

2015 // 16 SEASON

Northrop Presents

BALLET WEST

Sat, Oct 3, 8:00 pm

Carlson Family Stage

Fancy Free

Who Cares?





Dear Friends of Northrop,

I love this time of year—the autumn colors, the smell of the leaves, the start of the school year, and the tremendous bounty that all of our cultural institutions pour forth with new seasons of theater, music, and dance! I am so pleased that you have chosen to spend tonight with us at Northrop for the opening of our 2015//16 Dance Season. You're in for a special evening!

Ballet West brings us two absolutely delightful pieces for tonight's program: Jerome Robbins' *Fancy Free* follows the adventures of three sailors in Manhattan on shore leave—a scene that's likely recognizable to many as the source material for the movie and Broadway hit *On the Town*.

More than 70 years later, we're still enjoying this bit of froth concocted by two 26-year-old kids—Jerry Robbins and Lenny Bernstein—in 1944. The *New York Times* promptly labeled it a smash hit and declared, "this is young Robbins' first go at choreography, and the only thing he has to worry about is how in the world he is going to make his second one any better."

Christine Tschida. Photo by Patrick O'Leary, University of Minnesota.

Who Cares? is George Balanchine's homage to New York City (a place he loved), with choreography that brings out the exuberance of city life. It's perhaps even more of a nostalgic homage to Balanchine's early career in show business in the early 1930s. The music—some of George Gershwin's best-known and best-loved—is full of style and elegance. How wonderful that we'll hear it, and the Bernstein before it, in full glory played by our 50-piece orchestra in the pit.

If you've noticed an American theme running through tonight's program—and indeed through the 2015//16 season that showcases eight American dance companies—you're right. This year is an important one for American Artists: It's the 50th anniversary of the creation of the National Endowment for the Arts. Northrop's deep roots as a dance presenter go back to a rich period of support from the Dance Touring program in the 1970s.

Enjoy tonight's program, and please stay a few moments after the show to enjoy some light refreshments in the lobby, celebrating Ballet West, our new season, and the National Endowment for the Arts.

Sincerely,

Christine Tschida
Director of Northrop

NEXT UP AT NORTHROP: SEÁN CURRAN COMPANY brings its unique cross-cultural work *Dream'd in a Dream* on Saturday, October 24 with live traditional Kyrgyz music from the Ustatshakirt Plus ensemble.

Cover: Ballet West in *Fancy Free*. Photo © Beau Pearson.

Northrop at the University of Minnesota

Presents

Ballet West

ADAM SKLUTE — ARTISTIC DIRECTOR

Artistic Director
ADAM SKLUTE

Executive Director
SCOTT ALTMAN

V.P. of Artistic and Production Operations
MICHAEL ANDREW CURREY

Ballet Mistress
JANE VICTORINE WOOD

Principal Ballet Mistress
PAMELA ROBINSON HARRIS

Ballet Master / Archivist
BRUCE CALDWELL

Production Stage Manager
MICHAEL MCCULLOCH

Costume Production Director
DAVID HEUVEL

Assistant to the Artistic Director
HEATHER THACKERAY

Associate Music Director
JARED OAKS

Resident Choreographer
NICOLO FONTE

Stage Manager
AMANDA CRAIG

Principal Artists: Emily Adams, Katherine Lawrence, Christopher Ruud, Beckanne Sisk, Rex Tilton, Arolyn Williams

First Soloists: Allison DeBona, Adrian Fry, Sayaka Ohtaki, Beau Pearson, Christopher Sellars, Jacqueline Straughan

Soloists: Chase O'Connell

Demi-Soloist: Katlyn Addison, Katie Critchlow, Lindsay Bond, Tyler Gum, Jenna Rae Herrera, Alexander MacFarlan

Corps Artists: Paige Adams, Caroline Arnold*, Kimberly Ballard, Laurel Benson, Hadriel Diniz, Lucas Horns, Chelsea Keefer, Logan Martin, Amber Miller*, Trevor Naumann, Kazlyn Nielsen, Oliver Oguma, Jordan Richardson, Gabrielle Salvatto, Jamie Lynn Schultz, Anisa Scott, Madeleine Scott*, Ronald Tilton, Jordan Veit, Elizabeth Weldon, Joshua Whitehead

