2015 // 16 SEASON

Northrop Presents

JESSICA LANG DANCE

Sat, Feb 13, 8:00 pm
Carlson Family Stage

Lines Cubed
Mendelssohn / Incomplete
Among the Stars
The Calling
White
i.n.k.
Dear Friends of Northrop,

Tonight we welcome a new artist to Northrop’s stage, Jessica Lang Dance. Her work sits at the intersection of dance and design, and I know you will find tonight’s program to be a true visual feast. Lang is, after all, the choreographer Dance Magazine called, “a master of visual composition.” She also has a mastery of ballet language, transforming classical movement into emotionally engaging contemporary works.

A graduate of Juilliard and a former member of Twyla Tharp’s company, Lang has been creating work at an incredibly fast pace over the past 16 years—more than 90 ballets for companies as varied as the Joffrey, Birmingham Royal Ballet, National Ballet of Japan, and the Pennsylvania Ballet to name just a few. She has also received critical acclaim for her directorial debut in opera, when she staged and choreographed Pergolesi’s Stabat Mater at the 2013 Glimmerglass Opera Festival.

Her company, Jessica Lang Dance (JLD), was formed in 2011, thanks to a jump start from her 2010 Joyce Theater Artist Residency supported by the Andrew W. Mellon Foundation. Tonight, they will perform for us a gorgeous sampling of Lang’s repertoire featuring design, film, and contemporary art.

You’ll surely recognize the inspiration from Mondrian in Lines Cubed, a work the Houston Press aptly described as “geometry in motion.” With the set as her canvas and dancers her paint, Lang brings the iconic color-block painting to life. The Calling is a deceptively simple solo that is painfully lyrical and visually arresting.

White is actually a dance choreographed via film. Time and slow motion are as much a part of the precise choreography as the dancers that loop over each other, interacting via film for what Dance Europe called “a completely new medium.” Finally, i.n.k. will captivate your senses as a playful, abstract, and stunning dance of movement, shadow, Japanese ink, and a film backdrop created by Shinichi Maruyama.

On a cold February evening, let your senses be warmed by this spellbinding evening of works from Jessica Lang Dance.

Sincerely,

Christine Tschida
Director of Northrop

Northrop at the University of Minnesota Presents

JESSICA LANG DANCE

Artistic Director and Choreographer, JESSICA LANG

Executive Director, GRETCHEN K. WILLIAMS
Rehearsal Director, CLIFTON BROWN
Assistant Rehearsal Director, CLAUDIA MACPHERSON

Jessica Lang Dance Dancers
CLIFTON BROWN, PATRICK COKER, JULIE FIORENZA, JOHN HARNAGE, EVE JACOBS, KANA KIMURA, LAURA MEAD, MILAN MISKO, JAMMIE WALKER

Company Teachers, DEBORAH WINGERT, DAVID LEVENTHAL, CLINTON LUCKETT
Director of Administration, JULIE FIORENZA
Video Content Manager, MILAN MISKO
Photographers, MILAN MISKO, TAKAO KOMARU
Social Media Manager, JOHN HARNAGE
Graphic Designer, JIM LANG
Website Developer, ALLAN HATTA
Stage Manager, OATHAN MANNING
Lighting Supervisor/Production Manager, MATTHEW MILLER

Dancewear and dance shoes courtesy of Gayle Miller & Capezio NYC.

JLD would like to thank its Board of Directors and generous donors who made tonight’s program possible.

For booking information, please contact:
Margaret Selby, President, CAMI Spectrum:
212.841.9554 | mselby@cami.com | cami.com

NEXT UP AT NORTHROP: On Wed, Feb 17 at 7:30 pm, animated classic Triplets of Belleville takes us on a journey to 1920s Paris, while on stage, composer Benoît Charest leads the 8-piece Le Terrible Orchestre de Belleville in his original film score.


