GALLIM

Thu, Nov 19, 7:30 pm

Online Performance including Artist Conversation

A New Dance Film by Andrea Miller and Helix Films based on BOAT
Good evening!

Fall is typically one of my favorite times of the year here in Minnesota. For me it conjures images of the campus coming to life with students, visits to apple orchards and pumpkin patches, and driving along the Mississippi to admire the beauty of the fall colors on display. As I write this note in mid-October, I’m looking out my window at a landscape covered in snow, while watching icy rain fall from the sky. It feels more like the depths of winter than it does the middle of fall. Yet somehow this feels oddly appropriate in a year when nothing is as it should be.

When we originally planned the 2020-21 Northrop Season, we had anticipated welcoming you into the theater tonight to share an evening of mixed repertory created by Andrea Miller, and danced by her company GALLIM. The original program included Miller’s work BOAT, which explores what it looks like, feels like, and means to be searching for home, and utilizes both a local choir and live music played on a pipe organ. Instead of canceling the event when it became apparent that an in-person performance would not be possible, Northrop and Miller worked together to pivot, innovate, and adapt – a practice we’ve become very adept at over the last eight months.

As part of Northrop’s newly launched Centennial Commissions program, Andrea Miller partnered with Ben Stamper, co-founder of Helix Films, to co-direct this evocative new dance film based on BOAT. They worked from afar with University of Minnesota organist Dean Billmeyer and the Twin Cities based PopUp Choir, who came together on the Northrop stage in August (fully masked and physically distanced, of course!) to record the soundtrack for the film using Northrop’s historic Aeolian-Skinner pipe organ. Tonight, from the comfort of your home, you will be the first to see the fruit of this incredible collaboration.

When nothing is as it should be, we have a unique opportunity to create something new. In a season like none before it, you can experience many of our events in person, and all of them online. Some of the online events can be watched in real time, and others can be enjoyed at your leisure. Many events are free. Check out the Film Series related to the companies, choreographers, and themes explored in this year’s Dance Series. Join us for the Spotlight Series events that focus on polarization and identities, inspired by both the 2020 Presidential election and the polarization that has appeared in response to the COVID-19 pandemic. There are performances, master classes, lectures, intimate conversations and activities with artists, and so much more. I want to encourage you to explore the full range of upcoming events and to participate in as many as you are able. This crisis has been devastating to the arts and culture sector worldwide. Your attendance and financial support are critical to sustaining Northrop, the staff and local crew who work the events, and the artists we bring to our communities.

Thank you for joining us. I am especially grateful to our subscribers and donors. Now more than ever before, it is your active involvement that will ensure Northrop can continue bringing world-class artists and performances to the Twin Cities—now and for generations to come. Enjoy the evening!

Gratefully,

Kari Schloner
Director of Northrop
GALLIM
Thu, Nov 19, 7:30 pm
A New Dance Film
by Andrea Miller and Helix Films
based on *BOAT*

ONLINE PERFORMANCE
Including Artist Conversation
This event runs approximately 1 hour.
Co-Directors
ANDREA MILLER
BEN STAMPER

Choreographer
ANDREA MILLER

Cast
ALLYSEN HOOKS
CHRISTOPHER KINSEY
SEAN LAMMER
TAYLOR STANLEY
HALEY SUNG
GEORGIA USBORNE

Organist
DEAN BILLMEYER

PopUp Choir Conductor
MICHAEL JEFFREY

PopUp Choir Producer
JONATHAN GUYTON

PopUp Choir Singers
Soprano:
BETHANY BATTAFARANO
KRISTINA BUTLER
GABRIELLE DORAN
RACHEL FARHI
HEATHER FORD

