

2016 // 17 SEASON

Northrop and Walker Art Center Present

# BATSHEVA DANCE COMPANY

Tue, Jan 24, 7:30 pm  
Carlson Family Stage

*Decadance 2017*





Christine Tschida. Photo by Tim Rummelhoff.

Dear Friends of Northrop,

As the weather outside gets colder, things heat up here at Northrop! Throughout the spring, we're busy celebrating the universal language of dance, with artists from the United States and Canada, Scotland, France, Korea, and Russia. Tonight, in partnership with Walker Art Center, we present Batsheva Dance Company from Israel, under the direction of Ohad Naharin.

Widely recognized as one of the world's top dance ensembles, Batsheva was founded in 1964 by the Baroness Batsheva de Rothschild. Aiming to create an American-style repertory dance company, she selected the legendary Martha Graham as Batsheva's first artistic advisor. The Israeli dancers embraced the Graham technique, channeling their physical power and emotional passion into some of that choreographer's most acclaimed works.

By the late 1970s, the Graham influence lessened, and ballet became the preferred training method. The dancers

became more and more accomplished, and a larger number of Israeli choreographers began to shape the company's distinct repertory. In 1990, Ohad Naharin—an immensely talented dancer who started his Batsheva career during the Graham years, left to join Graham's New York Company, and spent time as guest choreographer for NDT—was appointed Artistic Director.

Naharin returned to Tel Aviv with a completely unique choreographic voice, employing meticulously textured movement and astonishing fluidity of the spine and limbs. The key to this distinctive style is Gaga, a radically different method of dance training developed by Naharin. Through Gaga, the dancers have harnessed their remarkable energy to create an extraordinary range of movement. And it is this energy that electrifies—and moves—not just the dancers, but also the audience.

Tonight's program, *Decadance*, was originally created to celebrate Naharin's 10-year anniversary as Batsheva's Artistic Director. With the benefit of an additional 16 years of creative output since then, tonight's version of *Decadance* boasts an even more richly varied selection of this choreographer's exceptional work.

Thank you for being here to experience it, and for making dance a part of your life.

Sincerely,

Christine Tschida  
Director of Northrop

**NEXT UP AT NORTHROP:** In partnership with the Walker Art Center, Northrop presents **CCN-Ballet de Lorraine** in a three-part program, featuring two of Merce Cunningham's seminal works—one of which premiered right here at Northrop 30 years ago! Join us on Thursday, February 16 at 7:30 pm, and stop by the 4<sup>th</sup> floor gallery for a special exhibit on the Fluxus Art Movement as well.

Cover: Batsheva Dance Company in *Decadance*.  
Photo by Maxim Waratt.

Northrop at the University of Minnesota  
and Walker Art Center Present

# BATSHEVA DANCE COMPANY

in a performance of  
**DECADANCE 2017**

by  
**Ohad Naharin**

Lighting and Stage Design by  
**Avi Yona Bueno (Bambi)**

Costume Design (original creations) by  
**Rakefet Levi**

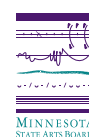
#### Dancers

WILLIAM BARRY Yael Ben Ezer Matan Cohen Omri Drumlevich  
Bret Easterling Hsin-Yi Hsiang Rani Lebzelter Eri Nakamura  
Ori Moshe Ofri Rachael Osborne Nitzan Ressler Ian Robinson Or Meir Schraiber  
Maayan Sheinfeld Yoni Simon Zina (Natalya) Zinchenko Adi Zlatin

#### Production Management

Pomegranate Arts  
Linda Brumbach, President and Founder

The 2017 North American Batsheva tour was made possible by the generous support from  
Israel's Office of Cultural Affairs in North America.



This presentation of Batsheva Dance Company is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

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UNIVERSITY OF MINNESOTA  
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# DECADANCE 2017

## Selected Excerpts from

*Z/na* (1995), *Kyr* (1990), *Telophaza* (2006), *Anaphase* (1993),  
*Mabul* (1992), *Sadeh21* (2011), *Virus* (2001),  
*Zachacha* (1998), *Three* (2005), *Max* (2007)

Choreography by OHAD NAHARIN  
Lighting and Stage Design by AVI YONA BUENO (BAMBI)  
Costume Design by RAKEFET LEVI