Ballet West II: Flora Baltz, Silas Campos, Luis Capetillo, Isabelle Chang, Kyle Davis, Olivia Gusti, Enrico Hipolito, Jazmine Hurley, Brittany Rand, Joshua Shutkind, Kristina Weimer, Zeek Wright

*supplemental dancers



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

NORTHROP
UNIVERSITY OF MINNESOTA
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THE ORCHESTRA

Jared Oaks, *Conductor*

Prepared by Rebecca Arons, *Orchestra Contractor*

First Violin

Jill Olson Moser,
Concertmaster
Colin McGuire
Elise Parker
Emily Saathoff
Heidi Amundson
Angela Hanson
Ian Snyder
Maureen Nilsen

Second Violin

Leslie Shank, *Principal*
Brenda Mickens
Melinda Marshall
Margaret Humphrey
Miriam Griffiths
Renata Steve

Viola

Tamas Strasser, *Principal*
Justin Knoepfel
Alastair Brown
James Bartsch
Joseph Peterson

Cello

Dale Newton, *Principal*
Will Richardson
Anna Vazquez
Jane O'Hara
Charles Asch

Bass

Chris Brown, *Principal*
Martin Kapsch
Jennifer Rubin

Harp

Shari Rothman

Flute

Jane Garvin

Flute/Piccolo

Susie Kuniyoshi

Oboe

Sarah Carmack

Oboe/English Horn

Merlilee Klempe

Clarinet

Rena Kraut
Jennifer Gerth

Bass Clarinet

Paul Schimming

Bassoon

Joseph Jones
Justin Windschitl

French Horn

Neal Bolter
Will Eisenberg
Gina Goettl
Rebecca Jyrkas

Trumpet

Lynn Erickson
Martin Hodel
Chris Volpe

Trombone

Larry Zimmerman
John Tranter
Richard Gaynor

Tuba

Steven Skov

Timpani

Erik Barsness

Percussion

David Hagedorn
Paul Hill

Piano/Celeste

Thomas Linker



FANCY FREE

Choreography by **Jerome Robbins**

Music by **Leonard Bernstein**

Scenery by **Oliver Smith**

Costume Design by **Kermit Love**

Lighting by **Jennifer Tipton**, recreated by **Nicole Pearce**

Staging by **Kipling Houston**

Conducted by **Jared Oaks**

The ballet concerns three sailors on shore leave.

Time: 1944, a hot summer night

Place: New York City, a side street

CAST

(in order of appearance)

Bartender

TREVOR NAUMANN

Sailors

CHASE O' CONNELL, JOSHUA WHITEHEAD, ADRIAN FRY

Passers-by

GABRIELLE SALVATTO, ALLISON DEBONA, ANISA SCOTT

Fancy Free is dedicated to the memory of John Kriza.
"Big Stuff" sung by Dee Dee Bridgewater. Recording directed by Glen Roven.

Music by arrangement with Leonard Bernstein Music Publishing Co. LLC,
publisher and copyright owner, and Boosey & Hawkes, Inc., sole agent

Premiere: April 18, 1944, Ballet Theatre, Metropolitan Opera House, New York
Ballet West Premiere: October 3, 2015, Northrop, Minneapolis, MN

Scenery and Costumes courtesy of American Ballet Theatre, Kevin McKenzie, Artistic Director

INTERMISSION

WHO CARES?

Choreography by **George Balanchine**
©**The George Balanchine Trust**
Music by **George Gershwin**
Costume Design by **David Heuvel**, based on **Karinska**
Scenery by **M. Kay Barrell**
Lighting by **Nicole Pearce**
Staging by **Victoria Simon**

Solo Piano, **Thomas Linker**
Conducted by **Jared Oaks**

"This charming suite of dances to the ever tuneful, ever popular music of George Gershwin is another example of choreographer George Balanchine's genius. Yes, it is presented to well-known early 20th Century songs; yes, there are elements of American theater and popular dance styles; but through and through, *Who Cares?* remains a classical ballet with a classical structure of ensemble, pas de deux, and solo variations." –Adam Sklute

CAST

KATHERINE LAWRENCE BECKANNE SISK
AROLYN WILLIAMS CHRISTOPHER SELLARS

JENNA RAE HERRERA KATLYN ADDISON EMILY ADAMS
LINDSAY BOND SAYAKA OHTAKI
ALEXANDER MACFARLAN ADRIAN FRY REX TILTON
TREVOR NAUMANN TYLER GUM

