

2015 // 16 SEASON

Northrop Presents

# SEÁN CURRAN COMPANY

Sat, Oct 24, 8:00 pm  
Carlson Family Stage

*Dream'd in a Dream*  
with live music by the  
Ustatshakirt Plus ensemble



Christine Tschida. Photo by Patrick O'Leary, University of Minnesota.

Dear Friends of Northrop,

As a dancer and choreographer, Seán Curran has inhabited many different worlds: the competitive world of Irish step-dancing, in which he excelled as a young boy in Boston; the contemporary dance and performance world, where he earned a Bessie Award with Bill T. Jones/Arnie Zane Company; the world of Off-Broadway where he spent four years as an original cast member of *STOMP*; and the world of academia in his position as faculty member of New York University's Tisch School of the Arts.

When the U.S. Department of State and BAM (Brooklyn Academy of Music) invited him to participate in DanceMotion USA, the world of cultural diplomacy beckoned, taking Curran and his dancers to Kazakhstan, Turkmenistan, and the Kyrgyz Republic. There they participated in unique residencies and showcased their work to facilitate cultural sharing and deep engagement with local artists.

It was on this tour that Curran first heard the music of Ustatshakirt Plus, a folklore ensemble from Bishkek whose traditional Central Asian mountain music was nearly lost under Soviet rule. Of that first encounter, Curran says, "I was struck by the rhythmic and melodic similarities to Irish folk music. I felt transported to my distant roots, dancing at ceilis and pub sessions on the weekends of my childhood. I heard rhythmic shadows of a hornpipe and slipjig, and the lilting, plaintive melodies of beloved Irish folk ballads."

*Dream'd in a Dream* is a result of this meeting of artists—dancers and musicians—from two entirely different cultures. All of these artists share the same stage tonight. And floating in the background is yet another artist—the poet Walt Whitman. His poem about a "new city of friends" also provided inspiration for this work, which celebrates the friendships borne of this international exchange. Tonight's performance offers a beautiful example of the ways in which the arts can be the ideal entry point for cross-cultural communication and understanding.

Tonight's performance by the New York-based Seán Curran Company will mark their first Northrop appearance, and for the musicians of Ustatshakirt Plus, their first-ever tour of the United States. Please welcome them warmly!

Sincerely,

Christine Tschida  
Director of Northrop

**NEXT UP AT NORTHROP: DORRANCE DANCE with Toshi Reagon and BIGLovely** in the tap sensation *The Blues Project*, Thursday, November 19 at 7:30 pm.

Cover: Seán Curran Company in *Dream'd in a Dream*. Photography © Kirk Richard Smith, 2015. Courtesy DeBartolo Performing Arts Center.

Northrop at the University of Minnesota

Presents

# SEÁN CURRAN COMPANY

<b>Artistic Director</b>	SEÁN CURRAN
<b>Co-Artistic Director</b>	ELIZABETH COKER
<b>Dancers</b>	REBECCA ARENDS DWAYNE BROWN ELIZABETH COKER BENJAMIN FREEDMAN DAVID GONSIER MICHAEL RICHMAN CHRISTINA ROBSON SHANE DENNIS RUTKOWSKI JIN JU SONG-BEGIN AARON R. WHITE
<b>Understudies</b>	MARY KATE SHEEHAN RICKY WENTHEN ELISABETH WOLF
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**NORTHROP**  
UNIVERSITY OF MINNESOTA  
Driven to Discover<sup>SM</sup>



# DREAM'D IN A DREAM

## *I Dream'd in a Dream*

"I dream'd in a dream I saw a city invincible to the attacks  
of the whole of the rest of the earth,  
I dream'd that was the new city of Friends,  
Nothing was greater there than the quality of robust love, it led the rest,  
It was seen every hour in the actions of the men of that city,  
And in all their looks and words."

—Walt Whitman

*Dream'd in a Dream* tells the story of my company's travels throughout Central Asia. What has developed into our collaboration with Ustatshakirt Plus, a traditional Kyrgyz music ensemble, originated at a private concert we attended in Bishkek, Kyrgyz Republic, in the spring of 2012 while on tour with DanceMotion USA.<sup>SM</sup> While Ustatshakirt Plus's music and instrumentation were unfamiliar to both our ears and eyes, I was struck by the rhythmic and melodic similarities to Irish folk music. I felt transported to my distant roots, dancing at ceilis and pub seisiúns on the weekends of my childhood. I heard rhythmic shadows of a hornpipe or slipjig, and the lilting, plaintive melodies of beloved Irish folk ballads.

As the company traveled throughout the Kyrgyz Republic, our experience of new environments changed by having heard this music—a breath of the flute-like *choor* floated above us on Lake Issyk-Kul; the gallop of the stringed *komuz* kept pace as we approached the foothills of the Tian Shan mountains; the *timur komuz* metallic percussion tripped along with our tour bus on uneven country roads towards the city Karakol and the nostalgic bowing of the *kyl kiak* mingled with mist on our hike through the forest outside Bishkek.

Beyond my initial kinetic response to the music and its shaping of our experience of Kyrgyz Republic's considerable natural beauty, I feel that *Dream'd in a Dream* is a way of taking a step forward. I particularly admire the Indian idea that tradition is a river: we carry our rituals with us as we evolve, and in the process we are continually recalling and remaking the gifts of our folk. In this dance we look back in reverence but travel on with our tribe, towards Whitman's "new city of Friends."