Christine Tschida. Photo by Patrick O'Leary, University of Minnesota.
**LINES CUBED**

(2012)

Choreography by **JESSICA LANG**  
Music by **JOHN METCALFE** and **THOMAS METCALF**  
Set Design by **JESSICA LANG** with molo products designed by **STEPHANIE FORSYTHE** and **TODD MACALLEN**  
Costumes by **LISA CHOULES**  
Lighting by **NICOLE PEARCE**

CLIFTON BROWN, PATRICK COKER, JULIE FIORENZA, JOHN HARNAGE, EVE JACOBS, KANA KIMURA, LAURA MEAD, MILAN MISKO, JAMMIE WALKER

**BLACK**  
Ensemble

**RED**  
KANA KIMURA with CLIFTON BROWN, JOHN HARNAGE, MILAN MISKO, JAMMIE WALKER

**YELLOW**  
PATRICK COKER, JULIE FIORENZA, LAURA MEAD

**BLUE**  
EVE JACOBS and MILAN MISKO  
JULIE FIORENZA and CLIFTON BROWN  
LAURA MEAD and JAMMIE WALKER

**ALL**  
ENSEMBLE

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**MENDELSSOHN / INCOMPLETE**

(2011)

Choreography by **JESSICA LANG**  
Music by **FELIX MENDELSSOHN**  
Costumes by **ELENA COMENDADOR**  
Lighting by **NICOLE PEARCE**

JULIE FIORENZA, JOHN HARNAGE, EVE JACOBS, KANA KIMURA, MILAN MISKO, JAMMIE WALKER

This work was created during Lang’s Joyce Theater Residency with support from The Andrew W. Mellon Foundation.

Concerto No. 1l Andante con moto tranquillo by Felix Mendelssohn, performed by Gould Piano Trio. Courtesy of Naxos of America.

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**AMONG THE STARS**

(2010)

Choreography by **JESSICA LANG**  
Music by **RYUICHI SAKAMOTO**  
Costumes by **ELENA COMENDADOR**  
Lighting by **NICOLE PEARCE**

LAURA MEAD and CLIFTON BROWN

Commissioned by TITAS with support from the Strelizia Foundation.

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SNOWY VILLAGE & THE GIRL Written by Ryuichi Sakamoto (ASCAP) ©2007 KAB America Inc. (ASCAP) All rights administered by Sony/ATV Tunes LLC (ASCAP) 8 Music Sq.W., Nashville, TN 37203. All rights reserved. Used by permission.

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INTERMISSION
THE CALLING
[EXCERPT FROM SPLENDID ISOLATION II]
(2006)
Choreography by JESSICA LANG
Music by TRIO MEDIAEVAL
Costume Concept by JESSICA LANG
Costumes by ELENA COMENDADOR
Original Lighting by AL CRAWFORD, Recreated by NICOLE PEARCE
KANA KIMURA
Commissioned by Ailey II.

"O Maria, stella maris" performed by Trio Mediaeval (p) ECM Records 2005. Used by arrangement with ECM Records, Munich.

WHITE
A Dance on Film
(2011)
Choreography and Direction by JESSICA LANG
Director of Photography, SHINICHI MARUYAMA
Video Editor and Compositor, TETSUSHI WAKASUGI and JACKSON NOTIER
Music by EDWARD GRIEG
Costumes by ELENA COMENDADOR
JULIE FIORENZA, KANA KIMURA, DAVID LEVENTHAL*, HANAN MISKO, KANJI SEGAWA*, ANDREA WEBER*

*Jessica Lang Dance Affiliated Artist

This work was created during Lang’s Joyce Theater Residency with support from The Andrew W. Mellon Foundation.

i.n.k.
(2011)
Choreography by JESSICA LANG
Video Art by SHINICHI MARUYAMA
Original Score by JAKUB CIUPINSKI
Costumes by ELENA COMENDADOR
Lighting by NICOLE PEARCE

Video Editor and Compositor, TETSUSHI WAKASUGI and JACKSON NOTIER
CLIFTON BROWN, JULIE FIORENZA, EVE JACOBS, KANA KIMURA, LAURA MEAD, MILAN MISKO, JAMIE WALKER

Inspired by the work of Shinichi Maruyama and his series entitled KUSHO, i.n.k. was created during Lang’s Joyce Theater Residency with support from The Andrew W. Mellon Foundation. The third movement of this piece was originally created for The New York Choreographic Institute’s 10th Anniversary Celebration in November 2010 and redeveloped with permission. Additional funding for i.n.k. was provided by The Rockefeller Brothers Fund through a DRA Major Sponsorship.