Paige Adams, Kimberly Ballard, Laurel Benson, Chelsea Keefer, Kazlyn Nielsen,
Gabrielle Salvatto, Jamie Lynn Schultz, Anisa Scott, Jordan Richardson, Elizabeth Weldon

Strike Up the Band (1927)..... Ladies and Gentlemen
Sweet and Low Down (1925)..... Ensemble
Somebody Loves Me (1924) Jenna Rae Herrera, Katlyn Addison, Emily Adams,
Lindsay Bond, Sayaka Ohtaki
Bidin' My Time (1930)..... Alexander MacFarlan, Adrian Fry, Rex Tilton,
Trevor Naumann, Tyler Gum
'S Wonderful (1927)..... Jenna Rae Herrera and Alex MacFarlan
That Certain Feeling (1925)..... Emily Adams and Rex Tilton
Katlyn Addison and Adrian Fry
Do Do Do (1926)..... Lindsay Bond and Trevor Naumann
Lady Be Good (1924)..... Sayaka Ohtaki and Tyler Gum
The Man I Love (1924)..... Arolyn Williams and Christopher Sellars
I'll Build A Stairway to Paradise (1922)..... Katherine Lawrence
Embraceable You (1930)..... Beckanne Sisk and Christopher Sellars
Facinatin' Rhythm (1924)..... Arolyn Williams
Who Cares? (1931)..... Katherine Lawrence and Christopher Sellars
My One And Only (1927)..... Beckanne Sisk
Liza (1929)..... Christopher Sellars
I Got Rhythm (1930)..... Entire Cast



ABOUT THE COMPANY

From Balanchine to Bournonville and Petipa to Tharp, Ballet West boasts a rich and varied repertoire, elegant and versatile artists, and an American style and legacy that is as dynamic, expansive, and unexpected as the Rocky Mountain region it represents. Ballet West has toured the world several times over presenting the very best in American classical ballet.

Ballet West was established by Willam F. Christensen, the company's first artistic director, in Salt Lake City in 1963. Prior to founding Ballet West, Christensen, along with his brothers Lew and Harold, made history by establishing the oldest ballet company in the western United States, the San Francisco Ballet, where he created the first full-length American productions of *Coppélia*, *Swan Lake*, and *The Nutcracker*.

With 37 company members, 12 second company members, and a thriving Academy, Ballet West ranks among the top professional ballet

companies in America. Since its inception, the company has had five artistic directors—its founder Willam Christensen, Bruce Marks, John Hart, Jonas Kåge, and, currently, Adam Sklute.

Since 2007, Sklute, former dancer, Ballet Master, and Associate Director of The Joffrey Ballet, has further energized and expanded Ballet West's remarkable repertoire with works by the most renowned choreographers of today such as Ulysses Dove, Jiří Kylián, Mark Morris, Twyla Tharp, and Stanton Welch. Sklute has also introduced historical masterpieces from the great Ballets Russes and continues to preserve Ballet West's classical legacy. Sklute continues to strengthen Ballet West's heritage by introducing new creations by local, national, and international choreographers.

With this eclectic and ever expanding outlook, Ballet West is truly an American pioneer in the world of dance.

ARTISTIC DIRECTOR, BALLET WEST & BALLET WEST ACADEMY

ADAM SKLUTE

Since 2007, Adam Sklute has expanded Ballet West's repertoire and visibility with exciting company premieres, increased touring, heightened public exposure, and greater focus on the Ballet West Academy. Under Sklute's leadership, Ballet West has toured extensively to leading American venues, including three engagements at Washington DC's Kennedy Center for the Performing Arts; Chicago's famed Auditorium Theater; and twice at New York City Center's Fall for Dance Festival, to name a few. In 2009, Ballet West graced the cover of *Dance Magazine* for the first time in 25 years and again was on the cover in 2013. The company has garnered numerous reviews and articles in such publications as *The New York Times*, *The Washington Post*, *Dance Magazine*, *Ballet Review*, and *Pointe*. Ballet West was the subject of the BBC Worldwide Production's docu-drama television series "Breaking Pointe" that aired on The CW channel for two seasons.



