

**2016 // 17 SEASON**

**Northrop Presents**

# **SCOTTISH BALLET**

**Sat, Apr 8, 8:00 pm**

**Carlson Family Stage**

**Matthew Bourne's**  
*Highland Fling*





Christine Tschida. Photo by Tim Rummelhoff.

Dear Friends of Northrop,

Tonight is one of our favorite nights of the year here at Northrop. It's the night we reveal our plans for next season in a short video announcement immediately following the performance. I hope you will stay with us to hear what we have in store for the 2017 // 18 season.

But before we get to that point, tonight is already special because we have Scottish Ballet on our stage and a live orchestra in our pit. Scotland's national dance company last dazzled us six years ago, when Northrop was under construction, so this is their first opportunity to perform on our new stage. We're delighted to welcome them in this tartan-filled romp.

Matthew Bourne's *Highland Fling* is another first—it is the first time the choreographer has set one of his full-length works on another company. Bourne was looking for dancers who "look passionate about their dancing.....like they really want to give to their audience." You'll see this quality, as well

as solid classical technique, in these young energetic dancers. Because Scottish Ballet engages a number of different choreographers, the dancers are extremely versatile.

Creating strong characters on stage is also an important element of Bourne's choreography. His approach asks the dancers to inhabit the character first, and the movement grows from there. For example, our hero, James, is a conflicted young man, disillusioned with his life. A bit of a thug, he seeks escape by night-clubbing and pill-popping, and Bourne's complex choreography embodies all of this. Even the smaller roles have their own quirks and distinct personalities. "To have the production come back to Glasgow, where it is set, and to have it made with dancers who live and work in Glasgow seems perfect," says Bourne.

There's no denying that this version is a much grittier telling of the story of *La Sylphide* than August Bournonville's misty and romantic original, but Bourne suggests that we may have the wrong notions about romanticism. "It's about wildness and passion, and it's raw," Bourne claims. Still, the heart of the story reveals the same perils of falling in love with a sprite when you could be settling down for a quiet life with your fiancée.

Thank you so much for being here tonight, and for making dance a part of your life.

Sincerely,

Christine Tschida  
Director of Northrop

**NEXT UP AT NORTHROP:** Two weeks from tonight, on Saturday, April 22 at 8:00 pm, join Brian Brooks with special guest Wendy Whelan. Dancers from our own University of Minnesota Dance Program will perform with the company as well.

Northrop at the University of Minnesota  
Presents

# SCOTTISH BALLET

**Chief Executive/Artistic Director**  
CHRISTOPHER HAMPSON

**Executive Director**  
STEVEN ROTH

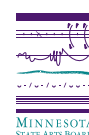
**Assistant Artistic Director**  
HOPE MUIR

**Principal Conductor**  
RICHARD HONNER

**Dancers**  
CONSTANCE DEVERNAY BETHANY KINGSLEY-GARNER  
SOPHIE MARTIN CHRISTOPHER HARRISON

MARGE HENDRICK ARAMINTA WRAITH JAMIEL LAURENCE ANDREW PEASGOOD  
NICHOLAS SHOESMITH VICTOR ZARALLO

MADELINE SQUIRE THOMAS EDWARDS



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation.

**NORTHROP**  
UNIVERSITY OF MINNESOTA  
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# MATTHEW BOURNE'S HIGHLAND FLING

**Director and Choreographer**, MATTHEW BOURNE  
**Music**, *La Sylphide* by HERMAN SEVERIN LØVENSKJOLD—  
arranged for small orchestra by Allan Morgan  
**New Scenario** by MATTHEW BOURNE  
**Sound Design** by PAUL GROOTHUIS  
**Lighting Design** by PAULE CONSTABLE  
**Set and Costume Design** by LEZ BROTHERSTON

**Running time**, 85 mins  
*Including one 20 min intermission*

## THE COMPANY

**Scottish Ballet** is Scotland's national dance company, established in 1969 by Peter Darrell. The award-winning company has built its reputation on strong commissioning and ambitious touring, and regularly presents at premier theatres and events such as Sadler's Wells and Edinburgh International Festival as well as leading venues and festivals abroad including Europe, Asia, and North America.

