Northrop Presents

BRANFORD MARSALIS, SAXOPHONE, AND JEAN-WILLY KUNZ, PIPE ORGAN

Tue, Oct 1, 7:30 pm
LETTER FROM THE DIRECTOR

Good evening!

Fall is an amazing time of year here in Minnesota, and one of my favorite times to be part of our great University. As the campus comes alive with students, Northrop comes alive with music and dance, comedy and lectures, classes and receptions and a full spectrum of activity. As F. Scott Fitzgerald wrote in The Great Gatsby, “Life starts all over again when it gets crisp in the fall.” I’m so glad that you are joining us tonight for our fall Music Series performance.

It has been just shy of a full year since the treasure of Northrop—our Aeolian-Skinner Opus 892 pipe organ—came back to life in the inaugural concert with the Minnesota Orchestra. Over the course of this year I have been witness to its triumphant return to its place as a concert organ, as a teaching instrument, and as the showpiece of a passionate community of organists and organ enthusiasts. Tonight it will continue that journey under the expert care of Jean-Willy Kunz and in concert with saxophonist Branford Marsalis. What a night it will be! Then, join us again on Dec 3 to experience an evening of holiday favorites played by “the world’s premier duo-organ team” – The Chenault Duo.

I encourage you to explore the wide range of events coming up at Northrop. In partnership with the Twin Cities Tap Festival, we will welcome Dorrance Dance performing Myelination on Oct 19. There will be four performances between Oct 24-27 of Teac Damsa’s Loch na hEala—an Irish contemporary adaptation of Swan Lake from Michael Keegan-Dolan in a co-production with Walker Art Center and performed in their McGuire Theater. And making their Northrop debut, Black Grace comes to us from New Zealand bringing a blend of traditional Māori and Pacific Island folk dance and contemporary choreography in a richly diverse mixed repertory program featuring live drumming and body percussion. Also check out the free series of films shown throughout the season related to the dance companies, choreographers, and themes explored in this year’s Dance Series.

Comedian Tom Segura will perform two shows on Oct 11, presented by Live Nation. And we will welcome several esteemed speakers this fall including Elena Kagan, Associate Justice of the United States Supreme Court, on Oct 21, author Chimamanda Ngozi Adichie on Oct 23, and Holocaust survivor Eva Schloss on Oct 27. I hope you will take a moment to check out the full list of upcoming events at northrop.umn.edu.

Thank you again for joining us this for this very special concert with Branford Marsalis and Jean-Willy Kunz. I am especially appreciative of our subscribers and donors. Through your attendance and support you ensure that Northrop can continue bringing world-class artists and performances to the Twin Cities. Enjoy the evening!

Gratefully,

Kari Schloner
Director of Northrop

BRANFORD MARLASS is an NEA Jazz Master, renowned Grammy Award-winning saxophonist and Tony Award nominee who is one of the most revered instrumentalists of his time.

Leader of one of the finest jazz quartets today, and a frequent soloist with classical ensembles, Marsalis has become increasingly sought after as a featured soloist with such acclaimed orchestras as the Chicago, Detroit, Düsseldorfer, and North Carolina Symphonies, and the Boston Pops, with a growing repertoire that includes compositions by Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, and Vaughn Williams.

Making his first appearance with the New York Philharmonic in the summer of 2010, Marsalis was again invited to join them as soloist in their 2010–2011 concert series where he unequivocally demonstrated his versatility and prowess, bringing “a gracious poise and supple tone... and an insouciant swagger” (The New York Times) to the repertoire.

In 2013, he served as Creative Director for the Ascent Series of the Cincinnati Symphony Orchestra, which included two week-long residencies as well as a number of concerts with the CSO. Whether on the stage, in the recording studio, in the classroom, or in the community, Marsalis embodies a commitment to musical excellence and a determination to keep music at the forefront.

JEAN-WILLY KUNZ is the first organist-in-residence of the Orchestre Symphonique de Montréal. In addition to playing both with the Orchestre and in recital, he sees to the development and showcasing of the OSM’s Grand Orgue Pierre-Béique at Maison symphonique de Montréal.