—Seán Curran with Elizabeth Coker, 2015

Choreography and Direction by **Seán Curran**  
Music Direction and Original Composition by **Nurlanbek Nyshanov**  
Lighting Design by **Robert Wierzel**  
Costume Design by **Amanda Shafran**  
Visual Design by **Mark Randall**  
Creative Associate, **Richard Gammon**  
Production Management/Lighting Supervision by **Joe Doran**  
Produced by **Julia Glawe**

## PERFORMED BY SEÁN CURRAN COMPANY

REBECCA ARENDS, DWAYNE BROWN, ELIZABETH COKER,  
DAVID GONSIER, MICHAEL RICHMAN, CHRISTINA ROBSON,  
SHANE DENNIS RUTKOWSKI, JIN JU SONG-BEGIN, AND AARON R. WHITE

## MUSIC PERFORMED BY USTATSHAKIRT PLUS ENSEMBLE

NURLANBEK NYSHANOV, BEK ALAGUSHOV, AIZADA KASABOLOTOVA,  
MAKHABAT KOBGONOVA, ADINAI KUDABAEVA, AND TOLGONAI OSMONOVA

*Seán Curran thanks the dancers for their collaboration in the creation of this dance.*

*Dream'd in a Dream* was co-commissioned by Brooklyn Academy of Music and the University of Notre Dame's DeBartolo Performing Arts Center. This program is presented in collaboration with the Aga Khan Music Initiative, a program of the Aga Khan Trust for Culture, and is supported in part by awards from Tisch/NYU and from the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).

Felt is delighted to support the Seán Curran Company with the supply of rug images to help promote and celebrate the artisans of the Kyrgyz Republic. Felt is the first company to source traditional shrydak felt rugs direct from makers across the Tien Shan Mountains and import for sale worldwide. More at [www.feltrugs.co.uk](http://www.feltrugs.co.uk).

## CONTRIBUTE TO SEÁN CURRAN COMPANY

Seán Curran Company relies on the support of institutions and individuals from across the country to sustain its work. Please consider making a gift to Seán Curran Company to help advance these creative endeavors. Gifts may be directed to: Curran Events, Inc., 21 First Avenue #18, New York, NY 10003. Curran Events, Inc. is a non-profit organization as defined under Section 501(c)(3), and all contributions are tax-deductible to the full extent as allowed by law. Your gift will be acknowledged.

*Thank you for your support.*

Seán Curran Company gratefully acknowledges the following for their generous support: Elaine Asch, Arthur Aviles, Karen Barss, John Bernstein and Diana Davenport, Trisha Biddle, Annie Boyer and Cortney Golub, Gregory Brackett, Robby Browne, Amy Busch and Kevin Cameron, Carrie Busch and Heather Freyer, Paula P. Busch, Darrah Carr, Albert Carwana, Amy Chin and James Lo, Kitty Curran, Thomas Clifton, Cynthia D'Angelo, Mary Darmstaetter, Suzanne Doggett, Jane Dubin and Margaret Liston, Meghan Dunne, John Edwards, Rick Ellsasser, Mary Elsey, Iris and Robert Fanger, Elisabeth Arends Flores, Ford Foundation, Lawrence and Marilyn Friedland, Julia Glawe, Elizabeth Gonsier, Gabriele M. Gossner, Margarete Gossner, Martina Graves, Robert H. Horowitz, Massimo Antonio Iacoboni, Drew Ianni, Bill T. Jones and Bjorn Amelan, Joan B. Kaplan, Maura Lally, Heidi Latsky, Cherylyn Lavagnino, Roz LeBlanc, Tim Lemberger, Leon Levy Foundation, Patricia Curran Loomis, Judy Lotas, Bill Lynch, Ted Marks and Gerard Mryglot, Marilyn Mazur, Elena and Steve McKee, Tim and Kara O'Leary, Patricia Dugan-Perlmuth and Bill Perlmuth, John and Char Purvis in memory of Emma Lou Purvis, Mary L. Randall, Susan Regan, Phillip Retsky, David and Sarah Robson, Julia Roshkow, Kathryn Ruopp, Miriam Ruopp, Daniel Rybinski, James A. Schamus and Nancy Kricorian, Harry and Mary Schleyer, James Schuette, Andrew Sellon, Rose Sheehan, Gladys Bailin Stern, Dennis and Linda Stillwell, Diane Storin and Jerry Goldhuber, Andy Teirstein, Emiko and Yasuko Tokunaga, Barry Wayne, Jeffery Welch, Lois Welk, Janet Wong, and A. Wurstlin.

# SEÁN CURRAN COMPANY

**Seán Curran Company**, which was founded in 1997, has presented 27 premieres and toured to over 65 venues in the U.S., France, Germany, Kazakhstan, the Kyrgyz Republic, and Turkmenistan. Presentations in New York City include Dance Theater Workshop, the Joyce Theater, Dance New Amsterdam, the Guggenheim Museum, New Victory Theater, 92nd Street Y/Harkness Dance Project, Danspace Project, Symphony Space, Central Park Summerstage, and Celebrate Brooklyn.

In 2012, Seán Curran Company was chosen by DanceMotion USA<sup>SM</sup> (produced by the Brooklyn Academy of Music) to perform and teach throughout Central Asia as cultural ambassadors of the U.S. State Department. This journey inspired this collaborative project between the Seán Curran Company and traditional Kyrgyz music ensemble Ustatshakirt Plus, whose repertory encompasses a unique form of Kyrgyz mountain music rarely heard in western concert settings.

The company's recently touring works include *Left Exit*—an examination of spirituality, faith, and religion commissioned by the University of Notre Dame, and *Travel Songs*—an evening of works with the Grammy Award-winning King's Singers, which received tour support from the National Dance Project.

The company's artistic excellence has been recognized through funding from the Jerome Robbins Foundation, NYSCA, NEA, O'Donnell-Green Music and Dance Foundation, Mary Flagler Cary Charitable Trust, Harkness Foundation for Dance, NYFA, Greenwall Foundation, Arts International's Fund for US Artists, Pentacle's ARC Fund, Theater Development Fund, and Altria Group, Inc.

# ARTISTIC DIRECTOR SEÁN CURRAN



Photo © David Samuel Stern

**Seán Curran (Artistic Director)** began his dance training in traditional Irish step dancing as a young boy in Boston, Massachusetts. He went on to make his mark on the dance world as a leading dancer with the Bill T. Jones/Arnie Zane Dance Company, with whom he received a New York Dance and Performance ("Bessie") Award for his performance in *Secret Pastures*. Curran was an original member of the New York City cast of the Off-Broadway percussion extravaganza *Stomp*, performing in the show for four years. He has performed his solo evening of dances at venues throughout the United States as well as Sweden's Danstation Theatre and France's EXIT Festival.