Opposite: Jessica Lang Dance in Lines Cubed.
Photo © Sharen Bradford.
Founded in 2011, Jessica Lang Dance (JLD) is a New York City-based dance company dedicated to creating and performing the work of Jessica Lang. JLD enriches and inspires global audiences by immersing them in the beauty of movement and music. Since the company’s inception, marked by Lang’s receipt of a Joyce Theater Artist Residency supported by the Andrew W. Mellon Foundation, JLD has made rapid success performing at renowned venues and festivals throughout the country including Brooklyn Academy of Music’s Next Wave Festival, Jacob’s Pillow Dance Festival, New York City Center’s Fall for Dance Festival, the Kennedy Center Concert Hall, the Joyce Theater, and the Winspear Opera House in Dallas, TX where the company’s performance was chosen as the best dance event of 2013. In 2014, JLD received rave reviews for Scape, commissioned by the Kennedy Center and the National Symphony Orchestra to John Adams’ Violin Concerto and played live by violinist Leila Josefowicz with the NSO. JLD has received numerous grants and funding from organizations including the Rockefeller Brothers Fund, the Jerome Robbins Foundation, the O’Donnell-Green Music and Dance Foundation, the New York City Department of Cultural Affairs, Japan Foundation New York, Foundation for Contemporary Arts, and the National Endowment for the Arts. In Summer 2015, JLD performed a rare two-week run of The Wanderer at Jacob’s Pillow Dance Festival, marking the company’s third Pillow season since its company debut at Festival 2012. In November 2015, JLD made its Chicago debut with a world premiere by Lang co-commissioned by the Harris Theater and the inaugural Chicago Architecture Biennial featuring a set by world-renowned architect Steven Holl.

Jessica Lang. Photo by Kazu.
THE DANCERS

CLIFTON BROWN
(Choreographer’s Assistant, Dancer, and Rehearsal Director) began his professional career when he joined the Alvin Ailey American Dance Theater in 1999. There he was featured in many works, named Assistant Rehearsal Director, and served as Judith Jamison’s choreographic assistant. While dancing with the Ailey company he was nominated in the U.K. for a Critics Circle National Dance Award for best male dancer. Brown has received a Bessie Award in recognition of his work with the Ailey company, as well as a Black Theater Arts Award. He has had the privilege of performing at the White House, and for President Obama. He has also danced with Earl Mosley’s Diversity of Dance, Lar Lubovitch Dance Company, and as a guest artist with Miami City Ballet, Rome Opera Ballet, Nevada Ballet, and Parsons Dance Company. He has made several television appearances including performing as a guest artist on So You Think You Can Dance and Dancing With The Stars. As a répétiteur, he has set the work of Alvin Ailey, Earl Mosley, and Jessica Lang on various companies. He continues to assist Lang on her creations across the globe, most recently for Birmingham Royal Ballet and the Glimmerglass Opera Festival. Brown is a founding member of JLD.

PATRICK COKER
(Dancer)
Coker grew up in Chester, Virginia. He received his training from the Eastern Virginia School of the Performing Arts, the Richmond Ballet, and Jessica Morgan’s School of Dance. He was awarded the American Ballet Theatre’s National Trainee Scholarship from 2008 to 2010. In May 2014, Coker graduated magna cum laude from the Aliley/Fordham BFA program, where he apprenticed with Ailey II in his senior year. He has danced professionally as an apprentice with Cedar Lake Contemporary Ballet and has performed with the Mark Morris Dance Group in The Hard Nut. Coker began working with JLD in 2015 and joined the company in 2016.

