

2016 // 17 SEASON

Northrop Presents

**ASZURE BARTON
& ARTISTS**

**Sat, Nov 12, 8:00 pm
Carlson Family Stage**

Awáa



UNIVERSITY OF MINNESOTA
Driven to DiscoverSM



Christine Tschida. Photo by Tim Rummelhoff.

Dear Friends of Northrop,

I'm so glad you're here tonight to meet Aszure Barton, an artist I've been crazy about ever since I first laid eyes on her work about 10 years ago. That was an enchanting work she created for Ballet Jazz de Montréal called *Les Chambres de Jacques*. I think I vowed at that moment to share Aszure's work with as many people as possible if I ever had the opportunity to do so.

She was invited back to create a subsequent work for BJM the following year (*Jack in a Box*), and by then, word had spread throughout the dance world that dancers *loved* working with Aszure Barton. And those dancers represent genres from classical ballet to the most contemporary. Her list of credits would be the envy of any choreographer: Alvin Ailey American Dance Theater, the National Ballet of Canada, English National Ballet, Martha Graham Dance Company, and Hubbard Street Dance Chicago, to name just a few.

Critics often use the words "sexy" and "cheeky" when talking about Aszure's work, and her choreography certainly does have a lush sensuality as well as a delightfully quirky sense of humor. But I think the thing that touches me the most—and will touch you, as well, I hope—is the profound humanity at the root of everything she creates.

When Aszure Barton's name is listed as a choreographer of a piece, she often credits the dancer or dancers as co-creators of the work as well. It's a generosity of spirit, to be sure, but it also offers a glimpse into her method of working, which is not so much one of imposing steps on a dancer as much as it is drawing movement out of each dancer's soul. The results can be surprising.

I was reminded of my first encounter with Aszure Barton's work just a few weeks ago when we were talking with Rodrigo Pederneiras of Grupo Corpo about choreographers he admired. His company had just shared a bill with Aszure's at New York City's FALL FOR DANCE, and his admiration was evident. So was Mikhail Baryshnikov's when he invited her to become the first artist-in-residence at The Baryshnikov Arts Center in 2005.

It's clear that Aszure Barton has earned many friends and admirers over the last decade. I hope you'll count yourself one of them after tonight's performance.

Thanks for being here and making dance a part of your life.

Sincerely,

Christine Tschida
Director of Northrop

NEXT UP AT NORTHROP: See you in 2017! The season resumes on January 24 with Israel's Batsheva Dance Company, copresented with Walker Art Center. We'll have a special screening of the film *Mr. Gaga* on Tuesday, January 17 at 6:30 pm.

Cover: Aszure Barton & Artists in *Awáa*.
Photo © Kim Williams, courtesy of The Banff Centre.

Northrop at the University of Minnesota

Presents

ASZURE BARTON & ARTISTS

Artistic Director
ASZURE BARTON

Artists

JONATHAN EMANUELL ALSBERRY LARA BARCLAY
WILLIAM BRISCOE TOBIN DEL CUORE BRETT PERRY
OSCAR RAMOS ZANDER SCHARER CONSTANT

Lighting and Stage Designer
BURKE BROWN

Costume Designer
LINDA CHOW

Videographer
TOBIN DEL CUORE

Stage Manager
PAMELA RAPP



This presentation of Aszure Barton & Artists is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

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UNIVERSITY OF MINNESOTA
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AWÁA

Artistic Direction and Choreography by ASZURE BARTON
Original Music by CURTIS MACDONALD & LEV "LJOVA" ZHURBIN
with select, additional tracks by JOHANNES BRAHMS AND GAL COSTA
Lighting and Stage Design by BURKE BROWN
Costume Design by LINDA CHOW
Video by TOBIN DEL CUORE
Stage Manager, PAMELA RAPP

The title of the work means "one that is a mother" in the language of the Haida, an aboriginal people living on Canada's west coast. *Awáa* celebrates our mothers.