A graduate and faculty member of New York University's Tisch School of the Arts, Curran now serves as Chair of the Department of Dance. He has over 20 years of teaching experience in modern technique, improvisation, body percussion, and composition as a visiting artist at the American Dance Festival, Harvard Summer Dance Center, Bates Dance Festival, Boston's Conservatory of Music, and over 100 U.S. university dance departments. Curran has created works for The Limón Dance Company, Trinity Irish Dance Company, ABT II, Denmark's Upper Cut Company, Sweden's Skånes Dance Theater, Irish Modern Dance Theatre, Ririe Woodbury Dance Theater, and Dance Alloy.

Notable commercial projects include original productions of *Salome* for Opera Theatre of Saint Louis, San Francisco Opera, and Opera Montreal, *Much Ado About Nothing* and *A Midsummer Night's Dream* for The Shakespeare Theater, the twentieth anniversary production of *Nixon in China* and *Street Scene* at Opera Theater of Saint Louis; choreography for the New York City Opera productions of *L'Etoile*, *Alcina*, *Turandot*, *Haroun and the Sea of Stories*, *Capriccio*, and *Acis and Galettea*; the Playwrights Horizons' production of *My Life with Albertine*; Shakespeare in the Park's *As You Like It*; and the Metropolitan Opera production of *Romeo and Juliette*. Curran's work has also appeared on Broadway in James Joyce's *The Dead* for Playwrights Horizons and *The Rivals* and *Cymbeline* at Lincoln Center Theater.

*Irish American Magazine* selected Curran as one of its "Top 100." He has been awarded several Choreographer's Fellowships from the New York Foundation for the Arts, and the Seán Curran Company is a proud grantee of the National Endowment for the Arts. Happiest when making new work, Curran hopes to continue to be an ambassador for the art of dance by building and educating the dance audiences of tomorrow.



Photography © Kirk Richard Smith, 2015.  
Courtesy DeBartolo Performing Arts Center.



# THE DANCERS



**Elizabeth Coker (Co-Artistic Director/ Dancer)** trained at the Washington School of Ballet and the Ballet Nacional de Cuba before joining The Washington Ballet. She has been a member of the Seán Curran Company since 2006, and

its Co-Artistic Director since 2014. Coker graduated summa cum laude/Phi Beta Kappa from Columbia University with a degree in psychology and is currently a doctoral candidate at Teachers College of Columbia University specializing in Motor Learning and Control.

Coker is Visiting Assistant Arts Professor at Tisch School of the Arts/New York University. She has taught and set choreography in university dance departments and dance companies across the country. She has assistant choreographed for and/or appeared with the Limón Dance Company, Royal Winnipeg Ballet, Opera Theatre of Saint Louis, Opera de Montreal, PortOpera, San Diego Opera, and Yale Repertory Theater.



**Rebecca Arends (Dancer)** dances with Seán Curran Company, Rosario, and Ana Isabel Keilson Company. She studied at The Ailey School (Oprah Winfrey Foundation Fellowship) and holds a B.A. in History & Afro American Studies from the University

of Wisconsin-Madison. Notable credits: *Champion* (Original Cast, Opera Theatre of St. Louis); *Anybodys* (West Side Story, El Paso Opera); *Kiss Exhibition* (Tino Seghal, Solomon R. Guggenheim Museum). Her work has been presented in New York City at Dixon Place and Green Space. Arends is also a proud, longstanding member of SAG-AFTRA. More at [rebeccaarends.com](http://rebeccaarends.com).



**Dwayne Brown (Dancer)** is from The Bronx. He was a Young Artist Scholar for the American Dance Festival and fellowship student at The Ailey School. Brown graduated from Vassar College. As a professional freelancer he has danced for Dragone

Entertainment Group, Bill T. Jones/Arnie Zane Dance Co., Reggie Wilson/Fist&Heel PG, Maija Garcia, Chamber Dance Project, Anouk van Dijk, The Next Stage Project, Lula Washington Dance Theater, Connecticut Ballet, TrainorDance, Nathan Trice, The Metropolitan Opera, Daniel Gwirtzman, Whitney Hunter, Roger Jeffery, Little Orchestra Society, and Opera Theatre of Saint Louis. For the 2015-16 season Brown is contracted with The Metropolitan Opera and Seán Curran Company.



**David Gonsier (Dancer)** was born and raised in New York City. He came late to the dance world, starting his training while studying philosophy at Skidmore College, continuing on to train at the Paul Taylor School, The Alvin Ailey School, the American

Dance Festival, and with a great many wonderful independent teachers. In modern concert dance, opera productions, and musicals he has toured across the U.S., Europe, and Asia. Outside of his work with the Seán Curran Company, Gonsier can be found performing with Da-On Dance and at the Metropolitan Opera.



**Michael Richman (Dancer)** is originally from Omaha, NE and began his training as a vocal and instrumental musician at University of Nebraska-Lincoln where he first saw the Seán Curran Company perform. He now holds a B.F.A. in

Dance from University of Colorado Boulder. Richman has had the opportunity to work with many choreographers including The Hannah Kahn Dance Company, 3<sup>rd</sup> Law Dance/Theater, Gabriel Masson Dance, Gierre Godley/Project 44, CorbinDances, and his own collaborative company Tough Cookie Dance. He is an avid educator within the pageantry arena as well having been a performer with the Cavaliers Drum and Bugle Corps Colorguard and Oracle Winterguard before going on later to teach with many other premier colorguard programs.



**Christina Robson (Dancer)** joined the Seán Curran Company in 2009. She graduated summa cum laude from Roger Williams University with studies in dance and visual arts. In addition to working for Curran, she also works with David Dorfman

Dance, Third Rail Projects, Monica Bill Barnes and Company, Heidi Henderson, Kendra Portier, and The Space We Make. Robson currently teaches at Gibney Dance Center.



**Shane Rutkowski (Dancer)** graduated magna cum laude/Phi Kappa Phi from Fordham University with departmental honors in communications and media studies. Credits include: Seán Curran Company, Alison Chase/Performance,

Ben Munisteri Dance Projects, Santa Fe Opera, Pilobolus' *Shadowland* (International Tour), The Steps Repertory Ensemble, *Tap Kids*, Jody Oberfelder's *4Chambers*, and the cinematic gem, *Step Up 2: The Streets*.