## MUSIC

"Recado Bossa Nova" by Laurindo Almeida & The Bossa Nova All-Stars (N. Antonio/D. Ferreira)  
"Choo Choo Cha Cha" by Rinky Dinks  
"Gopher Mamboby" by Yma Sumac  
"Blue Rhumba" by Rolley Polley  
"Chihuahua" by Luis Oliveria  
"Glow Worm Cha Cha Cha" by Jackie Davis  
"It Must Be True" by John Buzon Trio  
"Hava Nagila" arranged by Dick Dale  
"Illusion" by Maxim Waratt  
"Echad mi Yodea"—traditional folk song arranged and performed by  
Ohad Naharin and The Tractor's Revenge  
"Fac Ut Ardeat" by Vivaldi  
"Stones Start Spinning" by David Darling  
"The Pearl" by Harold Budd and Brian Eno, remix by Maxim Waratt  
Arab Folk Music arranged by Habib Alla Jamal and Khader Shama  
"Cum Dederit" by Vivaldi  
"Somewhere Over the Rainbow" by Harold Arlen (adapted by Marusha)  
"Hooray for Hollywood" by Don Swan & His Orchestra  
"Sway" by Dean Martin (from "Cha Cha De Amor")  
"Favourite Final Geisha Show" by Chari Chari  
"Flutter" by Kid 606  
"Mount Carmel" by Rayon  
"Ambient Trust, Private Birds and You Stop" by AGF  
"Chronomad" by Wahed  
"Got to Move On" by Fennesz  
"Na Tum Jono Ha Sum" by Rajesh Roshan  
"Me" by Seefeel  
"You're Welcome" by Brian Wilson, performed by The Beach Boys

## ABOUT THE COMPANY

**BATSHEVA DANCE COMPANY** has been critically acclaimed and popularly embraced as one of the foremost contemporary dance companies in the world. Together with its junior Batsheva Ensemble, the Company boasts a roster of 34 dancers drawn from Israel and abroad. Batsheva maintains an extensive performance schedule locally and internationally with over 250 performances and over 100,000 spectators per year.

Batsheva Dance Company was founded in 1964 by the Baroness Batsheva de Rothschild, who enlisted Martha Graham as its first artistic adviser, a role that she held until 1975. Ohad Naharin assumed the role of Artistic Director in 1990 and propelled the company into a new era with his adventurous curatorial vision and distinctive

choreographic voice. Naharin is also the originator of the innovative movement language, Gaga, which has enriched his extraordinary movement invention, revolutionized the company's training, and emerged as a growing international force in the larger field of movement practices for both dancers and non-dancers.

The Batsheva dancers take part in the creative processes in the studio and create themselves in the annual project "Batsheva Dancers Create" supported by The Michael Sela Fund for the Cultivation of Young Artists at Batsheva.

Batsheva Dance Company is company in residence at the Suzanne Dellal Centre in Tel Aviv.

## ARTISTIC DIRECTOR OHAD NAHARIN



Photo by Gadi Dagon

Born in 1952 on Kibbutz Mizra, **OHAD NAHARIN** began his dance training with the Batsheva Dance Company in 1974. During his first year with the company, visiting choreographer Martha Graham singled out Naharin

for his talent and invited him to join her own company in New York. While in New York, Naharin studied on a scholarship from America-Israel Cultural Foundation at the School of American Ballet, furthered his training at the Juilliard School, and polished his technique with master teachers Maggie Black and David Howard. He went on to perform internationally with Israel's Bat-Dor Dance Company and Maurice Béjart's Ballet du XXe Siècle in Brussels.

Naharin returned to New York in 1980, making his choreographic debut at the Kazuko Hirabayshi studio. That year, he formed the Ohad Naharin Dance Company with his wife, Mari Kajiwara, who died of cancer in 2001. From 1980 until 1990, Naharin's company performed in New York and abroad to great critical acclaim. As his choreographic voice developed, he received commissions from world-renowned companies including Batsheva, Kibbutz Contemporary Dance Company, and Nederlands Dans Theater.

Naharin was appointed Artistic Director of Batsheva Dance Company in 1990 and has served in this role except for the 2003-04 season, when he held the title of House Choreographer.

During his tenure with the company, Naharin has choreographed close to 30 works for Batsheva and its junior division, Batsheva—The Young Ensemble.

Naharin trained in music throughout his youth, and he has often used his musical prowess to amplify his choreographic impact.