Scottish Ballet continues to build on its heritage as a bold, adventurous company with ambitious creative programmes and touring, working with groundbreaking choreographers such as Ivgi & Greben, Bryan Arias, David Dawson, and Crystal Pite.

Scottish Ballet boasts a strong presence online and has launched the first dance Digital Season with a month long programme of films and streams available for free on its website and social channels.





# ARTISTIC DIRECTION

## CHRISTOPHER HAMPSON

### Chief Executive / Artistic Director

Christopher Hampson joined Scottish Ballet as Artistic Director in August 2012, and was appointed Chief Executive in 2015.

Hampson trained at the Royal Ballet Schools. His choreographic work began there and continued at English National Ballet (ENB), where he danced until 1999 and for whom he subsequently created numerous award-winning works, including *Double Concerto*, *Perpetuum Mobile*, *Country Garden*, *Concerto Grosso*, and *The Nutcracker*.

Hampson's *Romeo and Juliet*, created for the Royal New Zealand Ballet (RNZB) in 2004, was nominated for a Laurence Olivier Award (Best New Production 2005) and in the same year he created a production of *Giselle* for the National Theatre, Prague.

Hampson created *Sinfonietta Giocosa* for the Atlanta Ballet (USA) in 2006 and after a New York tour it received its UK premiere with ENB in 2007.

He created *Cinderella* for RNZB in 2007, which was subsequently hailed as Best New Production by the *New Zealand Herald* and televised by TVNZ in 2009. His work has toured Australia, China, the USA, and throughout Europe. Other commissions include

*Dear Norman* (Royal Ballet, 2009); *Sextet* (Ballet Black/ROH2, 2010); *Storyville* (Ballet Black/ROH2, 2012) nominated for a National Dance Award 2012. Since being appointed at Scottish Ballet, he has created *Hansel & Gretel* (Scottish Ballet 2013) and brought *Paganini Variations* (2011), *Silhouette* (RNZB, 2010), and *Rite of Spring* (Atlanta Ballet, 2011).

Hampson is a co-founder of the International Ballet Masterclasses in Prague and has been a guest teacher for English National Ballet, Royal Swedish Ballet, Royal New Zealand Ballet, Hong Kong Ballet, Atlanta Ballet, Bonachela Dance Company, Matthew Bourne's New Adventures, and the Genée International Ballet Competition. Hampson's work now forms part of the Solo Seal Award for the Royal Academy of Dance.

Hampson gave a talk on 'Creating Thinking' for TEDx Glasgow in 2015 and developed the inaugural Young Rural Retreat for Aspiring Leaders, in association with Dance East in summer 2016.

## LEZ BROTHERSTON

### Set and Costume Design

Lez Brotherston trained at Central School of Art and Design, gaining a degree in Theatre Design. He graduated in 1984 and started his career with his first design for the popular feature film *Letter to Brezhnev*.

Brotherston is an Associate Artist of Adventures in Motion Pictures (AMP) for whom he has designed *Highland Fling*, the multi-award winning production of *Swan Lake* (1999 Toni Award for Best Costume Design and two 1999 Drama Desk Awards for Set and Costume Design); *Cinderella* (1998 Olivier Award for Outstanding Achievement in Dance), and *The Car Man*.

In 1999 Brotherston won the Barclays Theatre Award for Outstanding Achievement in dance for his designs for *Carmen*, *The Huntchback of Notre Dame*, *Giselle*, *Dracula*, and *A Christmas Carol* for Northern Ballet Theatre. His other work for NBT includes *The Brontes*, *Strange Meeting*, and *Romeo and Juliet*.

Other designs for dance include *Greymatter* (Rambert); *Just Scratchin' the Surface* choreographed for Adam Cooper; *Night Life* choreographed by Tim Rushton; and *The Nutcracker* choreographed by Peter Darrell—all for Scottish Ballet.

## HOPE MUIR

### Assistant Artistic Director

Born in Toronto, Hope Muir was a founding member of Peter Schaufuss's London Festival Ballet School (now English National Ballet School). Upon graduation she joined English National Ballet where she danced numerous soloist and principal roles.

In 1994, Muir joined Rambert Dance Company with the appointment of Christopher Bruce CBE. There she danced a wide variety of repertoire from some of the most prolific choreographers, including Ek, Kylian, Naharin, Tharp, Tetley, De Frutos, Cunningham, and over a dozen Bruce works. Muir then moved to Hubbard Street Dance Chicago and expanded her repertoire to include Forsythe, Duato, and Lubovitch amongst others.

