

**2015 // 16 SEASON**

**Northrop Presents**

# **THE TRIPLETS OF BELLEVILLE**

## **CINE-CONCERT**

### **Benoît Charest, Composer-Conductor**

**Wed, Feb 17, 7:30 pm**  
**Carlson Family Stage**



Northrop at the University of Minnesota

Presents

# ***THE TRIPLETS OF BELLEVILLE: A CINE-CONCERT***

**Benoît Charest, Composer-Conductor**

*Featuring*

***The Triplets of Belleville***

a film by Sylvain Chomet

and

**Le Terrible Orchestre de Belleville**

with composer Benoît Charest

**Keyboard, DAN THOUIN**

**Percussion, MICHAEL EMENEAU**

**Bass, HANS BERNHARD**

**Drums, ALAIN BASTIEN**

**Saxophone, BRUNO LAMARCHE**

**Trumpet, ARON DOYLE**

**Trombone, GABRIEL GAGNON**

**Company Manager, DAVID ETIENNE SAVOIE**

*There is no intermission.*

Media partner:



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

This presentation is also supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Minnesota State Arts Board, the Crane Group, and General Mills Foundation.

**NORTHROP**  
UNIVERSITY OF MINNESOTA  
**Driven to Discover™**

Cover and above:  
Photo courtesy of the artists.



# THE TRIPLETS OF BELLEVILLE

## THE FILM

It has been more than a decade since the release of the Franco-Quebécois animated movie, *The Triplets of Belleville*. Many still remember this film, its resounding success and incredible soundtrack, which was acclaimed many times at the Oscars, the Genie Awards, and the French Césars.

This much-beloved animated film is screened as composer Benoît Charest leads Le Terrible Orchestre de Belleville in the live performance of his original score for the film, including his Academy Award-nominated best song "Belleville Rendez-vous." In the spirit of the film, Le Terrible Orchestre de Belleville immediately transports audiences to the exciting streets of 1920s Paris and Le Jazz Hot.

The musical ensemble is made up of eight musicians with wacky instruments reminiscent of 1930s France. The terrific Belleville Orchestra blends live music and cinema, enticing audiences into their colorful Parisian period cabaret.

## THE STORY

Adopted by his near-sighted grandmother, Madame Souza, Champion is a lonely little boy. Noticing that the lad is never happier than on a bicycle, Madame Souza puts him through a rigorous training process. Years go by and Champion becomes worthy of his name. Now he is ready to enter the world-famous cycling race, the Tour de France. However during this cycling contest two mysterious, square-shouldered henchmen in black kidnap Champion. Madame Souza and her faithful dog Bruno set out to rescue him.

Their quest takes them across the ocean to a giant megalopolis called Belleville where a trio of eccentric jazz-era divas, the renowned "Triplets of Belleville," decide to take Madame Souza and Bruno under their wing. The motley sleuths follow the clues to an underground speakeasy where they entertain the crowd. Thanks to Bruno's brilliant sense of smell the chase is on! But will they succeed in beating the devilish plans of the evil French mafia?

## THE DIRECTOR

Sylvain Chomet was born in 1963 in Maisons-Lafitte, France. In 1982, he graduated from high school specializing in art and in 1987 received a diploma from the prestigious comic-strip studio at Angoulême (France). In 1986, he published his first book-length comic, *Secrets of the Dragonfly* (Futuropolis), and drew an adaptation of a Victor Hugo novel, *Bug-Jargal*, in collaboration with Nicolas de Crécy. Moving to London to work as an animator at the Richard Purdum studio, in September 1988 he established a London-based freelance practice working on commercials for clients such as Swissair, Principality, Swinton, and Renault.