**Jin Ju Song-Begin (Dancer)** is a choreographer, dancer, and dance teacher from Seoul, Korea, whose work has been presented internationally in Korea, Japan, Singapore, and the U.S. Since moving to New York in 2010, her work has been shown in many venues

in NYC. In 2012, Song-Begin founded her dance company, Da-On Dance. Song-Begin has been dancing with Seán Curran Company since 2010 and is currently also dancing with Douglas Dunn & Dancers.



**Aaron R. White (Dancer)**, Chicago, IL native, earned his M.F.A. degree in dance from New York University Tisch School of the Arts and his B.F.A in dance from the University of Illinois at Urbana-Champaign to which he was the progenitor of the

Outstanding Performance Award. White is a Reiki Master-Teacher, loves being a member of the Seán Curran Company/family, and wishes to be a beacon of light to support others, illuminate fears, and facilitate healing through Reiki, dance, and education. More at [AaronRWhite.com](http://AaronRWhite.com).



## THE USTATSHAKIRT PLUS ENSEMBLE

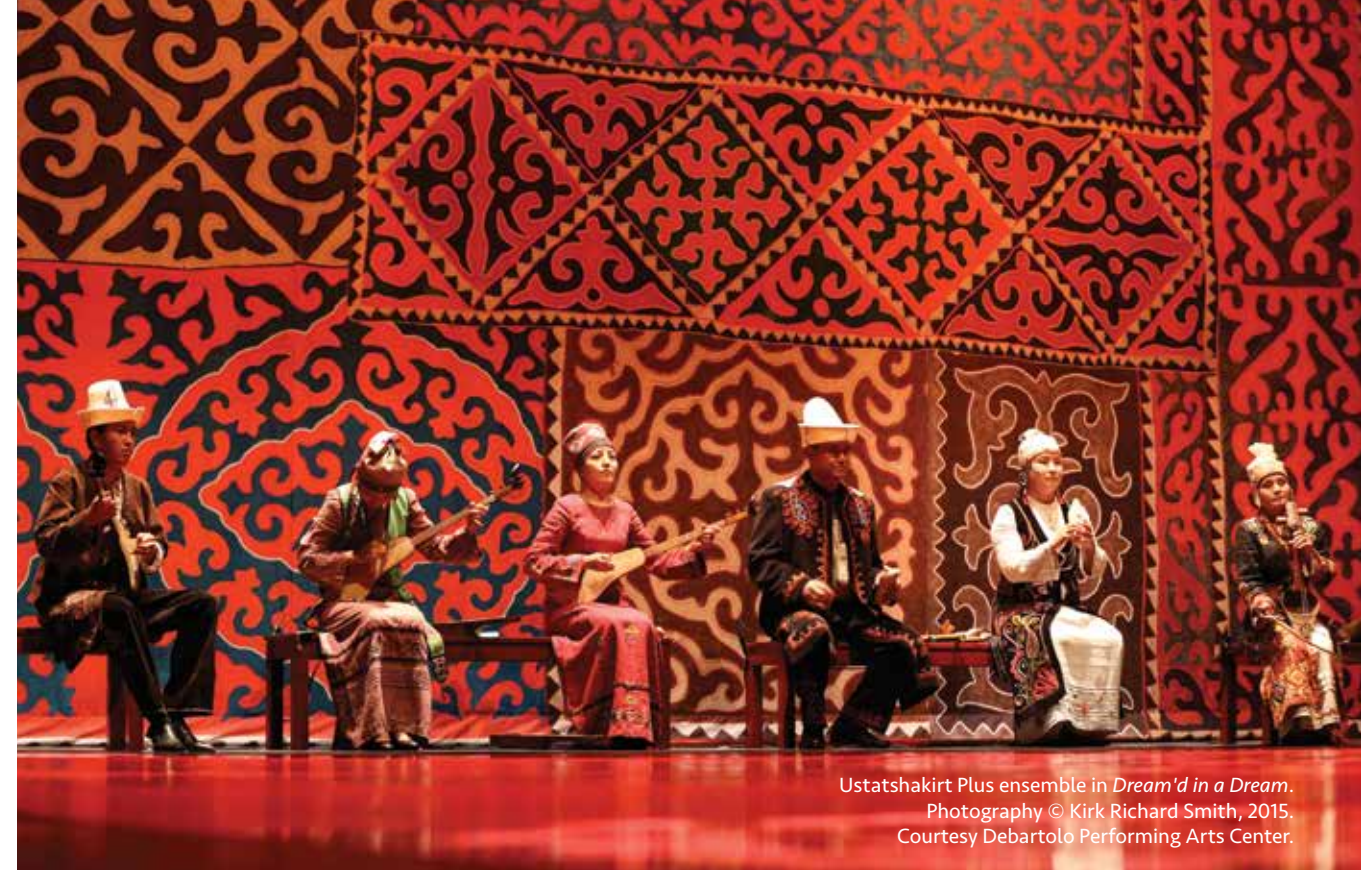


**Nurlanbek Nyshanov (Music Director/ Original Composition)** is a composer, multi-instrumentalist, and musical instrument maker from Kyrgyzstan. In 1984, he joined the staff of Regional Cultural Center where he worked as an art director of the jew's harp ensemble and was a komuz player. In 1987, Nyshanov entered musical secondary school in Bishkek majoring in bas kyiak. The same year he was accepted to a workshop of musical instruments. The following year, he began working in the ensemble of folk music "Kambarkan" as a choir player and by 1990, Nyshanov became a student of composition at the Institute of Art. In 1993, under the Bishkek Theatre of Drama, Nyshanov founded a folk group "Saamal" and worked there until 1996. Between 1995 and 2006, Nyshanov lectured in the traditional music department of the Kyrgyz National Conservatory and since 1999, Nyshanov has worked as an art director of "Ordo Sakhna" folk theatre. He became art director of "Tengir-too" ensemble and "Ustatshakirt Plus" Public Association Center founded by Aga-Khan Music Initiative in 2005.