His most recent performances include concerts with l’Orchestre symphonique de Montréal, l’Orchestre symphonique de Québec, the Toronto Symphony Orchestra, les Violons du Roy, saxophonist Branford Marsalis, as well as with the singers Pierre Lapointe, and Rufus and Martha Wainwright.

His discography includes many recordings that reflect the broad range of his musical influences: solo organ; impressions for organ, clarinet, saxophone, trombone, double bass, and percussion; Symphonie et créations pour orgue et orchiste with the OSM (Juno Award 2016); Punkt with Pierre Lapointe; and André Gagnon’s Baroque for harpsichord and symphony orchestra.

Kunz is an organ professor at the Conservatoire de musique de Montréal and artistic director of the Canadian International Organ Competition.
THE PROGRAM

Maxime Goulet  
(born in 1980)  
Citius, altius, fortius! *

Louis Vierne  
(1870-1937)  
Les Angélus op. 57 ***
 Au matin, À midi, Au soir

Henri Tomasi  
(1901-1971)  
Concerto (excerpt) ***
 Andante - Allegro

Pedro Iturralde  
(born in 1929)  
Pequeña Czarda ***

—INTERMISSION—

20 minutes

Astor Piazzolla  
(1921-1992)  
Histoire du tango (excerpt) ***
 Café 1930

Henry Martin  
(born in 1950)  
Prelude and Fugue no. 11 in G-flat major *

Darius Milhaud  
(1892-1974)  
Scaramouche op. 165 ***
 Vif, Modéré, Brazileira

Branford Marsalis  
(born in 1960)  
Blues for One **

* solo organ  
** solo saxophone  
*** saxophone and organ

Branford Marsalis, saxophone, and Jean-Willy Kunz, pipe organ

Photo © Patrick O’Leary, University of Minnesota.
Northrop and the Twin Cities Tap Festival Present
Dorrance Dance
Mixed repertory
Sat, Oct 19, 7:30 pm

FILM SCREENING
Tap
Wed, Oct 9, 6:30 pm

Walker Art Center and Northrop Present
Teač Damsa
Swan Lake/Loch na hEala
with live music
Thu, Oct 24-Sat, Oct 26, 8:00 pm & Sun, Oct 27, 2:00 pm
Walker Art Center

FILM SCREENING
Calvary
Wed, Oct 16, 6:30 pm

Black Grace
Mixed repertory
Thu, Nov 7, 7:30 pm

FILM SCREENING
The Orator (O Le Tulafale)
Wed, Oct 30, 6:30 pm

Mark Morris Dance Group
Pepperland with live music
Sat, Jan 25, 7:30 pm

FILM SCREENING
Sgt. Pepper’s Lonely Hearts Club Band
Thu, Jan 16, 7:00 pm
*Screening at Trylon Cinema

Ballet West
Jewels with live orchestra
Sat, Feb 22, 7:30 pm & Sun, Feb 23, 2:00 pm

FILM SCREENING
George Balanchine Forever
Wed, Feb 12, 6:30 pm

Northrop and Walker Art Center Present
A.I.M by Kyle Abraham
Mixed repertory
Sat, Feb 29, 7:30 pm

FILM SCREENING
The Hate U Give
Wed, Feb 19, 6:30 pm

Paul Taylor Dance Company
The Celebration Tour
Sat, Mar 21, 7:30 pm

FILM SCREENING
The Wrecker’s Ball: Three Dances By Paul Taylor
Wed, Mar 11, 6:30 pm

Martha Graham Dance Company
The EVE Project
Sat, Apr 4, 7:30 pm

FILM SCREENING
Iron Jawed Angels
Wed, Mar 25, 6:30 pm

The State Ballet of Georgia
Nina Ananiashvili, Artistic Director
Mixed repertory
Wed, Apr 29, 7:30 pm

FILM SCREENING
The Dazzling Light Of Sunset
Wed, Apr 22, 6:30 pm

The films listed here complement the Dance Series performances. All screenings are in the 4th-floor Best Buy Theater and are FREE and open to the public. More information and tickets at northrop.umn.edu.