Awáa is a co-production of The CanDance Network Creation Fund, National Arts Centre, Danse Danse, Canada Dance Festival, Le Grand Théâtre de Québec, La danse sur les routes, and The Banff Centre. It is supported by the Dance Section of the Canada Council for the Arts and The Banff Centre's Performing Arts Residency program.

ARTISTIC DIRECTOR ASZURE BARTON



Photo by Graeme Mitchell

Hailed by critics and audiences alike, Canadian choreographer Aszure Barton is the founder and director of Aszure Barton & Artists. She has created works for Mikhail Baryshnikov, Alvin Ailey American Dance Theater, English National Ballet, American Ballet Theatre, Nederlands Dans Theater, National Ballet of Canada, Martha Graham Dance Company, Bayerisches Staatsballett, Sydney Dance Company, Houston Ballet, and Hubbard Street Dance Chicago, among many others. Her works have been performed on countless international stages including Palais Garnier, The Kennedy Center, The Stanislavsky Theater, Sadler's Wells, and Lincoln Center. Other choreography credits include the Broadway revival production of *The Threepenny Opera* directed by Scott Elliott (translation by Wallace Shawn and starring Cyndi Lauper, Alan Cumming, Jim Dale, Nellie Mackay, and Ana Gasteyer), film and installation projects, and international outreach activities such as *Kenya's Earth Project: Healing the*

Rift, at the Laikipia Nature Conservancy. Barton has been featured on the cover of *Dance Magazine* and her choreography has appeared in television projects, including the Sundance Channel's *Iconoclasts* Series with Alice Waters and Mikhail Baryshnikov. She was the first artist-in-residence at The Baryshnikov Arts Center in 2005 and was a resident artist at The Banff Centre from 2009-13. She has been proclaimed an official Ambassador of Contemporary Choreography in Canada and has received many accolades including the prestigious Arts & Letters Award, joining the ranks of Oscar Peterson, Eugene Levy, Karen Kain, and Christopher Plummer. Barton was born and raised in Alberta, Canada, and received her formal dance training at the National Ballet School, where, as a student, she helped originate the ongoing Stephen Godfrey Choreographic Showcase. She currently lives in Brooklyn and is a lover of green tea.

Aszure Barton & Artists is a home for visual, sound, and performing artists and engineers, cohering in creative residencies to evoke the movement-based vision and free spirit of its founder. We seek to embrace risk and vulnerability to create work that is universal, intimate, and entertaining. Visit aszurebarton.com for more information.



THE ARTISTS

JONATHAN ALSBERRY is a dancer, educator, creator and coach. Born in Normal, IL he began dancing with his mother Lyndetta and went on to graduate from The Chicago Academy for the Arts. In 2006 he received his Bachelor of Fine Arts from The Juilliard School. Alsberry, a.k.a "Jojo," is now dancer, rehearsal director, and creative collaborator with AB&A and has assisted Ms. Barton in over a dozen creations. He toured with Mikhail Baryshnikov's Hell's Kitchen Dance, as well as *Evolution* with Alessandra Ferri and Herman Cornejo. Alsberry has performed as a principal dancer with The Metropolitan Opera, The Lyric Opera of Chicago, and Chicago Opera Theater. In 2007 he joined the Lar Lubovitch Dance Company and is a performer and rehearsal director with the company.

Originally from Vancouver, **LARA BARCLAY** trained at the National Ballet School and the Hamburg Ballet School. She has danced with numerous International dance companies, including Toronto Dance Theatre, Kiel Ballet, Needcompany, Copenhagen International Ballet, and Ballet Mannheim. Barclay has been teaching and choreographing for over 15 years and has had the pleasure of working with students and professionals across the globe. Her credits include Ballet BC, Toronto Dance Theatre, Copenhagen International Ballet, New Danish Dance Theatre, The Goh Ballet, Judith Marcuse, Arts Umbrella, among many others. Barclay is a proud mother of two beautiful girls.

