2015 // 16 SEASON

Northrop Presents

SEÁN CURRAN COMPANY

Sat, Oct 24, 8:00 pm
Carlson Family Stage

Dream'd in a Dream
with live music by the
Ustatshakirt Plus ensemble
Dear Friends of Northrop,

As a dancer and choreographer, Seán Curran has inhabited many different worlds: the competitive world of Irish step-dancing, in which he excelled as a young boy in Boston; the contemporary dance and performance world, where he earned a Bessie Award with Bill T. Jones/Arnie Zane Company; the world of Off-Broadway where he spent four years as an original cast member of STOMP; and the world of academia in his position as faculty member of New York University’s Tisch School of the Arts.

When the U.S. Department of State and BAM (Brooklyn Academy of Music) invited him to participate in DanceMotion USA, the world of cultural diplomacy beckoned, taking Curran and his dancers to Kazakhstan, Turkmenistan, and the Kyrgyz Republic. There they participated in unique residencies and showcased their work to facilitate cultural sharing and deep engagement with local artists.

It was on this tour that Curran first heard the music of Ustatshakirt Plus, a folklore ensemble from Bishkek whose traditional Central Asian mountain music was nearly lost under Soviet rule. Of that first encounter, Curran says, “I was struck by the rhythmic and melodic similarities to Irish folk music. I felt transported to my distant roots, dancing at ceilis and pub sessions on the weekends of my childhood. I heard rhythmic shadows of a hornpipe and slipjig, and the lilting, plaintive melodies of beloved Irish folk ballads.”

Dream’d in a Dream is a result of this meeting of artists—dancers and musicians—from two entirely different cultures. All of these artists share the same stage tonight. And floating in the background is yet another artist—the poet Walt Whitman. His poem about a “new city of friends” also provided inspiration for this work, which celebrates the friendships born of this international exchange. Tonight’s performance offers a beautiful example of the ways in which the arts can be the ideal entry point for cross-cultural communication and understanding.

Tonight’s performance by the New York-based Seán Curran Company will mark their first Northrop appearance, and for the musicians of Ustatshakirt Plus, their first-ever tour of the United States. Please welcome them warmly!

Sincerely,
Christine Tschida
Director of Northrop

NEXT UP AT NORTHROP: DORRANCE DANCE with Toshi Reagon and BIGLovely in the tap sensation The Blues Project, Thursday, November 19 at 7:30 pm.

Dream’d in a Dream tells the story of my company’s travels throughout Central Asia. What has developed into our collaboration with Ustathakirt Plus, a traditional Kyrgyz music ensemble, originated at a private concert we attended in Bishkek, Kyrgyz Republic, in the spring of 2012 while on tour with DanceMotion USA. While Ustathakirt Plus’s music and instrumentation were unfamiliar to both our ears and eyes, I was struck by the rhythmic and melodic similarities to Irish folk music. I felt transported to my distant roots, dancing at ceilís and pub seisíns on the weekends of my childhood. I heard rhythmic shadows of a hornpipe or slipjig, and the lilting, plaintive melodies of beloved Irish folk ballads.

As the company traveled throughout the Kyrgyz Republic, our experience of new environments changed by having heard this music—a breath of the flute-like choor floated above us on Lake Issyk-Kul; the gallop of the stringed komuz kept pace as we approached the foothills of the Tian Shan mountains; the timur komuz metallic percussion tripped along with our tour bus on uneven country roads towards the city Karakol and the nostalgic bowing of the kýl kýsk mingled with mist on our hike through the forest outside Bishkek.

Beyond my initial kinetic response to the music and its shaping of our experience of Kyrgyz Republic’s considerable natural beauty, I feel that Dream’d in a Dream is a way of taking a step forward. I particularly admire the Indian idea that tradition is a river: we carry our rituals with us as we evolve, and in the process we are continually recalling and remaking the gifts of our folk. In this dance we look back in reverence but consider how the nostalgic bowing of the Irish hornpipe and the lilting, plaintive melodies of beloved Irish folk ballads.

“I dream’d in a dream I saw a city invincible to the attacks of the whole of the rest of the earth, I dream’d that was the new city of Friends, Nothing was greater there than the quality of robust love, it led the rest, It was seen every hour in the actions of the men of that city, And in all their looks and words.”