JULIE FIORENZA
(Dancer)
Fiorenza was born in South Korea and grew up in Massachusetts where she trained at the Academy of Dance Arts and the Boston Ballet School. She earned a B.F.A. in Dance from The Ailey School/ Fordham University, graduating with honors, and has performed throughout the country as a member of Ailey II, Nai-Ni Chen Dance Company, and Adams Company Dance. Fiorenza has danced at the Metropolitan Opera in its productions of Turandot and Mark Morris’ Orfeo ed Euridice. She has performed with the Mark Morris Dance Group in Romeo & Juliet: On Motifs of Shakespeare, The Hard Nut, and L’Allegro, il Penseroso ed il Moderato, and appeared with MMDG in the television debut of L’Allegro which aired in March 2015 on Great Performances. Fiorenza is a founding member of JLD.

JOHN HARNAGE
(Dancer)
Harnage is a native of Miami, Florida who studied dance with the Miami City Ballet School and New World School of the Arts. In May of 2014 he graduated from The Juilliard School under the direction of Lawrence Rhodes, where he had the privilege of learning works by choreographers such as José Limón, Alexander Ekman, Pina Bausch, and Lar Lubovitch. Harnage is also a modern dance finalist from the 2010 NFAA YoungArts competition, has worked professionally with Brice Mousset’s Oui Danse, and performed internationally at the 2012 Edinburgh International Festival with the Juilliard Dance Ensemble. Harnage began working with JLD in 2014 and joined the company in 2015.

KANA KIMURA
(Dancer)
Kimura was born in Hiroshima, Japan, where she began her ballet training at the age of four and studied contemporary dance with Takako Asakawa. After graduating from The Juilliard School, Kimura worked with Wally Cardona Quartet. She also appeared in Nixon in China at The Metropolitan Opera, choreographed by Mark Morris, worked on a dance video performance for Shanghai Expo, and has also performed with Japanese Arts Organization J-Collabo in NYC. She was in an Off-Broadway show The Nutcracker Rouge with Company XIV. Kimura is a founding member of JLD.

EVE JACOBS
(Dancer)
Jacobs grew up in Wilmette, IL, and received her dance training at Dance Center Evanston and North Carolina School of the Arts. Upon earning a B.F.A. from The Juilliard School in 2014, Jacobs was recognized with the Hector Zaraspe Prize for Choreography. Throughout her training, Jacobs performed in works by Jerome Robbins, Lar Lubovitch, Ohad Naharin, and Andrea Miller, and was featured in the revival of Pina Bausch’s Wind Von West. She has performed in schools and care centers throughout New York City, and worked professionally with Buglisi Dance Theater. In 2014, Jacobs was granted a residency at Brooklyn’s White Wave Dance, culminating in a dance-theater presentation. Her writing can be found in The Juilliard Journal, Musical America Worldwide, and on StageBuddy.com. Jacobs joined JLD in 2015.
THE DANCERS

LAURA MEAD (Dancer)
Mead grew up in Austin, TX and Berkeley, CA. She received a B.F.A. in Dance from The Juilliard School, where she performed works by Jessica Lang, Ronald K. Brown, Eliot Feld, and Paul Taylor, among others. Mead originated the principal role of Betsy in Twyla Tharp’s Broadway musical Come Fly Away, for which she received an Astaire Award nomination. Mead served as Dance Captain on a national tour of Tharp’s Movin’ Out. She has also performed with American Repertory Ballet, the Metropolitan Opera, Morphoses, Post:Ballet, and Los Angeles Dance Project. Mead has been a member of JLD since the full company’s debut in 2012.

MILAN MISKO (Dancer)
Misko was raised in Missouri, where he began his dance training with Jo Noth’s White Oak Dance Academy and the Kansas City Ballet School. He holds a BFA from the Purchase College Conservatory of Dance. Misko has worked with Kansas City Ballet, Lar Lubovitch Dance Company, Merce Cunningham Dance Company RUG, Kazuko Hirabayashi Dance Theater, Adams Company Dance, and Setsuko Kawaguchi Ballet, Japan. He has created dances for Take Dance, Bucknell University, and directed his first short dance film, Transportation, which was selected for Lincoln Center’s Dance on Camera Festival 2013. Misko has been a member of JLD since the full company’s debut in 2012.