Alto:
ALYSSA ANDERSON
JENNIFER DUSEK
INGRID ELZEY
KRIS KAUTFZMAN
MARY KATE MANEY

Tenor:
ZACHARY BUSCH
JONATHAN GUYTON
WILIAM MILL
ERIC SMITH
BRYAN WELLS

Bass:
JOSEPH KASTNER
MARK HENNING
TAYLOR QUINN
JOSUÉ SILVA
SHANE WILSON

Audio Supervisor
BRAD KERN

Cinematographer
ANDREW MICHAEL ELLIS

Company Manager and Studio Crew Chief
ANNA MCDUNN

Costumes
ANDREA MILLER
ANNA MCDUNN

Producer
STEPHANI DE LUCA

Art Director
SCOTT DOUGAN

Production Manager
JEANETTE BONNER

Assistant Camera
SEBASTIAN LAROSSA
ROGERS
SAM ROB WOOD

Production Sound Mixer
BLAKE GOLDBERG

Production Assistant
ERNEST FELTON BAKER

Medic and COVID-19 Safety Compliance
PARADOCS

Production Support
MIKE FABA
ALI LANE

Minneapolis Filming
JEFF NOHNER
DAMIAN KUSSIAN
RITA NOHNER

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Film adaptation commissioned by Northrop, University of Minnesota, 2020

Theatrical commission by the Kimmel Center, Philadelphia, PA, 2016 and reworked for The Ted Shawn, Jacob’s Pillow 2019


Shot in the GALLIM Studio at the Church of St. Luke and St. Matthew, Clinton Hill, Brooklyn, NY, and on location at Killam’s Point, Branford, CT; Surf Club Beach, Madison, CT; and Bayley Seton Hospital, Staten Island, NY.

Music recorded at Northrop, University of Minnesota, 2020
ABOUT THE FILMS

**BOAT**

*BOAT* is told in three short stories that trace tragic narratives, both contemporary and ancient: environmental destruction, collective displacement, and an intimate struggle with death. The roles of media and technology insert themselves subtly throughout the several captivating locations, from rocky islands off the Atlantic shore to a hospital in Staten Island, and a red, shape-shifting “nowhere” room.

Creating a film in a pandemic has been the result of many efforts and collaborations initiated by Northrop and GALLIM and extending to director and cinematographer team Ben Stamper and Andrew Michael Ellis of Helix Films, Minneapolis-based PopUp Choir, UMN organist Dean Billmeyer, Producer Stephani De Luca, and Art Director Scott Dougan.

**ORILLA**

*Directed by:* Andrea Miller and Ben Stamper  
*Dancers:* Chris Bloom and Gabrielle Sprauve, Ballet Hispanico company members  
*Choreographed by:* Andrea Miller in collaboration with the dancers  
*Edited by:* Ben Stamper  
*Filmed by:* Chris Bloom and Gabrielle Sprauve  
*Music by:* Nicola Cruz  
*Commissioned by:* Ballet Hispánico (2020)

**Notes on Gathering**

*Directed by:* Ben Stamper and Andrea Miller  
*Choreography by:* Andrea Miller  
*Performance by:* Misa Lucyshyn and Arden Stamper  
*Music by:* Jordan T. Chiolis  
*Camerawork by:* Ben Stamper and Misa Lucyshyn  
*Editing by:* Ben Stamper  
*Commissioned by:* Works & Process at the Guggenheim (2020)
ABOUT THE COMPANIES

GALLIM

Artistic Director: Andrea Miller
Interim Executive Director: Lily Binns
Company Manager: Anna McDunn
Booking Agent: Johanna Rajamäki

Brooklyn-based company GALLIM kneads movement into raw emotions, distills it from existential uncertainty and unleashes it onto unexpected paths of connection between artists and audiences. Underpinned by physicality, virtuosity, and a distinct approach to performance, the company has an expansive language bridging theater, visual arts, music, fashion, and film. Under the direction of Andrea Miller, GALLIM is recognized worldwide for its powerful and transcendent works, movement language and commitment to the creative praxis.

Helix Films

Helix is a bi-coastal production company that uses dance to tell stories on film. From experimental performance pieces to commercials for Broadway shows to feature documentaries, Helix’s films always interweave narrative and performance for a one-of-a-kind viewing experience.