Sklute has introduced Ballet West to renowned, contemporary choreographers, such as Nicolo Fonte, Jiří Kylián, Mark Morris, and Twyla Tharp, while expanding the company's Balanchine repertoire and adding early 20th century Diaghilev-era masterpieces. In addition, Sklute conceived and produced new versions of *Swan Lake*, *The Sleeping Beauty*, and *Giselle*. He developed Ballet West's wildly successful annual Family Series and Innovations programs. Sklute began his training with the Oakland Ballet and San Francisco Ballet schools and was with The Joffrey Ballet for twenty-three years rising from dancer to Associate Director. He was one of the last two artists personally chosen by Robert Joffrey for his company. Sklute has extensive television and film credits and is an Adjunct Professor at the University of Utah and a teacher, lecturer, coach, and judge for ballet worldwide.



THE COMPANY



EMILY ADAMS
Principal Artist
Newtown, Pennsylvania
Joined Ballet West in 2007



AROLYN WILLIAMS
Principal
Rowe, Pennsylvania
Joined Ballet West in 2006



SAYAKA OHTAKI
First Soloist
Tokyo, Japan
Joined Ballet West in 2010



LINDSAY BOND
Demi Soloist
Modesto, California
Joined Ballet West in 2009



KATHERINE LAWRENCE
Principal
Fairfield, Connecticut
Joined Ballet West 2004



ALLISON DEBONA
First Soloist
Pittsburgh, Pennsylvania
Joined Ballet West in 2007



CHRISTOPHER SELLARS
First Soloist
Huntington Beach,
California
Joined Ballet West in 2006



TYLER GUM
Demi Soloist
Colorado Springs, Colorado
Joined Ballet West in 2010



BECKANNE SISK
Principal
Longview, Texas
Joined Ballet West in 2011



ADRIAN FRY
First Soloist
Omaha, Nebraska
Joined Ballet West in 2010



CHASE O'CONNELL
Soloist
Alexandria, Virginia
Joined Ballet West in 2012



JENNA RAE HERRERA
Demi Soloist
Ontario, California
Joined Ballet West in 2010



REX TILTON
Principal Artist
San Diego, California
Joined Ballet West in 2008



BEAU PEARSON
First Soloist
San Francisco, California
Joined Ballet West in 2007



KATLYN ADDISON
Demi Soloist
Ontario, California
Joined Ballet West in 2011



ALEXANDER MACFARLAN
Demi Soloist
Nashville, Tennessee
Joined Ballet West in 2009

THE COMPANY



PAIGE ADAMS
Artist
Newtown, Pennsylvania
Joined Ballet West in 2011



CHELSEA KEEFER
Artist
Hunsville, Utah
Joined Ballet West 2015



JORDAN RICHARDSON
Artist
Boulder, Colorado
Joined Ballet West in 2011



JAMIE LYNN SCHULTZ
Artist
Pasco, Washington
Joined Ballet West in 2011



KIMBERLY BALLARD
Artist
San Bernardino, California
Joined Ballet West in 2011



TREVOR NAUMANN
Artist
New York, New York
Joined Ballet West in 2011



GABRIELLE SALVATTO
Artist
New York, New York
Joined Ballet West in 2014



JOSHUA WHITEHEAD
Artist
Chesapeake, Virginia
Joined Ballet West in 2012



LAUREL BENSON
Artist
Huntington Beach,
California
Joined Ballet West in 2015



KAZLYN NIELSEN
Artist
Spanish Fork, Utah
Joined Ballet West in 2012



ANISA SCOTT
Artist
Parker, Colorado
Joined Ballet West in 2015



ELIZABETH WELDON
Artist
Duxbury, Massachusetts
Joined Ballet West in 2010

BALLET WEST STAFF

Adam Sklute, Artistic Director **Scott Altman**, Executive Director
The Elizabeth Solomon Executive Chair

ADMINISTRATIVE STAFF

Ken Dodson, Vice President of Finance & Administration
Summer Wilson, Director of Business Expansion and Company Management
Chris Yoakam, Associate Director of Finance
Sarah Taylor, Assistant Company Manager
Felicia Cowan, Human Resource & Payroll Manager
Jennifer Bailey, Staff Accountant
Robin Holt, Accounts Payable Coordinator
Lisa Jensen, Retail Sales & Boutique Manager
Shazell Ellerbeck, Assistant to the Executive Director

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Tom Michel, Vice President of Development and Marketing
Sarah West, Director of Development
Mickell Smith, Corporate Partnerships Manager
Jyn Van Putten, Membership Services Manager
Laura O'Neill, Special Events Manager
Kelsie Rank, Development Coordinator