In 1991, Chomet started work on his first animated film project *The Old Lady and the Pigeons*, with backgrounds designed by Nicolas de Crécy. In 1992, he wrote the script for a comic entitled *The Bridge in Mud* (Glénat), a science-fiction and historical saga, now in its fourth episode. The following year, he wrote the story *Léon-la-Came*, drawn by Nicolas de Crécy and serialized in (A SUIVRE) magazine. The book version was published by Casterman in 1995. It won the René Goscinny Prize in January 1996. Since 1993, Sylvain Chomet has been based in Canada. He spent 1995 and 1996 finishing his short film *The Old Lady and the Pigeons*. This film won the Cartoon d'Or prize, the Grand Prize at the Annecy Festival, a BAFTA, the Audience Prize, and the Jury Prize at the Angers Premiers Plans Festival and received nominations for both the French Césars and for the Oscars.

In early 1997, Sylvain Chomet published *Ugly, Poor and Sick*, again with Nicolas de Crécy. The book version (Casterman) won the Alph-Art Best Comic Prize at the Angoulême Comic Strip Festival in 1997.

## THE COMPOSER CONDUCTOR (and guitarist)



Benoît Charest. Photo courtesy of the artist.

Benoît Charest, the Oscar-nominated composer from Montreal, has written over twenty film scores, including the 2004's *Triplets of Belleville*, that has earned him many awards.

Charest studied at McGill and Montreal universities before learning his trade touring as a sideman with various bands. A versatile composer and accomplished jazz guitarist, Charest regularly performed with some of Montreal's finest musicians, and in 1992 wrote his first score for an NFB documentary. He is presently writing music for his jazz organ trio and touring with the "Terrible Orchestre de Belleville."



Photo courtesy of the artists.

# MEMBERS OF THE ORCHESTRE

## **DAN THOUIN** (keyboard)

When he first sat behind the family organ Daniel Thouin was seven. Ten years later he was studying classical piano and soon started flirting with the jazz scene. Then, he took an interest in electronica and pop music, collaborating with the likes of Mara Tremblay, Yann Perreau, and Marie-Jo Thériot, and touring with Jason Bajada and Ghislain Poirier. In 2002, Thouin assembled the Large Ensemble, an all-star local group mixing jazz and rock. Informed by Miles Davis' late sixties experiments, Thouin used the band to flex their improvisational muscles.

## **HANS BERNHARD** (bass)

Hans Bernhard has a deep and sincere love for the music he plays, a passion which has brought him many rewarding opportunities: a full scholarship to study at the University of Southern California in Los Angeles, the experience of traveling worldwide to share his music, and the occasion to explore, compose, and perform a wide range of musical styles including jazz, rock, American, and Eastern European folk. He moved to Montreal from his home in Santa Cruz, California to study Sound Recording at McGill University where he received his Masters degree in 2012. He currently resides in Montreal and works fulltime as a performing musician and recording engineer.

## **ALAIN BASTIEN** (drums)

Born in Shawinigan (Canada, P.Q.), Alain Bastien, although self-taught from the age of 15, pursued musical studies at the Université de Montréal where he received a B.A. in Jazz Performance. For the last 20 years, he has been working in different musical contexts from R & B to funk, Latin to popular, although jazz remains the vehicle within which he primarily operates. Bastien has played in jazz festivals all around Canada, the U.S.A, France, Italy, Belgium, Germany, Spain, Greece, Switzerland, Mexico, and China. Jean Beaudet, Yves Léveill , Yannick Rieu, Beno t Charest, T rez Montcalm, Carl Naud, Abraham Barrera are some of the artists he has worked with over the years.

## **BRUNO LAMARCHE** (saxophonist)

Saxophonist and multi-instrumentalist Bruno Lamarche has been known in Canada and Europe for more than 20 years. He has had the honor of working with luminaries such as Buddhakick, F lix St ssi, Ray Anderson, Bernard Primeau, Joel Miller, Ben Monder, Philip Catherine, Christine Duncan, Kurt Rosenwinkel, Don Thompson, and of course, Beno t Charest. His wide-ranging career has seen him perform with Altsys, Dixieband, ONJM, and Jazzlab. A recognized arranger, Lamarche earned a Bachelor of Jazz Performance at McGill University where he also received the Marion Magor Memorial Scholarship and the James McGill Award.