WILLIAM BRISCOE began his dance training at the Repertory Dance Company of East Harlem, at age 10. He went on to train at LaGuardia High School of Music and Art and Performing Arts, while also performing in *Aida* at the Metropolitan Opera House and Merce Cunningham Dance Center. He later received his BFA from The Juilliard School in 2003. Upon graduation, Briscoe became a leading member of Aszure Barton & Artists where he performed with Mikhail Baryshnikov and Hell's Kitchen Dance. He has also worked with other renowned choreographers including Robert Battle, Karole Armitage, Georg Reischl, Wayne McGregor, and Kyle Abraham, among many others. He is currently a faculty member and choreographer at Adelphi University.

A native of Maine, **TOBIN DEL CUORE** began his ballet training at the Walnut Hill School in Natick, Massachusetts. He attended The Juilliard School under the direction of Benjamin Harkavy, graduating in 2001 with a Bachelor of Fine Arts. Upon graduating, Del Cuore joined the artists of Hubbard Street Dance Chicago, where he danced for six years. Since leaving HSDC, he has performed with AB&A, The Lar Lubovitch Dance Company, Alessandra Ferri, Houston Grand Opera, Mark Morris Dance Group, The Lyric Opera of Chicago, BalletX, and SFDanceworks. He has also staged work for choreographer Alejandro Cerrudo and regularly assists Ms. Barton in the creation of new work. Del Cuore is an accomplished video artist having made works with numerous international organizations. He has been a member of Aszure Barton & Artists since 2010.

BRETT PERRY started dancing at the age of three at The Dance Company in Indianapolis, Indiana under the direction of Diane Gudat. After graduating from The Juilliard School in 2008, he started his professional career with Trey McIntyre Project in Boise, Idaho. Perry was a recent member of Ballet BC where he danced the works of many internationally renowned choreographers. He is a recipient of the prestigious Princess Grace Award of Dance and first collaborated with Aszure Barton in 2008.

OSCAR RAMOS comes from Cidra, Puerto Rico where he began his training at the conservatory of Ballet Concierto de Puerto Rico, later beginning his professional career with the company in 2000. In 2003, Ramos moved to NYC to train at the Ailey School. From 2004 to 2006, Ramos danced for Hubbard Street 2 under the direction of Julie Nakagawa. In 2007, he joined Cedar Lake

Contemporary Ballet creating original works with internationally acclaimed choreographers such as Crystal Pite, Hofesh Shecter, Jacopo Godani, Alexander Ekman, Stijn Celis, and others. In 2012, Ramos joined Batsheva Dance Company, under the direction of Ohad Naharin, with whom he danced for four seasons. He has since returned to NYC and is a freelance performer and teacher.

ZANDER SCHARER CONSTANT began his dance training at the age of twelve at Arts Umbrella, under the direction of Artemis Gordon. He also received additional training at Canada's National Ballet School. Constant has had the opportunity to work with renowned artists including Crystal Pite, Medhi Walerski, Tom Weinberger, and Ohad Naharin. He participated in Arts Umbrella Dance Company's (AUDC) 2014 tour to Holland and Italy, where AUDC performed in Nederlands Dans Theater's production of *Switch 2014*. He also recently performed with Ballet BC.



Aszure Barton & Artists in *Awáa*.
Photo © Don Lee, courtesy of The Banff Centre.

ASZURE BARTON & ARTISTS STAFF

BURKE BROWN, Lighting Designer

Recent dance designs include lighting for Aszure Barton & Artists, Ballet Nacional de Mexico, Ballet Idaho, Decadancetheatre, and David Neumann. Mr. Brown's recent NYC work includes the Incubator Arts Project, the Ohio Theater, Apollo Theater, Joyce Soho, Three-Legged Dog, Here Arts Center, Ensemble Studio Theatre, 52nd Street Project, Public Theater, La Mama ETC, Under The Radar Festival, Summer Play Festival, Arts Nova, Joe's Pub, and the Baryshnikov Arts Center. His international work includes productions at the Abbey Theatre in Dublin, the Golden Mask Festival in Moscow, the Seoul Performing Arts Festival in South Korea, and with Opera Erratica in Toronto. Projection Design work includes productions with Big Apple Baroque, Yale Baroque Opera Project, Diverse City Theater Co., and the Bone Orchard Collective. Brown is a member of the Wingspace Design Collective and holds an MFA from the Yale School of Drama. wingspace.com/burke

