

# NORTHROP

2019-20 FALL MUSIC SERIES



Northrop Presents

BRANFORD MARSALIS, SAXOPHONE,  
AND JEAN-WILLY KUNZ, PIPE ORGAN

**Tue, Oct 1, 7:30 pm**

UNIVERSITY OF MINNESOTA  
Driven to Discover<sup>SM</sup>



Good evening!

Fall is an amazing time of year here in Minnesota, and one of my favorite times to be part of our great University. As the campus comes alive with students, Northrop comes alive with music and dance, comedy and lectures, classes and receptions and a full spectrum of activity. As F. Scott Fitzgerald wrote in *The Great Gatsby*, "Life starts all over again when it gets crisp in the fall."

I'm so glad that you are joining us tonight for our fall Music Series performance.

It has been just shy of a full year since the treasure of Northrop—our Aeolian-Skinner Opus 892 pipe organ—came back to life in the inaugural concert with the Minnesota Orchestra. Over the course of this year I have been witness to its triumphant return to its place as a concert organ, as a teaching instrument, and as the showpiece of a passionate community of organists and organ enthusiasts. Tonight it will continue that journey under the expert care of Jean-Willy Kunz and in concert with saxophonist Branford Marsalis. What a night it will be! Then, join us again on Dec 3 to experience an evening of holiday favorites played by "the world's premier duo-organ team" – The Chenault Duo.

I encourage you to explore the wide range of events coming up at Northrop. In partnership with the Twin Cities Tap Festival, we will welcome Dorrance Dance performing *Myelination* on Oct 19. There will be four performances between Oct 24-27 of Teac Damsa's *Loch na hEala*—an Irish contemporary adaptation of *Swan Lake* from Michael Keegan-Dolan in a co-production with Walker Art Center and performed in their McGuire Theater. And making their Northrop debut, Black Grace comes to us from New Zealand bringing a blend of traditional Māori and Pacific Island folk dance and contemporary choreography in a richly diverse mixed repertory program featuring live drumming and body percussion. Also check out the free series of films shown throughout the season related to the dance companies, choreographers, and themes explored in this year's Dance Series.

Comedian Tom Segura will perform two shows on Oct 11, presented by Live Nation. And we will welcome several esteemed speakers this fall including Elena Kagan, Associate Justice of the United States Supreme Court, on Oct 21, author Chimamanda Ngozi Adichie on Oct 23, and Holocaust survivor Eva Schloss on Oct 27. I hope you will take a moment to check out the full list of upcoming events at [northrop.umn.edu](http://northrop.umn.edu).

Thank you again for joining us this for this very special concert with Branford Marsalis and Jean-Willy Kunz. I am especially appreciative of our subscribers and donors. Through your attendance and support you ensure that Northrop can continue bringing world-class artists and performances to the Twin Cities. Enjoy the evening!

Gratefully,

Kari Schlöner  
Director of Northrop

## ABOUT THE ARTISTS



**BRANFORD MARSALIS** is an NEA Jazz Master, renowned Grammy Award-winning saxophonist and Tony Award nominee who is one of the most revered instrumentalists of his time.

Leader of one of the finest jazz quartets today, and a frequent soloist with classical ensembles, Marsalis has become increasingly sought after as a featured soloist with such acclaimed orchestras as the Chicago, Detroit, Düsseldorf, and North Carolina Symphonies, and the Boston Pops, with a growing repertoire that includes compositions by Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, and Vaughn Williams.

Making his first appearance with the New York Philharmonic in the summer of 2010, Marsalis was again invited to join them as soloist in their 2010–2011 concert series where he unequivocally demonstrated his versatility and prowess, bringing "a gracious poise and supple tone... and an insouciant swagger" (*The New York Times*) to the repertoire.

In 2013, he served as Creative Director for the Ascent Series of the Cincinnati Symphony Orchestra, which included two week-long residencies as well as a number of concerts with the CSO. Whether on the stage, in the recording studio, in the classroom, or in the community, Marsalis embodies a commitment to musical excellence and a determination to keep music at the forefront.