—Walt Whitman

Seán Curran with Elizabeth Coker, 2015
Seán Curran Company, which was founded in 1997, has presented 27 premieres and toured to over 65 venues in the U.S., France, Germany, Kazakhstan, the Kyrgyz Republic, and Turkmenistan. Presentations in New York City include Dance Theater Workshop, the Joyce Theater, Dance New Amsterdam, the Guggenheim Museum, New Victory Theater, 92nd Street Y/Harkness Dance Project, Danspace Project, Symphony Space, Central Park Summerstage, and Celebrate Brooklyn.

In 2012, Seán Curran Company was chosen by DanceMotion USA (produced by the Brooklyn Academy of Music) to perform and teach throughout Central Asia as cultural ambassadors of the U.S. State Department. This journey inspired this collaborative project between the Seán Curran Company and traditional Kyrgyz music ensemble Ustatshakirt Plus, whose repertory encompasses a unique form of Kyrgyz mountain music rarely heard in western concert settings.

The company’s recently touring works include Left Exit—an examination of spirituality, faith, and religion commissioned by the University of Notre Dame, and Travel Songs—an evening of works with the Grammy Award-winning King’s Singers, which received tour support from the National Dance Project.

The company’s artistic excellence has been recognized through funding from the Jerome Robbins Foundation, NYSCA, NEA, O’Donnell-Green Music and Dance Foundation, Mary Flagler Cary Charitable Trust, Harkness Foundation for Dance, NYFA, Greenwall Foundation, Arts International’s Fund for US Artists, Pentacle’s ARC Fund, Theater Development Fund, and Altria Group, Inc.

Seán Curran (Artistic Director) began his dance training in traditional Irish step dancing as a young boy in Boston, Massachusetts. He went on to make his mark on the dance world as a leading dancer with the Bill T. Jones/Arnie Zane Dance Company, with whom he received a New York Dance and Performance (“Bessie”) Award for his performance in Secret Pastures. Curran was an original member of the New York City cast of the Off-Broadway percussion extravaganza Stomp, performing in the show for four years. He has performed his solo evening of dances at venues throughout the United States as well as Sweden’s Danstation Theatre and France’s EXIT Festival.

A graduate and faculty member of New York University’s Tisch School of the Arts, Curran now serves as Chair of the Department of Dance. He has over 20 years of teaching experience in modern technique, improvisation, body percussion, and composition as a visiting artist at the American Dance Festival, Harvard Summer Dance Center, Bates Dance Festival, Boston’s Conservatory of Music, and over 100 U.S. university dance departments. Curran has created works for The Limón Dance Company, Trinity Irish Dance Company, ABT II, Denmark’s Upper Cut Company, Sweden’s Skänes Dance Theater, Irish Modern Dance Theatre, Ririe Woodbury Dance Theater, and Dance Alloy.

Notable commercial projects include original productions of Salome for Opera Theatre of Saint Louis, San Francisco Opera, and Opera Montreal, Much Ado About Nothing and A Midsummer Night’s Dream for The Shakespeare Theater, the twentieth anniversary production of Nixon in China and Street Scene at Opera Theater of Saint Louis; choreography for the New York City Opera productions of L’Etoile, Alcina, Turandot, Haroun and the Sea of Stories, Capriccio, and Acis and Galatea; the Playwrights Horizons’ production of My Life with Albertine, Shakespear in the Park’s As You Like It; and the Metropolitan Opera production of Romeo and Juliette. Curran’s work has also appeared on Broadway in James Joyce’s The Dead for Playwrights Horizons and The Rivals and Cymbeline at Lincoln Center Theater.

Irish American Magazine selected Curran as one of its “Top 100.” He has been awarded several Choreographer’s Fellowships from the New York Foundation for the Arts, and the Seán Curran Company is a proud grantee of the National Endowment for the Arts. Happiest when making new work, Curran hopes to continue to be an ambassador for the art of dance by building and educating the dance audiences of tomorrow.
THE DANCERS

Elizabeth Coker (Co-Artistic Director/Dancer) trained at the Washington School of Ballet and the Ballet Nacional de Cuba before joining The Washington Ballet. She has been a member of the Seán Curran Company since 2006, and its Co-Artistic Director since 2014. Coker graduated summa cum laude/Phi Beta Kappa from Columbia University with a degree in psychology and is currently a doctoral candidate at Teachers College of Columbia University specializing in Motor Learning and Control.

