

2015 // 16 SEASON

Northrop Presents

# JESSICA LANG DANCE

Sat, Feb 13, 8:00 pm  
Carlson Family Stage

*Lines Cubed*

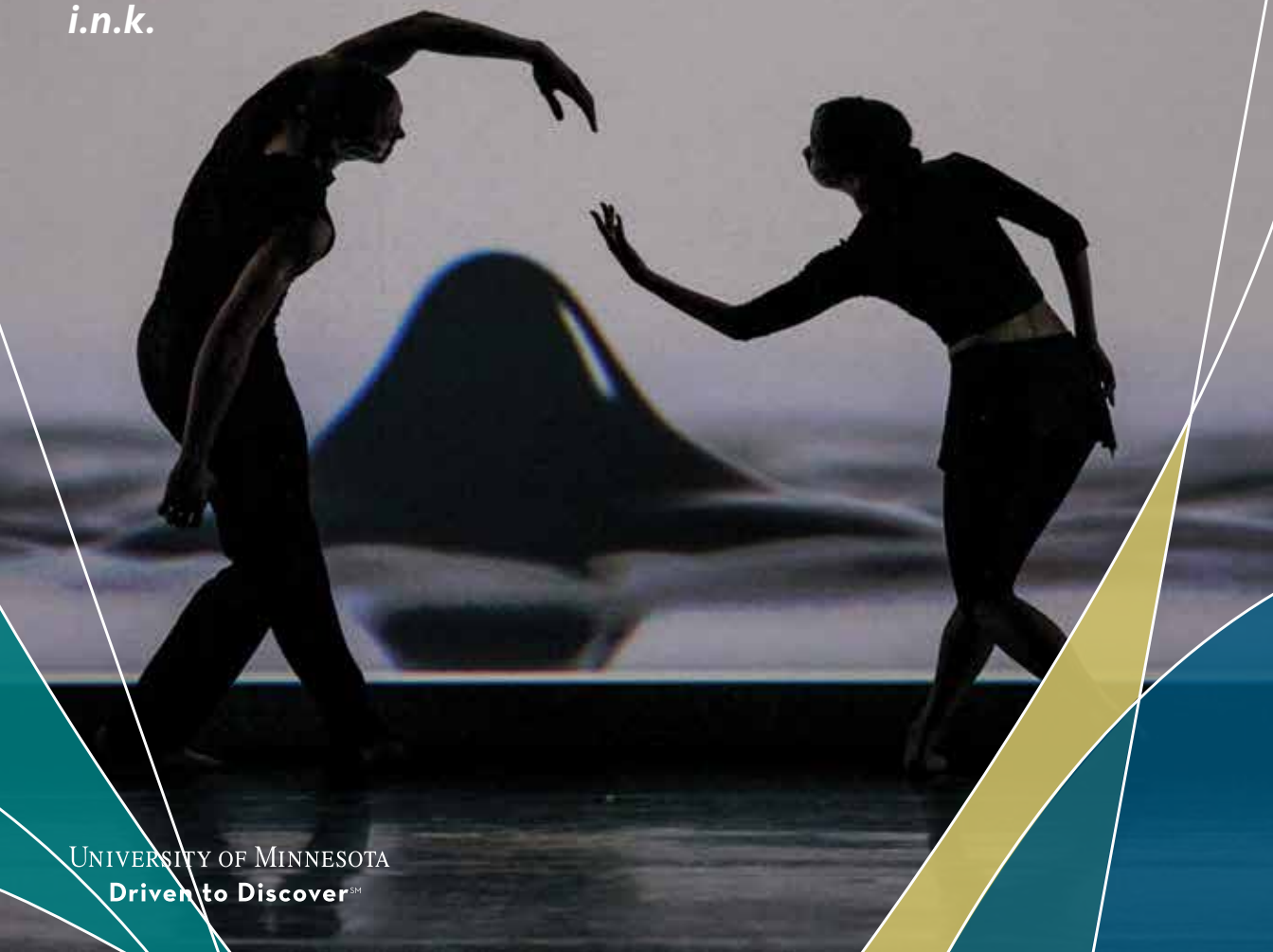
*Mendelssohn / Incomplete*

*Among the Stars*

*The Calling*

*White*

*i.n.k.*





Christine Tschida. Photo by Patrick O'Leary, University of Minnesota.