JAMMIE WALKER (Dancer)
Walker began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his BFA from the University of Oklahoma School of Dance under the direction of Mary Margaret Holt. Walker has had the honor of touring in China and Austria with Oklahoma Festival Ballet. He danced with the Dayton Ballet for three seasons, performing works by such choreographers as Septime Webre, Amy Seiwart, Jessica Lang, and Stuart Sebastian. He has performed with Dance Grand Moultrie as well as with Clawson Dances. Walker joined JLD in 2015.

DESIGNERS AND COMPOSER

JAKUB CIUPIŃSKI (Composer)
Ciupinski, a Polish composer living in New York City, has collaborated with Lang on her works i.n.k. and Within the Space I Hold for JLD, Eighty One for Ballet San Jose, and Droplet for The NY Choreographic Institute. His concert music has been commissioned by the Metropolis Ensemble, The New Juilliard Ensemble, and violinists Anne Akiko-Meyers and Philippe Quint, among others. His works have been performed at prestigious venues such as Tonhalle in Zurich and Weill Recital Hall at Carnegie Hall. Ciupinski studied composition at The Juilliard School, the Cracow Academy of Music, and the Birmingham Conservatoire. ciupinski.pl

SHINICHI MARUYAMA (Visual Artist)
Born in Japan, Maruyama studied at Chiba University and was a member of Hakuhodo Photo Creative as well as a freelance photographer from 1992-98. In 2003 Maruyama moved to New York City and created his Kusho series, exhibited at Bruce Silverstein Gallery in 2009. His most recent series, Gardens was also on exhibit there in 2011. The Peabody Essex Museum in Boston displayed Maruyama’s work from 2011 to 2012. Maruyama has collaborated with JLD for i.n.k. and White and with Lang for his print and video series entitled Nude. shinichimaruyama.com

MOLO (Set Design)
Based in Vancouver, Canada, Molo is a design studio led by Stephanie Forsythe and Todd MacAllen that is dedicated to an exploration of sensory experience in space making and works within the overlapping realms of art, architecture and design. Recognized for poetic beauty and pragmatic innovation, Forsythe + MacAllen’s products and buildings have received numerous international awards and have been acquired into museum collections worldwide including MoMA, New York. molodesign.com

NICOLE PEARCE (Lighting Designer)
Pearce has worked previously with Jessica Lang Dance on ten works including Escaping the Weight of Darkness (National Ballet of Japan), Crossed (Joffrey Ballet), and Lyric Pieces (Birmingham Royal Ballet). Selected dance credits include 10 works with Mark Morris (Mark Morris Dance Group, Boston Ballet, Houston Ballet), seven works with Aszure Barton (Nederlands Dans Theater & Hubbard Street Dance Company), three works with Andrea Miller (Callim & Jacoby & Pronk), 10 works with John Heginbotham (Dance Heginbotham & Atlanta Ballet), and No Longer Silent with Robert Battle (Alvin Ailey American Dance Theater). Pearce also worked on Episode 31 with Alexander Ekman (Joffrey Ballet) as well as with choreographers Kyle Abraham, Monica Bill Barnes, Brian Brooks, Matthew Neenan, and Pam Tanowitz, all with The Juilliard School. Pearce’s selected New York theater credits include work with directors Edward Albee, Leigh Silverman, Trip Cullman, Pam MacKinnon, Jade King Carroll, and Ed Sylvanus Iskandar. She has also worked with companies including The Cherry Lane, The Play Company, and the Labyrinth Theater Company. nicolepearcederland.com

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2015/16 NORTHROP FILM SERIES

Alvin Ailey American Dance Theater // Beyond the Steps
Thu, Feb 25, 6:30 pm

Mark Morris Dance Group // L’Allegro (PBS)
Thu, Mar 24, 6:30 pm

Les Grands Ballets Canadiens de Montréal // Quelques pas à Paris
Thu, Mar 31, 6:30 pm

Miami City Ballet // Ballet 422
Thu, Apr 21, 6:30 pm

All screenings are located in our 4th floor Seat Buy Theater, and are free and open to the public.