Coker is Visiting Assistant Arts Professor at Tisch School of the Arts/New York University. She has taught and set choreography in university dance departments and dance companies across the country. She has assistant choreographed for and/or appeared with the Limón Dance Company, Royal Winnipeg Ballet, Opera Theatre of Saint Louis, Opera de Montreal, PortOpera, San Diego Opera, and Yale Repertory Theater.

Rebecca Arends (Dancer) dances with Seán Curran Company, Rosario, and Ana Isabel Kelison Company. She studied at The Ailey School (Op arrival Winfrey Foundation Fellowship) and holds a B.A. in History & Afro American Studies from the University of Wisconsin-Madison. Notable credits: Champion (Original Cast, Opera Theatre of St. Louis); Anybodys (West Side Story, El Paso Opera); Kiss Exhibition (Timo Seghal, Solomon R. Guggenheim Museum). Her work has been presented in New York City at Dixon Place and Green Space. Arends is also a proud, longstanding member of SAG-AFTRA. More at rebeccarends.com.

Dwayne Brown (Dancer) is from The Bronx. He was a Young Artist Scholar for the American Dance Festival and fellowship student at The Ailey School. Brown graduated from Vassar College. As a professional freelancer he has danced for Dragonette Entertainment Group, Bill T. Jones/Arnie Zane Dance Co., Reggie Wilson/Fist&Heel PC, Majá García, Chamber Dance Project, Anouk van Dijk, The Next Stage Project, Lula Washington Dance Theater, Connecticut Ballet, TrainorDance, Nathan Trice, The Metropolitan Opera, Daniel Gwirtzman, Whitney Hunter, Roger Jeffery, Little Orchestra Society, and Opera Theatre of Saint Louis. For the 2015-16 season Brown is contracted with The Metropolitan Opera and Seán Curran Company.

David Gonsier (Dancer) was born and raised in New York City. He came late to the dance world, starting his training while studying philosophy at Skidmore College, continuing on to train at the Paul Taylor School, The Alvin Ailey School, the American Dance Festival, and with a great many wonderful independent teachers. In modern concert dance, opera productions, and musicals he has toured across the U.S., Europe, and Asia. Outside of his work with the Seán Curran Company, Gonsier can be found performing with Da-On Dance and at the Metropolitan Opera.

Michael Richman (Dancer) is originally from Omaha, NE and began his training as a vocal and instrumental musician at University of Nebraska-Lincoln where he first saw the Seán Curran Company perform. He now holds a B.F.A. in Dance from University of Colorado Boulder. Richman has had the opportunity to work with many choreographers including The Hannah Kahn Dance Company, 3rd Law Dance/Theater, Gabriel Masson Dance, Gierre Godley/Project 44, CorbinDances, and his own collaborative company Tough Cookie Dance. He is an avid educator within the pageantry arena as well having been a performer with the Cavaliers Drum and Bugle Corps Colorguard and Oracle Winterguard before going on later to teach with many other premier colorguard programs.

Christina Robson (Dancer) joined the Seán Curran Company in 2009. She graduated summa cum laude from Roger Williams University with studies in dance and visual arts. In addition to working for Curran, she also works with David Dorfman Dance, Third Rail Projects, Monica Bill Barnes and Company, Heidi Henderson, Kendra Portier, and The Space We Make. Robson currently teaches at Gibney Dance Center.

Jin Ju Song-Begin (Dancer) is a choreographer, dancer, and dance teacher from Seoul, Korea, whose work has been presented internationally in Korea, Japan, Singapore, and the U.S. Since moving to New York in 2010, her work has been shown in many venues in NYC. In 2012, Song-Begin founded her dance company, Da-On Dance. Song-Begin has been dancing with Seán Curran Company since 2010 and is currently also dancing with Douglas Dunn & Dancers.

Shane Rutkowski (Dancer) graduated magna cum laude/Phi Kappa Phi from Fordham University with departmental honors in communications and media studies. Credits include: Seán Curran Company, Alison Chase/Performance, Ben Munisteri Dance Projects, Santa Fe Opera, Pilobolus’ Shadowland (International Tour), The Steps Repertory Ensemble, Kids, Jody Oberfelder’s 4Chambers, and the cinematic gem, Step Up 2: The Streets.