Dear Friends of Northrop,

Tonight we welcome a new artist to Northrop's stage, Jessica Lang Dance. Her work sits at the intersection of dance and design, and I know you will find tonight's program to be a true visual feast. Lang is, after all, the choreographer *Dance Magazine* called, "a master of visual composition." She also has a mastery of ballet language, transforming classical movement into emotionally engaging contemporary works.

A graduate of Juilliard and a former member of Twyla Tharp's company, Lang has been creating work at an incredibly fast pace over the past 16 years—more than 90 ballets for companies as varied as the Joffrey, Birmingham Royal Ballet, National Ballet of Japan, and the Pennsylvania Ballet to name just a few. She has also received critical acclaim for her directorial debut in opera, when she staged and choreographed Pergolesi's *Stabat Mater* at the 2013 Glimmerglass Opera Festival.

Her company, Jessica Lang Dance (JLD), was formed in 2011, thanks to a jump start from her 2010 Joyce Theater Artist Residency supported by the Andrew W. Mellon Foundation. Tonight, they will perform for us a gorgeous sampling of Lang's repertoire featuring design, film, and contemporary art.

You'll surely recognize the inspiration from Mondrian in *Lines Cubed*, a work the *Houston Press* aptly described as "geometry in motion." With the set as her canvas and dancers her paint, Lang brings the iconic color-block painting to life. *The Calling* is a deceptively simple solo that is painfully lyrical and visually arresting.

*White* is actually a dance choreographed via film. Time and slow motion are as much a part of the precise choreography as the dancers that loop over each other, interacting via film for what *Dance Europe* called "a completely new medium." Finally, *i.n.k.* will captivate your senses as a playful, abstract, and stunning dance of movement, shadow, Japanese ink, and a film backdrop created by Shinichi Maruyama.

On a cold February evening, let your senses be warmed by this spellbinding evening of works from Jessica Lang Dance.

Sincerely,

Christine Tschida  
Director of Northrop

**NEXT UP AT NORTHROP:** On Wed, Feb 17 at 7:30 pm, animated classic *Triplets of Belleville* takes us on a journey to 1920s Paris, while on stage, composer Benoît Charest leads the 8-piece Le Terrible Orchestre de Belleville in his original film score.

Northrop at the University of Minnesota

Presents

# JESSICA LANG DANCE

Artistic Director and Choreographer, JESSICA LANG

Executive Director, GRETCHEN K. WILLIAMS

Rehearsal Director, CLIFTON BROWN

Assistant Rehearsal Director, CLAUDIA MACPHERSON

### Jessica Lang Dance Dancers

CLIFTON BROWN, PATRICK COKER, JULIE FIORENZA, JOHN HARNAGE,  
EVE JACOBS, KANA KIMURA, LAURA MEAD, MILAN MISKO, JAMMIE WALKER

Company Teachers, DEBORAH WINGERT, DAVID LEVENTHAL, CLINTON LUCKETT

Director of Administration, JULIE FIORENZA

Video Content Manager, MILAN MISKO

Photographers, MILAN MISKO, TAKAO KOMARU

Social Media Manager, JOHN HARNAGE

Graphic Designer, JIM LANG

Website Developer, ALLAN HATTA

Stage Manager, DATHAN MANNING

Lighting Supervisor/Production Manager, MATTHEW MILLER

Dancewear and dance shoes courtesy of Gayle Miller & Capezio NYC.

JLD would like to thank its Board of Directors and generous donors who made tonight's program possible.

**For booking information, please contact:**

Margaret Selby, President, CAMI Spectrum:  
212.841.9554 | mselby@cami.com | cami.com



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

This presentation is also supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Minnesota State Arts Board, the Crane Group, and General Mills Foundation.

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## **LINES CUBED**

(2012)

**Choreography by** JESSICA LANG

**Music by** JOHN METCALFE and THOMAS METCALF

**Set Design by** JESSICA LANG with molo products designed by  
STEPHANIE FORSYTHE and TODD MACALLEN

**Costumes by** LISA CHOULES

**Lighting by** NICOLE PEARCE

CLIFTON BROWN, PATRICK COKER, JULIE FIORENZA, JOHN HARNAGE, EVE JACOBS,  
KANA KIMURA, LAURA MEAD, MILAN MISKO, JAMMIE WALKER