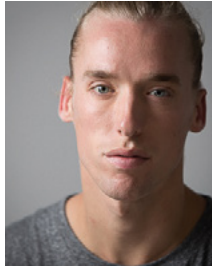
Naharin's compelling choreographic craft and inventive, supremely textured movement vocabulary have made him a favorite guest artist in dance companies around the world. His works have been performed by prominent companies and garnered him many awards and honors for his rich contributions to the field of dance, namely: Chevalier de l'Ordre des Arts et des Lettres from the French government (1998), New York Dance and Performance (Bessie) Award for *Naharin's Virus* (2002), New York Dance and Performance (Bessie) Award for *Anaphaza* (2004), a Doctor of Philosophy honoris causa by the Weizmann Institute of Science (2004), the Israel Prize for dance (2005), a Doctor of Philosophy honoris causa by the Hebrew University (2008), the EMET Prize in the category of Arts and Culture (together with Yair Vardi, 2009), the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement (2009), *Dance Magazine* Award (2009), an honorary Doctor of Fine Arts degree from the Juilliard School in New York (2013), Honorary Fellowship by the Tel Aviv Museum (2014), an Honorary Fellowship by the Rupin Academic Center (2015), The Carina Ari Medal, Sweden (2016), Award for Excellence in the Arts in Israel, and The Harvard Club of Israel (2016). Naharin will also participate this year in the prestigious Rolex Mentor-Protégé Arts Initiative, and will serve as mentor for Londiwe Khoza, a young dancer from South Africa.



Batsheva Dance Company in *Decadance*.  
Photo by Maxim Waratt.



# THE DANCERS



**WILLIAM BARRY** was born in 1989 in New York. He graduated from Juilliard in 2011 and has performed with Gallim Dance and Keigwin + CO. He joined Batsheva—The Young Ensemble in 2011 and Batsheva Dance Company in August 2012.



**Yael Ben Ezer** was born in 1995 in Tel-Aviv. Ben Ezer studied at Tel-Aviv School of the Arts and graduated from Alon High School's dance department. She participated in the Excellence Programs of both Batsheva Dance Company and the Kibbutz

Contemporary Dance Company. During the summer of 2010 she participated in the "Dance is Culture" (Israel/Italy) project directed by Adi Salant and Mauro Astolfi. Ben Ezer joined Batsheva—The Young Ensemble in 2013 and Batsheva Dance Company in 2016.

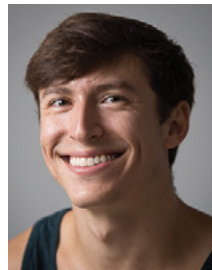


**MATAN COHEN** was born in Haifa in 1993 and studied at the Dance Department of Wizo High School for the Arts. He is the recipient of the honoring scholarship of Haifa Cultural Foundation (2011) and of the American Ballet Academy (2011-12). He graduated from the training

program of Bikurey Ha'itim and the Excellence Programs of both Batsheva Dance Company and the Kibbutz Contemporary Dance Company. Cohen served in the IDF as a privileged outstanding dancer. He joined Batsheva—The Young Ensemble in 2013 and Batsheva Dance Company in 2016.



**OMRI DRUMLEVICH** was born in Kibbutz Ramat Rachel in 1992. He danced with 'Mehola Jerusalem' and studied at the Jerusalem Academy of Music and Dance. Drumlevich participated in Batsheva Ensemble's Excellence Program. He joined Batsheva—The Young Ensemble in 2010 and Batsheva Dance Company in 2012.

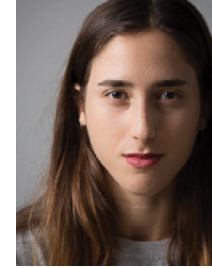


**BRET EASTERLING** was born in the U.S. in 1988. He studied at the Juilliard School where he graduated with Hector Zaraspe Prize in 2010. While being involved in many school projects, he also performed with Andrea Miller's Gallim Dance. Easterling joined Batsheva—The Young Ensemble in 2010 and Batsheva Dance Company in August 2012.



**HSIN-YI HSIANG** was born in Taiwan in 1983. She received her Bachelor of Fine Arts in Dance from the University of Illinois at Urbana-Champaign where she was awarded scholarships for four years. Hsiang relocated to New York City and joined LeeSaar, The Company from fall 2007-

2014. She joined Batsheva—The Young Ensemble and then Batsheva Dance Company in 2014.



**RANI LEBZELTER** was born in Israel in 1989. She studied at the Bustan School for the Performing Arts in Netanya. During 2009-10 Lebzelter trained at the dancer's workshop in Kibbutz Ga'aton. Between 2009-11 she took part in the dance training course under

the direction of Naomi Perlov and Ofir Dagan. In 2010 Lebzelter participated in the Batsheva Dance Company Excellence Program directed by Hillel Kogan. She joined Batsheva—The Young Ensemble in 2012 and Batsheva Dance Company in September 2014.