CURTIS MACDONALD, Composer

Curtis MacDonald is an alto saxophonist, composer, and sound artist. He graduated cum laude from the New School University in 2007 and immediately became faculty. In 2011 he released *Community Immunity* on Greenleaf Music. MacDonald has been informed by several artistic practices as part of his quest for a broader context in which to present his work. Staying close to one of the most desirable artistic communities in North America, the Banff Centre for the Arts has unmistakably left a lasting impact on his philosophy on the creation of music. "The exchanges I have with musicians, choreographers, filmmakers, sculptors, engineers, mathematicians and digital artists whom I've met over the years continually influence the music I produce." MacDonald's work can be heard on many new music and modern jazz recordings where he organizes improvisation, sound, art and digital technology, drawing virtuosity not only from traditional approaches, but also other transcendental and philosophical models.

LEV "LJOVA" ZHURBIN, Composer

Hailed by *Billboard* as "one of New York's fastest-rising composers and instrumentalists" and by *The New York Times* as "an eclectic with an ear for texture...strikingly original and soulful," Zhurbin was born in Moscow and moved to New York in 1990. He performs as a violist with Ljova and the Kontraband, string quartets, jazz combos, and Gypsy bands; arranges music for Yo-Yo Ma, Kronos Quartet, Jay-Z, and others; and composes for film, TV, dance, and the concert stage. Zhurbin has been collaborating and performing alongside AB&A since 2009.

LINDA CHOW, Costume Designer

Linda Chow graduated from the Ryerson theatre program in 1982. Sewing and cutting for theatre, dance, and film lead to designing for dance. Her work with Kidd Pivot includes *The You Show*, *Dark Matters*, and *Lost Action*. She also collaborated with Crystal Pite on *Arietta* for Ballet BC and *Emergence* for the National Ballet of Canada. Recently with Ballet BC, she has worked with Jose Navas, Shawn Hounsell, Medhi Walerski, Serge Bennathan, Gioconda Barbuto, Simone Orlando, and Aszure Barton.

NORTHROP STORY BOOTH



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Level 1 Atrium



Osmo Vanska and musicians of the Minnesota Orchestra. Photo by Tim Rummelhoff. The Moody Blues. Photo by Tim Rummelhoff. Les Ballets Jazz de Montréal in *Fuel*. Photo by Leda and St Jacques. Convocation Audience at Northrop in 1939. Dance Theatre of Harlem's Ashley Murphy and DaVon Doane in *Far But Close*. Photo by Rachel Neville.



NORTHROP

2016 // 17 DANCE

The newest, the brightest, the best in contemporary dance. Join us for the Discover Pack! \$75 for 3 performances.

BEREISHIT DANCE COMPANY

TUE, FEB 21, 6:30 PM
FILM SCREENING

Jeong and Han: Korean Dance Double Feature

Two films illustrating the vibrant state of contemporary dance in modern Korea and the importance of dance to the very soul of the Korean people.

TUE, FEB 28, 7:30 PM
PERFORMANCE

Bereishit Dance Company in *Balance and Imbalance, BOW*

with live music on stage

From Seoul, South Korea, this contemporary dance group merges the full-body excitement of contemporary hip-hop with the ancient musical heritage of traditional live drumming.