UPCOMING EVENTS AT NORTHROP

JASON ISBELL
with Shovels & Rope
Mon, Feb 22, 7:30 pm

PIANO GUYS
Wed, Mar 9, 7:30 pm

PEPPA PIG LIVE!
Sat, Mar 19, 5:00 pm

PUSCIFER
with Luchafer
Wed, Mar 23, 7:30 pm

IGGY POP
Mon, Apr 4, 8:00 pm

2015/16 NORTHROP SEASON

ALVIN AILEY AMERICAN DANCE THEATER
Tue, Mar 1, 7:30 pm
Open Door
Cry
Exodus
Revelations

MARK MORRIS DANCE GROUP
Wed, Mar 30, 7:30 pm
Dido and Aeneas
with live orchestra, chorus, and soloists conducted by Mark Morris

MIAMI CITY BALLET
Wed, Apr 27, 7:30 pm
Serenade
Symphony in Three Movements
Heatscape
with live orchestra

Single tickets are still available but selling fast! Order yours today!
Join Us

SAVE ON NORTHROP DANCE TICKETS

Become an Alumni Association Member Today!

- Career and personal enrichment webinars
- Award-winning *Minnesota Alumni* magazine
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U of M Alumni Association members receive $5 single ticket discounts on remaining 2016 Northrop Dance performances.

MinnesotaAlumni.org/join 800.862.5867

Stay connected.

Photo by Daniel Azoulay

Mark Morris Dance Group
Mar 30
*Dido and Aeneas*
With live orchestra, chorus, and soloists conducted by Mark Morris

Mark Morris combines the Baroque vocal music of Henry Purcell’s operatic tale of love and betrayal with highly-detailed signature dance vocabulary.

Twin Cities Gay Men’s Chorus
Apr 2
*A Night at Northrop: The 35th Anniversary Concert*

MORRIS//CHORUS PACKAGE
SAVE $10 PER TICKET when you buy both performances using promo code: morrischorus
We regret to announce the cancellation of
LES GRANDS BALLETs
CANADIENS DE MONTRÉAL
Wed, Apr 6

Please contact U of M Tickets & Events for options regarding tickets and subscriptions.

NORTHROP DANCE
A Legacy of Legendary Artists
An exhibit celebrating 45 years of Northrop’s acclaimed dance series

NORTHROP COMMEMORATIVE ARM RESTS
Take a piece of the old Northrop home with you!
For sale at the East and West Box Offices for $25

SHAPE SHIFT
Grey Skies Blue
Feb 26 - 28

COWLES CENTER
FOR DANCE & THE PERFORMING ARTS
thecowlescenter.org | 612.206.3600

NOW OPEN
4th Floor Gallery
WHAT DRIVES JIGNA DESAI TO THINK AUTISM IS A CIVIL RIGHTS ISSUE?

Many view autism as a condition needing a cure. But what if it’s not? What if neurological differences such as autism, ADHD, and dyslexia are a valuable part of human diversity? That’s what drives Dr. Jigna Desai at the University of Minnesota to remove barriers and stigma that prevent these members of our society from reaching their full potential. “All brains may not be created the same,” she says, “but they all deserve equal rights.”

umn.edu/desai
GUEST SERVICES

Ground Level East & West Coat Check
Guest Services Provide:
  • Listening devices
  • Coat check
  • Large print programs
  • Lost and found services
  • Taxi calling service (if calling your own taxi, our address is 84 Church St SE, Minneapolis, MN 55455)

Surdyk’s Café
Surdyk’s Café is on the first floor, west side of Northrop. Hours: 7:30 am–6:00 pm, Monday–Thursday, and 7:30 am–5:00 pm, Friday. Surdyk’s (concessions including wine and beer) are available before and during performances happening on the Carlson Family Stage.

Restrooms
Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women’s restroom on the east side, and a men's restroom on the west side only).

General Ticket Information
For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets
For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs
Northrop has accessible seating; please ask an usher or anyone with a Northrop name tag.

Northrop has accessible seating; please ask an usher to contact them for you.

Trained security monitors are available 24/7 to walk Motorist Assistance during the performance.

Cameras and Cell Phones
Cameras and Cell Phones are not permitted in the theater. Please be considerate and respectful of your neighbors.