As a performer and composer, Nyshanov has toured Turkey, France, Luxembourg, Italy, Singapore, Austria, Spain, Sweden, Slovenia, Greece, Morocco, Norway, Belgium, Germany, Switzerland, Kenya, Mongolia, China, United Kingdom, South Korea, Malaysia, Ukraine, Russia, Iran, Denmark, Cambodia, Portugal, and the United States. He gives concerts and participates in festivals around the world such as the "Silk Road Project" of Yo-Yo Ma (2004), Concert for His Royal Highness Prince of Wales (2006), and many others. His discography includes, *Ordo Sakhna "Flame Horses"* (2008), *Tengir-Too "Mountain Music of Kyrgyzstan"* (2006), *"Selection WOMEX"* (2005), *"Tien-Shan-Suisse Express"* (2003), *Ordo Sakhna "Song of Nomad"* (2001), *Ordo Sakhna "The Music of The Legend"* (2000), and *"Where the Sky Meets the Land"* OST, a film by Frank Miller (1999).

**Bek Alagushov (Musician)** was born in Issyk-Kul, Kyrgyzstan and began playing the komuz at the age of ten. Alagushov graduated from Ak Say School and went on to study at M. Kurenkeev's state music school where he learned to play choir. Alagushov attended Aga Khan Music Initiative (AKMI) and currently studies komuz at Kyrgyz National Conservatory, named for K. Moldobasanov. He has performed in the 2012 Silk Road Festival in Houston, TX, Mystic Music 2011 in Istanbul, Turkey, and Khorog Festival 2012 in Khorog, Tajikistan.

**Aizada Kasabolotova (Musician)** began performing with song and dance ensemble, Ak-Suu Keremeti, organized by the Children's Music School in Kyrgyzstan. While a member of the group, Kasabolotova learned to sing and play the komuz. She furthered her studies of the komuz at the Karakol State Music College named after Ybrai Tumanov, and in 2004, graduated with honors. Following her time in Karakol, Kasabolotova entered the National Conservatory of the Kyrgyz Republic and finished with a degree in national folklore. She has performed in Kazakhstan, Beijing, Paris, Tajikistan, Summerfest festival in Hungary, Parfums Music Festival in France, Ramadan Festival in Turkey, and MAAILMA KULA festival in Estonia.



Ustatshakirt Plus ensemble in *Dream'd in a Dream*.  
Photography © Kirk Richard Smith, 2015.  
Courtesy Debartolo Performing Arts Center.

**Makhbat Kobogonova (Musician)** began studying the guitar under Ch. Duysheeva and then attended the Kyrgyz National Conservatory where she studied guitar and qul qyak under K. Moldobasanov. Kobogonova attended the Center of Traditional Music and studied classes in qul qyak, metal and jew's harp. She was a recipient of a Presidential Fellow and received third place in the guitar category at the Kyrgyz Republic Competition of Classical Music. She teaches guitar at Children's Art School № 4 in Bishkek and has performed in International Festivals in Tajikistan, United Arab Emirates, Turkey, Azerbaijan, Korea, and Kyrgyzstan's *Young Talents and Stars of Issyk-Kul*. Kobogonova joined Ustatshakirt Plus in 2008.

**Adinai Kudabaeva (Musician)** was born and raised in Bishkek, Kyrgyzstan. She attended 59<sup>th</sup> High School and then studied music and graduated from Aga Khan Music Initiative (AKMI) where she learned to play the komuz and other Kyrgyz national musical instruments. She also studied at M. Kurenkeev's state music school and graduated in 2014. Adinai has toured France, Tajikistan and the United States. In 2012, Kudabaeva played in the Olympic Games hosted in London as well as USA's "Silk Road" Festival in Houston, Texas. Currently, Kudabaeva is a student at the Kyrgyz National Conservatory.

**Tolgonai Osmonova (Musician)** was born in Bishkek and began studying komuz at the Children's Art School. She graduated from the Kyrgyz State University of Construction, Transportation and Architecture with a specialty in painting and went on to study woodwinds at the Kyrgyz National Conservatory. In 2013, Osmonova received the President's Scholarship "Altyn Shaty," awarded to promising students pursuing the arts. Tolgonai has played at the International Mystic Festival (Turkey), International Korkyt Festival (Kazakhstan), Heydar Aliev Festival (Azerbaijan), and Cultural Heritage Days (United Arab Emirates). Osmonova teaches chopo-choor, sybyzgy, and jew harp classes to children at art school № 6. She joined Ustatshakirt Plus in 2010.



# SEÁN CURRAN COMPANY STAFF

**Robert Wierzel (Lighting Designer)** has worked with artists from diverse disciplines and backgrounds in opera, theatre, dance, and contemporary music, on stages throughout the country, and abroad. Dance work includes 30 years with choreographer Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company, including productions at the Lyon Opera Ballet; Berlin Opera Ballet; and *Walking The Line* at The Louvre Museum, Paris.

His other dance collaborations include works with choreographers Elizabeth Streb (*Kiss The Air*), Alexei Ratmansky/A.B.T (*The Tempest*); Liz Gerring (*Glacier*); Heidi Latsky (*Triptych*); Andrea Miller/Gallim Dance (*Fold Here*); Doug Varone (*Lux*); Larry Goldhuber (*Sleeping Giant*); Molissa Fenely (*Bridge Of Dreams*); Donna Uchizono (*Leap To Tall*); Alonzo King (*Sky Clad*); Charlie Moulton (*Land Of Dreams-A Vaudeville Requiem*); Michael Tracy/Pilobolus Dance Theatre (*Hapless Hooligan in Still Moving*); Arthur Aviles; Margo Sappington (*Cobras In The Moonlight*).

Broadway credits include *Lady Day At Emerson's Bar & Grill* starring Audra McDonald; the musical *FELA!* and David Copperfield's Broadway debut *Dreams and Nightmares*. Off-Broadway includes productions with the Roundabout Theatre Company; NYSF/Public Theatre; The Signature Theatre and Playwrights Horizons, among others. Opera credits include productions with the International opera companies of Paris-Garnier (*Les Indes Galantes*); Tokyo (*Opera Chushingura*); Toronto; Montreal; Vancouver; Bergen & Kristiansand, Norway; Folk Opera, Sweden. Robert has numerous productions with American opera companies including Chicago Lyric; Opera Theatre of Chicago; NYCO; Glimmerglass Festival; Seattle; Boston Lyric; Minnesota; San Francisco; Houston; Virginia; Portland; Wolf Trap; San Diego; Florida Grand as well as Philip Glass' *Les Enfants Terribles* and *Hydrogen Jukebox*.