### **BLACK**

Ensemble

### **RED**

KANA KIMURA with CLIFTON BROWN, JOHN HARNAGE, MILAN MISKO, JAMMIE WALKER

### **YELLOW**

PATRICK COKER, JULIE FIORENZA, LAURA MEAD

### **BLUE**

EVE JACOBS and MILAN MISKO  
JULIE FIORENZA and CLIFTON BROWN  
LAURA MEAD and JAMMIE WALKER

### **ALL**

ENSEMBLE

molo: softblocks + softwalls. Parkstone, Constant Filter by John Metcalfe. © 2008 St. Rose Music Publishing Co., Inc. o/b/o  
Manners McDade and McCleary Music Ltd. Used by permission. A, B, E, F from album 'ONE' by Thomas Metcalf available online  
at cdbaby.com/cd/metcalf. Costumes: elevedancewear.com.

### **PAUSE**

## **MENDELSSOHN / INCOMPLETE**

(2011)

**Choreography by** JESSICA LANG

**Music by** FELIX MENDELSSOHN

**Costumes by** ELENA COMENDADOR

**Lighting by** NICOLE PEARCE

JULIE FIORENZA, JOHN HARNAGE, EVE JACOBS,  
KANA KIMURA, MILAN MISKO, JAMMIE WALKER

*This work was created during Lang's Joyce Theater Residency  
with support from The Andrew W. Mellon Foundation.*

Concerto No. 1 II Andante con moto tranquillo by Felix Mendelssohn,  
performed by Gould Piano Trio. Courtesy of Naxos of America.

## **AMONG THE STARS**

(2010)

**Choreography by** JESSICA LANG

**Music by** RYUICHI SAKAMOTO

**Costumes by** ELENA COMENDADOR

**Lighting by** NICOLE PEARCE

LAURA MEAD and CLIFTON BROWN

*Commissioned by TITAS with support from the Strelizia Foundation.*

SNOWY VILLAGE & THE GIRL Written by Ryuichi Sakamoto (ASCAP) ©2007 KAB America Inc. (ASCAP) All rights administered  
by Sony/ATV Tunes LLC (ASCAP) 8 Music Sq.W., Nashville, TN 37203. All rights reserved. Used by permission.

### **INTERMISSION**

**THE CALLING**  
**[EXCERPT FROM SPLENDID ISOLATION II]**  
(2006)

**Choreography by** JESSICA LANG  
**Music by** TRIO MEDIAEVAL  
**Costume Concept by** JESSICA LANG  
**Costumes by** ELENA COMENDADOR  
**Original Lighting by** AL CRAWFORD, **Recreated by** NICOLE PEARCE

KANA KIMURA

*Commissioned by Ailey II.*

"O Maria, stella maris" performed by Trio Mediaeval (p) ECM Records 2005. Used by arrangement with ECM Records, Munich.

**WHITE**  
**A Dance on Film**  
(2011)

**Choreography and Direction by** JESSICA LANG  
**Director of Photography,** SHINICHI MARUYAMA  
**Video Editor and Composer,** TETSUSHI WAKASUGI and JACKSON NOTIER  
**Music by** EDWARD GRIEG  
**Costumes by** ELENA COMENDADOR

JULIE FIORENZA, KANA KIMURA, DAVID LEVENTHAL\*,  
HANAN MISKO, KANJI SEGAWA\*, ANDREA WEBER\*

\*Jessica Lang Dance Affiliated Artist

*This work was created during Lang's Joyce Theater Residency  
with support from The Andrew W. Mellon Foundation.*

**i.n.k.**  
(2011)

**Choreography by** JESSICA LANG  
**Video Art by** SHINICHI MARUYAMA  
**Original Score by** JAKUB CIUPINSKI  
**Costumes by** ELENA COMENDADOR  
**Lighting by** NICOLE PEARCE  
**Video Editor and Composer,** TETSUSHI WAKASUGI and JACKSON NOTIER

CLIFTON BROWN, JULIE FIORENZA, EVE JACOBS,  
KANA KIMURA, LAURA MEAD, MILAN MISKO, JAMMIE WALKER

*Inspired by the work of Shinichi Maruyama and his series entitled KUSHO, i.n.k. was created during Lang's Joyce Theater Residency with support from The Andrew W. Mellon Foundation. The third movement of this piece was originally created for The New York Choreographic Institute's 10<sup>th</sup> Anniversary Celebration in November 2010 and redeveloped with permission. Additional funding for i.n.k. was provided by The Rockefeller Brothers Fund through a DRA Major Sponsorship.*