PopUp Choir

PopUp Choir was created in 2014 by a community of friends who are experienced choral singers so they could perform together. They invite emerging and established female and male conductors from the U.S. and U.K. to lead projects throughout Minneapolis and Saint Paul, MN and around Great Britain, including for Her Majesty the Queen and members of the Royal Family.
ABOUT THE ARTISTIC DIRECTORS

Andrea Miller (Co-Director, BOAT; Founder, GALLIM) is the choreographer, artistic director, and founder of Brooklyn-based company GALLIM. An internationally known artist whose works are ancient and ultra-modern, nuanced and explosive, fantastical and honest, Miller creates movement-based works for stage, film, and the visual arts. Her works have been presented by major venues including The Metropolitan Museum of Art, The Guggenheim Museum, Art Basel, Sadler’s Wells, London Royal Opera House, Lincoln Center, The Kennedy Center, BAM, The Joyce, Jacob’s Pillow, Theatre National de Chaillot, Grec of Barcelona, Theaterhaus Stuttgart, and Canal Madrid among others.

From 2017–2018, Miller became the first choreographer to hold the distinction of being named Artist-in-Residence at the Metropolitan Museum of Art. A 2014 Guggenheim Fellow, she has also received fellowships from Sadler’s Wells, New York City Center, and the Princess Grace Foundation. In Oct 2018, she was featured in Forbes as a female entrepreneur and leader in the dance world, and in 2008, as Dance Magazine’s “25 to Watch.”


Collaborations in fashion include work with Hermès, Vogue, Lacoste, Calvin Klein, Lane Crawford, and KSwiss.

Film credits include The Death and Life of John F. Donovan (2018), directed by Xavier Dolan, and In This Life (2018), starring Robbie Fairchild; Notes on Gathering (2020) directed by Andrea Miller and Ben Stamper; How Not to Make a Dance Film (2020), directed by Ariel Schulman; Shaping Absence (2020), directed by Andrea Miller and Ben Stamper; ORILLA (2020), directed by Andrea Miller and Ben Stamper.

Miller currently lives in New York City with her family and serves as an adjunct professor at Marymount Manhattan College. She has been an adjunct professor for Barnard College and a guest teacher across the US, including at Harvard University, the Juilliard School, NYU, Wesleyan University, UCSB, and SJSU, among others.

Miller’s own educational programming is run from GALLIM’s Brooklyn home studio and has been brought to universities and educational centers across the US. Currently, GALLIM is running classes and programming virtually through gallim.org.
Ben Stamper (Co-Director, BOAT; Co-Founder, Helix Films) is an award-winning filmmaker and artist based in the northeastern United States. His work spans narrative, documentary and contemplative genres with a particular interest in the patterns of nature and human movement. With a background in fine art and music, Stamper’s intuitive approach to imagery and sound has led him to a broad range of human interests around the world.

In recent years, Stamper has been commissioned to create numerous short films, video installations and projections by MetLiveArts, GALLIM Dance, Utah State University, Center for Faith & Work and All Angels’ Church (NYC). Stamper is also a Lincoln City Fellow and has been the artist-in-residence at Center for Faith & Work and Grace Farms Foundation. He has received numerous awards for his documentary work about survivors of human trafficking in India and Africa, as well as his films about young people on the autism spectrum.

Stamper also works in close collaboration with cinematographer Andrew Ellis to create films that explore the dance-on-film genre through their production company Helix Films. Past works have featured Meredith Monk, the Paul Taylor American Modern Dance Company, GALLIM Dance, New Chamber Ballet, Bill T. Jones, Ernest Felton Baker, and Matthew Rushing of Alvin Ailey American Dance Theater. Stamper is also a regular contributor to the Brooklyn-based filmmaking collective Nomadique, as well as a frequent collaborator with Mason Jar Music, a pioneering audio/visual production company and creative collective.