Wierzel's extensive Regional Theatre work includes productions at the Goodman Theatre; Chicago Shakespeare Theater; A.C.T. San Francisco; Center Stage; Alliance Theatre Company (Atlanta); Arena Stage; Shakespeare Theatre DC; Hartford Stage,

Long Wharf Theatre; Westport Country Playhouse; The Guthrie; Mark Taper Forum; Actors Theatre Louisville; Yale Rep; Playmakers Rep and The Old Globe among many others.

## AWARDS (Abridged)

- »Merritt Award for Excellence in Design and Collaboration, 2015.
- »TONY Award Nomination 2010-'Best Lighting in a Musical' for *FELA!*, directed & choreographed by Bill T. Jones.
- »San Francisco Bay Area Theatre Critics Circle Award, **winner**; 'Best Lighting in a Musical' for *The Tosca Project*, A.C.T. Cary Perloff, director.
- »Connecticut Critics Circle Award 2009, **winner**; 'Outstanding Lighting Design' for *Of Mice & Men*; Westport Country Playhouse; Mark Lamos, director.

Currently, Wierzel is adjunct faculty at NYU's Tisch School of the Arts and a guest lecturer at the Yale School of Drama.

**Amanda Shafran (Costume Designer)** is an international theatrical designer, yogi, and mixed media artist based in New York City. Also for Sean Curran: *Nocturnes for Ancestors* (The Joyce Theater, Jose Limon Dance Rep *Even Here* (Sean Curran Co), *St. Petersburg Waltz* (10 Hairy Legs Rep) *Oh Sleep, Why Dost Thou Leave me?* (Second Ave Dance Co) Selected Theater: *Cloned!* (The Signature Theater) *I Am The Wind* (59E59), *Carcass* (HERE Arts Center), *The Balcony* (Horizon Theater Rep), *The Wild Duck* (NYU), *Boom* (NYU). Film: *#GymShorts*, *Coconut Grove*. Opera: *Encounter* (Beijing National Center for the Arts) *Acteon* (The Kennedy Center) *The Telephone* (Alchemical Theater). Additionally, Shafran is continuously working on a collection of evolving paintings and drawings entitled *FibroFigures*. MFA: NYU, Tisch School of the Arts. More at [amandashafran.com](http://amandashafran.com).

**Mark Randall (Visual Designer)** has been the principal and creative director of Worldstudio for over twenty years. He lectures regularly on social design at colleges and universities across the country and industry conferences, such as AIGA and HOW.

Randall is also the co-founder and chair of *Impact! Design for Social Change*, summer intensives at the School of Visual Arts in New York. In addition he has taught at The New School Parson's, Fordham University in New York, and at Hartford University in Connecticut. Worldstudio's work has won leading industry awards and has been featured in books on design and social change and in publications such as *The New York Times*, *Metropolis*, *Communication Arts*, and *Eye*. Randall and Worldstudio were twice selected for the prestigious "ID Forty," an annual listing of leading innovators in the design industry chosen by *ID: The Magazine of International Design*.

Randall was included on the Public Interest Design 100 list, representing one-hundred people and teams working at the intersection of design and service. He was also profiled in Fast Company's Generosity series, as one of the "11 Most Generous Designers."

He currently serves on the committee of the Times Square Arts Advisors. Past posts include the national board of AIGA, the professional association for design, and the advisory board for *desigNYC*.

**Joe Doran (Production Manager/Lighting Supervisor)** has worked with Armitage Gone! Dance, HT Chen and Dancers, Gabrielle Lansner and Co., and Martha Graham Dance Company, among others. He is the producing artistic director and resident designer of Equilateral Theatre Company, a nonprofit organization he founded in 2004. He recently designed an adaptation of "The Tempest" starring Olympia Dukakis for the Alpine Theatre Project. Regionally, Doran has designed for Historic Swift Creek Mill Theatre and Richmond VA's Festival of the Arts at Dogwood Dell. He is the 2008 and 2009 recipient of the Richmond Theatre Critics Circle Award for Outstanding Lighting

Designer. He is an artistic member of Resonance Ensemble in NYC. Graduate of North Carolina School of the Arts. Member of United Scenic Artists Local 829. More at [joedorandesign.com](http://joedorandesign.com).

**Richard Gammon (Creative Associate)**, directing credits include the world premieres of Jorge Sosa's electronic opera *The Lake* (ArtSounds) and the liturgical drama *Tonatzin* as well as a new production of *The Calling* (UMKC); Heggie's *At the Statue of Venus* (Opera Avanti); Hindemith's *Sancta Susanna* and Rorem's *Three Sisters who are Not Sisters* (Manhattan School of Music), *Susannah* (Ash Lawn Opera), *Trouble in Tahiti* and *Gianni Schicchi* (PORTopera/PORTopera at SPACE Gallery), and *Sweeney Todd* (University of Kentucky). As a former directing fellow at Wolf Trap Opera, he directed five modern/contemporary one act operas for the Wolf Trap Opera Studio in *An Evening of One Act Operas: Hin und zurück, Again, Gallantry, A Hand of Bridge, La Divina*. For Ash Lawn Opera's Young Artist Program he directed new productions of *Gianni Schicchi*, *La bohème*, and *Il barbiere di Siviglia*, and at the Kentucky Shakespeare Festival he directed *Much Ado About Nothing* (Globe Players) and *The Tempest* (Sizzlin' Shakespeare). He has recently been a guest director and/or invited lecturer at Carnegie Mellon University, University of Kentucky Lexington, and the Manhattan School of Music.

**Julia Glawe (Producer)** works with individual artists and companies in strategic planning, producing, fundraising, and tour booking. Her diverse clients have included Seán Curran Company, the Bolshoi Ballet, Scottish Ballet, Nederlands Dans Theater, Gallim Dance, Michael Clark Company, Les Ballets Trockadero de Monte Carlo, the National Ballet of Canada, Doug Varone and Dancers, and many others. She is a board member of the International Society for the Performing Arts, and a founder of Western Arts Alliance's CODA Council.