Muir holds a diploma from the Royal Academy of Dance (PDTD) and coaches both classical and contemporary technique. Muir assists Christopher Bruce CBE and Crystal Pite with the setting of their work internationally.

Muir joined Scottish Ballet as Rehearsal Director in November 2009 and became Assistant Artistic Director in 2015.



Scottish Ballet in Matthew Bourne's *Highland Fling*. Photo © Andy Ross.

# ARTISTIC DIRECTION

### PAUL GROOTHUIS

#### Sound Design

Paul Groothuis is an award-winning sound designer who has had a long and prolific career on the London stage. Groothuis was born in the Netherlands and moved to the UK in 1979 to study Stage Management at the Central School of Speech and Drama. Between 1984 and 2003, he was a member of the Sound Department at the National Theatre where he designed the sound for over 120 productions. Other credits include: *The King and I* (London Palladium, UK tour); *Endgame* (Albery), Matthew Bourne's *Nutcracker!*, *Dorian Gray*, *Carmen*, *Edward Scissorhands*, *Highland Fling*, and *Cinderella*; CoisCéim Dance Theatre's *Mermaids* (Dublin); *Carousel* (NT, West End, Tokyo); *Oliver!* (Palladium and Drury Lane); *Mary Poppins* (UK Tour and Holland); *A Funny Thing Happened on the Way to the Forum*, *Marguerite* (West End and Tokyo); *Stuff Happens*, *The House of Bernarda Alba*, *Buried Child*, *Henry IV* Parts 1 and 2, *Acorn Antiques* (West End); *Hamlet* (NT 2011); *All My Sons* (NT and West End); *The Cherry Orchard* (2011); *Children's Hour*; *Flare Path*; *Rosencrantz and Guildenstern are Dead*; *The Tempest*; and *Loyalty*. Groothuis is a guest lecturer at the Hong Kong Academy of Performing Arts. Groothuis was awarded *Live! Magazine's* Sound Designer of the Year Award for his work on *Oklahoma!* and *Oh, What a Lovely War!*

### PAULE CONSTABLE

#### Lighting Design

Paule Constable read English and Drama at Goldsmiths' and trained in lighting design while working in the music business. Her theatre work includes *Three Sisters*, *Jumpers*, *Ivanov*, *Play Without Words* (nominated for an Olivier award), *Peer Gynt*, *Romeo and Juliet*, *The Villains' Opera*, *The Darker Face of the Earth*, *Haroun and the Sea of Stories*, *The Caucasian Chalk Circle* at the National, *Amadeus* in the West End (Olivier nomination), Los Angeles, and on Broadway, *The Prince of Homburg*, *The Seagull*, *Tales from Ovid*, *The Dispute*, *Uncle Vanya* (Olivier nomination), Beckett's *Shorts*, *The Mysteries at the RSC*, *Grimm Tales* and *More Grimm Tales* at the Young Vic and in New York, *Boy Gets Girl*, *Night Songs*, *The Country*, *Dublin Carol* at the Royal Court, *The Weir* at the Royal Court, Broadway, and West End, *Proof*, *Bondagers*

and *Little Foxes* at the Donmar, and *The Servant* at the Lyric Hammersmith. She has designed the lighting for five Theatre de Complicite productions including *The Street of Crocodiles* (Olivier nomination). Operas include *Rigoletto*, *Macbeth*, and *The Magic Flute* at the Royal Opera House; *Agrippina* in Brussels and Paris; *Alcina*, *Manon* (also *Dallas*), and *Rape of Lucretia* for English National Opera; *Carmen* and *La Bohème* at Glyndebourne; *Don Giovanni*, *La Traviata*, and *Sweeney Todd* for Opera North; *Don Giovanni* and *Katya Kabanova* for Welsh National Opera; *Madame Butterfly* and *Ines de Castro* for Scottish Opera; *Fidelio* for New Zealand International Festival; and *Tales of Hoffman* at Salzburg Festival.