**ERI NAKAMURA** was born in Japan in 1984. In 2002 she graduated from The Australian Ballet School in Melbourne. From 2003-07 she danced with the Victor Ullate Ballet Company in Madrid and later between 2007 and 2008, with Les Grands Ballet Canadiens de

Montréal in Canada under the artistic direction of Gradimir Pankov. Nakamura danced with Batsheva Dance Company between 2011-15 and rejoined in 2016. She designed the costumes for *Last Work* by Ohad Naharin, *And Still* by Danielle Agami, *Yag* by Ohad Naharin, and *Adam* by Roy Assaf.



**ORI MOSHE OFRI** was born in Israel in 1991. He graduated from the Jerusalem Academy of Music and Dance High School and joined Batsheva—The Young Ensemble in 2009 and Batsheva Dance Company in August 2010.



**RACHAEL OSBORNE** was born in Australia in 1980. She is a graduate of QUT (1999) in Brisbane, Australia and was a member of The World Dance Company (2000) in Brisbane. She joined Batsheva—The Young Ensemble in 2001 and Batsheva Dance Company in

2003. Rachael danced in Sharon Eyal's company, L-E-V, from 2012-14 and has staged Ohad Naharin's works in companies around the world.



**NITZAN RESSLER** was born in Jerusalem in 1992. As a child she danced with 'Hora Jerusalem' and studied at the Jerusalem Academy for Music and Dance High School. Ressler is the recipient of the 2008-10 Israel-America Cultural Foundation education

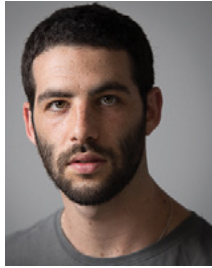
scholarship. She joined Batsheva—The Young Ensemble in 2010 and Batsheva Dance Company in August 2012.



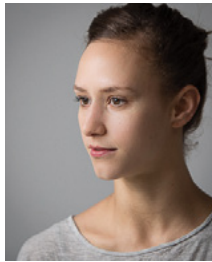
**IAN ROBINSON** was born in the U.S. in 1985. He graduated from New York University and performed with Mikhail Baryshnikov's Hell's Kitchen Dance, Complexions Contemporary Ballet, Les Ballets Jazz de Montréal, Sydney Dance Company, and Aszure

Barton & Artists. Robinson joined Batsheva Dance Company in August 2009. Ian was the recipient of the 2016 Yair Shapira Prize.

## THE DANCERS



**OR MEIR SCHRAIBER** was born in 1992. He studied at the Jerusalem Academy for Music and Dance High School, and danced with 'Hora Jerusalem' since the age of eight. Meir Schraiber took part in Batsheva Dance Company's Excellence program and joined Batsheva—The Young Ensemble in 2010 and the Company in August 2013.



**MAAYAN SHEINFELD** was born in 1992. She graduated from the Thelma Yellin High School for the Arts. Sheinfeld is the recipient of the 2007-10 Sharet Fund scholarship. She participated in summer dance courses in Prague, Salzburg, and New York's Juilliard, and

joined Batsheva—The Young Ensemble in 2010 and Batsheva Dance Company in August 2012.



**YONI (YONATAN) SIMON** was born in 1995 and is a graduate of the dance department at the Ironi Alef High School in Tel Aviv. During his studies, he participated in a student exchange program with the de Kunsthumaniora school in Belgium. Simon

participated in the Batsheva Excellence Program in 2011-14 as well as in the KCDC Excellence Program in 2011-12. He was the recipient of a full scholarship to the American Academy of Ballet Summer Course in 2013. Simon serves in the IDF as a privileged outstanding dancer. Simon joined Batsheva—the Young Ensemble as an apprentice in 2014 and as a dancer in 2015. He joined Batsheva Dance Company in 2016.



**ZINA (NATALYA) ZINCHENKO** was born in Moscow in 1987. She started dancing at the contemporary dance school of Nikolay Ogryzkov (1999-2004). Zinchenko graduated from Rotterdam Dance Academy (Codarts) in November 2007. She danced with Galili Dance

(2006-09), Noord Nederlandse Dans (2009-11) and joined Batsheva—The Young Ensemble in 2011 and Batsheva Dance Company in August 2012.



**ADI ZLATIN** was born in Israel in 1983. She studied at the Jerusalem Academy of Music and Dance from 1996-2001. Zlatin joined Batsheva—The Young Ensemble in 2001 and Batsheva Dance Company in August 2004.