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Joshua Jones, Associate Director of Press and Social Media
Jack E Stahl, Manager of Technology & Ticketing
Jenée Brenning, Coordinator of Patron Services
Whitney Shaw, Coordinator of Creative Services
Marissa Hodges, Marketing Coordinator
Kelsey Evans, Graphic Design Assistant
Jane Harris, Lead Patron Advisor
Camille Evans, Amy Falls, Natalie Harris,
Albert Fallick-Wang, W. Powell Smith, Patron Advisors

ARTISTIC STAFF

Pamela Robinson Harris, Principal Ballet Mistress
Jane Victorine Wood, Ballet Mistress
Bruce Caldwell, Ballet Master/ Company Archivist
Nicolo Fonte, Resident Choreographer
Heather Thackeray, Assistant to the Artistic Director
Calvin Kitten, Director, Ballet West II
Peggy Dolkas, Associate Director, Ballet West II
Cati Snarr, Children's Ballet Mistress

MUSIC

Tara Simoncic, Music Director
Jared Oaks, Associate Music Director
Grigoriy Ayrapetov, Principal Class/Associate Rehearsal Pianist
Rob Wood, Company Class Pianist
Jim Kuemmerle, Pianist

PRODUCTION

Michael Andrew Currey, Vice President of Artistic and Production Operations
Michael McCulloch, Production Stage Manager
Amanda Craig, Stage Manager
Robert Clifford, Head Carpenter/ Technical Director
Josh Belka, Assistant Carpenter
Bruce Fugit, Head Electrician
James K. Larsen, Assistant Electrician
Cory A. Thorell, Properties Master
Heidi Belka, Pyrotechnician
Jacquelin Bryce, Wardrobe Supervisor
Barbara Lambert, Wardrobe Assistant
Yancey J. Quick, Wig Master
John Cook, Scenic Artist

COSTUME PRODUCTION

David Heuvel, Director of Costume Production
Cindy Farrimond, Costume Shop Manager
Barbara Arcolio, Head Stitcher
Mary Kay Feicht, Angela Dittmar, Stitcher

BALLET WEST ACADEMY

Peter LeBreton Merz, Director of Ballet West Academy
Jan Fugit, Principal, Frederick Q. Lawson Ballet West Academy
Jennie Creer-King, Principal, Barbara Barrington Jones Family Foundation
Ballet West Academy at Thanksgiving Point
Lisa Hoyt, Academy Administrator
Melissa Scheetz, Academy Student Parent Services Coordinator
Heather Fryxell, Jeffrey Rogers, Cati Snarr, Principal Faculty
Maggie Wright-Tesch, U of U/BW Joint Trainee Liaison
Nikki Bybee, Shelly Cordova, Lauren Devall, Wilson Domingues, Lindsay Folkman,
Lisa Hoyt, Anne Marie Smith, Heather Thackeray, Natalie Whitney, Faculty

EDUCATION & OUTREACH

Peter Christie, Director of Education & Outreach
Dana Rossi, Education Associate /Assistant Director, I CAN DO
Shelly Cordova, Lauren Devall, Jennifer Heighton, Stacia Hullinger, Jessica Maurer,
Anne Marie Smith, Natalie Whitney, Educators, I CAN DO

Ballet West is an American Guild of Musical Artists (AGMA) Company.
Ballet West is an American Federation of Musicians (AFM) Company.
Ballet West is an International Alliance of Theatrical Stage Employees (IATSE) Company.

We're thrilled that you've attended this evening!



Please join us in the Atrium for a post-performance reception to celebrate the jubilant kickoff of our 2015//16 season.

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Ballet West in *Who Cares?*
Photo © Luke Isley.

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NORTHROP 2015 //16 FILM SERIES

Seán Curran Company // *The Adopted Son (Beshkempir)*
Thu, Oct 15, 6:30 pm

Dorrance Dance // *Tap or Die*
Thu, Nov 5, 6:30 pm

Dorrance Dance // *No Maps on My Taps*
Thu, Nov 12, 6:30 pm

Hubbard Street Dance Chicago // *Choreographic Conversations in Clips*
Thu, Jan 21, 6:30 pm

Alvin Ailey American Dance Theater // *Beyond the Steps*
Thu, Feb 25, 6:30 pm

Mark Morris Dance Group // *L'Allegro* (PBS)
Thu, Mar 24, 6:30 pm

Les Grands Ballets Canadiens de Montréal // *Quelques pas a Paris*
Thu, Mar 31, 6:30 pm

Miami City Ballet // *Ballet 422*
Thu, Apr 21, 6:30 pm

All screenings are located in our 4th floor Best Buy Theater, and are free and open to the public.