Aaron R. White (Dancer), Chicago, IL native, earned an M.F.A. degree in dance from New York University Tisch School of the Arts and his B.F.A in dance from the University of Illinois at Urbana-Champaign to which he was the progenitor of the Outstanding Performance Award. White is a Reiki Master-Teacher, loves being a member of the Seán Curran Company/family, and wishes to be a beacon of light to support others, illuminate fears, and facilitate healing through Reiki, dance, and education. More at AaronRWhite.com.

Photos © David Samuel Stern.
THE USTATSHAKIRT PLUS ENSEMBLE

Nurlanbek Nyshanov (Music Director/Original Composition) is a composer, multi-instrumentalist, and musical instrument maker from Kyrgyzstan. In 1984, he joined the staff of Regional Cultural Center where he worked as an art director of the jew’s harp ensemble and was a komuz player. In 1987, Nyshanov entered musical secondary school in Bishkek majoring in bas kyiak. The same year he was accepted to a workshop of musical instruments. The following year, he began working in the ensemble of folk music “Kambarkan” as a choor player and by 1990, Nyshanov became a student of composition at the Institute of Art. In 1993, while a student at the Kyrgyz National Conservatory. Named for K. Moldobasanov. He has performed in the 2012 Silk Road Festival in Houston, TX, Mystic Music 2011 in Istanbul, Turkey, and Khorog Festival 2012 in Khorog, Tajikistan.

Aizada Kasabolotova (Musician) began performing with song and dance ensemble, Ak-Suu Keremiet, organized by the Kyrgyz National Conservatory in Kyrgyzstan. While a member of the group, Kasabolotova learned to sing and play the komuz. She furthered her studies of the komuz at the Karakol State Music College named after Ybrai Tumanov, and in 2004, graduated with honors. Following her time in Karakol, Kasabolotova entered the National Conservatory of the Kyrgyz Republic and finished with a degree in national folklore. She has performed in Kazakhstan, Beijing, Paris, Tajikistan, Summerfest festival in Hungary, Parfums Music Festival in France, Ramadan Festival in Turkey, and MAAILMA KULA festival in Estonia.

Makhbat Kobogonova (Musician) began studying the guitar under Ch. Duyseheva and then attended the Kyrgyz National Conservatory where she studied guitar and qul qyak under K. Moldobasanov. Kobogonova attended the Center of Traditional Music and studied classes in qul qyak, metal and jew’s harp. She was a recipient of a Presidential Fellow and received third place in the guitar category at the Kyrgyz Republic Competition of Classical Music. She teaches guitar at Children’s Art School № 4 in Bishkek and has performed in International Festivals in Tajikistan, United Arab Emirates, Turkey, Azerbaijan, Korea, and Kyrgyzstan’s Young Talents and Stars of Issyk-Kul. Kobogonova joined Ustatshakirt Plus in 2008.

Adinai Kudabaeva (Musician) was born and raised in Bishkek. She attended 59th High School and then studied music and graduated from Aga Khan Music Initiative (AKMI) where she learned to play the komuz and other Kyrgyz national musical instruments. She also studied at M. Kurenkeev’s state music school where she learned to play the komuz and other Kyrgyz national musical instruments. She attended 59th High School and then studied music and graduated from Aga Khan Music Initiative (AKMI) where she learned to play the komuz and other Kyrgyz national musical instruments. She also studied at M. Kurenkeev’s state music school where she learned to play the komuz and other Kyrgyz national musical instruments. She also attended the Kyrgyz National Conservatory. She attended the Kyrgyz State University of Construction, Transportation and Architecture with a specialty in painting and went on to study woodwinds at the Kyrgyz National Conservatory. In 2013, Osmonova received the President’s Scholarship “Altyn Shaty,” awarded to promising students pursuing the arts. Tolgonai has played at the International Mystic Festival (Turkey), International Korkyt Festival (Kazakhstan), Heydar Aliyev Festival (Azerbaijan), and Cultural Heritage Days (United Arab Emirates). Osmonova teaches chopo-choor, sybyzgy, and jew harp classes to children at art school № 6. She joined Ustatshakirt Plus in 2010.