## STAFF AND REPRESENTATION

### BATSHEVA DANCE COMPANY

**Artistic Director** OHAD NAHARIN  
**Executive Director** DINA ALDOR  
**Co-Artistic Director** ADI SALANT

**Company Manager & Stage Manager** GAVRIEL SPITZER  
**Senior Rehearsal Director** LUC JACOBS

**International Tours**  
**Director** AS:IS PRESENTING ARTS DALIT ITAI AND/ GAL CANETTI  
**Producer** NAOMI FRIEND

**Chief Technical Director** RONI COHEN  
**Lighting** YITZHAK ASSULIN  
**Sound** DUDI BELL  
**Technician** ALIAKSEI PREZHYN

**Wardrobe** HANA FIALA  
**Physiotherapist** ANTON MIKHAILOV

For information about the American Friends of Batsheva, please contact Lisa Preiss Fried at [lisa@batsheva.co.il](mailto:lisa@batsheva.co.il) or call 212-545-7182.

### NORTH AMERICAN REPRESENTATION FOR BATSHEVA DANCE COMPANY:

**POMEGRANATE ARTS** is an independent production company dedicated to the development of international contemporary performing arts projects. Since its inception, Pomegranate Arts has conceived, produced, or represented projects by Philip Glass, Laurie Anderson, Lucinda Childs, Batsheva Dance Company, London's Improbable Theatre, Sankai Juku, Taylor Mac, Dan Zanes, Bassem Youssef, and Goran Bregovic. Special projects include the revival of Robert Wilson, Philip Glass, and Lucinda Childs' Olivier award-winning production of *Einstein on the Beach*; *Dracula: The Music And Film* with Philip Glass and the Kronos Quartet; the music theater work *Shockheaded Peter*; Brazilian vocalist Virginia Rodrigues; Drama Desk Award winning *Charlie Victor Romeo*; *Healing The Divide*, *A Concert for Peace and Reconciliation*, presented by Philip Glass and Richard Gere; and Hal Willner's *Came So Far For Beauty, An Evening Of Leonard Cohen Songs*. Current and upcoming projects include the international tour of *Available Light* by John Adams, Lucinda Childs and Frank Gehry, Taylor Mac's *A 24-Decade History of Popular Music*, Bassem Youssef's *The Joke Is Mightier than the Sword*, and the North American tours of Batsheva Dance Company's *Last Work* and Sankai Juku's *Meguri*.

### POMEGRANATE ARTS

**Founder and President** LINDA BRUMBACH  
**Managing Director, Creative** ALISA E. REGAS  
**Business Manager** ADAM THORBURN  
**Production Manager** JEREMY LYDIC  
**Assistant Production Manager** WILLA FOLMAR  
**Associate** RACHEL KATWAN  
**Office Manager** JADD TANK

**For Booking and Tour Information:**  
 POMEGRANATE ARTS, INC.  
 1140 Broadway Suite 305 New York City 10001  
 Tel: 212-228-2221 Fax: 212-475-0004  
 Web: [pomegranatearts.com](http://pomegranatearts.com)  
 Contact: Linda Brumbach or Alisa E. Regas

BLAKE ZIDELL & ASSOCIATES  
 Public Relations for the Batsheva 2017 North American Tour





# DISCOVER PACK

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The newest, the brightest, the best in contemporary dance.

## BEREISHIT DANCE COMPANY

TUE, FEB 21, 6:30 PM  
FILM SCREENING

*Jeong and Han: Korean Dance Double Feature*

Two films illustrating the vibrant state of contemporary dance in modern Korea and the importance of dance to the very soul of the Korean people.

TUE, FEB 28, 7:30 PM  
PERFORMANCE

Bereishit Dance Company in *Balance and Imbalance, BOW*

with live music on stage

From Seoul, South Korea, this contemporary dance group merges the full-body excitement of contemporary hip-hop with the ancient musical heritage of traditional live drumming.



Photo © Sang-yun Park

Above: Scottish Ballet in Matthew Bourne's *Highland Fling*. Photo © Nisbet Wylie.

## KIDD PIVOT/ELECTRIC COMPANY THEATRE

TUE, MAR 7, 6:30 PM  
FILM SCREENING

*Dark Matters*

An angry puppet propels the action in this Frankenstein-esque tale from choreographer Crystal Pite.

TUE-WED, MAR 21-22, 7:30 PM  
PERFORMANCE

Kidd Pivot/Electric Company Theatre in *Betroffenheit*

A gripping and visually arresting journey through the maze of trauma, addiction, and recovery, exemplifying what can happen when theatre and dance combine.