Andrew Michael Ellis (Cinematographer, BOAT; Co-Founder, Helix Films) is a cinematographer based in Austin, TX, who uses heartfelt stories to raise consciousness around complex social issues. Having made films in 52 countries, he specializes in using thoughtful imagery to foster cross-cultural communication. At large, his work has been featured by festivals such as Sundance, DOC NYC, and Camerimage, as well as through outlets such as CNN, The New York Times, and The New Yorker. Most recently, Ellis spent the past year working under film director Terrence Malick, as both an editor and a 2nd unit cinematographer.
Haley Sung (Dancer) is originally from South Korea, where she received Korean folk dance and ballet training starting at the age of eight. She earned her BFA in Dance from University of the Arts with a “Promising Artist” Scholarship in May 2017. Sung further studied dance at The Royal Conservatoire of Antwerp and has performed abroad in France, Korea, Italy, and Luxembourg. Sung first joined GALLIM as an apprentice in 2017 for Stone Skipping and is thrilled to continue working with the company.

Christopher Kinsey (Dancer) earned a BFA in contemporary dance performance with an emphasis in creating performance from Boston Conservatory in 2018. Following graduation, Kinsey danced for MADBOOTS DANCE and Pfalztheater Kaiserslautern in Germany. He has performed the work of James Sutherland, Aszure Barton, Doug Varone, Jasmine Ellis, José Limón, and Francesco Nappa, among others.

Sean Lammer (Dancer) was born in Lancaster, PA. Upon graduating from Walnut Hill School for the Arts in 2015, Lammer attended The Juilliard School. He received his BFA in dance and performed works by Ohad Naharin, Roy Assaf, Martha Graham, Twyla Tharp, Nacho Duato, José Limón, Helen Simoneau and Katarzyna Skarpetowska, while exploring his own choreographic work. Lammer has worked and volunteered as a teaching artist internationally and domestically at programs in Botswana, New Orleans and Orlando, and has performed in free and interactive concerts at health care facilities across New York City’s five boroughs.

Allysen Hooks (Dancer, Rehearsal Director) is from Houston, TX, where she attended the High School for Performing and Visual Arts. She graduated from The Juilliard School in 2010 and went on to work with Dance Heginbotham, directed by John Heginbotham. Hooks has been working with GALLIM since 2012, and is a close collaborator of Artistic Director Andrea Miller’s. She has created her own work at the High School for Performing and Visual Arts and Indiana University.
Taylor Stanley (Guest Artist) was born in Philadelphia, PA and began his dance training at the age of three at The Rock School for Dance Education. He attended summer programs at Miami City Ballet in 2006 and 2007 and at The School of American Ballet during the summer of 2008 before enrolling full-time at SAB in the fall of that same year. In Sep 2009, Stanley became an apprentice with New York City Ballet, and joined the Company as a member of the Corps de Ballet in Sep 2010. He was promoted to Soloist in Feb 2013 and to Principal Dancer in May 2016. Stanley received the Mae L. Wien Award for Outstanding Promise in 2009 and was the 2011-2012 recipient of the Janice Levin Award. He also performed in NYCB Soloist Troy Schumacher’s Ballet Collective from 2010-2015. He has had the pleasure of working with various choreographers including Andrea Miller, Jodi Melnick, Annabelle Lopez-Ochoa, Liz Gerring, Pam Tanowitz, Kim Brandstrup, and Christopher Williams, and has participated in dance workshops with Hubbard Street Dance Chicago, Nederlands Dans Theater, and Batsheva Dance Company. In 2019, Stanley received a Bessie Award for “Outstanding Performance” in Kyle Abraham’s The Runaway, choreographed for NYCB in 2018, and in Jun 2020 collaborated with Abraham on a dance film titled Ces noms que nous portons.

Georgia Usborne (Dancer) was born in Sheffield, England. Upon graduating from Central School of Ballet, she joined Bern Ballet in Switzerland under the direction of Cathy Marston. There, Usborne worked with choreographers including Orjan Andersson, Alexander Ekman, Adonis Foniadakis, Johan Inger, Didy Veldman and Noa Zuk, and completed her MA in Contemporary Dance. Usborne joined GALLIM in 2014, and has since created, performed, and taught with the company nationally and internationally. She is also the founder and producer of Create:ART, a pop-up performance and residency platform for emerging artists in NYC, supported by the Brooklyn Arts Council.