# JESSICA LANG DANCE

Founded in 2011, Jessica Lang Dance (JLD) is a New York City-based dance company dedicated to creating and performing the work of Jessica Lang. JLD enriches and inspires global audiences by immersing them in the beauty of movement and music. Since the company's inception, marked by Lang's receipt of a Joyce Theater Artist Residency supported by the Andrew W. Mellon Foundation, JLD has made rapid success performing at renowned venues and festivals throughout the country including Brooklyn Academy of Music's Next Wave Festival, Jacob's Pillow Dance Festival, New York City Center's Fall for Dance Festival, the Kennedy Center Concert Hall, the Joyce Theater, and the Winspear Opera House in Dallas, TX where the company's performance was chosen as the best dance event of 2013. In 2014, JLD received rave reviews for *Scapes*, commissioned by the Kennedy Center and the National Symphony Orchestra to John Adams' Violin Concerto and played live by violinist Leila Josefowicz with the NSO. JLD has received numerous grants and funding from organizations including the Rockefeller Brothers Fund, the

Jerome Robbins Foundation, the O'Donnell-Green Music and Dance Foundation, the New York City Department of Cultural Affairs, Japan Foundation New York, Foundation for Contemporary Arts, and the National Endowment for the Arts. In Summer 2015, JLD performed a rare two-week run of *The Wanderer* at Jacob's Pillow Dance Festival, marking the company's third Pillow season since its company debut at Festival 2012. In November 2015, JLD made its Chicago debut with a world premiere by Lang co-commissioned by the Harris Theater and the inaugural Chicago Architecture Biennial featuring a set by world-renowned architect Steven Holl.



Jessica Lang. Photo by Kazu.

**JESSICA LANG** (*Choreographer/Artistic Director*) is a choreographer and the artistic director of Jessica Lang Dance. Hailed as "a master of visual composition" by *Dance Magazine*, Lang seamlessly incorporates striking design elements and transforms classical ballet language into artfully crafted, emotionally engaging contemporary works. Since 1999, Lang has created more than 90 works on companies worldwide including Birmingham Royal Ballet, The National Ballet of Japan at the New National Theatre Tokyo, and Joffrey Ballet, among many others. American Ballet Theatre has presented her work at the Metropolitan Opera House, and she has received commissions from the Dallas Museum of Art and the Guggenheim Museum for its *Works and Process* series. For opera, Lang received outstanding acclaim for her directorial debut and choreography of Pergolesi's *Stabat Mater* at the 2013 Glimmerglass Opera Festival. Lang is a New York City Center Fellow for 2015 and the recipient of a prestigious 2014 Bessie Award. Her ballet *Lyric Pieces*, commissioned and performed by Birmingham Royal Ballet, earned a nomination for a coveted 2013 Manchester Theatre Award in the UK. Lang has received numerous grants for her work on ballet companies from organizations including the Jerome Robbins Foundation, the NEA, and the Choo San Goh Foundation. Her receipt of a 2010 Joyce Theater Artist Residency supported by the Andrew W. Mellon Foundation helped launch her own company, Jessica Lang Dance (JLD) in 2011. Since 2002, Lang has been a teaching artist at American Ballet Theatre for their Jacqueline Kennedy Onassis School, Summer Intensive Program in NYC and *Make a Ballet* Program.

Lang has also taught and choreographed for numerous educational institutions including The Juilliard School, NYU Tisch School of the Arts, and The Ailey/Fordham BFA Program. With her strong belief in the importance of education, Lang recently developed her own methodology called LANGuage, a unique creative curriculum that teaches individuals from all populations to cultivate the habit of creative thinking through exercise. Lang, a graduate of The Juilliard School under the direction of Benjamin Harkavy, is a former member of Twyla Tharp's company, *THARP!*



Jessica Lang Dance's K. Kimura in *The Calling*.  
Photo © Satoshi Motoda.

# THE DANCERS



**CLIFTON BROWN**  
(Choreographer's Assistant, Dancer, and Rehearsal Director) began his professional career when he joined the Alvin Ailey American Dance Theater in 1999. There he was featured in many works, named Assistant

Rehearsal Director, and served as Judith Jamison's choreographic assistant. While dancing with the Ailey company he was nominated in the U.K. for a Critics Circle National Dance Award for best male dancer. Brown has received a Bessie Award in recognition of his work with the Ailey company, as well as a Black Theater Arts Award. He has had the privilege of performing at the White House, and for President Obama. He has also danced with Earl Mosley's Diversity of Dance, Lar Lubovitch Dance Company, and as a guest artist with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance Company. He has made several television appearances including performing as a guest artist on *So You Think You Can Dance* and *Dancing With The Stars*. As a répétiteur, he has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies. He continues to assist Lang on her creations across the globe, most recently for Birmingham Royal Ballet and the Glimmerglass Opera Festival. Brown is a founding member of JLD.