Photo © Michael Slobodian

## BRIAN BROOKS

TUE, APR 11, 6:30 PM  
FILM SCREENING

*Koyaanisqatsi*

Echoing many of the same themes found in Brian Brooks' work, *Koyaanisqatsi* surveys the rapidly changing environments of the Northern Hemisphere in a collage created by director and cinematographer Ron Fricke, and composer Philip Glass.

SAT, APR 22, 8:00 PM  
PERFORMANCE

Brian Brooks in mixed repertory including *Torrent* with U of M students

A high-energy program including U of M dancers in a work that oscillates between orderly patterns and unrestrained turbulence, while soaring to a remix of Vivaldi's *Four Seasons*.

All film screenings are located in our 4<sup>th</sup> floor Best Buy Theater, and are FREE and open to the public.



Photo © Erin Baiano



# \$30 under 30

## Join the party!

### NEW THIS YEAR! \$30 UNDER 30!

Guests aged 18-30 can purchase up to **two \$30 tickets** to any 2016//17 Northrop Season performance 30 days prior to the show date. Each ticket comes with a **drink ticket** redeemable at Surdyk's Café or concessions and is good for any beverage up to \$8 in value.

Tickets can be purchased in person, by phone, or online, and can be picked up at Will Call the night of the show. Bring a guest of any age, but the person buying the tickets must be 30 or under.

Photo © Pat O'Leary

We're delighted to welcome these groups to tonight's performance

Gustavus Adolphus  
Dance Department  
St. Peter, MN

TU Dance  
St. Paul, MN

Groups save 15-25%!  
Contact [nropgrps@umn.edu](mailto:nropgrps@umn.edu)

Photo © Tim Rummelhoff

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### UPCOMING EVENTS AT NORTHROP

**MARGOT LEE SHETTERLY**  
The Distinguished Carlson  
Lecture Series  
Tue, Feb 21, 6:00 pm

**JAZBA 2017**  
A Bollywood-Fusion  
Dance Competition  
Sat, Feb 25, 6:00 pm

**PATTI SMITH AND HER BAND**  
perform *Horses*  
Wed, Mar 8, 8:00 pm

**ELIZABETH KOLBERT**  
*The Sixth Extinction:  
An Unnatural History*  
Thu, Apr 13, 7:30 pm

**NORAH JONES**  
Day Breaks World Tour  
Sat, Jun 3, 8:00 pm

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Norah Jones.  
Photo courtesy of the Artist.



U of M Libraries and Northrop Present

### WHAT THE FLUXUS?

Manifestations Through Visual and Performing Arts

Jan 16-Feb 20

Northrop Gallery, 4<sup>th</sup> Floor

*What the FLUXUS?* is a two-part exhibition celebrating the visual, literary, and performing artists that traversed an internationally critical period in a way that challenged—both culturally and politically—how art was made, perceived, and experienced. Complementing the CCN-Ballet de Lorraine performance, the exhibit features the intersection of dancer and choreographer Merce Cunningham with composers John Cage and David Tudor, artist Robert Rauschenberg, and artists that formed the FLUXUS family including Yoko Ono, Dick Higgins, and Nam June Paik.

#### More of this exhibition, including original works at:

The T.R. Anderson Gallery at Wilson Library, 309 19<sup>th</sup> Ave S, Minneapolis  
Mon-Fri, 8:30 am-4:30 pm

#### IAS Thursdays panel discussion

Thu, Feb 2, 3:30 pm

Best Buy Theater

FREE and open to the public

Deborah Boudewyns, curator of the Gorman Rare Arts Book Collection, and other scholars will talk about the exhibition of rare materials that illustrates the connection between the visual artists, dancers, and musicians significant to FLUXUS art, performance, and Merce Cunningham's legacy.



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February 3 & 4

**River**  
The Music of Carole King, Joni Mitchell and Carly Simon  
February 10 & 11

**EltonSongs**  
February 17

Minnesota Dance Theatre  
**Spring season**  
Celebrating local music icon Bob Dylan, MDT presents the Minneapolis premiere of *Moonshine* by world-renowned British choreographer Christopher Bruce as well as the revival of the enigmatic and beautiful *Mythical Hunters* by legendary choreographer Glen Tetley.  
April 7-9, 2017  
The Cowles Center  
Tickets: thecowlescenter.org 612-206-3600  
mndance.org

**RAGAMALA DANCE COMPANY**  
Written in Water || January 27–29  
"... a feast for the eyes, ears and heart."  
— Tallahassee Democrat  
Photo: Luis Luque  
THE COWLES CENTER  
TICKETS: thecowlescenter.org | 612.206.3600



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Nicole Ballou ('15)

“

My advice for young alumni and parents of recent graduates is for them to understand the importance of seeking out opportunities. Attend networking events through the Alumni Association and connect with alumni through UMAA's LinkedIn page. The activities that I participated in as a student on and off campus and the reliance I had on my mentor and alumni community helped me expand my professional network in ways I never could have imagined.