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Best Buy Theater. Photo by Northrop.

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**2015 // 16
NORTHROP SEASON**

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2015
Ballet West
Sat, Oct 3, 8:00 pm

Seán Curran Company
Sat, Oct 24, 8:00 pm

Dorrance Dance with Toshi Reagon and BIGLovely
Thu, Nov 19, 7:30 pm

2016
Hubbard Street Dance Chicago
Sat, Jan 30, 8:00 pm

Jessica Lang Dance
Sat, Feb 13, 8:00 pm

SPECIAL JAZZ/FILM CLASSIC EVENT
The Triplets of Belleville Cine-Concert
Benoit Charest, Composer-Conductor
Wed, Feb 17, 7:30 pm

Alvin Ailey American Dance Theater
Tue, Mar 1, 7:30 pm

Mark Morris Dance Group
Wed, Mar 30, 7:30 pm

Les Grands Ballets Canadiens de Montréal
Wed, Apr 6, 7:30 pm

Miami City Ballet
Wed, Apr 27, 7:30 pm



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Alvin Ailey American Dance Theater's Yannick Lebrun and Akua Noni Parker. Photo © Andrew Eccles.

**UPCOMING EVENTS
AT NORTHROP**

**MARINA AND THE DIAMONDS
with Christine and The Queens**
Fri, Oct 30, 8:00 pm

**U OF M MARCHING BAND
INDOOR CONCERT**
Sat, Nov 14, 7:00 pm
Sun, Nov 15, 2:30 pm

**VANCE JOY
with Reuben and The Dark**
Wed, Jan 20, 7:30 pm

**TWIN CITIES
GAY MEN'S CHORUS**
Sat, Apr 2, 8:00 pm



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Marina and the Diamonds.
Photo © Charlotte Rutherford.

SAGE Awards
Oct. 13

James Sewell Ballet
Oct. 23 - 25

Threads Dance Project
Nov. 6 - 7

Zenon Dance Company
Nov. 13 - 22

Nutcracker (not so) Suite
Dec. 4 - 20

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Alvin Ailey American Dance Theater's Yannick Lebrun and Glenn Allen Sims. Photo © Andrew Eccles.

TWIN CITIES TAP FESTIVAL

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Minnesota Dance Theatre

FALL SEASON

October 9-11 & 16-18

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Tickets:

The Lab Theater | thelabtheater.org | 612-333-7977

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MDT53
53RD PERFORMANCE SEASON



Photo: Rich Ryan

The O'SHAUGHNESSY
ST. CATHERINE UNIVERSITY

UPCOMING DANCE

Rhythmic Circus
Feet Don't Fail Me Now!
October 9 | 7:30 p.m.

Katha Dance Theatre
Pourush - The Masculine
October 23-24 | 7:30 p.m.

Maureen Fleming
*B. Madonna**
November 7 | 7:30 p.m.
** A Women of Substance event*

TU Dance
with choreographer Gioconda Barbuto
November 20-21 | 8 p.m.
November 22 | 2 p.m.

Contempo Physical Dance
with choreographer Patrick Acogny
February 26-27 | 7:30 p.m.

TU Dance | Photo by Brandon Stengel

Tickets: 651-690-6700 | oshag.stkate.edu
Ticket Office Hours: Mon-Sat, 12-6 p.m.

