

Northrop Presents

EMILY JOHNSON/CATALYST
SHORE

Tue, Jun 17–Sun, Jun 22

Times and Locations Vary





Northrop Director Christine Tschida.
Photo by Patrick O'Leary.

Dear Northrop Dance Lovers,

We are pleased to share the world premiere of *SHORE*, the newest work from Emily Johnson/Catalyst, and the culmination of all of the events of our Northrop Grand Reopening.

SHORE is the final work in a trilogy by this amazing Minnesota-based artist, and Northrop has been honored to present both *The Thank-you Bar* and *Niicugni*—the first two works in this trilogy—in our previous seasons. These have been thoughtful and provoking works by an artist who is truly pushing the boundaries of what dance and performance can mean.

Being able to present *SHORE* as the closing event of our season is a perfect example of the transformation that Northrop has undergone. *SHORE* joins together Northrop's resident partners in very meaningful ways:

Emily Johnson is a 2013 McKnight Choreography Artist Fellow (housed within Northrop), as well as a fellow of the University of Minnesota's Institute for Advanced Study (one of Northrop's new resident partners). The IAS is also home to the River Life Program, whose theme of the river and shore is one that Johnson's work explores. Emily Johnson/Catalyst has also worked with another

resident partner, the University Honors Program, on the volunteerism activities as part of *SHORE*. Additionally, there are several connections to the University from the collaborators involved, including Emily Johnson, James Everest, Nona Marie Invie, and Fletcher Barnhill who are all graduates of the University.

Thank you for being here to experience this truly unique closing to our Grand Reopening season!

Sincerely,

Christine Tschida
Director of Northrop

UP NEXT: Don't miss our 2014-15 Season, the first full season back in Northrop! It's a season of celebration and renewal, brimming with iconic companies and exciting new work. Subscribe today for the best discounts and seats—call 612-624-2345 or visit northrop.umn.edu for more info or to order.

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Photo © James Everest

NORTHROP PRESENTS
EMILY JOHNSON/CATALYST
SHORE

Emily Johnson
Artistic Director

Ain Gordon
Director

James Everest
Lead Collaboration, Music and Sound Direction

Aretha Aoki, Krista Langberg, Nona Marie Invie, Fletcher Barnhill, Julia Bither
Collaborative Team

Heidi Eckwall
Lighting Design and Technical Director

Angie Vo
Costume Design

Meredith Boggia
Creative Producer/ Manager

Janet Stapleton
Press Representative

Julia Bither
Administrative Team

Emily Johnson/Catalyst Executive Advisory Board
Kim Bartmann, Nicole Kelsey, Allison Thiel

Emily Johnson/Catalyst Advisory Circle
Mona Smith, Terri Yellowhammer

SHORE Community Partners:

Native American Community Development Institute, Minneapolis Parks, River Life, Park Siding Park, Friends of Loring Park, Grand Marais Park Board, Grand Marais Garden Club, Grand Marais Art Colony, Young Dance, The Loft Literary Center, Birchbark Books, Allies Media, Foxtail Farm, Kim Bartmann and The Red Stag Supper Club, Molly Van Avery and The Cornerstone Group, Dream of Wild Health, Institute for Advanced Study at the University of Minnesota, University Honors Program at the University of Minnesota, and Northrop Presents.

SHORE is a project of Creative Capital, and is made with support from The McKnight Foundation, a Joyce Award, Carolyn Foundation, and MAP-Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation. *SHORE* has been supported by residencies at the Maggie Allesee National Center for Choreography and the Robert Rauschenberg Residency. Research for *SHORE* is supported by a grant from the Doris Duke Foundation to Build Demand for the Arts. *SHORE* is supported by a National Dance Project Touring Award from the New England Foundation for the Arts, The Moore Family Foundation, and many generous individuals.



Spanning more than seven years, *SHORE* is the final in a trilogy of works that began with *The Thank-you Bar* and *Niicugni*.