## SCOTTISH BALLET TOURING STAFF

#### Chief Executive/Artistic Director

CHRISTOPHER HAMPSON

#### Executive Director

STEVEN ROTH

#### Assistant Artistic Director

HOPE MUIR

#### Company Manager/International Tour Producer

AMY DOLAN

#### Technical Director

GEORGE THOMSON

#### Production Manager

TIM PALMER

#### Chief Electrician

MATTHEW STRACHAN

#### Assistant Electrician

IAIN LEEVE

#### Chief Stage Technician

CHRIS HOLMES

#### Sound Engineer

GAVIN JENKINSON

#### Stage Manager

SHEELAGH MCCABE

#### Deputy Stage Manager

ZOE HAYWARD

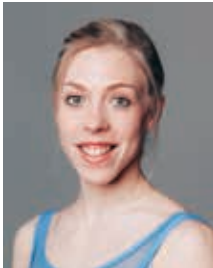
#### Head of Wardrobe

MARY MULLEN

#### Wardrobe Technician

ARIANE ROBINSON

# THE DANCERS



### CONSTANCE DEVERNAY

#### Principal

Born Amiens, France

Trained Rosella Hightower's School in Cannes and English National Ballet School

Joined Scottish Ballet 2008



### MARGE HENDRICK

#### Soloist

Born Paris, France

Trained Conservatoire Supérieur de Musique et de danse de Paris

Joined Scottish Ballet 2012



### BETHANY KINGSLEY-GARNER

#### Principal

Born Devon, England

Trained Royal Ballet School

Joined Scottish Ballet 2007



### ARAMINTA WRAITH

#### Soloist

Born London, England

Trained Royal Ballet School and English National Ballet School

Joined Scottish Ballet 2014



### SOPHIE MARTIN

#### Principal

Born Cherbourg, France

Trained Conservatoire National Supérieur de Paris de Musique et de Danse

Joined Scottish Ballet 2003



### JAMIEL LAURENCE

#### Soloist

Born London, England

Trained Arts Ed. Tring and Central School of Ballet

Joined Scottish Ballet 2009



### CHRISTOPHER HARRISON

#### Principal

Born Kippen, Scotland

Trained Dance School of Scotland and Royal Ballet Upper School

Joined Scottish Ballet 2005

Christopher is sponsored by Artemis Investment Management



### ANDREW PEASGOOD

#### Soloist

Born Lincolnshire, England

Trained Royal Ballet School

Joined Scottish Ballet 2010



# THE DANCERS



**NICHOLAS SHOESMITH**  
**Soloist**  
**Born** Cirencester, England  
**Trained** Australian Ballet School  
**Joined Scottish Ballet** 2012



**VICTOR ZARALLO**  
**Soloist**  
**Born** Barcelona, Spain  
**Trained** Institut del Theatre, John Cranko School and Royal Ballet Upper School  
**Joined Scottish Ballet** 2008



**MADELINE SQUIRE**  
**First Artist**  
**Born** London, England  
**Trained** English National Ballet School  
**Joined Scottish Ballet** 2014  
Madeline is sponsored by Baillie Gifford



**THOMAS EDWARDS**  
**First Artist**  
**Born** Worchester, England  
**Trained** Central School of Ballet  
**Joined Scottish Ballet** 2013  
Thomas is sponsored by Baillie Gifford

# THE ORCHESTRA

**Richard Honner, *Principal Conductor***  
Prepared by Rebecca Arons, Orchestra Contractor

**First Violin**  
Allison Ostrander,  
*Concertmaster*  
Troy Gardner  
Emilia Mettenbrink  
Michel Sobieski  
Holly Ager  
Allison Clegg

**Second Violin**  
James Garlick,  
*Principal*  
Ian Snyder  
Renata Steve  
David Leung

**Viola**  
Tamas Strasser,  
*Principal*  
Deanna Anderson  
Matthew Williams  
Charles Krenner

**Cello**  
Teresa Richardson,  
*Principal*  
Rebecca Arons  
William Richardson  
Dale Newton

**Bass**  
Fred Bretschger,  
*Principal*  
Charles Block

**Harp**  
Min Kim

**Flute/Piccolo**  
Jane Garvin

**Oboe**  
Jeffrey Marshak

**Clarinet**  
Paul Schimming

**Bassoon**  
John Miller

**French Horn**  
William Eisenberg

**Trumpet**  
Jonathan Brandt

**Trombone**  
Phillip Ostrander

**Timpani**  
Adam Rappel

**Percussion**  
Matthew Barber



Scottish Ballet in Matthew Bourne's *Highland Fling*. Photo © Andy Ross.