LISTING OF EVENTS
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CAMPUS SECURITY ESCORT
Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

Questions?
If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

NORTHROP STAFF

Norsyazana Ab Ja’afar, Student Production Assistant
Brian Ahlum, Digital Media Manager
Tom Archibald, Event Programs Coordinator
Grace Berke, Student Engagement Intern
Henry Benillard, Student Production Assistant
Justin Burke, Technical Director
Jack Caughhey, Student Production Assistant
Robby Clawson, House Manager
Haley Cramer, External Relations Associate
Brooke Dillion, Communications Manager
Sally Dicjinger, Operations Director
Laura Durenb ergen-Crunow, Systems Configuration Assistant
Welles Essman, Annual Giving Officer
Tony Engle, Finance Assistant
Melanie Featherstone, Student Production Assistant
Ken Halm, Systems Configuration Assistant
Leah Hart-Cadd, Grants & Sponsorships Specialist
Cari Hatcher, Marketing & Public Relations Director
Tanner Haape, Ticket Office Assistant
Rahfat Hussain, Financial Analyst
Kate Johnson, Graphic Design Intern
Maria Kelly, Marketing & Publicity Intern
Brad Kern, Stage Manager & Audio Video Supervisor
Graee Laneing, Student Supervisor
Jack Leick, Finance Assistant
Megan Lizzingtont, Finance
Candy Lord, Principal Specialist
Kate Masuris, Ticket Office Assistant
Molly Mattison, Finance Assistant
Sammy Matake, Senior Ticket Office Assistant
Kristina Meanley, Special Projects
Nick Monsrud, Finance Assistant
Maxwell Nelson, Student Production Assistant
Allana Olson, Stage Manager & Lighting Supervisor
Bryanne Preday, Senior Ticket Office Assistant
Kady Radico-McCluskey, Director of M & Events
Turner Raftne, Ticket Office Assistant
Bridge Reddan, Group Sales Coordinator
Michael Readly, Student Production Assistant
Claire Ritchie, Ticket Office Assistant
Daniel Ringold, Set Design
Alessa Roy, Ticket Office Assistant
Ev Alyc Roysart, Business Analyst
David Rusche, Security Services Manager
Megan Sangster, Event Coordinator
Robbi Sandeen, Business Manager/Accountant
Rob Schmidt, Stage Manager
Adam Schrankler, Student Production Assistant
Julie Strothman, Event Manager
Nicole Stumpf, Marketing & Publicity Intern
Allison Tauenberg, Student Engagement Coordinator
Abby Tan, Ticket Office Assistant
Becky Taylor, Ticket Office Assistant
Sam Tipping, Ticket Office Assistant
Jake Tolkein, Student Production Assistant
Christine Tschida, Director of Northrop
Sara Warner, Ticket Office Assistant
Miranda Woehrle, Creative Director
Dave Warren, Ticket Office Manager
Melissa Wiras, Assistant to the Director
Jackie Zamow, Ticket Office Assistant
Alexandra Zavala-Gomez, Ticket Office Assistant

DIRECTIONS CIRCLE

10,000+
Carlson Family Foundation

5,000+
Voigt & Mary Jean Lenmark
In Loving Memory of
Voigt and Catherine Lenmark
Robert Luzenski
Jennifer Marrone and
david Short
Antone and Genievie Melton-Meau

2,500+
Dr. Robert Bruninkis and
Susan Hagstrom
Susan H. DeNuccio
Richard Gregory
Randy Haag and Ron Lotz
Glen Lindsey
Shawn Monagan and
Greg Plotnikoff
Rafik Moore
Thomas and Conchita Morgan
in Memory of
Sylvia and Henry Frisch
Sandy and Bob Morris
Dale Schatzlein and Emily
Maltz Fund
Sally and Kenneth Spence
Donald Williams and Pamela Neuenfeld

FRIENDS CIRCLE

1,000+
Jerry L. Artz
Karen Bachman
Alan Buhlker
Ellie Crosby
The Longview Foundation
Gail and Stuart Hanson
Provost Karen Hanson and
Dennis Schenuck
Sally and Richard Leider
Jennifer Martin
David Mohr
Leni and David Moore
The Rohe-Nissenbaum Foundation
Capt. Buddy Scroggins and
Kelli Schroeder