Dean Billmeyer (Organist) is the longtime University Organist and a Professor of Music at the University of Minnesota, where he teaches core courses in the keyboard curriculum as Organ Literature and History, Continuo Realization, and Advanced Keyboard Skills. Billmeyer began his organ studies at the age of five, eventually going on to complete both his undergraduate degree and doctorate at the Eastman School of Music in Rochester, NY. A Fellow of the American Guild of Organists, Billmeyer was the winner of the American Guild of Organists’ S. Lewis Elmer Award, given for the highest scores in the nation on the Guild’s Certification examinations, in two consecutive years. Billmeyer has been praised for his “steely control” and “absolute musical and technical assurance and concentration.” (Irish National Radio)
GALLIM is generously supported by the Howard Gilman Foundation, the Arnhold Foundation, The Shubert Foundation, the New York City Department of Cultural Affairs, the New York State Council on the Arts, the National Endowment for the Arts, First Republic Bank, the Dance/NYC Dance Advancement Fund, the Jerome Robbins Foundation, the NY Community Trust, and the Harkness Foundation for Dance. GALLIM gratefully acknowledges the individual donors who support our creativity and work.

GALLIM in BOAT. Photo courtesy of artist.
SPECIAL THANKS

GALLIM would like to express our special gratitude to Kristen Brogdon and her team at Northrop at the University of Minnesota, for being the strongest imaginable advocates for artists during this most difficult year of our collective experience. You’ve given us reason to get up in the morning and get to work. Thank you!

For support of the ambitious and successful production of BOAT, many thanks go to:

- Carly Callahan and Caroline Callahan
- Stephani De Luca and Scott Dougan
- Rashida Jones
- The Church of St. Luke and St. Matthew
- Lily Binns
- Anna McDunn
- Michael Rosenthal and Irena Tocino
- The Residents of Killam’s Point, CT
- First Congregational Church of Branford, CT
- Surf Club Park

Andrea’s personal tremendous thanks go to GALLIM’s Board of Directors, who, through their extraordinary guidance, have made it possible for the company to not only survive but thrive this year. Thank you Jim and Cecilia Herbert, First Republic Bank, David and Marian Parker, Meryl Rosofsky and Stuart Coleman, Irena Tocino, Michael Rosenthal, Shannon Houston, Jody and John Arnhold, and John Costantino, for your friendship, wisdom, and support. A special thanks go to her family, Irena and Michael, her partner JuanFe, and her inspiring children.

GALLIM in BOAT. Photo courtesy of artist.
NORTHROP 2021 SEASON

UPCOMING EVENTS

Artists and programs subject to change. Visit northrop.umn.edu for a complete list of current events, to buy tickets or register for a free event, or to make a donation.