# \$30 under 30

## Join the party!

**NEW THIS YEAR!**  
 Guests aged 18-30 can purchase up to **two \$30 tickets** to any 2016//17 Northrop Season performance 30 days prior to the show date. Each ticket comes with a **drink ticket** redeemable at Surdyk's Café or concessions and is good for any beverage up to \$8 in value.

Tickets can be purchased in person, by phone, or online, and can be picked up at Will Call the night of the show. Bring a guest of any age, but the person buying the tickets must be 30 or under.

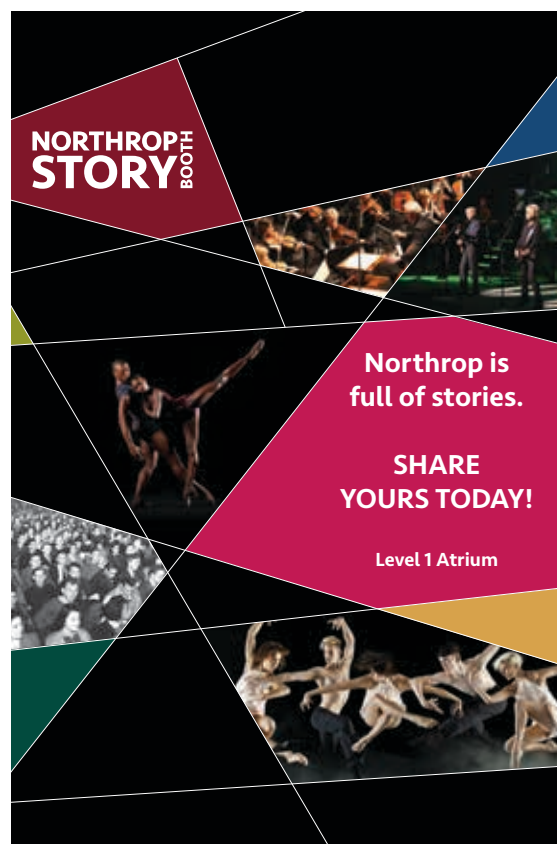
Photo © Pat O'Leary



## ANNOUNCING THE 2017 // 18 SEASON

Join us immediately following tonight's performance for our season announcement and subscriber appreciation celebration!

Photo © Matthew Murphy




## NORTHROP STORY BOOTH

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Level 1 Atrium



## Minnesota Dance Theatre


# Spring season

Celebrating local music icon Bob Dylan, MDT presents the Minneapolis premiere of *Moonshine* by world-renowned British choreographer Christopher Bruce as well as the revival of the enigmatic and beautiful *Mythical Hunters* by legendary choreographer Glen Tetley.

April 7-9, 2017  
 The Cowles Center

Tickets:  
[thecowlescenter.org](http://thecowlescenter.org)  
 612-206-3600

[mndance.org](http://mndance.org)



## UPCOMING EVENTS AT NORTHROP

**ELIZABETH KOLBERT**  
*The Sixth Extinction: An Unnatural History*  
 Thu, Apr 13, 7:30 pm

**WORLD ART DAY**  
 featuring Black Violin  
 Fri, Apr 14, 7:30 pm

**LAVERNE COX**  
*Ain't I a Woman: My Journey to Womanhood*  
 Tue, Apr 25, 7:00 pm

**NORAH JONES**  
 Day Breaks World Tour with The Candles  
 Sat, Jun 3, 8:00 pm

**JOHN LEGEND**  
 Darkness & Light Tour  
 Wed, Jun 7, 7:00 pm

**PEPPA PIG LIVE**  
 Peppa Pig's Surprise!  
 Sun, Nov 12, 2:00 pm

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Norah Jones.  
 Photo courtesy of the Artist.





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“

My advice for young alumni and parents of recent graduates is for them to understand the importance of seeking out opportunities. Attend networking events through the Alumni Association and connect with alumni through UMAA's LinkedIn page. The activities that I participated in as a student on and off campus and the reliance I had on my mentor and alumni community helped me expand my professional network in ways I never could have imagined.