## **MICHAEL EMENEAU** (percussion)

Michael Emeneau has worked professionally as a vibraphonist, producer, re-mixer, and arranger for 25 years, playing such diverse genres as, jazz, rock, drum & bass, salsa, techno, country, Hindustani, gospel, baroque, and orchestral music. During this time he has produced 16 albums recorded on another 150, composed music for eight films, toured internationally, and lived on three continents. As a solo recording artist he has released a series of highly acclaimed solo CDs on the boutique record labels, Hearts of Space, Daikini, and Six Degree's records. Currently he is a member of Ben Charest's "Orchestre Terrible de Belleville," and "Tur Malka" featuring Canadian jazz vocal legend Karen Young.

## **ARON DOYLE** (trumpet)

A seasoned and versatile trumpeter, Aron Doyle has made Montreal home since 1991. Arriving from Vancouver and completing a jazz performance undergrad at McGill University in 1995, he has settled into a steady playing and teaching career. Amassing 100 plus recordings, multiple tours and festivals throughout North America and Europe with a wide array of groups, and performing full-time with many of Montreal's mainstay large and small ensembles including and among others: Altsys Jazz Orchestra, Le Dixieband, Joe Sullivan Big Band, Lorraine Desmarais, Christine Jensen, DJ Ram, L'Orchestre de Jazz de Montreal, and numerous Effendi artists.

## **GABRIEL GAGNON** (trombone)

Gabriel Gagnon is a young up-and-coming trombonist that is already performing regularly on the Montreal scene in Canada. He is a member of the jazz quartet JAGG, winner of the 2014 new talent contest Jazz en Rafale. Recently the young musician has performed in renowned ensembles such as the Joe Sullivan Big Band, L'Orchestre National de Jazz de Montr al, and The Christine Jensen Orchestra. Gagnon obtained a Bachelor's degree in Jazz interpretation from McGill University in 2014.

## **DAVID-ETIENNE SAVOIE** (production manager)

Throughout the years, David-Etienne Savoie has worked as a production manager and main controller on many international projects, such as Lhasa de Sela (180 concerts worldwide, four in USA), Patrick Watson (400 concerts worldwide, three in USA and 15 with a symphonic orchestra), Amadou and Mariam (300 concerts throughout the world, three in USA), Afrocubism (60 concerts around the world, two in USA), Omara Portuondo (20 concerts around the world), and finally, 150 concerts with Raul Paz. He also played in Europe with many artists such as Arthur H, The Roots, Matthew Herbert, Pierre Lapointe, Ariane Moffat, Champion, Jean-Louis Murat, Bertrand Belin, and many more.



# THE TRIPLETS OF BELLEVILLE

Exclusive Worldwide Touring Management by:  
**David Lieberman/Artists Representatives**  
P.O. Box 10368, Newport Beach, CA 92658  
P: 714-979-4700 F: 724-979-4740  
info@dlartists.com  
dlartists.com

**The Triplets of Belleville is a film by Sylvain Chomet**  
Rated PG-13 by the MPAA  
© 2003 LES ARMATEURS, PRODUCTION  
CHAMPION, VIVI FILM, FRANCE 3 CINEMA, RGP  
FRANCE AND SYLVAIN CHOMET. ALL RIGHTS  
RESERVED. Licensed in the United State through  
Sony Pictures Classics.

## Les Armateurs

Production company Les Armateurs, founded by Didier Brunner in 1994, has brought two new writer-directors to the world of cartoon films, Michel Ocelot and Sylvain Chomet. The aim of the company is to discover talent and to produce a range of original and ambitious work aimed at family audiences and young adults.

