesota
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NORTHROP COMMEMORATIVE ARM RESTS

Take a piece of the old Northrop home with you!

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NORTHROP 2015//16 FILM SERIES

Seán Curran Company // The Adopted Son (Beshkempir)
Thu, Oct 15, 6:30 pm

Dorrance Dance // Top or Die
Thu, Nov 5, 6:30 pm

Dorrance Dance // No Maps on My Taps
Thu, Nov 12, 6:30 pm

Hubbard Street Dance Chicago // Choreographic Conversations in Clips
Thu, Jan 21, 6:30 pm

Alvin Ailey American Dance Theater // Beyond the Steps
Thu, Feb 25, 6:30 pm

Mark Morris Dance Group // L’Allegro (PBS)
Thu, Mar 24, 6:30 pm

Les Grands Ballets Canadiens de Montréal // Quelques pas a Paris
Thu, Mar 31, 6:30 pm

Miami City Ballet // Ballet 422
Thu, Apr 21, 6:30 pm

All screenings are located in our 4th floor Best Buy Theater, and are free and open to the public.

Ballet West in
Who Cares?
Photo © Luke Isley.

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Who Cares?
Photo © Luke Isley.
**Connect.**  
**Belong.**  
**Contribute.**  
**GIVE TO THE MAX!**

**SUPPORT NORTHROP. MAKE LEGENDARY PERFORMANCES HAPPEN!**

Give to the Max on Nov 12.

[Image of Alvin Ailey American Dance Theater's Yannick Lebrun and Glenn Allen Sims. Photo © Andrew Eccles.](crowdfund.umn.edu/NorthropSchoolPerformances)

**University of Minnesota**  
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**TWIN CITIES TAP FESTIVAL**  
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**CLASSES & PERFORMANCES**  
**MINNEAPOLIS, MN**  
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**Minnesota Dance Theatre**  
**FALL SEASON**  
October 9-11 & 16-18

Enthrall in the eclectic essence and artistry of emerging and renowned choreographers.

**Tickets:**  
The Lab Theater | thelabtheater.org | 612-333-7977

mndance.org

[Image of Minnesota Dance Theatre dancers. Photo: Rich Ryan.](Image 531x369 to 981x684)
UPCOMING DANCE

Rhythmic Circus
*Feet Don’t Fail Me Now*
October 9 | 7:30 p.m.

Katha Dance Theatre
*Pourush - The Masculine*
October 23-24 | 7:30 p.m.

Maureen Fleming
*B. Madonna*
November 7 | 7:30 p.m.
* A Women of Substance event

TU Dance
*with choreographer Gioconda Barbuto*
November 20-21 | 8 p.m.
November 22 | 2 p.m.

Contempo Physical Dance
*with choreographer Patrick Acogny*
February 26-27 | 7:30 p.m.

Tickets: 651-690-6700 | oshag.stkate.edu
Ticket Office Hours: Mon-Sat, 12-6 p.m.

The O’Shaughnessy is grateful to the following organizations for their support of the 2015-2016 season:

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

NOW ON STAGE

**TO KILL A MOCKINGBIRD**

adapted by
CHRISTOPHER SERGEL

directed by
JOHN MILLER-STEPHANY

based upon the novel by
HARPER LEE

The Guthrie WorldStage Series presents

Actors Touring Company production of

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A moving adaptation of a cherished classic

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now – November 1

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WRESTLING JERUSALEM

written and performed by
AARON DAVIDMAN

directed by
MICHAEL JOHN GARCÉS

written by
DAVID GREIG

music by
JOHN BROWNE

directed by
RAMIN GRAY

"Telling the complex Palestinian-Israeli story"

– SF Weekly

NOW – October 18 – November 1

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NOW – October 18

“Telling the complex Palestinian-Israeli story”

– SF Weekly

The Dowling Studio season is supported by

upcoming dance

| Tickets: 651-690-6700 | oshag.stkate.edu |
| Ticket Office Hours: Mon-Sat, 12-6 p.m. |
Guest Services

Northrop provides a wide range of services including:
- Listening devices
- Coat check
- Large print programs
- Taxi calling service (if calling your own taxi, our address is 84 Church St SE, Minneapolis, MN 55455)

Surdyk’s Café

Surdyk’s Café is on the first floor, west side of Northrop. Hours: 7:30 am–7:00 pm, Monday–Friday. Surdyk’s concessions (including wine and beer) are located on the east and west sides of each level before and during performances happening on the Carlson Family Stage.

Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women’s restroom on the east side, and a men’s restroom on the west side only).

General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps replacement tickets of your purchase, should you lose or forget your tickets.

Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Cameras and Cell Phones

During the performance.

Cameras and Cell Phones

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

Northrop Staff

Norsyazana Ab Jalil, Student Production Assistant
Brian Ahlm, Digital Media Manager
Tom Archibald, Event Manager
Graci Berks, Student Engagement Intern
Henry Balenberger, Student Production Assistant
Justin Burke, Technical Director
Jack Caughey, Production Assistant
Robb Clausen, House Manager
Kaley Cramer, External Relations Assistant
Shuyin Deng (April), Assistant to Principal Specialist
Brooke Dillon, Communications Manager
Sally Dischinger, Operations Director
Laura Durenberger-Crunow, Systems Configuration Assistant
Welles Emerson, Annual Giving Officer
Melanie Featherstone, Student Production Assistant
Dan Farka, Graphic Design Intern
Ola Gbadebo, Ticket Office Assistant
Alex George, Ticket Office Assistant
Ken Halin, Systems Configuration Assistant
Leah Hart-Cadd, Grants & Sponsorships Specialist
Cari Hatchett, Marketing & Public Relations Director
Tanner Hoppe, Ticket Office Assistant
Rahfat Hussain, Financial Analyst
Alas Johnson, Senior Ticket Office Assistant
Brad Kern, Stage Manager & Audio Video Supervisor
Grace Lanning, Student Supervisor
Megan Livingston, Finance
Candy Lord, Principal Specialist
Kate Maquier, Assistant to the Director
Molly Mattson, Ticket Office Assistant
Sammy Matuke, Senior Ticket Office Assistant
Maxwell Nelson, Student Production Assistant
Sulia Ojala-Helmbott, Ticket Office Assistant
Allana Olsin, Stage Manager & Lighting Supervisor
Bryanne Preday, Senior Ticket Office Assistant
Robby Radclaykus, Director of U of M Events & Turner Rafter, Ticket Office Assistant
Bridget Raddan, Group Sales Coordinator
Michael Readly, Student Production Assistant
Claire Riche, Ticket Office Assistant
Daniel Ringold, Graphic Designer
Alexis Roy, Ticket Office Assistant
Eva Roycroft, Business Analyst
David Rudd, Audience Services Manager
Megan Sangster, Event Coordinator
Robin Tauswainen, Business Manager/Accountant
Rob Schmidt, Stage Manager
Adam Schnirman, Student Production Assistant
Logan Schumacher, Marketing & Public Relations Intern
Alex Smith, Ticket Office Assistant
Julie Strathman, Event Manager
Nicole Sumberg, Publicity & Publicity Intern
Allyson Taubenheim, Engagement Coordinator
Alby Taylor, Student Engagement Intern
Becky Taylor, Ticket Office Assistant
Sam Topping, Ticket Office Assistant
Jake Turkelson, Student Production Assistant
Christina Tsichla, Director of Northrop
Sara Warner, Ticket Office Assistant
Miranda Woehrle, Creative Director
Dan Wozney, Data Manager
Melissa Wray, Assistant to the Director
Jackie Zamov, Ticket Office Assistant

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To correct the listing of your name above, please contact Haley Cramer at creme117@umn.edu or 612-301-3016.

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2015 // 16 SEASON

SEÁN CURRAN COMPANY
Sat, Oct 24, 8:00 pm

Dream'd in a Dream
with live music by the
Ustatshakirt Plus ensemble

Exhilarating modern dance inspired by traditional Kyrgyz music, the haunting beauty of Central Asia, and the group’s travels as U.S. State Department Cultural Ambassadors.