**JEAN-WILLY KUNZ** is the first organist-in-residence of the Orchestre Symphonique de Montréal. In addition to playing both with the Orchestra and in recital, he sees to the development and showcasing of the OSM's Grand Orgue Pierre-Béique at Maison symphonique de Montréal.

His most recent performances include concerts with l'Orchestre symphonique de Montréal, l'Orchestre symphonique de Québec, the Toronto Symphony Orchestra, les Violons du Roy, saxophonist Branford Marsalis, as well as with the singers Pierre Lapointe, and Rufus and Martha Wainwright.

His discography includes many recordings that reflect the broad range of his musical influences: solo organ; *Impressions* for organ, clarinet, saxophone, trombone, double bass, and percussion; *Symphonie et créations pour orgue et orchestre* with the OSM (Juno Award 2016); *Punkt* with Pierre Lapointe; and André Gagnon's *Baroque* for harpsichord and symphony orchestra.

Kunz is an organ professor at the Conservatoire de musique de Montréal and artistic director of the Canadian International Organ Competition.

## THE PROGRAM

Maxime Goulet  
(born in 1980)

Citius, altius, fortius! \*

Louis Vierne  
(1870-1937)

Les Angélus op. 57 \*\*\*  
*Au matin, À midi, Au soir*

Henri Tomasi  
(1901-1971)

Concerto (excerpt) \*\*\*  
*Andante - Allegro*

Pedro Iturralde  
(born in 1929)

Pequeña Czarda \*\*\*

### —INTERMISSION—

20 minutes

Astor Piazzolla  
(1921-1992)

Histoire du tango (excerpt) \*\*\*  
*Café 1930*

Henry Martin  
(born in 1950)

Prelude and Fugue no. 11 in G-flat major \*

Darius Milhaud  
(1892-1974)

Scaramouche op. 165 \*\*\*  
*Vif, Modéré, Brasileira*

Branford Marsalis  
(born in 1960)