*The Triplets of Belleville* was born at the International Animated Film Festival of Annecy. We had just given seven years of our lives, our energy and passion, to finance and make *The Old Lady and the Pigeons*, a 26' cartoon costing more than 800,000 Euros.

The writing and directing talent revealed in this film was such that I knew I wanted to pursue my collaboration with Sylvain more ambitiously, taking even greater risks. I wanted to produce his first feature film and give him an opportunity of expressing the full extent of his gifts. It was time to capitalize on the theatrical success of *Kirikou and the Witch*, which made Les Armateurs a credible partner in the field of ambitious animated features and to build on the success of *The Old Lady and the Pigeons* within the profession (Oscars, BAFTA, Cesar, Annecy, etc...) Despite the magnificent graphics of *The Triplets of Belleville*, neither the story nor the setting are aimed specifically at a young audience. I knew that we were asking our

partners to accompany us in a innovative and risky venture, given the expense of the production. We held true to our course, which is one of the fundamental qualities of Les Armateurs. The crew has shown admirable resilience and today we are proud to be able to steer our ship of fantasy into a safe harbor.

## AWARDS

**OSCAR** - Academy Award

**Nominee** - Best Animated Feature Film, Best Song

**Cannes Film Festival** (official selection)

**Award:** Special Mention

**Special Prize**—PALM DOG, for the dog!

**GENIE Awards** (Canadian Oscar)

**Award:** Best Picture, nominee for Best Music

**GRAMMY**

**Nominee:** Best Song

**Copenhagen International Film Festival**

**Special Jury Prize**, nominated for a Golden Swan

**National Society of Film Critics** (U.S.)

**Award:** Best Film

**CÉSAR Award** (French Oscars)

**Award:** Best Music, **Nominee** for Best Film and Best first work of fiction

**LUMIÈRE Award** (French Golden Globes)

**Award:** Best Film

**Los Angeles Film Critics Association**

**Award:** Best music score

**BAFTA** (British Oscar)

**Nominee:** Best non-English Feature Film

**New York Film Critics Circle**

**Award:** Best Animated Film

**ANNIE** Animated Theatricals (Annie Awards)

**Nominee:** outstanding achievement, directing, and writing

## 2015//16 NORTHROP FILM SERIES

**Alvin Ailey American Dance Theater // *Beyond the Steps***  
Thu, Feb 25, 6:30 pm

**Mark Morris Dance Group // *L'Allegro* (PBS)**  
Thu, Mar 24, 6:30 pm

**Les Grands Ballets Canadiens de Montréal // *Quelques pas a Paris***  
Thu, Mar 31, 6:30 pm

**Miami City Ballet // *Ballet 422***  
Thu, Apr 21, 6:30 pm

All screenings are located in our 4<sup>th</sup> floor Best Buy Theater, and are free and open to the public.




612.625.6600 // northrop.umn.edu

UNIVERSITY OF MINNESOTA  
Driven to Discover™

Mark Morris Dance Group in *Great Performances*  
*L'Allegro*. Photo © David Leyes.




 Twin Cities  
 Gay Men's Chorus  
 presents

# A NIGHT AT NORTHROP




35th Season Concert Event • Saturday • April 2, 2016


April 2, 2016 • 8pm • Northrop  
 ASL interpreted performance

Twin Cities Gay Men's Chorus is proud we've been fulfilling our mission of Gay Men Building Community Through Music for the past 35 years! Come celebrate our on-going journey at this special *one night only* musical fête on the Carlson Family Stage in the newly remodeled Northrop. We'll honor our past, celebrate the present and look to the promising future with music that is sure to inspire. Plus, we'll have a few surprises up our cufflinked sleeves! Come raise a toast to 35 years of song on this night to remember - *A Night at Northrop*.