”

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PRESENTS

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Lenny Pickett  
Steven Rydberg

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**New York**  
Skirball Center for the Performing Arts  
April 28–30, 2017  
Tickets: [nyuskirball.org/calendar/titicutfollies](http://nyuskirball.org/calendar/titicutfollies)



Photo by Sara Rubinstein

2016-2017 season



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**ORDWAY** MOVEMENT **2017.18**



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# GUEST SERVICES

**Ground Level East & West Coat Check**  
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**Surdyk’s Café**  
Surdyk’s Café is on the first floor, west side of Northrop.  
Hours: 7:30 am–6:00 pm, Mon–Thu, and 7:30 am–5:00 pm, Fri. Surdyk’s concessions (including wine and beer) are available before and during performances.

**ATM**  
An ATM is located near the elevator on the ground floor, West.

**Restrooms**  
Restrooms are located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women’s restroom on the West side, and a men’s restroom on the East side only).

**General Ticket Information**  
For any ticketing questions, visit U of M Tickets and Events on the ground floor of West and East sides of the building, visit northrop.umn.edu for the most current listing of events, or call 612-624-2345.

**Replacing Lost Tickets**  
For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

**Accommodating Special Needs**  
Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the East and West sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

**Cameras and Cell Phones**  
Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

**Motorist Assistance**  
University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

**Campus Security Escort**  
Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

**Questions?**  
If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

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**Cynthia Betz**  
betzx011@umn.edu // 612-626-7554

**THE NORTHROP ADVISORY BOARD**  
The Northrop Advisory Board is committed to the growth and awareness of Northrop’s mission, vision, and the continued future of presenting world-class dance in our community. Bringing unique resources in advocacy, development, and network building, this group helps to ensure Northrop’s programming for generations to come. If you would like more information about this committee and its work, please contact Cynthia Betz, Director of Development, at 612-626-7554.

Antone Melton-Meaux	Cari Hatcher
Dr. Robert Bruininks	Robert Lunieski
Cynthia Betz	Gary Reetz
Susan DeNuccio	Christine Tschida
Heather Faulkner	Donald Williams

## NORTHROP STAFF

Brian Ahlm, *Digital Media Manager*  
Tom Archibald, *Event Manager*  
Cynthia Betz, *Director of Development*  
Justin Burke, *Technical Director*  
Laura Durenberger-Grunow, *Systems Configuration Assistant*  
Ken Hahn, *Systems Configuration Assistant*  
Cari Hatcher, *Marketing & Public Relations Director*  
Shayna Houp, *Assistant to the Director*  
Rahfat Hussain, *Financial Analyst*  
Brad Kern, *Stage Manager & Audio Video Supervisor*  
Grace Lansing, *Student Supervisor*  
Megan Livingston, *Finance*  
Candy Lord, *Principal Specialist*  
Kristina Meanley, *Special Projects*  
Allana Olson, *Stage Manager & Lighting Supervisor*  
Chris Olson, *Front of House & Events Manager*  
Holly Radis-McCluskey, *Director, U of M Tickets & Events*  
Bridget Reddan, *Group Sales Coordinator*  
Daniel Ringold, *Graphic Designer*  
Danielle Robinson-Prater, *Grants and Sponsorship Manager*  
Eve Roycraft, *Business Analyst*  
David Russell, *Audience Services Manager*  
Megan Sangster, *Front of House & Events Manager*  
Robin Sauerwein, *Business Manager/Accountant*  
Kari Schloner, *General Manager*  
Rob Schmidt, *Stage Manager*  
Julie Strothman, *Event Manager*  
Abby Taylor, *Student Engagement Coordinator*  
Trisha Taylor, *Development Associate*  
Christine Tschida, *Director of Northrop*  
Miranda Woehrle, *Creative Director*  
Dan Wozney, *Data Manager*

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----- <b>This listing is current as of 3/22/17.</b> Please contact Cynthia Betz at betzx011@umn.edu if you have any corrections or questions.			



# BRIAN BROOKS

Apr 22 — 8:00 pm

An evening of mixed repertory including  
*First Fall* with special guest Wendy Whelan  
and *Torrent* featuring U of M dancers



UNIVERSITY OF MINNESOTA  
Driven to Discover<sup>SM</sup>

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Support provided by the University of  
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Brian Brooks. Photo © Erin Baiano.