**PATRICK COKER**  
(Dancer) Coker grew up in Chester, Virginia. He received his training from the Eastern Virginia School of the Performing Arts, the Richmond Ballet, and Jessica Morgan's School of Dance. He was awarded

the American Ballet Theatre's National Trainee Scholarship from 2008 to 2010. In May 2014, Coker graduated magna cum laude from the Ailey/Fordham BFA program, where he apprenticed with Ailey II in his senior year. He has danced professionally as an apprentice with Cedar Lake Contemporary Ballet and has performed with the Mark Morris Dance Group in *The Hard Nut*. Coker began working with JLD in 2015 and joined the company in 2016.



**JULIE FIORENZA**  
(Dancer) Fiorenza was born in South Korea and grew up in Massachusetts where she trained at the Academy of Dance Arts and the Boston Ballet School. She earned a B.F.A. in Dance from The Ailey School/

Fordham University, graduating with honors, and has performed throughout the country as a member of Ailey II, Nai-Ni Chen Dance Company, and Adams Company Dance. Fiorenza has danced at the Metropolitan Opera in its productions of *Turandot* and Mark Morris' *Orfeo ed Euridice*. She has performed with the Mark Morris Dance Group in *Romeo & Juliet: On Motifs of Shakespeare*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*, and appeared with MMDG in the television debut of *L'Allegro* which aired in March 2015 on Great Performances. Fiorenza is a founding member of JLD.



**JOHN HARNAGE**  
(Dancer) Harnage is a native of Miami, Florida who studied dance with the Miami City Ballet School and New World School of the Arts. In May of 2014 he graduated from The Juilliard School under the direction of

Lawrence Rhodes, where he had the privilege of learning works by choreographers such as José Limón, Alexander Ekman, Pina Bausch, and Lar Lubovitch. Harnage is also a modern dance finalist from the 2010 NFAA YoungArts competition, has worked professionally with Brice Mousset's *Oui Danse*, and performed internationally at the 2012 Edinburgh International Festival with the Juilliard Dance Ensemble. Harnage began working with JLD in 2014 and joined the company in 2015.



**EVE JACOBS**  
(Dancer) Jacobs grew up in Wilmette, IL, and received her dance training at Dance Center Evanston and North Carolina School of the Arts. Upon earning a B.F.A. from The Juilliard School in 2014, Jacobs

was recognized with the Hector Zaraspe Prize for Choreography. Throughout her training, Jacobs performed in works by Jerome Robbins, Lar Lubovitch, Ohad Naharin, and Andrea Miller, and was featured in the revival of Pina Bausch's *Wind Von West*. She has performed in schools and care centers throughout New York City, and worked professionally with Buglisi Dance Theater. In 2014, Jacobs was granted a residency at Brooklyn's White Wave Dance, culminating in a dance-theater presentation. Her writing can be found in *The Juilliard Journal*, *Musical America Worldwide*, and on *StageBuddy.com*. Jacobs joined JLD in 2015.



**KANA KIMURA**  
(Dancer) Kimura was born in Hiroshima, Japan, where she began her ballet training at the age of four and studied contemporary dance with Takako Asakawa. After graduating from The Juilliard School,

Kimura worked with Wally Cardona Quartet. She also appeared in *Nixon in China* at The Metropolitan Opera, choreographed by Mark Morris, worked on a dance video performance for Shanghai Expo, and has also performed with Japanese Arts Organization J-Collabo in NYC. She was in an Off-Broadway show *The Nutcracker Rouge* with Company XIV. Kimura is a founding member of JLD.

## THE DANCERS



**LAURA MEAD**  
(Dancer)

Mead grew up in Austin, TX and Berkeley, CA. She received a B.F.A. in Dance from The Juilliard School, where she performed works by Jessica Lang, Ronald K. Brown, Eliot Feld, and Paul Taylor, among others. Mead

originated the principal role of Betsy in Twyla Tharp's Broadway musical *Come Fly Away*, for which she received an Astaire Award nomination. Mead served as Dance Captain on a national tour of Tharp's *Movin' Out*. She has also performed with American Repertory Ballet, the Metropolitan Opera, Morphoses, Post:Ballet, and Los Angeles Dance Project. Mead has been a member of JLD since the full company's debut in 2012.