U of M Tickets and Events: 612-624-2345  
 or [tickets.umn.edu](http://tickets.umn.edu)

Chorus: 612-339-7664 or [tcgmc.org](http://tcgmc.org)

JOIN THE CONVERSATION  






## MORRIS//CHORUS PACKAGE

SAVE \$10 PER TICKET when you buy both performances  
 using promo code: **morrishorus**

### MARK MORRIS DANCE GROUP Mar 30

*Dido and Aeneas*  
 With live orchestra, chorus,  
 and soloists conducted by  
 Mark Morris

Mark Morris combines the Baroque vocal music of Henry Purcell's operatic tale of love and betrayal with highly-detailed signature dance vocabulary.



### TWIN CITIES GAY MEN'S CHORUS Apr 2

*A Night at Northrop:  
 The 35<sup>th</sup> Anniversary Concert*



**NORTHROP**  
 UNIVERSITY OF MINNESOTA  
 Driven to Discover™



612.625.6600 // [northrop.umn.edu](http://northrop.umn.edu)

## UPCOMING EVENTS AT NORTHROP

**JASON ISBELL**  
with *Shovels & Rope*  
Mon, Feb 22, 7:30 pm

**PIANO GUYS**  
Wed, Mar 9, 7:30 pm

**PEPPA PIG LIVE!**  
Sat, Mar 19, 5:00 pm

**PUSCIFER**  
with *Luchafer*  
Wed, Mar 23, 7:30 pm

**IGGY POP**  
Mon, Apr 4, 8:00 pm

UNIVERSITY OF MINNESOTA  
Driven to Discover™

Jason Isbell. Photo courtesy of the artist.



## NORTHROP COMMEMORATIVE ARM RESTS

Take a piece of the old Northrop home with you!

For sale at the East and West Box Offices for \$25

UNIVERSITY OF MINNESOTA  
Driven to Discover™



## SHAPESHIFT

Grey Skies Blue  
Feb 26 - 28

THE COWLES CENTER  
FOR DANCE & THE PERFORMING ARTS  
[thecowlescenter.org](http://thecowlescenter.org) | 612.206.3600



# NORTHROP DANCE

## A Legacy of Legendary Artists

An exhibit celebrating 45 years of Northrop's acclaimed dance series

NOW OPEN  
4th Floor Gallery

UNIVERSITY OF MINNESOTA  
Driven to Discover™

Photo © Lois Greenfield







UNIVERSITY OF MINNESOTA  
ALUMNI ASSOCIATION

# JOIN US **SAVE ON NORTHPROP DANCE TICKETS**



Photo by Daniel Azoulay

## Become an Alumni Association Member Today!

- ▶ Career and personal enrichment webinars
- ▶ Award-winning *Minnesota Alumni* magazine
- ▶ Exclusive members-only offers and Behind the Scenes events

U of M Alumni Association members receive **\$5 single ticket discounts** on remaining 2016 Northrop Dance performances.

[MinnesotaAlumni.org/join](http://MinnesotaAlumni.org/join)  
800.862.5867

**Stay connected.**



# The O'SHAUGHNESSY ST. CATHERINE UNIVERSITY

## MUSIC

**Wu Man & the Shanghai Quartet**  
*A Night in Ancient & New China*

February 20 | 7:30 p.m.

**Shaun Hopper**  
*fingerstyle guitarist*

March 18 | 7:30 p.m.

**Patty Griffin, Sara Watkins,  
and Anaïs Mitchell**  
*Together On Stage*

March 28 | 7:30 p.m.

**Meredith Monk  
and Vocal Ensemble**  
*The Soul's Messenger*

April 15 | 8 p.m.  
*presented with the Walker*

**Angelique Kidjo**  
April 24 | 7 p.m.  
*with support from  
The Cedar Cultural Center*

Tickets: 651-690-6700 | [oshag.stkate.edu](http://oshag.stkate.edu)  
Ticket Office Hours: Mon-Sat, 12–6 p.m.