“This trilogy is a response to displacement, to feeling disconnected from place, people, ceremony, and tradition. It began with a personal work, *The Thank-you Bar*, which I created in the midst of a deep longing for my home in Alaska. The truth is, I miss more than my home. I miss the large family gatherings where we come together to harvest and put up our salmon, to butcher the moose my dad hunted. These gatherings include intense work, but in that work there is tradition: knowledge (how to smoke your salmon strips just right); the passing of knowledge (my young nephew learning to do what I did at his age); food, of course, because we always eat together; stories; jokes; drama. We share the work, our time together, and then through the year we share the bounty. This is the kind of tradition I miss. I need to connect with people,

with communities and place. My work is the way I do this. The second part of our trilogy, *Niicugni* moves beyond the personal, beyond the stage, to include stories from other performers and participation by local members of each community (in sewing fish-skin lanterns, eating salmon, and in the performance). *Niicugni* tunes our attention and asks us to recognize one another, to acknowledge our ancestors, and the land and communities we all come from. How do we listen to one another? To the land? Can this listening be a way to actively engage and connect not only with the present (where we are and who we are with), but also the past and future? *SHORE* moves these questions out into the world. The equal parts of *SHORE* place the emphasis on gathering and on each other and remind us of the possibilities, of the histories—known and unknown—embedded in each of us and in each place. Know where you are and who you are with. This is ceremony. This is tradition. This is why I made this trilogy of work.” —Emily Johnson

SHORE: STORY (curated reading)

Tue, Jun 17, 7:00 pm

In partnership with The Loft Literary Center and Emily Johnson/Catalyst
At The Loft Literary Center, 1011 Washington Ave S, Minneapolis

Featuring original works by authors Jayal Chung, Paula Cisewski, Heid Erdrich, Brett Elizabeth Jenkins, R. Vincent Moniz, Jr., Marcie Rendon, Dwayne Williams, and Ben Weaver. Emceed by Jay Bad Heart Bull. Curated by Emily Johnson.

Presented at the Loft Literary Center in Minneapolis.

ABOUT THE READERS:

Jayal Chung lives in Thunder Bay, ON and graduated with Honors Arts Anthropology. She loves art, community building, and the Superior shore.

Paula Cisewski is the author of *Ghost Fargo*, selected by Franz Wright for the Nightboat Poetry Prize, *Upon Arrival*, and three chapbooks. She co-hosts the Maeve's Sessions reading series, co-concocts JoyFace poetry and art happenings, and serves as the 2014 writer-in-residence at Banfill-Locke Center for the Arts.

Heid E. Erdrich writes, teaches, and collaborates with other artists across genres. She is author of four poetry collections and her newest book is *Original Local: Indigenous Foods Stories and Recipes from the Upper Midwest*.

Brett Elizabeth Jenkins lives and writes in St. Paul where she teaches writing and co-edits *Tinderbox Poetry Journal*. Look for her work in *Beloit Poetry Journal*, *Potomac Review*, *PANK*, *Revolver*, *Paper Darts*, *Sixth Finch*, and elsewhere.

R. Vincent Moniz (NuEta) is an emerging writer, former Jerome Fellow, and Intermedia Arts Fellow. He's been published in *Yellow Medicine Review* and *Native Literatures: Generations*. At the E. Donald Two-Rivers Meml. Slam, Moniz was crowned and is currently the reigning Indigenous Poetry Slam Champion.

Marcie Rendon, white earth anishinabe, is a writer, mother, grandmother, and sometimes performance artist.

Ben Weaver is a songwriter, poet, bicycle advocate, and dad. He has released 7 CDs of his original music and published two poetry chapbooks. He lives in Minneapolis, Minnesota where he exchanges his breath with the trees.

Dwayne Williams is a senior at Johnson High School, a captain of the wrestling team, and a role model for his younger siblings. Williams has been accepted to Augsburg College for fall 2014, and plans to study physical therapy. A naturally quiet young man, he has taken his leadership to the next level, speaking at events and mentoring younger peers.

THANK YOU FROM EMILY JOHNSON

Thank you to The Loft Literary Center, Bao Phi, Jay Bad Heart Bull, and Birchbark Books.
Thank you Jayal, Paula, Heid, Brett, Vince, Marcie, Dwayne, and Ben for sharing your work and words.

Did you miss SHORE: STORY in person, or want to hear it again?