**MILAN MISKO**  
(Dancer)

Misko was raised in Missouri, where he began his dance training with Jo Noth's White Oak Dance Academy and the Kansas City Ballet School. He holds a BFA from the Purchase College Conservatory of

Dance. Misko has worked with Kansas City Ballet, Lar Lubovitch Dance Company, Merce Cunningham Dance Company RUG, Kazuko Hirabayashi Dance Theater, Adams Company Dance, and Setsuko Kawaguchi Ballet, Japan. He has created dances for Take Dance, Bucknell University, and directed his first short dance film, *Transportation*, which was selected for Lincoln Center's Dance on Camera Festival 2013. Misko has been a member of JLD since the full company's debut in 2012.



**JAMMIE WALKER**  
(Dancer)

Walker began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his BFA from the University of Oklahoma School of Dance under the direction

of Mary Margaret Holt. Walker has had the honor of touring in China and Austria with Oklahoma Festival Ballet. He danced with the Dayton Ballet for three seasons, performing works by such choreographers as Septime Webre, Amy Seiwart, Jessica Lang, and Stuart Sebastian. He has performed with Dance Grand Moultrie as well as with Clawson Dances. Walker joined JLD in 2015.

## DESIGNERS AND COMPOSER

**NICOLE PEARCE** (Lighting Designer)

Pearce has worked previously with Jessica Lang Dance on ten works including *Escaping the Weight of Darkness* (National Ballet of Japan), *Crossed* (Joffrey Ballet), and *Lyric Pieces* (Birmingham Royal Ballet). Selected dance credits include 10 works with Mark Morris (Mark Morris Dance Group, Boston Ballet, & Houston Ballet), seven works with Azure Barton (Nederlands Dans Theater & Hubbard Street Dance Company), three works with Andrea Miller (Gallim & Jacoby & Pronk), 10 works with John Heginbotham (Dance Heginbotham & Atlanta Ballet), and *No Longer Silent* with Robert Battle (Alvin Ailey American Dance Theater). Pearce also worked on *Episode 31* with Alexander Ekman (Joffrey Ballet) as well as with choreographers Kyle Abraham, Monica Bill Barnes, Brian Brooks, Matthew Neenan, and Pam Tanowitz, all with The Juilliard School. Pearce's selected New York theater credits include work with directors Edward Albee, Leigh Silverman, Trip Cullman, Pam MacKinnon, Jade King Carroll, and Ed Sylvanus Iskandar. She has also worked with companies including The Cherry Lane, The Play Company, and the Labrynth Theater Company. [nicolepearcedesign.com](http://nicolepearcedesign.com)

**JAKUB CIUPINSKI** (Composer)

Ciupinski, a Polish composer living in New York City, has collaborated with Lang on her works *i.n.k.* and *Within the Space I Hold* for JLD, *Eighty One* for Ballet San Jose, and *Droplet* for The NY Choreographic Institute. His concert music has been commissioned by the Metropolis Ensemble, The New Juilliard Ensemble, and violinists Anne Akiko-Meyers and Philippe Quint, among others. His works have been performed at prestigious venues such as Tonhalle in Zurich and Weill Recital Hall at Carnegie Hall. Ciupinski studied composition at The Juilliard School, the Cracow Academy of Music, and the Birmingham Conservatoire. [ciupinski.pl](http://ciupinski.pl)

**SHINICHI MARUYAMA** (Visual Artist)

Born in Japan, Maruyama studied at Chiba University and was a member of Hakuho Photo Creative as well as a freelance photographer from 1992-98. In 2003 Maruyama moved to New York City and created his Kusho series, exhibited at Bruce Silverstein Gallery in 2009. His most recent series, *Gardens* was also on exhibit there in 2011. The Peabody Essex Museum in Boston displayed Maruyama's work from 2011 to 2012. Maruyama has collaborated with JLD for *i.n.k.* and *White* and with Lang for his print and video series entitled *Nude*. [shinichimaruyama.com](http://shinichimaruyama.com)