Angelique Kidjo photo courtesy of the artist





# WHAT DRIVES JIGNA DESAI TO THINK AUTISM IS A CIVIL RIGHTS ISSUE?



Many view autism as a condition needing a cure. But what if it's not? What if neurological differences such as autism, ADHD, and dyslexia are a valuable part of human diversity? That's what drives Dr. Jigna Desai at the University of Minnesota to remove barriers and stigma that prevent these members of our society from reaching their full potential. "All brains may not be created the same," she says, "but they all deserve equal rights."

[umn.edu/desai](http://umn.edu/desai)



UNIVERSITY OF MINNESOTA

**Driven to Discover**<sup>SM</sup>

Crookston Duluth Morris Rochester Twin Cities

©2015 Regents of the University of Minnesota. All rights reserved.

**EXPERIENCE  
MORE**

35<sup>th</sup> annual  
**mSPIFF** minneapolis st. paul  
international  
film festival  
April 7-23, 2016  
[mspf.org](http://mspf.org)

*The*  
**COMMONS**  
HOTEL

## HAVE A GLASS, ON US

Make your post-Theater debut at The Beacon, and enjoy a complimentary glass of wine with purchase of any lunch or dinner farm-to-fork entrée.

Reservations recommended and Private Dining available  
Call 612.362.6666 for reservations or visit [www.beaconpublichouse.com](http://www.beaconpublichouse.com)

[commonshotel.com](http://commonshotel.com) | 800.822.6757  
615 Washington Avenue S.E., Minneapolis, MN 55414

# GUEST SERVICES

## Ground Level East & West Coat Check Guest Services Provide:

Listening devices, large print programs, coat check, lost and found, and taxi calling service

## Surdyk's Café

Surdyk's Café is on the first floor, west side of Northrop. Hours: 7:30 am–6:00 pm, Monday–Thursday, and 7:30 am–5:00 pm, Friday. Surdyk's concessions (including wine and beer) are available before and during performances.

## ATM

An ATM is located near the elevator on the ground floor, west-side.

## Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women's restroom on the east side, and a men's restroom on the west side only).

## General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit [northrop.umn.edu](http://northrop.umn.edu) for the most current listing of events.

## Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

## Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

## Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

## Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

## Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

## Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

# NORTHROP STAFF

Norsyazana Ab Jalil, *Student Production Assistant*  
Brian Ahlm, *Digital Media Manager*  
Tom Archibald, *Event Manager*  
Grace Berke, *Student Engagement Intern*  
Henry Bielenberg, *Student Production Assistant*  
Justin Burke, *Technical Director*  
Jack Caughey, *Student Production Assistant*  
Robb Clasen, *House Manager*  
Haley Cramer, *External Relations Associate*  
Brooke Dillon, *Communications Manager*  
Sally Dischinger, *Operations Director*  
Laura Durenberger-Grunow, *Systems Configuration Assistant*  
Welles Emerson, *Annual Giving Officer*  
Tony Engle, *Finance Assistant*  
Melanie Featherstone, *Student Production Assistant*  
Ken Hahn, *Systems Configuration Assistant*  
Leah Hart-Cadd, *Grants & Sponsorships Specialist*  
Cari Hatcher, *Marketing & Public Relations Director*  
Taner Hoppe, *Ticket Office Assistant*  
Rahfat Hussain, *Financial Analyst*  
Kate Johnston, *Graphic Design Intern*  
Marika Kelly, *Marketing & Publicity Intern*  
Brad Kern, *Stage Manager & Audio Video Supervisor*  
Grace Lansing, *Student Supervisor*  
Jack Leick, *Finance Assistant*  
Megan Livingston, *Finance*  
Candy Lord, *Principal Specialist*  
Kate Majerus, *Ticket Office Assistant*  
Molly Mattson, *Ticket Office Assistant*  
Sammy Matuke, *Senior Ticket Office Assistant*  
Kristina Meanley, *Special Projects*  
Nick Monsrud, *Finance Assistant*  
Maxwell Nelson, *Student Production Assistant*  
Allana Olson, *Stage Manager & Lighting Supervisor*  
Bryanne Presley, *Senior Ticket Office Assistant*  
Holly Radis-McCluskey, *Director, U of M Tickets & Events*  
Turner Rafter, *Ticket Office Assistant*  
Bridget Reddan, *Group Sales Coordinator*  
Michael Reedy, *Student Production Assistant*  
Claire Richie, *Ticket Office Assistant*  
Daniel Ringold, *Graphic Designer*  
Alexis Roy, *Ticket Office Assistant*  
Eve Roycraft, *Business Analyst*  
David Russell, *Audience Services Manager*  
Megan Sangster, *Event Coordinator*  
Robin Sauerwein, *Business Manager/Accountant*  
Rob Schmidt, *Stage Manager*  
Adam Schrankler, *Student Production Assistant*  
Julie Strothman, *Event Manager*  
Nicole Stumpf, *Marketing & Publicity Intern*  
Allyson Taubenheim, *Student Engagement Coordinator*  
Abby Taylor, *Student Engagement Intern*  
Becky Taylor, *Ticket Office Assistant*  
Sam Tipping, *Ticket Office Assistant*  
Jake Torkelson, *Student Production Assistant*  
Christine Tschida, *Director of Northrop*  
Sara Warner, *Ticket Office Assistant*  
Miranda Woehrl, *Creative Director*  
Dan Wozney, *Data Manager*  
Melissa Wray, *Assistant to the Director*  
Jackie Zamow, *Ticket Office Assistant*  
Alejandra Zavala-Gomez, *Ticket Office Assistant*