Beginning Thursday, June 19, watch the archived video of the STORY readings at The Loft on the Catalyst Vimeo Channel: vimeo.com/channels/emilyjohnsoncatalyst



Emily Johnson/Catalyst in *SHORE*. Photo © Cameron Wittig.

SHORE: COMMUNITY ACTION (volunteerism)

Sat, Jun 21, 10:00 am to 12:00 pm

In partnership with Native American Community Development Institute,
Minneapolis Parks, Dream of Wild Health, and Emily Johnson/Catalyst
At East River Flats Park, 360 East River Road, Minneapolis

A month of weekly community work sessions at parks around Minneapolis culminates in a celebration and caretaking of our defining river, the Mississippi. Actions: soil amendment, mulching, planting in the rain garden, trash pick up, and care of the land and river. Join us! Everyone welcome!

Guided talking tours led by Anishinaabe elder and activist Sharon Day; historian/storyteller and National Parks Service ranger David Wiggins; and Dream of Wild Health.

ABOUT THE PARTNER ORGANIZATIONS:

Native American Community Development Institute

is committed to transforming the American Indian community to effectively respond to 21st century opportunities. NACDI works to promote innovative community development strategies that strengthen the overall sustainability and well-being of American Indian people and communities.

Dream of Wild Health is 10-acre Native-owned, Native-grown organic farm in Hugo, Minnesota. Surrounded by plants and medicines grown from the seeds of our ancestors, Dream of Wild Health helps American Indian people reclaim their physical, spiritual, and mental health by teaching the old ways of growing food and living healthy lives.

The Minneapolis Park and Recreation Board exists to provide places and recreation opportunities for all people to gather, celebrate, contemplate, and engage in activities that promote health, well-being, community, and the environment.

THANK YOU FROM EMILY JOHNSON

Thank you Jay Bad Heart Bull, Daniel Yang, Andy Hestness, Dyani Whitehawk of Native American Community Development Institute and All My Relations Gallery for hosting our Community Visioning Sessions and helping us shape this day of action; Sherry Brooks of Minneapolis Parks; Diane Wilson of Dream of Wild Health; Pat Nunally of River Life; Sharon Day and David Wiggins for your knowledge and stories of the Mississippi River; Mona Smith for your guidance. Thank you to the many community members whose energy and ideas helped us define volunteerism and thank you to all the volunteers!



Photos © Erin Westover

SHORE: PERFORMANCE (indoor and outdoor installation)

Fri, Jun 20 & Sat, Jun 21, 8:00 pm
At Carlson Family Stage, Northrop, Minneapolis

Concept, choreography, writing by Emily Johnson
Directed by Ain Gordon

Music and sound direction by James Everest

Soundscore composed by James Everest and Nona Marie Invie with Fletcher Barnhill

Performed by Aretha Aoki, Emily Johnson, Krista Langberg, Nona Marie Invie, James Everest, Fletcher Barnhill,
Julia Bither, The Anonymous Choir, and The Physical Choir

Lighting design by Heidi Eckwall

Costume Design by Angie Vo

Scenic Design by Emily Johnson, Ain Gordon, James Everest, Heidi Eckwall

Research and Administrative Assistance by Julia Bither

Creative Production/Management by Meredith Boggia

Press Representation by Janet Stapleton

The Anonymous Choir: Nadia Alenov, Margot Bassett, Rebecca Berry, Chris Chookiatsirichai, Sarah Dixon, Megan Gramlow, Amara Hark, Doug Limon, Rachel Limon, Tara Loeper, Hannah Longley, Mark Mavencamp, Lindsay Noble, Dakota Temte, Karen Townsend, Laurel Winter, Emily Zimmer

The Physical Choir: Anna Andahazy, Angel Cecere, Roxanne Denysiuk, Rachel Freeburg, Kathleen Gregory, Rachel Horner, Yumi Inomata, Amy Jones, Eben Kowler, Kim Lewis, Gavino Limon, Megan Mo Mallowney, H. Uyen Nguyen, Johan Solano, Patience Stellmach, Jennifer Theodore, Ben Weaver, Maggie Zepp, Andrea Zimmerman, Brenda Bruggeman-Cohen