500+
Anonymous
Mark Haugartner
R. J. Cameron
Colleen Carey and
Pamela Endean
Rob Carlson and Gregg Larson
John and Page Covles
Fran Davis
Mary Jean and John DeRoister
Goodale Family Foundation
Bruce and Judith Hadler
Karen Johnson
Gail and Jack Koehle
Kevin Nesbich and
Kim Leventhal
Tom and Mary Racciatti
Dr. David A. Rothenberger
Gordon Rouse and
Sylvia Beach
Barbara Stoll
Jeff Stout and Ron Overlid
Susan Tracy
Victoria Veach
Rick and Denise Vogt
Mark and Carol West
David West and Kristen Schoephoester

250+
Anonymous (1)
Mary Ellen and Peter Alden
Jeanne Andre
Janice Apple
Ted H. Bair and
Harley A. Fliister
Kathryn Cahill
Karen and Bill Christopherson
Stephen Davis and
Murray Thomas
Stephen and Sally Dicjinger
David Gesdris
Lance and Jan Johnson
Julia Kaemmer
Sanford Lipsky
Bill Lough and Barbara Pinaire
Cal Lubernick
Holly MacDonald
Tony Manzara
Mark and Cece Morrow
Gwen and Mason Myers
Jenny Nilsson
Ann L. Piotrowski
Mike and Kathy Ruhland
Scooter
Jacky & Jim Sherohman
Jan Sibbett
Marilyn and Dale Simmons
John and Susan Steffen
Michael Symeonides and
Michael Morgan
John Wald and
Marianne Remedics
John and Kelly Wheaton
Kenneth and Nina Wise

100+
Anonymous (7)
Peter and Susan Ahn
Richard Alipzura
Margaret Allibreht
Arthur Allen
Marty Allen
Paul J. Aslanyan
Tom and Jilli Barland
Rebecca Biderman and
David Daher
Sharon and Albert Bigit
Jane Bittner and
Jerome and Patricia Boge
Joan Bredin and Stephen Nelson
Nancy Corcoran
Brent A. Cosgroove
Cathy Crocker and
Sue Crawford
Liz Danielson
William Durfee and
Deborah Goldstein
Heather Faulkner
Mael Flitty
In Memory of Nancy Moys
From 86 Year Subscriber
Pat Gaarder
Mitch and Richard Gramling
Joan Growe
Richard Cwverney
Corey and Dennis Holtz
Ramona Jacobs
Dwayne King
Darlene Kirch
Barbara and Jeff Land
William Larson and
Richard Space
Delores and Shelden Levein
James and Shif Lewis
Brian McDonald
Katherine McCull
James and Mary Ann McKenna
Robert and Susanna McMaher
Val Morell
Tracy Napp
Michael and Lisa Rhane Neikich
Andrew and Francie O’Brien
Lance Olson
Elizabeth Parker
Maureen Peare
William and Eleanore Pederson

Karrn Pierce
Holly Radics-McCluskey
Judy Rohde
Jon L. Schaeber
Stephanie Sheau
Cline Hans
Cherie Shoushuk
Andrew Simons
Barbara Stetten
Joan T. Smith
Urse and Mark Smith
Jane A. Starr
Gary Summerville
Katharine Tyler
Dr. Cheryl Wall and
Ellen Westburgn
John and Ellen Walthour
Cathy Wustrum
Annalynw Wustrum
Jen Wilcox
Milly Woodbury
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In Memory of
Jane A. Starr
Joan T. Smith
Stephanie Scheu and
Jon L. Schasker
Holly Radics-McCluskey
Judy Rohde
Jon L. Schaeber
Stephanie Sheau
Cline Hans
Cherie Shoushuk
Andrew Simons
Barbara Stetten
Joan T. Smith
Urse and Mark Smith
Jane A. Starr
Gary Summerville
Katharine Tyler
Dr. Cheryl Wall and
Ellen Westburgn
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UP NEXT!

Northrop Presents

THE TRIPLETS OF BELLEVILLE CINE-CONCERT
Benoît Charest, Composer-Conductor

Wed, Feb 17, 7:30 pm

with live music on stage

The Academy Award-nominated classic film come to life