# FRIENDS OF NORTHROP

We would like to thank the following individuals whose generous support makes Northrop's transformative cultural experiences possible. Make your mark on Northrop's future by becoming a Friend today!

Learn more about giving opportunities at [northrop.umn.edu/support-northrop](http://northrop.umn.edu/support-northrop)

## DIRECTORS CIRCLE

### 10,000+

Carlson Family Foundation

### 5,000+

Voigt & Mary Jean Lenmark  
*In Loving Memory of  
Voigt and Catherine Lenmark*  
Robert Lunieski  
Jennifer Marrone and  
David Short  
Antone and Genevieve  
Melton-Meaux

### 2,500+

Drs. Robert Bruininks and  
Susan Hagstrum  
Susan H. DeNuccio  
Richard Gregory  
Randy Hartten and Ron Lotz  
Glenn Lindsey  
Shawn Monaghan and  
Greg Plotnikoff  
Rafik Moore  
Thomas and Conchy Morgan  
*In Memory of  
Sylvia and Henry Frisch*  
Sandy and Bob Morris  
Dale Schatzlein and Emily  
Maltz Fund  
Sally and Kenneth Spence  
Donald Williams and Pamela  
Neuenfeldt

## FRIENDS CIRCLE

### 1,000+

Jerry L. Artz  
Karen Bachman  
Alek Buzhaker  
Ellie Crosby  
*The Longview Foundation*  
Gail and Stuart Hanson  
Provost Karen Hanson and  
Dennis Senchuk  
Sally and Richard Leider  
Jennifer Martin  
David Mohr  
Leni and David Moore  
The Roife-Nissenbaum  
Foundation  
Capt. Buddy Scroggins and  
Kelly Schroeder

### 500+

Anonymous  
Mark Baumgartner  
R. and J. Cameron  
Colleen Carey and  
Pamela Endean  
Rob Carlson and Gregg Larson  
John and Page Cowles  
Fran Davis  
Mary Jean and John DeRosier  
Goodale Family Foundation  
Bruce and Judith Hadler  
Karen Johnson  
Gail and Jack Kochie  
Kevin Nosbisch and  
Kim Leventhal  
Tom and Mary Racciatti  
Dr. David A. Rothenberger  
Gordon Rouse and  
Sylvia Beach  
Barbara Stoll  
Jeff Stout and Ron Overlid  
Susan Tracy  
Victoria Veach  
Rick and Denise Vogt  
Mark and Carol Weitz  
David West and Kristen  
Schoephoerster