**MOLO** (Set Design)

Based in Vancouver, Canada, Molo is a design studio led by Stephanie Forsythe and Todd MacAllen that is dedicated to an exploration of sensory experience in space making and works within the overlapping realms of art, architecture and design. Recognized for poetic beauty and pragmatic innovation, Forsythe + MacAllen's products and buildings have received numerous international awards and have been acquired into museum collections worldwide including MoMA, New York. [molodesign.com](http://molodesign.com)

## 2015 // 16 NORTHROP FILM SERIES

**Alvin Ailey American Dance Theater // *Beyond the Steps***  
Thu, Feb 25, 6:30 pm

**Mark Morris Dance Group // *L'Allegro* (PBS)**  
Thu, Mar 24, 6:30 pm

**Les Grands Ballets Canadiens de Montréal // *Quelques pas a Paris***  
Thu, Mar 31, 6:30 pm

**Miami City Ballet // *Ballet 422***  
Thu, Apr 21, 6:30 pm

All screenings are located in our 4<sup>th</sup> floor Best Buy Theater, and are free and open to the public.

## UPCOMING EVENTS AT NORTHROP

**JASON ISBELL  
with *Shovels & Rope***  
Mon, Feb 22, 7:30 pm

**PIANO GUYS**  
Wed, Mar 9, 7:30 pm

**PEPPA PIG LIVE!**  
Sat, Mar 19, 5:00 pm

**PUSCIFER  
with *Luchafer***  
Wed, Mar 23, 7:30 pm

**IGGY POP**  
Mon, Apr 4, 8:00 pm



## 2015 // 16 NORTHROP SEASON

**ALVIN AILEY AMERICAN  
DANCE THEATER**  
Tue, Mar 1, 7:30 pm

*Open Door*  
*Cry*  
*Exodus*  
*Revelations*

**MARK MORRIS  
DANCE GROUP**  
Wed, Mar 30, 7:30 pm

*Dido and Aeneas*  
with live orchestra, chorus, and soloists  
conducted by Mark Morris

**MIAMI CITY BALLET**  
Wed, Apr 27, 7:30 pm

*Serenade*  
*Symphony in Three Movements*  
*Heatscape*  
with live orchestra



Single tickets are still available  
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Photo by Daniel Azoulay

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### MARK MORRIS DANCE GROUP Mar 30

*Dido and Aeneas*  
With live orchestra, chorus,  
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Mark Morris

Mark Morris combines the  
Baroque vocal music of  
Henry Purcell's operatic tale  
of love and betrayal with  
highly-detailed signature  
dance vocabulary.



### TWIN CITIES GAY MEN'S CHORUS Apr 2

*A Night at Northrop:  
The 35<sup>th</sup> Anniversary Concert*



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We regret to announce  
the cancellation of  
**LES GRANDS BALLETS  
CANADIENS DE MONTRÉAL**  
Wed, Apr 6

Please contact U of M Tickets & Events for  
options regarding tickets and subscriptions.



Les Grands Ballets Canadiens de Montréal  
in *Leonce and Lena*. Photo © John Hall.

# NORTHROP DANCE

## A Legacy of Legendary Artists

An exhibit celebrating 45 years of Northrop's  
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4th Floor Gallery

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Photo © Lois Greenfield

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# WHAT DRIVES JIGNA DESAI TO THINK AUTISM IS A CIVIL RIGHTS ISSUE?



Many view autism as a condition needing a cure. But what if it's not? What if neurological differences such as autism, ADHD, and dyslexia are a valuable part of human diversity? That's what drives Dr. Jigna Desai at the University of Minnesota to remove barriers and stigma that prevent these members of our society from reaching their full potential. "All brains may not be created the same," she says, "but they all deserve equal rights."

[umn.edu/desai](http://umn.edu/desai)



UNIVERSITY OF MINNESOTA

**Driven to Discover**<sup>SM</sup>

Crookston Duluth Morris Rochester Twin Cities

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- »Large print programs                »Lost and found services
- »Taxi calling service (If calling your own taxi, our address is 84 Church St SE, Minneapolis, MN 55455)

## Surdyk's Café

Surdyk's Café is on the first floor, west side of Northrop. Hours: 7:30 am–6:00 pm, Monday–Thursday, and 7:30am–5:00 pm, Friday. Surdyk's concessions (including wine and beer) are available before and during performances happening on the Carlson Family Stage.

## Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women's restroom on the east side, and a men's restroom on the west side only).