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<b>2015</b> Dorrance Dance with Toshi Reagon and BIGLovely Thu, Nov 19, 7:30 pm	<b>SPECIAL JAZZ/FILM CLASSIC EVENT</b> The Triplets of Belleville Cine-Concert Benoît Charest, Composer-Conductor Wed, Feb 17, 7:30 pm
<b>2016</b> Hubbard Street Dance Chicago Sat, Jan 30, 8:00 pm	<b>Alvin Ailey American Dance Theater</b> Tue, Mar 1, 7:30 pm
<b>Jessica Lang Dance</b> Sat, Feb 13, 8:00 pm	<b>Mark Morris Dance Group</b> Wed, Mar 30, 7:30 pm
	<b>Les Grands Ballets Canadiens de Montréal</b> Wed, Apr 6, 7:30 pm
	<b>Miami City Ballet</b> Wed, Apr 27, 7:30 pm

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Alvin Ailey American Dance Theater's Yannick Lebrun and Akua Noni Parker. Photo © Andrew Eccles.

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## NORTHROP 2015 // 16 FILM SERIES

<b>Dorrance Dance // Tap or Die</b> Tue, Nov 3, 6:30 pm	<b>Mark Morris Dance Group // L'Allegro (PBS)</b> Thu, Mar 24, 6:30 pm
<b>Dorrance Dance // No Maps on My Taps</b> Thu, Nov 12, 6:30 pm	<b>Les Grands Ballets Canadiens de Montréal // Quelques pas a Paris</b> Thu, Mar 31, 6:30 pm
<b>Hubbard Street Dance Chicago // Choreographic Conversations in Clips</b> Thu, Jan 21, 6:30 pm	<b>Miami City Ballet // Ballet 422</b> Thu, Apr 21, 6:30 pm
<b>Alvin Ailey American Dance Theater // Beyond the Steps</b> Thu, Feb 25, 6:30 pm	

All screenings are located in our 4<sup>th</sup> floor Best Buy Theater, and are free and open to the public.

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Best Buy Theater. Photo by Northrop.

## UPCOMING EVENTS AT NORTHROP

**MARINA AND THE DIAMONDS with Christine and The Queens**  
Fri, Oct 30, 8:00 pm

**U OF M MARCHING BAND INDOOR CONCERT**  
Sat, Nov 14, 7:00 pm  
Sun, Nov 15, 2:30 pm

**VANCE JOY with Reuben and The Dark**  
Wed, Jan 20, 7:30 pm

**TWIN CITIES GAY MEN'S CHORUS**  
Sat, Apr 2, 8:00 pm

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Marina and the Diamonds. Photo © Charlotte Rutherford.

## WARRIORS OF LIGHT

THE KAREN L. CHARLES THREADS DANCE PROJECT

November 6 & 7 | Tickets: \$15 - \$29  
7:30 PM

Warriors of Light is a world premiere evening-length dance work inspired by *Warrior of the Light: A Manual* written by renowned Brazilian lyricist and author Paulo Coelho.

\*Post-show discussion & ASL Interpreted  
Friday, Nov 6

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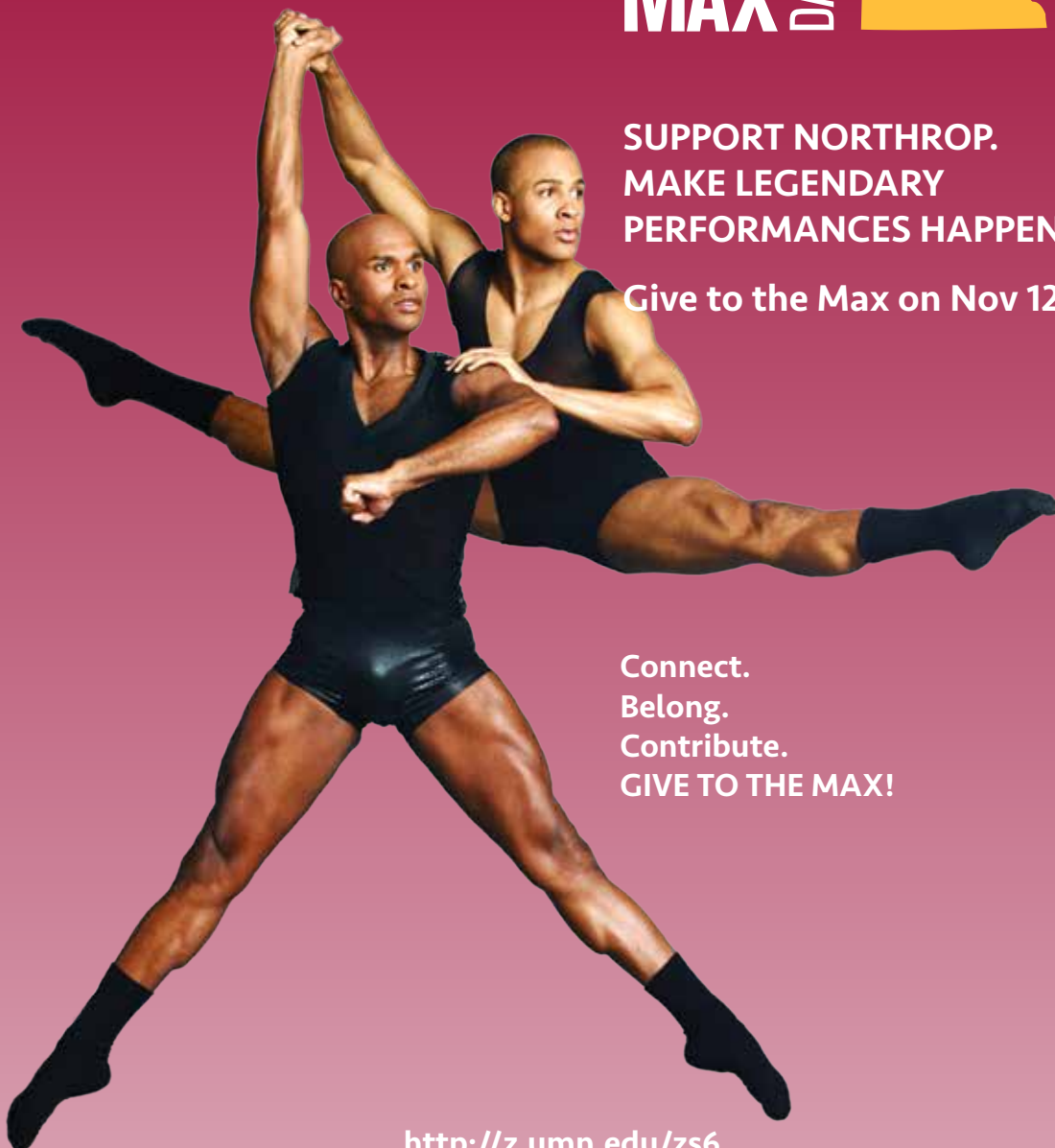