### 250+

Anonymous (1)  
Mary Ellen and Peter Alden  
Jeanne Andre  
Janice Apple  
Ted H. Bair and  
Harvey A. Filister  
Kathryn Cahill  
Karen and Bill Christopherson  
Stephen Davis and  
Murray Thomas  
Stephen and Sally Dischinger  
David Gerdes  
Lance and Jan Johnson  
Julia Kaemmer  
Sanford Lipsky  
Bill Lough and Barbara Pinaire  
Cal Lueneburg  
Holly MacDonald  
Tony Manzara  
Mark and Cece Morrow  
Gwen and Mason Myers  
Jenny Nilsson  
Ann L. Piotrowski  
Mike and Kathy Ruhland  
Scooter  
Jacky & Jim Sherohman  
Jan Sickbert  
Marilyn and Dale Simmons  
John and Susan Steffen

Michael Symeonides and  
Mary Pierce  
John Wald and  
Colleen Remedios  
John and Kelly Wheaton  
Kenneth and Nina Wise

### 100+

Anonymous (7)  
Peter and Susan Ahn  
Richard Aizpuru  
Margaret Albrecht  
Arthur Allen  
Marty Allen  
Paul J. Aslanian  
Tom and Jill Barland  
Rebecca Biderman and  
David Fraher  
Sharon and Albert Bigot  
Jeanne Blaskowski  
Jerome and Patricia Boge  
Joan Bren and Stephen Nelson  
Nancy Corcoran  
Brent A. Cosgrove  
Ginny and Will Craig  
Susan Crawford  
Liz Danielson  
William Durfee and  
Deborah Goldstein  
Heather Faulkner  
Majel Fletty  
*In Memory of Nancy Mohs  
From a 36 Year Subscriber*  
Pat Gaarder  
Mitzi and Richard Gramling  
Joan Growe  
Richard Gwynne  
Corey and Denise Holtz  
Ramona Jacobs  
Dwayne King  
Darlene Kirch  
Barbara and Jeff Land  
William Larson and  
Richard Space  
Delores and Sheldon Levin  
James and Sharon Lewis  
Brian McDonald  
Katherine McGill  
James and Mary Ann McKenna  
Robert and Susanna McMaster  
Val Moeller  
Tracy Napp  
Michael and Lisa Rahne Nekich  
Andrew and Francie O'Brien  
Lance Olson  
Elizabeth Parker  
Maureen Pearo  
William and Eleanore Pederson

Karyn Pierce  
Holly Radis-McCluskey  
Judy Rohde  
Jon L. Schasker  
Stephanie Scheu and  
Claire Hanson  
Cherie Shoquist  
Andrew Simons  
Barbara Sletten  
Joan T. Smith  
Ursel and Mark Smith  
Jane A. Starr  
Gary Summerville  
Katharine Tyler  
Dr. Cheryl Wall and  
Ellen Westenburg  
John and Ellen Walthour  
Cathy Westrum and  
Annelynn Westrum  
Ann Wilcox  
Millie Woodbury  
Genie Zaring

-----  
Current as of 2/1/16  
To correct the listing of your name  
above, please contact Haley Cramer at  
[crame117@umn.edu](mailto:crame117@umn.edu) or 612-301-3016.



**UP NEXT!**

**Northrop Presents**

# **ALVIN AILEY AMERICAN DANCE THEATER**

**Tue, Mar 1, 7:30 pm**

*Open Door*  
*Cry*  
*Exodus*  
*Revelations*

America's iconic  
powerhouse of  
contemporary dance

Tickets are selling fast.  
Order yours today!