”

No matter where you are in life, the U of M Alumni Association is here for you. Your membership makes connections happen, just like they did for Nicole! Sign up at:  
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Stay connected.



THE WOMAN'S CLUB  
OF MINNEAPOLIS  
FEB 10-12 & 17-19  
[STUARTPIMSLER.COM](http://STUARTPIMSLER.COM)

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A DANCE-THEATER WORK BY STUART PIMSLER DANCE & THEATER  
ADAPTED FROM A STORY BY ROBERT COOVER





JAMES SEWELL BALLET  
PRESENTS

# Ballet Works Project

New works by  
Carl Flink | Myron Johnson | Deanna Gooding | Shohei Iwahama

JSB TEK BOX at The Cowles Center  
March 2–5, 2017

James Sewell Ballet's annual choreographic laboratory puts the audience at the heart of the creative process. This year's program includes a piece choreographed by local artist Carl Flink of Black Label Movement, and new works from company members Deanna Gooding and Shohei Iwahama. Myron Johnson will add his creative flair to the program with an original piece.

Tickets: [jsballet.org](http://jsballet.org)

2016-2017 season



Major support for Ballet Works Project by

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BOX

\*\*NORTH AMERICAN PREMIERE\*\*

**THORUS ARTS**  
*Not a moment too soon*  
February 17–18

Considered one of the most influential artists of our time, Merce Cunningham created work up until his final days in 2009. Trevor Carlson—Cunningham's executive director and close friend—had intimate access to the last 15 years of the iconic choreographer's life. Narrated in first-person by Carlson, *Not a moment too soon* is a multidisciplinary performance that provides a rare look into the last days of a master.

Making its North American premiere at The Cowles Center, *Not a moment too soon*, directed by Spanish artist Ferran Carvajal, uses dance and theater to transport us into the image and voice of Merce Cunningham using unseen footage and tapes shot by Cunningham himself.



PHOTO: LOURDES DELGADO



PHOTOS: YOANA MIGUEL

FOR DANCE & THE  
PERFORMING ARTS  
**THE  
COWLES  
CENTER**

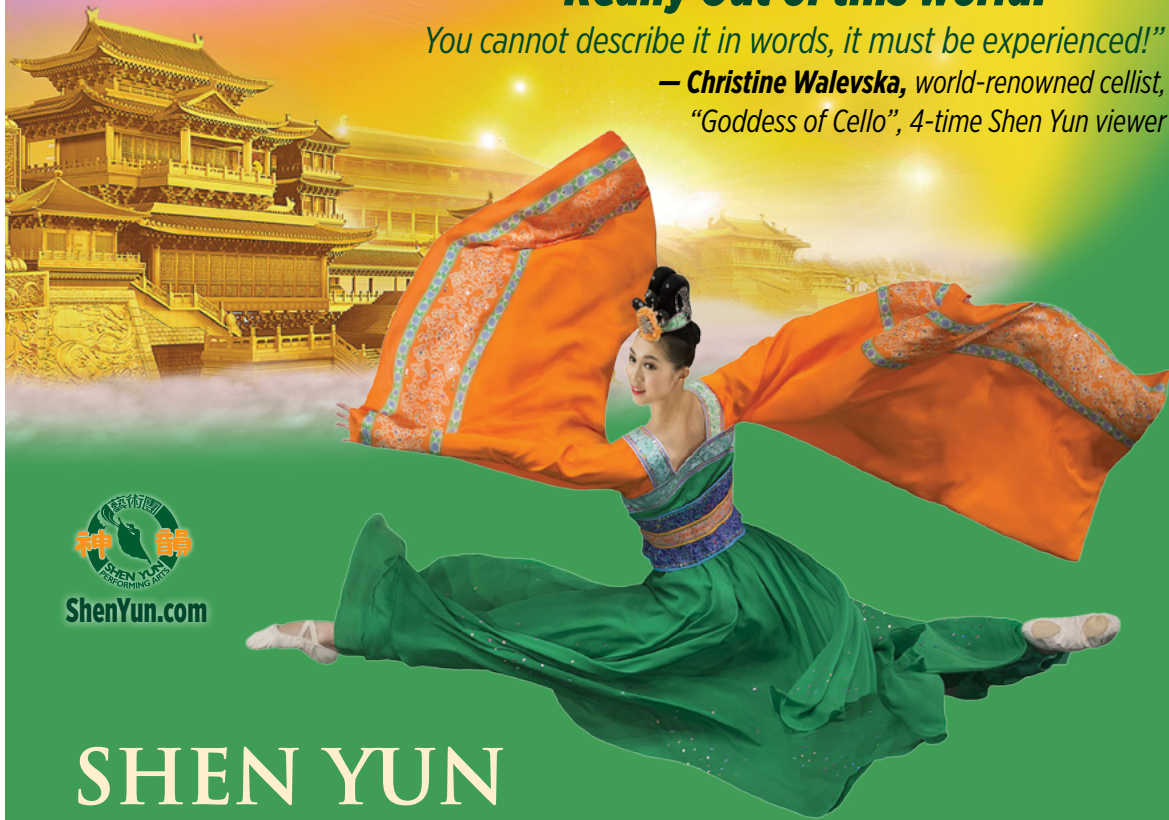
TICKETS:  
[thecowlescenter.org](http://thecowlescenter.org) | 612.206.3600