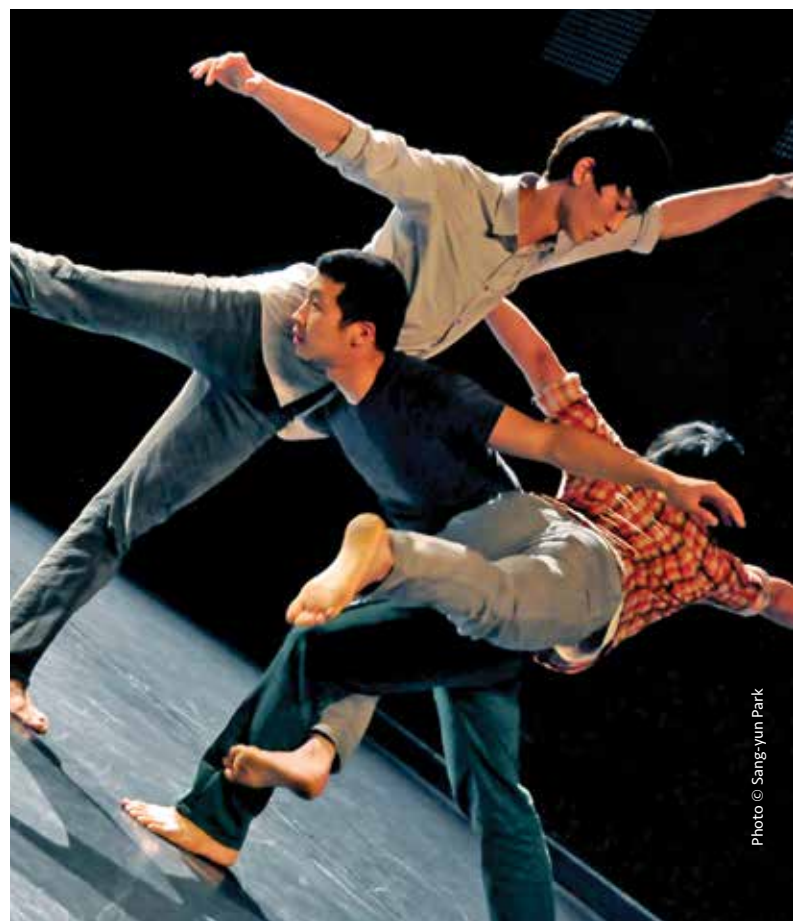


Photo © Sang-yun Park

Above: Scottish Ballet in Matthew Bourne's *Highland Fling*. Photo © Nisbet Wylie.

KIDD PIVOT/ELECTRIC COMPANY THEATRE

TUE, MAR 7, 6:30 PM
FILM SCREENING

Dark Matters

An angry puppet propels the action in this Frankenstein-esque tale from choreographer Crystal Pite.

TUE-WED, MAR 21-22, 7:30 PM
PERFORMANCE

Kidd Pivot/Electric Company Theatre in *Betroffenheit*

A gripping and visually arresting journey through the maze of trauma, addiction, and recovery, exemplifying what can happen when theatre and dance combine.



Photo © Michael Slobodian

BRIAN BROOKS

TUE, APR 11, 6:30 PM
FILM SCREENING

Koyaanisqatsi

Echoing many of the same themes found in Brian Brooks' work, *Koyaanisqatsi* surveys the rapidly changing environments of the Northern Hemisphere in a collage created by director and cinematographer Ron Fricke, and composer Philip Glass.

SAT, APR 22, 8:00 PM
PERFORMANCE

Brian Brooks in mixed repertory including *Torrent* with U of M students

A high-energy program including U of M dancers in a work that oscillates between orderly patterns and unrestrained turbulence, while soaring to a remix of Vivaldi's *Four Seasons*.

All film screenings are located in our 4th floor Best Buy Theater, and are FREE and open to the public.



Photo © Erin Baiano

\$30 under 30

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NEW THIS YEAR! \$30 UNDER 30!

Guests aged 18-30 can purchase up to **two \$30 tickets** to any 2016//17 Northrop Season performance 30 days prior to the show date. Each ticket comes with a **drink ticket** redeemable at Surdyk's Café or concessions and is good for any beverage up to \$8 in value.