Blues for One \*\*

\* solo organ

\*\* solo saxophone

\*\*\* saxophone and organ



NORTHROP 2019-20 SEASON

# DANCE AND FILM SERIES

Northrop and the Twin Cities Tap Festival Present

## **Dorrance Dance**

Mixed repertory  
Sat, Oct 19, 7:30 pm

FILM SCREENING

### **Tap**

Wed, Oct 9, 6:30 pm

Walker Art Center and Northrop Present

## **Teač Dańsa**

Swan Lake/Loch na hEala  
with live music

Thu, Oct 24-Sat, Oct 26, 8:00 pm  
& Sun, Oct 27, 2:00 pm  
Walker Art Center

FILM SCREENING

### **Calvary**

Wed, Oct 16, 6:30 pm

## **Black Grace**

Mixed repertory  
Thu, Nov 7, 7:30 pm

FILM SCREENING

### **The Orator (O Le Tulafale)**

Wed, Oct 30, 6:30 pm

## **Mark Morris Dance Group**

Pepperland with live music  
Sat, Jan 25, 7:30 pm

FILM SCREENING

### **Sgt. Pepper's Lonely Hearts Club Band**

Thu, Jan 16, 7:00 pm  
\*Screening at Trylon Cinema

## **Ballet West**

Jewels with live orchestra  
Sat, Feb 22, 7:30 pm &  
Sun, Feb 23, 2:00 pm

FILM SCREENING

### **George Balanchine Forever**

Wed, Feb 12, 6:30 pm

Northrop and Walker Art Center Present

## **A.I.M by Kyle Abraham**

Mixed repertory  
Sat, Feb 29, 7:30 pm

FILM SCREENING

### **The Hate U Give**

Wed, Feb 19, 6:30 pm

## **Paul Taylor Dance Company**

The Celebration Tour  
Sat, Mar 21, 7:30 pm

FILM SCREENING

### **The Wrecker's Ball: Three Dances By Paul Taylor**

Wed, Mar 11, 6:30 pm

## **Martha Graham Dance Company**

The EVE Project  
Sat, Apr 4, 7:30 pm

FILM SCREENING

### **Iron Jawed Angels**

Wed, Mar 25, 6:30 pm

## **The State Ballet of Georgia**

Nina Ananiashvili,  
Artistic Director  
Mixed repertory  
Wed, Apr 29, 7:30 pm

FILM SCREENING

### **The Dazzling Light Of Sunset**

Wed, Apr 22, 6:30 pm

The films listed here complement the Dance Series performances. All screenings are in the 4<sup>th</sup>-floor Best Buy Theater and are FREE and open to the public. More information and tickets at [northrop.umn.edu](http://northrop.umn.edu).



Northrop, Institute for Advanced Study  
and University Honors Program Present

## SPOTLIGHT SERIES 2019-20

Perspectives on  
Environmental Justice



ARTS: PERSPECTIVES ON  
ENVIRONMENTAL JUSTICE

Thu, Oct 10



LAW: PERSPECTIVES ON  
ENVIRONMENTAL JUSTICE

Thu, Nov 7

Free events  
scheduled for  
Thursdays  
3:30-5:00 pm  
in Northrop's  
Best Buy Theater



PHILANTHROPY:  
PERSPECTIVES ON  
ENVIRONMENTAL JUSTICE

Thu, Feb 13



POLICY: PERSPECTIVES ON  
ENVIRONMENTAL JUSTICE

Thu, Mar 19



HIGHER EDUCATION:  
PERSPECTIVES ON  
ENVIRONMENTAL JUSTICE

Thu, Apr 9

These events are part of the IAS Thursdays series.

[ias.umn.edu/spotlight-series/environmental-justice](https://ias.umn.edu/spotlight-series/environmental-justice)  
NORTHROP | INSTITUTE FOR ADVANCED STUDY | UNIVERSITY HONORS PROGRAM

UNIVERSITY OF MINNESOTA  
Driven to Discover™

# EXPERIENCE MORE MUSIC AT NORTHROP

Series packages, group, and single tickets on sale now.  
Many discounts available!

## MUSIC SERIES



The Chenault Duo

Tue, Dec 3, 7:30 pm

*A Holiday Program of Organ Duets*

The Chenault Duo. Photo © Studio Chambers.



Minnesota Orchestra

Featuring Organist Cameron Carpenter  
with Conductor Akiko Fujimoto

Fri, Mar 27, 8:00 pm &  
Sat, Mar 28, 8:00 pm

Minnesota Orchestra with Cameron Carpenter. Photo © Christine Bush.

## SPECIAL EVENTS



U of M School of Music Presents  
58th Annual Marching  
Band Indoor Concert

Sat, Nov 23, 7:00 pm &  
Sun, Nov 24, 2:00 pm

University of Minnesota Marching Band. Photo © Gopher Photo.



U of M School of Music Presents  
In Concert: University Organist  
Dean Billmeyer

Tue, Apr 21, 7:30 pm

Dean Billmeyer. Photo by Patrick O'Leary, University of Minnesota.

# WELLBEING EXPERIENCE

## 2020 PLANETARY WELLBEING

Sept. 17, 2020 / 4 pm Festival / 7 pm Program

Each individual's health – and the wellbeing of our communities – are inextricably connected to our environment.

On Sept. 17, 2020, the Center will host a Wellbeing Experience focusing on planetary wellbeing. The event will feature author Katharine Wilkinson, senior writer for the New York Times bestseller, "Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming."

A talk by Craig Minowa and music by Cloud Cult, named by Rolling Stone as one of our nation's greenest bands, will follow Wilkinson's presentation. Prior to the program, join the Center and a variety of University and Community partners for an indoor festival, which will include interactive learning experiences, self-care demonstrations, live music, food trucks, and other attractions.