As a performer and composer, Nyshanov has toured Turkey, France, Luxembourg, Italy, Singapore, Austria, Spain, Sweden, Slovenia, Greece, Morocco, Norway, Belgium, Germany, Switzerland, Kenya, Mongolia, China, United Kingdom, South Korea, Malaysia, Ukraine, Russia, Iran, Denmark, Cambodia, Portugal, and the United States. He gives concerts and participates in festivals around the world such as the “Silk Road Project” of Yo-Yo Ma (2004), Concert for His Royal Highness Prince of Wales (2006), and many others. His discography includes, Ordo Sakhna “Flame Horses” (2008), Tengir-Too “Mountain Music of Kyrgyzstan” (2006), “Selection WOMEX” (2005), “Tien-Shan-Suisse Express” (2003), Ordo Sakhna “Song of Nomad” (2001), Ordo Sakhna “The Music of The Legend” (2000), and “Where the Sky Meets the Land” OST, a film by Frank Miller (1999).

Bek Alagushov (Musician) was born in Issyk-Kul, Kyrgyzstan and began playing the komuz at the age of ten. Alagushov graduated from Ak Say School and went on to study at M. Kurenkeev’s state music school where he learned to play choor. Alagushov attended Aga Khan Music Initiative (AKMI) and currently studies komuz at Kyrgyz National Conservatory, named for K. Moldobasanov. He has performed in the 2012 Silk Road Festival in Houston, TX, Mystic Music 2011 in Istanbul, Turkey, and Khorog Festival 2012 in Khorog, Tajikistan.

Kobogonova attended the National Conservatory of the Kyrgyz Republic and finished with a degree in national folklore. She has performed in Kazakhstan, Beijing, Paris, Tajikistan, Summerfest festival in Hungary, Parfums Music Festival in France, Ramadan Festival in Turkey, and MAAILMA KULA festival in Estonia.

In 2010, she joined the Ustatshakirt Plus Ensemble, a subsidiary of the Aga Khan Music Initiative (AKMI) and currently studies komuz under K. Moldobasanov. She has performed in the 2012 Silk Road Festival in Houston, TX, Mystic Music 2011 in Istanbul, Turkey, and Khorog Festival 2012 in Khorog, Tajikistan.

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Robert Wierzel (Lighting Designer) has worked with artists from diverse disciplines and backgrounds in opera, theatre, dance, and contemporary music, on stages throughout the country, and abroad. Dance work includes 30 years with choreographer Bill T. Jones and the Bill T. Jones/Aarne Zane Dance Company, including productions at the Lyon Opera Ballet; Berlin Opera Ballet; and Walking The Line at The Louvre Museum, Paris.

His other dance collaborations include works with choreographers Elizabeth Streb (Kiss The Air), Alexei Ratmansky/A.B.T (The Tempest); Liz Gerrings (Glacier); Heidi Latsky (Triptych); Andrea Miller/Gallim Dance (Fold Here); Doug Varone (Lux); Larry Goldhuber (Sleeping Giant); Molissa Fenely (Bridge Of Dreams); Donna Uchizono (Leap To Tall); Alonzo King (Sky Clad); Charlie Moulton (Lands Of Dreams: A Vaudville Requiem); Michael Tracy/Pilobolus Dance Theatre (Hapless Hooligan in Still Moving); Arthur Aviles; Margo Sappington (Cobras In The Moonlight).

Broadway credits include Lady Day At Emerson’s Bar & Grill starring Audra McDonald; the musical FELA! and David Copperfield’s Broadway debut Dreams and Nightmares. Off-Broadway includes productions with the Roundabout Theatre Company; NYSF/Public Theatre; The Signature Theatre; Mark Taper Forum; Actors Theatre of Chicago; NYCO; Glimmerglass Festival; Worldstudio’s work has won leading industry awards and has been featured in books on design and social change and in publications such as The New York Times, Metropolis, Communication Arts, and Eye. Randall and Worldstudio were twice selected for the prestigious “ID Forty,” an annual listing of leading innovators in the design industry chosen by ID: The Magazine of International Design.

Wierzel is adjunct faculty at NYU’s Tisch School of the Arts and a guest lecturer at the Yale School of Drama.

Amanda Shafran (Costume Designer) is an international theatrical designer, yogi, and mixed media artist based in New York City. Also for Sean Curran: Nocturnes for Ancestors (The Joyce Theater, Jose Limon Dance Rep. Even Here (Sean Curran Co.), St. Petersburg Waltz (10 Hairy Legs Rep) Oh Sleep, Why Dost Thou Leave me? (Second Ave Dance Co) Selected Theater: Cloed! (The Signature Theater) I Am The Wind (59E59), Carrasc (HERE Arts Center), The Balcony (Horizon Theater Rep), The Wild Duck (NYU), Boom (NYU). Film: #GymShorts, Coconut Grove. Opera: Encounter (Beijing National Center for the Arts) A New Opera (The Kennedy Center) The Telephone (Alchemical Theater).