Martha Graham’s Xin Ying in Chronicle. Photo © Hibbard Nash Photography
Free events scheduled for Thursdays 3:30-5:00 pm in Northrop’s Best Buy Theater

ARTS: PERSPECTIVES ON ENVIRONMENTAL JUSTICE
Thu, Oct 10

PHILANTHROPY: PERSPECTIVES ON ENVIRONMENTAL JUSTICE
Thu, Feb 13

These events are part of the IAS Thursdays series.
ias.umn.edu/spotlight-series/environmental-justice

LAW: PERSPECTIVES ON ENVIRONMENTAL JUSTICE
Thu, Nov 7

POLICY: PERSPECTIVES ON ENVIRONMENTAL JUSTICE
Thu, Mar 19

HIGHER EDUCATION: PERSPECTIVES ON ENVIRONMENTAL JUSTICE
Thu, Apr 9

University of Minnesota
Driven to Discover™

EXPERIENCE MORE MUSIC AT NORTHROP
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MUSIC SERIES

The Chenault Duo
Tue, Dec 3, 7:30 pm
A Holiday Program of Organ Duets

Minnesota Orchestra
Fri, Mar 27, 8:00 pm & Sat, Mar 28, 8:00 pm
Featuring Organist Cameron Carpenter with Conductor Akiko Fujimoto

U of M School of Music Presents
58th Annual Marching Band Indoor Concert
Sat, Nov 23, 7:00 pm & Sun, Nov 24, 2:00 pm

U of M School of Music Presents
In Concert: University Organist Dean Billmeyer
Tue, Apr 21, 7:30 pm

These events are part of the IAS Thursdays series.
ias.umn.edu/spotlight-series/environmental-justice

University of Minnesota
Driven to Discover™
Sept. 17, 2020  /  4 pm Festival  /  7 pm Program

Each individual’s health – and the wellbeing of our communities – are inextricably connected to our environment.


A talk by Craig Minowa and music by Cloud Cult, named by Rolling Stone as one of our nation’s greenest bands, will follow Wilkinson’s presentation. Prior to the program, join the Center and a variety of University and Community partners for an indoor festival, which will include interactive learning experiences, self-care demonstrations, live music, food trucks, and other attractions.

Register now and learn more at z.umn.edu/CSH25
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**MAKE LEGENDARY PERFORMANCES POSSIBLE!**

At Northrop, we believe in sharing great artists and ideas with a new generation of audiences. Your support helps make extraordinary arts experiences accessible to everyone through outreach to diverse communities, rich and varied programming, and subsidized student tickets. Our Friends are at the center of Northrop’s biggest ideas and brightest moments on stage.

**Become a Friend of Northrop today!**
Donate online at northrop.umn.edu/support-northrop or contact Cynthia Betz to learn more about supporting Northrop!

**Ways to Give:**
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- Monthly Giving, choose a recurring gift amount that works for you.
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- Planned Giving, consider a legacy gift by including Northrop in your will or trust, or by designating Northrop as a beneficiary of a retirement plan or life insurance policy.
- Matching Gifts, double you gift through your company’s matching gift program.

For more information on giving please contact:

Cynthia Betz
betzx011@umn.edu or 612-626-7554

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**NORTHROP’S AEOLIAN-SKINNER ORGAN**

Thank you to the generous donors who have supported the restoration and programming of Northrop’s beloved Aeolian-Skinner Organ. It is because of you that this magnificent instrument’s voice will be enjoyed by many for years to come.

We gratefully acknowledge the support from The Aaron Copland Fund for Music, Anna M. Heilmaier Charitable Foundation, and Minnesota State Arts Board.

Anonymous
Drs. Robert Bruininks and Susan Hagstrom
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