Register now and learn more at [z.umn.edu/CSH25](https://z.umn.edu/CSH25)

 Earl E. Bakken Center for  
SPIRITUALITY & HEALING

JAMES  
SEWELL  
BALLET



### *Opera Moves*

James Sewell Ballet remounts the company's classic *Opera Moves*. Brace yourself for sweeping and delicate movement, showcasing the troupe's balletic elegance to entrancing musical selections. Also featuring two new works by nationally acclaimed choreographer Jennifer Hart and JSB veteran Eve Schulte.

OCTOBER  
25-27

FOR DANCE & THE  
PERFORMING ARTS  
THE  
COWLES  
CENTER

[thecowlescenter.org](https://thecowlescenter.org)  
612.206.3600



Brought to you by: UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

# GET YOUR SHIRT\* & WEAR IT PROUDLY.

It's this easy:

## BUY

Current members can purchase the shirt while supplies last.

## JOIN

New members receive a FREE shirt!

## RENEW

Current members who renew select membership levels receive a FREE shirt!

[TheMaroonShirt.com](http://TheMaroonShirt.com)

\*New Alumni Association member and renewal offer ends Nov. 1, 2019. Remaining shirts will be available for members to purchase until June 30, 2020. After that, it enters The Maroon Shirt® Vault forever!



# Host your next event at Northrop!

Meetings, Celebrations, Social Hours, Corporate Events, Conferences, and more! Surdyk's Catering is proud to be the exclusive caterer for this historic venue.



# SURDYK'S

CATERING

[surdykscatering.com](http://surdykscatering.com) | View menus, order lunches & platters, meet the team, and so much more.

## FALL 2019

UNIVERSITY OF MINNESOTA  
DEPARTMENT OF THEATRE ARTS & DANCE

### COLLIDESCOPES 4.0: ADVENTURES IN PRE & POST RACIAL AMERICA

Oct 24 - Nov 3  
Whiting Proscenium Theatre, Rarig Center  
Created and Directed by Ping Chong & Talvin Wilks

### THOUGHT IN MOTION PRESENTED BY UNIVERSITY DANCE THEATRE

Dec 5 - Dec 7  
Whiting Proscenium Theatre, Rarig Center  
Choreographed by Andrea Miller, Robert Moses,  
Leslie Parker  
Directed by Erin Thompson

For tickets and more events visit  
[TheatreDance.UMN.edu](http://TheatreDance.UMN.edu)



Thank you for supporting Northrop!

# MAKE LEGENDARY PERFORMANCES POSSIBLE!

At Northrop, we believe in sharing great artists and ideas with a new generation of audiences. Your support helps make extraordinary arts experiences accessible to everyone through outreach to diverse communities, rich and varied programming, and subsidized student tickets. Our Friends are at the center of Northrop's biggest ideas and brightest moments on stage.

### Become a Friend of Northrop today!

Donate online at [northrop.umn.edu/support-northrop](http://northrop.umn.edu/support-northrop) or contact Cynthia Betz to learn more about supporting Northrop!

### Ways to Give:

- Annual Giving, a yearly gift amount of your choice.
- Monthly Giving, choose a recurring gift amount that works for you.
- Stock Gifts, Northrop accepts charitable gifts of stock.
- Planned Giving, consider a legacy gift by including Northrop in your will or trust, or by designating Northrop as a beneficiary of a retirement plan or life insurance policy.
- Matching Gifts, double your gift through your company's matching gift program.

For more information on giving please contact:

### Cynthia Betz

[betzx011@umn.edu](mailto:betzx011@umn.edu) or 612-626-7554

## NORTHROP'S AEOLIAN-SKINNER ORGAN

Thank you to the generous donors who have supported the restoration and programming of Northrop's beloved Aeolian-Skinner Organ. It is because of you that this magnificent instrument's voice will be enjoyed by many for years to come.

We gratefully acknowledge the support from The Aaron Copland Fund for Music, Anna M. Heilmaier Charitable Foundation, and Minnesota State Arts Board.