Tickets can be purchased in person, by phone, or online, and can be picked up at Will Call the night of the show. Bring a guest of any age, but the person buying the tickets must be 30 or under.

UPCOMING EVENTS AT NORTHROP

THE 55th ANNUAL MARCHING BAND INDOOR CONCERT

Sat, Nov 26, 7:00 pm
& Sun, Nov 27, 2:00 pm

Join the Pride and Pageantry of Minnesota for the 55th annual Indoor Concert, celebrating the 125th Anniversary of the U of M band program.



GAME GRUMPS LIVE!

Sat, Dec 3, 7:30 pm

Come hang out with Arin and Danny for a live episode of Game Grumps!! The two will be playing games, making jokes, and having a blast in front of a live audience.



CIRQUE DREAMS HOLIDAZE

Fri, Dec 9, 7:30 pm
Sat, Dec 10, 2:00 & 7:30 pm
Sun, Dec 11, 2:00 & 6:00 pm
Groups of 10+ save 10%!

Cirque Dreams lights up the 2016 holiday season with its critically acclaimed holiday stage extravaganza, Cirque Dreams Holidaze, a new cirque show, Broadway musical, and family Christmas spectacular all in one!



HOME FREE

A Country Christmas
Wed, Dec 21, 7:30 pm

Home Free is bringing new music, new production, more country, and holiday favorites when they come to town in *A Country Christmas Tour!*



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Eifman Ballet in *Red Giselle*.
Photo © Evgeny Matveev.

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Nicole Ballou ('15)

“

My advice for young alumni and parents of recent graduates is for them to understand the importance of seeking out opportunities. Attend networking events through the Alumni Association and connect with alumni through UMAA's LinkedIn page. The activities that I participated in as a student on and off campus and the reliance I had on my mentor and alumni community helped me expand my professional network in ways I never could have imagined.

”

No matter where you are in life, the U of M Alumni Association is here for you. Your membership makes connections happen, just like they did for Nicole! Sign up at:
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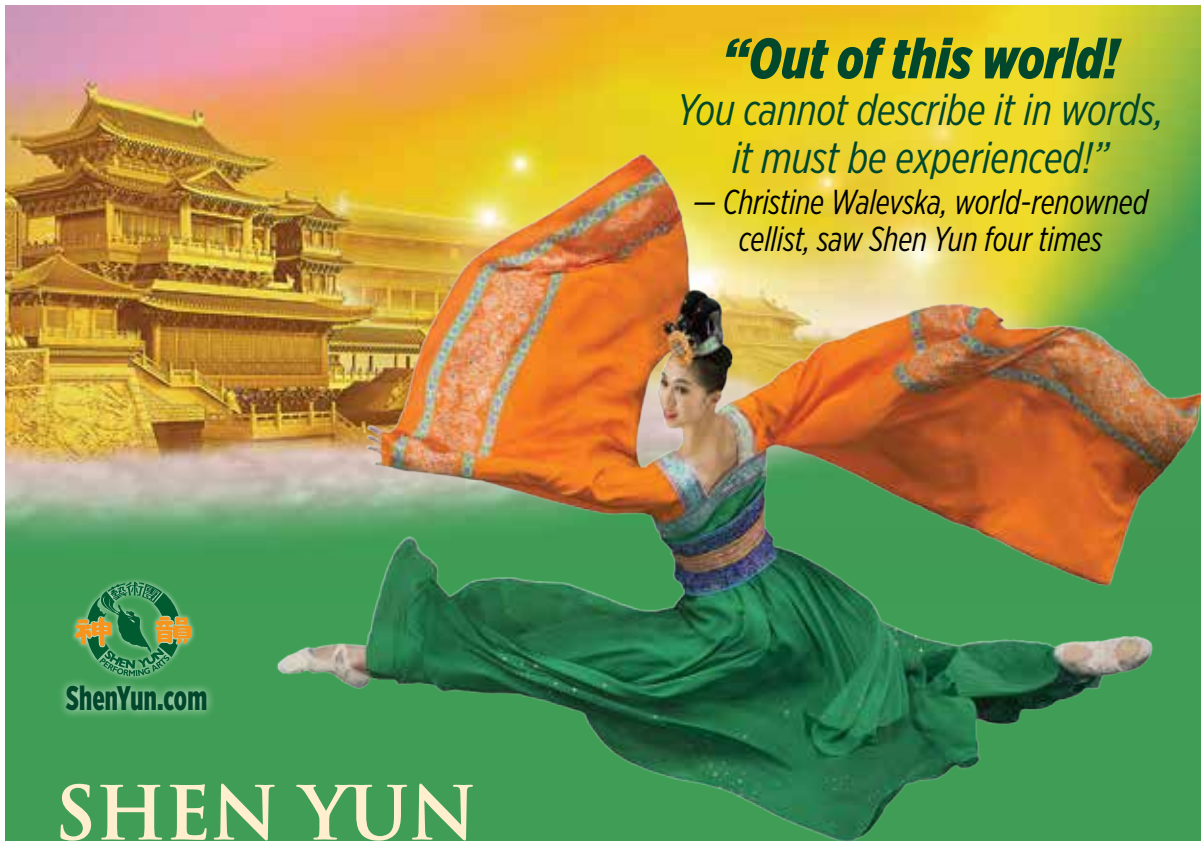
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Luciana Achugar, Brian Brooks
Rosy Simas & Marcus Jarrell Willis