The O'Shaughnessy is grateful to the following organizations for their support of the 2015-2016 season:



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



NOW ON STAGE

NOW - OCTOBER 18

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LEE**
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**JOHN
MILLER-
STEPHANY**

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NOW - NOVEMBER 1

A powerful
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and healing

THE EVENTS

directed by **RAMIN GRAY**
written by **DAVID GREIG**
music by **JOHN BROWNE**

WRESTLING JERUSALEM

written and
performed by
AARON DAVIDMAN
directed by
MICHAEL JOHN GARCÉS

PHOTO: KEN FRIEDMAN

OCTOBER 16 -
NOVEMBER 1

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- SF Weekly

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GUEST SERVICES

Ground Level East & West Coat Check

Guest Services Provide:

- »Listening devices »Coat check
- »Large print programs »Lost and found services
- »Taxi calling service (If calling your own taxi, our address is 84 Church St SE, Minneapolis, MN 55455)

Surdyk's Café

Surdyk's Café is on the first floor, west side of Northrop. Hours: 7:30 am–7:00 pm, Monday–Friday. Surdyk's concessions (including wine and beer) are located on the east and west sides of each level before and during performances happening on the Carlson Family Stage.

Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women's restroom on the east side, and a men's restroom on the west side only).

General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

NORTHROP STAFF

Norsyazana Ab Jalil, *Student Production Assistant*
 Brian Ahlm, *Digital Media Manager*
 Tom Archibald, *Event Manager*
 Grace Berke, *Student Engagement Intern*
 Henry Bielenberg, *Student Production Assistant*
 Justin Burke, *Technical Director*
 Jack Caughey, *Student Production Assistant*
 Robb Clasen, *House Manager*
 Haley Cramer, *External Relations Assistant*
 Shiyun Deng (April), *Assistant to Principal Specialist*
 Brooke Dillon, *Communications Manager*
 Sally Dischinger, *Operations Director*
 Laura Durenberger-Grunow, *Systems Configuration Assistant*
 Welles Emerson, *Annual Giving Officer*
 Melanie Featherstone, *Student Production Assistant*
 Dan Forke, *Graphic Design Intern*
 Ola Gbadebo, *Ticket Office Assistant*
 Alec George, *Ticket Office Assistant*
 Ken Hahn, *Systems Configuration Assistant*
 Leah Hart-Cadd, *Grants & Sponsorships Specialist*
 Cari Hatcher, *Marketing & Public Relations Director*
 Taner Hoppe, *Ticket Office Assistant*
 Rahfat Hussain, *Financial Analyst*
 Alex Johnson, *Senior Ticket Office Assistant*
 Brad Kern, *Stage Manager & Audio Video Supervisor*
 Grace Lansing, *Student Supervisor*
 Megan Livingston, *Finance*
 Candy Lord, *Principal Specialist*
 Kate Majerus, *Ticket Office Assistant*
 Molly Mattson, *Ticket Office Assistant*
 Sammy Matuke, *Senior Ticket Office Assistant*
 Maxwell Nelson, *Student Production Assistant*
 Sullie Ojala-Helmbolt, *Ticket Office Assistant*
 Allana Olson, *Stage Manager & Lighting Supervisor*
 Bryanne Presley, *Senior Ticket Office Assistant*
 Holly Radis-McCluskey, *Director, U of M Tickets & Events*
 Turner Rafter, *Ticket Office Assistant*
 Bridget Reddan, *Group Sales Coordinator*
 Michael Reedy, *Student Production Assistant*
 Claire Richie, *Ticket Office Assistant*
 Daniel Ringold, *Graphic Designer*
 Alexis Roy, *Ticket Office Assistant*
 Eve Roycraft, *Business Analyst*
 David Russell, *Audience Services Manager*
 Megan Sangster, *Event Coordinator*
 Robin Sauerwein, *Business Manager/Accountant*
 Rob Schmidt, *Stage Manager*
 Adam Schrankler, *Student Production Assistant*
 Logan Schumacher, *Marketing & Public Relations Intern*
 Alex Smith, *Ticket Office Assistant*
 Julie Strothman, *Event Manager*
 Nicole Stumpf, *Marketing & Publicity Intern*
 Allyson Taubenheim, *Student Engagement Coordinator*
 Abby Taylor, *Student Engagement Intern*
 Becky Taylor, *Ticket Office Assistant*
 Sam Tipping, *Ticket Office Assistant*
 Jake Torkelson, *Student Production Assistant*
 Christine Tschida, *Director of Northrop*
 Sara Warner, *Ticket Office Assistant*
 Miranda Woehrl, *Creative Director*
 Dan Wozney, *Data Manager*
 Melissa Wray, *Assistant to the Director*
 Jackie Zamow, *Ticket Office Assistant*

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 To correct the listing of your name above, please contact Haley Cramer at crame117@umn.edu or 612-301-3016.

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Exhilarating modern dance inspired
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