Additionally, Shafran is continually working on a collection of evolving paintings and drawings entitled FibroFigures. MFA: NYU, Tisch School of the Arts. More at amandashafran.com.

Mark Randall (Visual Designer) has been the principal and creative director of Worldstudio for over twenty years. He lectures regularly on social design at colleges and universities across the country and industry conferences, such as AIGA and HOW.

Randall is also the co-founder and chair of Impact! Design for Social Change, summer intensives at the School of Visual Arts in New York. In addition he has taught at The New School Parson’s, Fordham University in New York, and at Hartford University in Connecticut. Worldstudio’s work has won leading industry awards and has been featured in books on design and social change and in publications such as The New York Times, Metropolis, Communication Arts, and Eye.

Randall was included on the Public Interest Design 101 list, representing one-hundred people and teams working at the intersection of design and service. He was also profiled in Fast Company's Generosity series, as one of the “11 Most Generous Designers.”

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NORTHROP 2015//16 FILM SERIES

Dorrance Dance // Tap or Die
Tue, Nov 3, 6:30 pm

Dorrance Dance // No Maps on My Taps
Thu, Nov 12, 6:30 pm

Hubbard Street Dance Chicago // Choreographic Conversations in Clips
Thu, Jan 21, 6:30 pm

Alvin Ailey American Dance Theater // Beyond the Steps
Thu, Feb 25, 6:30 pm

Mark Morris Dance Group // L’Allegro (PBS)
Thu, Mar 24, 6:30 pm

Les Grands Ballets Canadiens de Montréal // Quelques pas a Paris
Thu, Mar 31, 6:30 pm

Miami City Ballet // Ballet 422
Thu, Apr 21, 6:30 pm

All screenings are located in our 4th floor Best Buy Theater, and are free and open to the public.

UPCOMING EVENTS AT NORTHROP

MARINA AND THE DIAMONDS with Christine and The Queens
Fri, Oct 30, 8:00 pm

U OF M MARCHING BAND INDOOR CONCERT
Sat, Nov 14, 7:00 pm
Sun, Nov 15, 2:30 pm

VANCE JOY with Reuben and The Dark
Wed, Jan 20, 7:30 pm

TWIN CITIES GAY MEN’S CHOIR
Sat, Apr 2, 8:00 pm

THE KAREN L. CHARLES THREADS DANCE PROJECT
November 6 & 7
Tickets: $15 - $29
7:30 PM

Warriors of Light is a world premiere evening-length dance work inspired by Warrior of the Light: A Manual written by renowned Brazilian lyricist and author Paulo Coelho.

*Post-show discussion & ASL Interpreted Friday, Nov 6
SUPPORT NORTHROP. MAKE LEGENDARY PERFORMANCES HAPPEN!
Give to the Max on Nov 12.

http://z.umn.edu/zs6

The University of Minnesota is an equal opportunity educator and employer.

UPCOMING DANCE

Maureen Fleming

B. Madonna*

November 7 | 7:30 p.m.

* A Women of Substance event

TU Dance
with 2015 McKnight International Choreographer Gioconda Barbuto
November 20-21 | 8 p.m.
November 22 | 2 p.m.

Contempo Physical Dance with choreographer Patrick Acogny
February 26-27 | 7:30 p.m.

Tickets: 651-690-6700 | oshag.stkate.edu

Ticket Office Hours: Mon-Sat, 12-6 p.m.

The O’Shaughnessy is grateful to the following organizations for their support of the 2015-2016 season:

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.
GUEST SERVICES

Ground Level East & West Coat Check
Guest Services Provide:
- Listening devices
- Coat check
- Large print programs
- Taxi calling service (if calling your own taxi, our address is 84 Church St SE, Minneapolis, MN 55455)

Surdyk’s Café
Surdyk’s Café is on the first floor, west side of Northrop. Hours: 7:30 am – 7:00 pm, Monday–Friday. Surdyk’s concessions (lunch and wine and beer) are located on the east and west sides of each level before and during performances happening on the Carlson Family Stage.

Restrooms
Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women’s restroom on the east side, and a men’s restroom on the west side only).