## General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit [northrop.umn.edu](http://northrop.umn.edu) for the most current listing of events.

## Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

## Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

## Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

## Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

## Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

## Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

# NORTHROP STAFF

Norsyazana Ab Jalil, *Student Production Assistant*  
 Brian Ahlm, *Digital Media Manager*  
 Tom Archibald, *Event Manager*  
 Grace Berke, *Student Engagement Intern*  
 Henry Bielenberg, *Student Production Assistant*  
 Justin Burke, *Technical Director*  
 Jack Caughey, *Student Production Assistant*  
 Robb Clasen, *House Manager*  
 Haley Cramer, *External Relations Associate*  
 Brooke Dillon, *Communications Manager*  
 Sally Dischinger, *Operations Director*  
 Laura Durenberger-Grunow, *Systems Configuration Assistant*  
 Welles Emerson, *Annual Giving Officer*  
 Tony Engle, *Finance Assistant*  
 Melanie Featherstone, *Student Production Assistant*  
 Ken Hahn, *Systems Configuration Assistant*  
 Leah Hart-Cadd, *Grants & Sponsorships Specialist*  
 Cari Hatcher, *Marketing & Public Relations Director*  
 Taner Hoppe, *Ticket Office Assistant*  
 Rahfat Hussain, *Financial Analyst*  
 Kate Johnston, *Graphic Design Intern*  
 Marika Kelly, *Marketing & Publicity Intern*  
 Brad Kern, *Stage Manager & Audio Video Supervisor*  
 Grace Lansing, *Student Supervisor*  
 Jack Leick, *Finance Assistant*  
 Megan Livingston, *Finance*  
 Candy Lord, *Principal Specialist*  
 Kate Majerus, *Ticket Office Assistant*  
 Molly Mattson, *Ticket Office Assistant*  
 Sammy Matuke, *Senior Ticket Office Assistant*  
 Kristina Meanley, *Special Projects*  
 Nick Monsrud, *Finance Assistant*  
 Maxwell Nelson, *Student Production Assistant*  
 Allana Olson, *Stage Manager & Lighting Supervisor*  
 Bryanne Presley, *Senior Ticket Office Assistant*  
 Holly Radis-McCluskey, *Director, U of M Tickets & Events*  
 Turner Rafter, *Ticket Office Assistant*  
 Bridget Reddan, *Group Sales Coordinator*  
 Michael Reedy, *Student Production Assistant*  
 Claire Richie, *Ticket Office Assistant*  
 Daniel Ringold, *Graphic Designer*  
 Alexis Roy, *Ticket Office Assistant*  
 Eve Roycraft, *Business Analyst*  
 David Russell, *Audience Services Manager*  
 Megan Sangster, *Event Coordinator*  
 Robin Sauerwein, *Business Manager/Accountant*  
 Rob Schmidt, *Stage Manager*  
 Adam Schrankler, *Student Production Assistant*  
 Julie Strothman, *Event Manager*  
 Nicole Stumpf, *Marketing & Publicity Intern*  
 Allyson Taubenheim, *Student Engagement Coordinator*  
 Abby Taylor, *Student Engagement Intern*  
 Becky Taylor, *Ticket Office Assistant*  
 Sam Tipping, *Ticket Office Assistant*  
 Jake Torkelson, *Student Production Assistant*  
 Christine Tschida, *Director of Northrop*  
 Sara Warner, *Ticket Office Assistant*  
 Miranda Woehrl, *Creative Director*  
 Dan Wozney, *Data Manager*  
 Melissa Wray, *Assistant to the Director*  
 Jackie Zamow, *Ticket Office Assistant*  
 Alejandra Zavala-Gomez, *Ticket Office Assistant*

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We would like to thank the following individuals whose generous support makes Northrop's transformative cultural experiences possible. Make your mark on Northrop's future by becoming a Friend today!

Learn more about giving opportunities at [northrop.umn.edu/support-northrop](http://northrop.umn.edu/support-northrop)

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**Current as of 2/1/16**  
 To correct the listing of your name  
 above, please contact Haley Cramer at  
[crame117@umn.edu](mailto:crame117@umn.edu) or 612-301-3016.

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**Northrop Presents**

# **THE TRIPLETS OF BELLEVILLE** **CINE-CONCERT** **Benoît Charest,** **Composer-Conductor**

**Wed, Feb 17, 7:30 pm**

**with live music  
on stage**

**The Academy Award-  
nominated classic film  
come to life**