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Alvin Ailey American Dance Theater's Yannick Lebrun  
and Glenn Allen Sims. Photo © Andrew Eccles.

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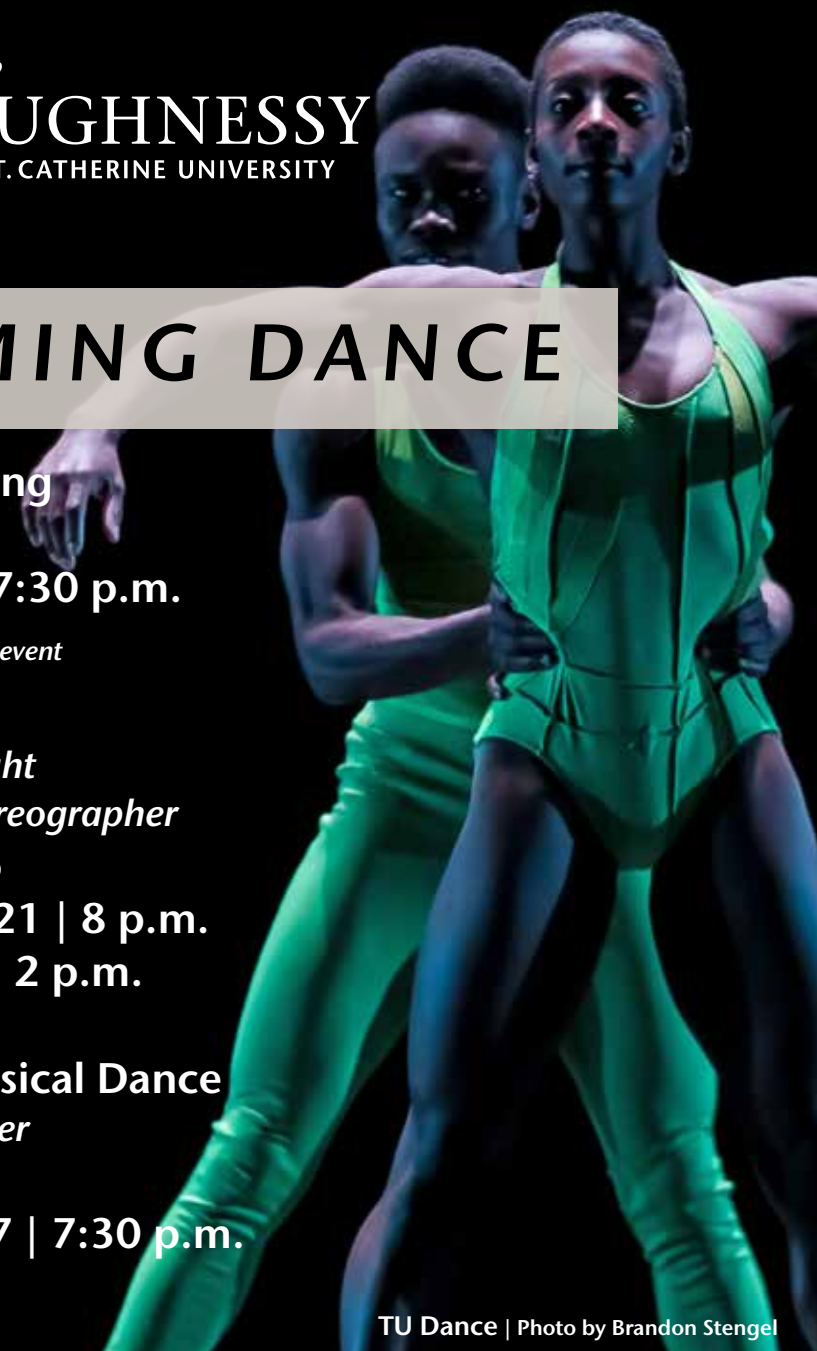
## UPCOMING DANCE

Maureen Fleming  
*B. Madonna*\*  
November 7 | 7:30 p.m.

\* A Women of Substance event

TU Dance  
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Gioconda Barbuto  
November 20-21 | 8 p.m.  
November 22 | 2 p.m.

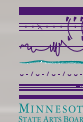
Contempo Physical Dance  
with choreographer  
Patrick Acogny  
February 26-27 | 7:30 p.m.



TU Dance | Photo by Brandon Stengel

Tickets: 651-690-6700 | [oshag.stkate.edu](http://oshag.stkate.edu)  
Ticket Office Hours: Mon-Sat, 12-6 p.m.

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



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#### Guest Services Provide:

- »Listening devices                      »Coat check
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- »Taxi calling service (If calling your own taxi, our address is 84 Church St SE, Minneapolis, MN 55455)

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Surdyk's Café is on the first floor, west side of Northrop. Hours: 7:30 am–7:00 pm, Monday–Friday. Surdyk's concessions (including wine and beer) are located on the east and west sides of each level before and during performances happening on the Carlson Family Stage.

### Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women's restroom on the east side, and a men's restroom on the west side only).

### General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit [northrop.umn.edu](http://northrop.umn.edu) for the most current listing of events.

### Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

### Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

### Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

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University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

### Campus Security Escort

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### Questions?

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