Walker Art Center and Northrop Present

**KINETIC LIGHT**

Online Premiere Thu, Dec 3, 8:00 pm
Including Artist Conversation

**DESCENT**

ONLINE PERFORMANCE Available Through Sat, Dec 5

**FILM SERIES**

SHORT FILMS FEATURING **REVEL IN YOUR BODY**
Mon, Nov 30, 6:30 pm | STREAMING ONLINE

**RUBBERBAND**

Sat, Feb 6, 7:30 pm & Sun, Feb 7, 2:00 pm

**VIC’S MIX**

CARLSON FAMILY STAGE
LIVE STREAM OPTION AVAILABLE for Sunday Performance

**PERFORMANCE PREVIEW**

Fri, Feb 5, 6:30 pm | ONLINE EVENT

**FILM SERIES**

**COUNCENDOW: REFLECTIONS ON A LIFE IN DANCE AND GRAVITY OF CENTER – THE MOVIE**
Wed, Jan 20, 6:30 pm | BEST BUY THEATER

**RONALD K. BROWN / EVIDENCE**

Thu, Feb 18, 5:00 pm & 8:00 pm

Mixed Repertory to Include **GRACE** and **MERCY**

CARLSON FAMILY STAGE
LIVE STREAM OPTION AVAILABLE for 8:00 pm Performance

**PERFORMANCE PREVIEW / FILM SERIES**

SCREENING OF **GRACE**
FOLLOWED BY Q&A WITH RONALD K. BROWN
Wed, Feb 17, 6:30 pm | BEST BUY THEATER
THE STATE BALLET OF GEORGIA
Sat, Mar 20, 7:30 pm & Sun, Mar 21, 6:00 pm

*GISELLE* with live orchestra
*NIK ANANIAISHVILI*, Artistic Director

CARLSON FAMILY STAGE
LIVE STREAM OPTION AVAILABLE for Sunday Performance

PERFORMANCE PREVIEW
Fri, Mar 19, 6:30 pm | ONLINE EVENT

FILM SERIES
*THE DAZZLING LIGHT OF SUNSET*
Wed, Mar 10, 6:30 pm | BEST BUY THEATER

AMERICAN BALLET THEATRE

Wed, Apr 7, 7:30 pm

CARLSON FAMILY STAGE
LIVE STREAM OPTION AVAILABLE

PERFORMANCE PREVIEW
Tue, Apr 6, 6:30 pm | ONLINE EVENT

FILM SERIES
*THE MAN WHO KILLED DON QUIXOTE*
Wed, Mar 31, 7:00 pm | TRYLON CINEMA

RAGAMALA DANCE COMPANY

Sat, May 1, 2:00 pm & 7:30 pm

Ranee Ramaswamy and Aparna Ramaswamy’s
*FIRES OF VARANASI*

CARLSON FAMILY STAGE
LIVE STREAM OPTION AVAILABLE for 7:30 pm Performance

PERFORMANCE PREVIEW
Fri, Apr 30, 6:30 pm | ONLINE EVENT

FILM SERIES
*MUKTI BHAWAN (HOTEL SALVATION)*
Wed, Apr 21, 6:30 pm | BEST BUY THEATER

ENCORE: INSPIRING POSITIVE CHANGE
Sat, May 1, 9:00 pm | NORTHROP PLAZA
Sponsored by *PNC BANK*

COVID-19 SAFETY PRECAUTIONS

Northrop has taken a number of safety precautions and is following all state and University of Minnesota requirements to reopen safely. Guests can be assured their health and safety is a top priority and staff have been thoroughly trained and are following the latest protocols.
ORGANIST

PAUL JACOBS
Tue, Apr 13, 7:30 pm CST
Organ Recital to Include SYMPHONIC BACH
CARLSON FAMILY STAGE
LIVE STREAM OPTION AVAILABLE for Sunday performance

UNIVERSITY ORGANIST

DEAN BILLMEYER
Tue, Feb 9, 7:30 pm CST
University of Minnesota Organist Dean Billmeyer continues to showcase Northrop’s restored pipe organ in a variety of works that illustrate the instrument’s palette.
CARLSON FAMILY STAGE
Institute for Advanced Study, Northrop, and University Honors Program Present

**SPOTLIGHT SERIES 2020-21**

**Polarization and Identities**

Six events scheduled for Thursdays 3:30-5:00 pm

**ZOOM WEBINARS**
FREE and Open to the Public
Registration Recommended

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**DEPOLARIZING AMERICA**
Featuring WILLIAM R. FRY JR. and ROB WEIDENFELD
Thu, Sep 24

**IDENTITIES AND CREATIVE PROCESS**
Featuring Members of SWING 2020
Thu, Oct 8

**WILL COVID-19 TURN THE GENERATION GAP INTO A CHASM?**
Featuring Co-Authors of MARIST MINDSET LIST
Thu, Nov 12

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**THE RURAL/URBAN DIVIDE**
Featuring ELISSA HANSEN, PETER LINDSTROM, and SHANNON SMITH JONES
Thu, Feb 11