Anonymous  
 Drs. Robert Bruininks and Susan Hagstrum  
 The Aaron Copland Fund for Music  
 Dee Ann and Kent Crossley  
 Anna M. Heilmaier Charitable Foundation  
 Helen and David Jensen

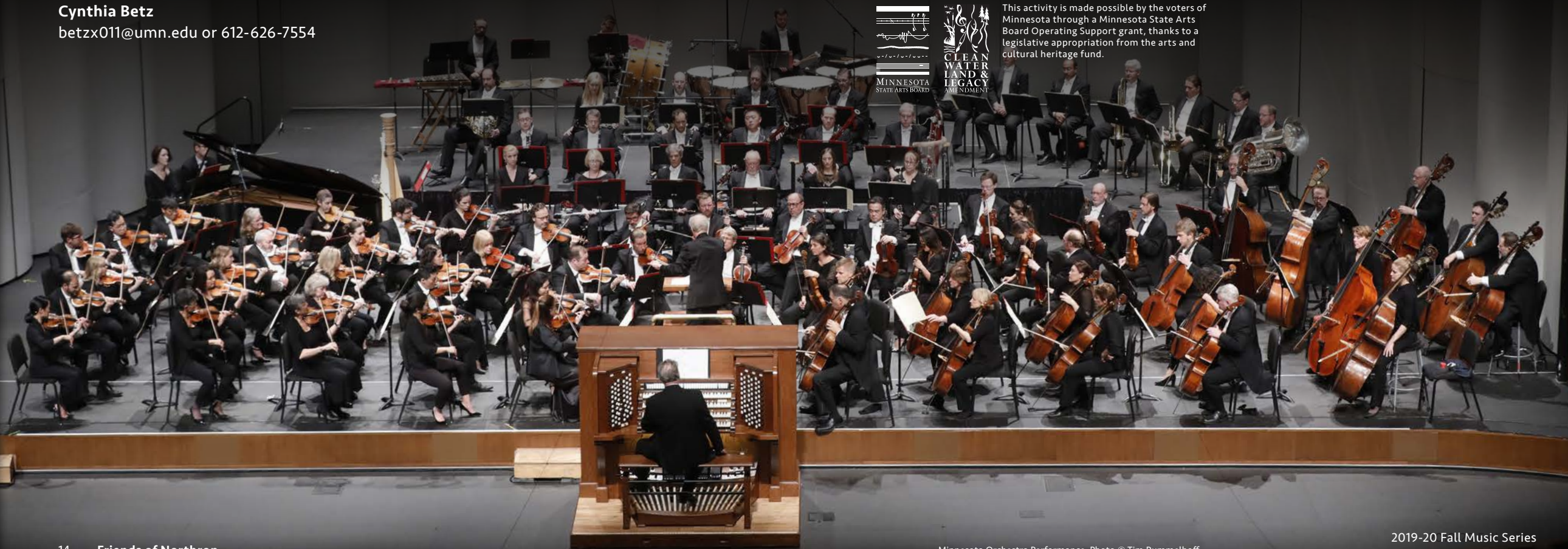
Charlie Johnson  
 Carolyn Knutson  
 Holly Radis-McCluskey and Glen McCluskey  
 Pamela Neuenfeldt and Don Williams  
 Richard M. Schulze Family Foundation  
 Carolyn Wahl

### THE NORTHROP ORGAN COMMITTEE

J. Michael Barone  
 Cynthia Betz  
 Dean Billmeyer  
 Kristen Brogdon  
 Dr. Robert Bruininks  
 Dee Ann Crossley  
 Kent Crossley  
 Laura Edman

Cathie Fisher  
 Nils Halker  
 Cari Hatcher  
 David Jensen  
 Helen Jensen  
 Amy Nelson  
 Pamela Neuenfeldt  
 Kari Schloner

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.







COVER: Branford Marsalis Photo © Palma Kolansky. Jean-Willy Kunz. Photo © Koralie Woodward.  
BACK: University of Minnesota. Photo © Melissa Bartz.

northrop.umn.edu