Co-Artistic Directors:

Ananya Chatterjea & Carl Flink

Department of
Theatre Arts & Dance
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Minnesota Dance Theatre

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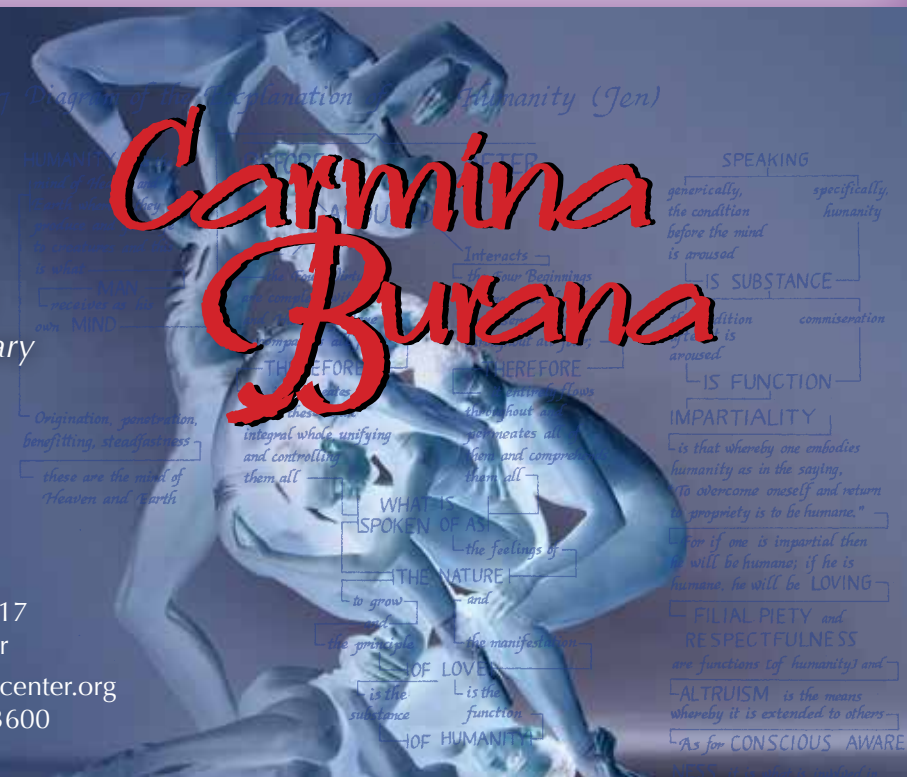


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Nutcracker (Not So) Suite

December 2-18 *

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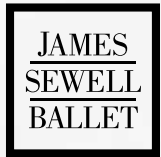
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Surdyk's Café is on the first floor, west side of Northrop. Hours: 7:30 am–6:00 pm, Mon–Thu, and 7:30 am–5:00 pm, Fri. Surdyk's concessions (including wine and beer) are available before and during performances.