**RELIGIOUS IDENTITIES AND POLARIZATION**
Featuring EMMY KEGLER, CHRIS STEDMAN, and TAHIL SHARMA
Thu, Mar 18

**POLITICS IN HIGHER EDUCATION**
Featuring KATHRYN PEARSON, BILL DOHERTY, and COLIN AGUR
Thu, Apr 15

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These events are part of the IAS Thursdays series.
Free, registration recommended.

ias.umn.edu/spotlight-series/polarization-and-identities

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Some students may not be able to attend a matinee of a dance performance this year, but with your support, we can provide access to the magic of the arts through live-stream performances delivered straight to their classrooms.

z.umn.edu/NorthropGTMD

Thank you!

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SHARE THE JOY!

Give the gift of flexible live-streamed or in-person performance tickets, or a certificate for a future event. northrop.umn.edu.
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Join as a life member. UMNAlumni.org/life
Thank you for joining us, virtually or in person, for these remarkable performances at Northrop!

We have run out of words to describe the last few months and are so grateful for the arts and to be able to experience all that Northrop has to offer, which is now more accessible than ever.

Northrop continues to move forward, and all of us on the Advisory Board are so proud to be part of the launch of our new commissioning program. Now more than ever, Northrop’s commitment to presenting, and now commissioning, the greatest of the world of dance remains strong and innovative.

I am honored to be part of an organization that has been serving the community for so many years, not only with great art but great outreach to the community. I support Northrop because I believe in its mission and love the amazing work we see on this stage each season. I hope you will join me in supporting Northrop in any way that best fits you. There are many opportunities, and we welcome your participation. Let me know and we can get you involved.

We look forward to seeing you at an upcoming performance or event.

Jeff Bieganek, Northrop Advisory Board Chair

THE NORTHPROP ADVISORY BOARD

The Northrop Advisory Board is committed to the growth and awareness of Northrop’s mission, vision, and the continued future of presenting world-class dance and music in our community. If you would like more information about the advisory board and its work, please contact Cynthia Betz, Director of Development, at 612-626-7554 or betzx011@umn.edu.

Cynthia Betz  Karen Hanson  Holly Radis-McCluskey
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Thank you for supporting Northrop!

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At Northrop, we believe in connecting great artists and ideas with our community and to a new generation of audiences. Your gift helps make memorable arts experiences possible by supporting extraordinary performances and new arts commissions, and helping ensure accessibility to everyone through live-streamed programming, outreach to diverse communities and subsidized student tickets. Our Friends are at the center of Northrop’s biggest ideas and brightest moments on stage.

Become a Friend of Northrop today!
Donate online at northrop.umn.edu/support-northrop

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• Matching Gifts, double your gift through your company’s matching gift program.

To learn more about supporting Northrop please contact:
Cynthia Betz
betzx011@umn.edu or 612-626-7554
A special thank you to our patrons whose generous support makes Northrop’s transformative arts experiences possible. Make your mark on Northrop’s future by becoming a Friend today, learn more by visiting northrop.umn.edu/support-northrop.

We gratefully acknowledge the support from, Arts Midwest Touring Fund, Minnesota State Arts Board, National Endowment for the Arts, New England Foundation for the Arts and RBC Wealth Management.

We extend a special thank you to our event sponsors PNC Bank, RBC Wealth Management, and HGA.

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100+
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Louise Anderson
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Amy Briggs
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Nancy Brown
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This season’s listing is current as of 11/02/20. Please contact Cynthia Betz at betzx011@umn.edu if you have any corrections or questions.
University of Minnesota students learn at a master class taught by organist Jean-Willy Kunz in September 2019.

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NORTHROP’S AEOLIAN-SKINNER ORGAN

Thank you to the generous donors who continue to support programming for Northrop’s beloved Aeolian-Skinner Organ. It is because of you that this magnificent instrument’s voice will be enjoyed by many for years to come.

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