**“Really Out of this world!”**

*You cannot describe it in words, it must be experienced!”*

— **Christine Walevska**, world-renowned cellist,  
“Goddess of Cello”, 4-time Shen Yun viewer



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**“Absolutely beautiful... I think  
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— **Robert Stromberg**, Academy Award-  
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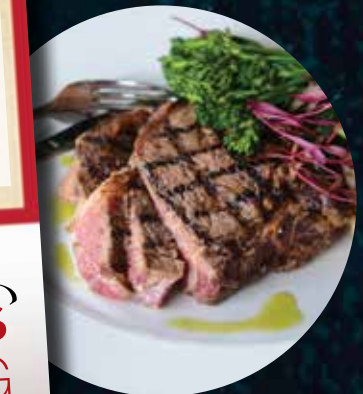
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\*The presentation of Christopher K. Morgan & Artists was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

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Directed by Luverne Seifert

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612.624.2345



The Kitchen is presented by special arrangement with SAMUEL FRENCH, INC

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**The Love Show**  
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February 14, 7:30pm

Begin your day with breakfast in bed, and celebrate your love duet with an evening of stories, songs and sing-alongs!



**Maria Schneider Orchestra**  
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February 16, 7:30pm

Grammy-award-winner Maria Schneider has been hailed by critics as "evocative, majestic, magical, and beyond categorization."



**Karen L. Charles'**  
**Threads Dance Project**  
*The Secrets of Slave Songs*  
February 24 & 25, 7:30pm

"A stirring collective spirit"  
-Star Tribune



**Sharon Isbin**  
**& Isabel Leonard**  
*The Music of Spain*  
April 2, 2:00pm

Isbin & Leonard present a program of Spanish music for voice and guitar guaranteed to thrill audiences.

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## Ground Level East & West Coat Check Guest Services Provide:

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## Surdyk's Café

Surdyk's Café is on the first floor, west side of Northrop. Hours: 7:30 am–6:00 pm, Mon–Thu, and 7:30 am–5:00 pm, Fri. Surdyk's concessions (including wine and beer) are available before and during performances.

## ATM

An ATM is located near the elevator on the ground floor, West.

## Restrooms

Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women's restroom on the West side, and a men's restroom on the East side only).

## General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of West and East sides of the building or visit [northrop.umn.edu](http://northrop.umn.edu) for the most current listing of events.

## Replacing Lost Tickets

For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

## Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the East and West sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

## Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

## Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

## Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

## Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

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The Northrop Advisory Board is committed to the growth and awareness of Northrop's mission, vision, and the continued future of presenting world-class dance in our community. Bringing unique resources in advocacy, development and network building, this group helps to ensure Northrop's programming for generations to come. If you would like more information about this committee and its work, please contact Cynthia Betz, Director of Development, at 612-626-7554.

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Please contact Cynthia Betz at [betzx011@umn.edu](mailto:betzx011@umn.edu) if you have any corrections or questions.



Copresented with Walker Art Center

# CCN-BALLET DE LORRAINE

Feb 16 — 7:30 pm



## *Sounddance, Fabrications, Devoted*

A celebration of Merce Cunningham's  
resounding legacy with two of his  
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*Fabrications* will feature live music on stage.