ATM

An ATM is located near the elevator on the ground floor, West.

Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women's restroom on the West side, and a men's restroom on the East side only).

General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of West and East sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the East and West sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

NORTHROP STAFF

Brian Ahlm, *Digital Media Manager*
Tom Archibald, *Event Manager*
Cynthia Betz, *Director of Development*
Justin Burke, *Technical Director*
Brooke Dillon, *Communications Manager*
Laura Durenberger-Grunow, *Systems Configuration Assistant*
Ken Hahn, *Systems Configuration Assistant*
Cari Hatcher, *Marketing & Public Relations Director*
Shayna Houpp, *Assistant to the Director*
Rahfat Hussain, *Financial Analyst*
Brad Kern, *Stage Manager & Audio Video Supervisor*
Grace Lansing, *Student Supervisor*
Megan Livingston, *Finance*
Candy Lord, *Principal Specialist*
Kristina Meanley, *Special Projects*
Allana Olson, *Stage Manager & Lighting Supervisor*
Holly Radis-McCluskey, *Director, U of M Tickets & Events*
Bridget Reddan, *Group Sales Coordinator*
Daniel Ringold, *Graphic Designer*
Eve Roycraft, *Business Analyst*
David Russell, *Audience Services Manager*
Megan Sangster, *Event Coordinator*
Robin Sauerwein, *Business Manager/Accountant*
Kari Schloner, *General Manager*
Rob Schmidt, *Stage Manager*
Julie Strothman, *Event Manager*
Allyson Taubenheim, *Student Engagement Coordinator*
Christine Tschida, *Director of Northrop*
Miranda Woehrlé, *Creative Director*
Dan Wozney, *Data Manager*



Photo © Tim Rummelhoff

Northrop is pleased to welcome **Cynthia Betz** to its leadership team, assuming the role of Director of Development and working to advance Northrop's mission and ensure its vibrancy for generations to come.

Bringing with her not only a passion for dance and the performing arts, but also a solid track record in fundraising and development spanning decades of professional experience, Betz's background makes her an exceptional addition to the Northrop team.

MAKE LEGENDARY PERFORMANCES HAPPEN!

At Northrop, we believe in sharing great artists and ideas with a new generation of audiences. Your support helps make extraordinary arts experiences accessible to everyone through outreach to diverse communities, rich and varied programming, and subsidized student tickets. Our Friends are at the center of Northrop's biggest ideas and brightest moments on stage.

Become a Friend of Northrop today! Donate online at northrop.umn.edu/support-Northrop or contact Cynthia Betz to learn more about supporting Northrop!

Cynthia Betz

betzx011@umn.edu // 612-626-7554

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A special thank you to our patrons whose generous support makes Northrop's transformative cultural experiences possible. Make your mark on Northrop's future by becoming a Friend today, learn more by visiting: northrop.umn.edu/support-northrop.

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This listing is current as of 10/26/16.
Please contact Cynthia Betz at betzx011@umn.edu if you have any corrections or questions.

BATSHEVA DANCE COMPANY

Jan 24 — 7:30 pm

Decadance 2017

Copresented with Walker Art Center

Ohad Naharin's inventive, high-octane retrospective presents brilliantly remixed material spanning the renowned company's past 25 years.

Northrop Film Screening

MR. GAGA

Tue, Jan 17, 6:30 pm

Mr. Gaga is the story of Ohad Naharin, an artistic genius who redefined the language of modern dance. This spirited and insightful documentary mixes intimate rehearsal footage with an extensive unseen archive and breathtaking dance sequences.