General Ticket Information
For any ticketing questions, visit U of M Tickets and Events on the ground floor of east and west sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets
For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs
Northrop has accessible seating; please ask an usher to contact them for you.

Questions?
If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

NORTHROP STAFF

Norsyazana Ab Jali, Student Production Assistant
Brian Ahlum, Digital Media Manager
Tom Archibald, Event Manager
Gracia Berke, Student Engagement Intern
Henry Balengard, Student Production Assistant
Justin Burke, Technical Director
Jack Caughhey, Student Production Assistant
Robby Closs, House Manager
Haley Cramer, External Relations Assistant
Shyun Deng (April), Assistant to Principal Specialist
Brooke Dillon, Communications Manager
Sally Dischinger, Operations Director
Laura Dowling-Griffis, Systems Configuration Administrator
Welles Emerson, Annual Giving Officer
Tony Engle, Finance Assistant
Melanie Featherstone, Student Production Assistant
Ola Gidado, Ticket Office Assistant
Alex George, Ticket Office Assistant
Ken Hahn, Systems Configuration Administrator
Leah Hart-Cadd, Grants & Sponsorships Specialist
Cari Hatchett, Marketing & Public Relations Director
(I, Hagella, Finance Assistant
Tanner Hopp, Ticket Office Assistant
Rahat Hussain, Financial Analyst
Alex Johnson, Senior Ticket Office Assistant
Katie Johnson, Graphic Design Intern
Brad Kern, Stage Manager & Audio Video Supervisor
Crack Lansing, Student Supervisor
Meghan Livingston, Finance
Candy Lord, Principal Specialist
Kata Majerus, Ticket Office Assistant
Molly Mattson, Ticket Office Assistant
Sammy Matyuke, Senior Ticket Office Assistant
Kristina Maesland, Special Projects
Nick Mursrud, Finance Assistant
Maxwell Nelson, Student Employee
Sullie Ojala-Helenbolt, Ticket Office Assistant
Allana Olson, Stage Manager & Lighting Supervisor
Brynn Pease, Senior Ticket Office Assistant
Holly Rads-McCluskey, Director, U of M Tickets & Events
Turner Rathe, Ticket Office Assistant
Bridget Raddan, Group Sales Coordinator
Michael Ready, Student Production Assistant
Ciara Roberts, Ticket Office Assistant
Daniel Rengold, Graphic Designer
Alexis Roy, Ticket Office Assistant
Eve Roycroft, Business Analyst
David Russell, Audience Services Manager
Megan Sangster, Event Coordinator
Robin Sauerwein, Business Manager/Accountant
Rob Schmidt, Stage Manager
Adam Schrankler, Student Production Assistant
Logan Schumacher, Marketing & Public Relations Intern
Alex Smith, Ticket Office Assistant
Julia Strothman, Event Manager
Nicole Stumpf, Marketing & Publicity Intern
Allison Taubenheim, Student Engagement Coordinator
Abby Taylor, Student Engagement Intern
Becky Taylor, Ticket Office Assistant
Sam Tipton, Ticket Office Assistant
Jake Torkelson, Student Production Assistant
Christine Tschida, Director of Northrop
Sara Warner, Ticket Office Assistant
Miranda Woehlke, Creative Director
Dan Wooyen, Data Manager
Melissa Wray, Assistant to the Director
Jakkie Zaron, Ticket Office Assistant

FRIENDS OF NORTHROP

We would like to thank the following individuals whose generous support makes Northrop’s transformative cultural experiences possible. Make your mark on Northrop’s future by becoming a Friend today!

Learn more about giving opportunities at northrop.umn.edu/support-northrop

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- In Loving Memory of Voigt and Catherine Lemnarch
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- Katherine Tyler
- Dr. Cheryl Wall and
- Ellen Westenburg
- Cathy Westrum and
- Annelynn Westrum
- Miliee Woodbury
- Genie Zarling

Current as of 10/07/15
To correct the listing of your name above, please contact Haley Cramer at crame117@umn.edu or 612-301-3016.

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UP NEXT!

Northrop Presents

DORRANCE DANCE with Toshi Reagon and BIGLovely
Thu, Nov 19, 7:30 pm

The Blues Project with live music on stage

One of the hottest tap artists of her generation, Michelle Dorrance and her troupe present an evening of tap virtuosity, off-beat humor, and rhythmic invention with live music performed on stage by Toshi Reagon and BIGLovely.