Young Dance: Daniel Case, Shana Crawford, Solana Dicus, Aubrey Donisch, Sophie Downey, Jojo Lynch-Beaty

ABOUT THE ARTISTS

Aretha Aoki is from Vancouver, BC. Her dances were most recently performed at A.P.E. Gallery, Danspace Project, Firehall Arts Centre, Movement Research, and CPR. She has worked with devynn emory, robbinschilds, Vanessa Anspaugh, Rebecca Serrell Cyr, Heather Kravas, Juliette Mapp, and Maura Donohue, among other choreographers. She first worked with Emily Johnson on the Pearl/D'amour performance piece *Terrible Things* (2009) and has since been involved with all three parts of the current Emily Johnson/Catalyst trilogy, beginning with a local role in *The Thank-you Bar*, and continuing as a featured performer in both *Niicugni*, and now with *SHORE*. Aoki would like to dedicate her performance to her mother. A hearty thank you to Emily Johnson for this very special opportunity.

Fletcher Barnhill was born and raised in Minneapolis, MN. He continues to live and run a skateboard shaping business there. Barnhill first began experimenting with musical improvisation under the instruction of Annunciation Parish School teacher Mary Strickland. He continued his experiments in the band See You In Guantanamo while attending the University of Minnesota. After graduating he took up the drums and formed the band Radical Cemetery with roommates Eric Carlson & Aaron Anderson. The band recorded two albums, and in partnership with Baby Skateboards, participated in numerous art installations, including those at Soap Factory & AZ gallery. He continues to create new experimental sounds with the noise rock band Joint Custody & the new age project FUGITIVE. Both these bands are actively touring the country, recording, and participating in the arts.

Julia Bither was born in Burlington, VT and grew up in Minneapolis, MN. In May 2013, she completed her BA from the Gallatin School of Individualized Study at NYU with a concentration in Performance and Place. During her time in New York, she worked at Performance Space 122, under the Creative Producers and as the Ambassador of the COIL performance festival. Bither began working with Emily Johnson/Catalyst during the summer of 2012, and is excited to be back in Minneapolis, helping to make *SHORE*.

Meredith L Boggia has been working professionally in arts administration with institutions, festivals, tours, productions, and management of individual performance artists and collectives as well as in fine and visual arts. She has worked on over 500 individual productions in all stages of development at institutions such as MASS MoCA, Dance Theater Workshop/New York Live Arts, and independently at venues throughout New York City. She has been professionally affiliated with National Performance Network (NPN), APAP's Emerging Leaders Institute, and the Museum of Art and Design Public Programs Board.

In 2013, Boggia received the Mentor and Leadership Initiative grant for "outstanding leadership in the field by a young person in the field of arts administration" from NPN. Currently Boggia has focused on working as an Independent Creative Producer, bridging the needs of self-producing artists and under-resourced commissioning institutions to create exquisite and responsible works with such artists as Emily Johnson/Catalyst, luciana achugar, David Neumann/advanced beginner group, Ivy Baldwin Dance and RoseAnne Spradlin, and others.

Boggia serves regularly as the line producer for WILCO's Solid Sound Festival (semi-annually). Boggia believes in intuition, humanism, distributing representation to those under-voiced in the public sphere, bold expressions of truth, and equal access to the finest of contemporary, pluri-disciplinary work to everyone, regardless of creed, identities, socio-economic class, or location.

Heidi Eckwall lives about four blocks from where she was born in Minneapolis, Minnesota. She designs lighting primarily for dance companies and has toured as lighting and technical director with Emily Johnson, Joe Chvala, Hijack, the BodyCartography Project, Margaret Jenkins, and Urban Bush Women, among many others. Designs for Emily Johnson include *Niicugni* (2012), *The Thank-you Bar* (2010), *Heat and Life* (2004), and *Fierce/Whole* (2003).

Multi-instrumentalist/composer **James Everest** has worked with Emily Johnson/ Catalyst since 2002 and since 2004 has been Catalyst's Music Director, writing and performing original scores for several performances with Lateduster, as a solo artist, and most recently with Joel Pickard, Bethany Lacktorin, and now, Nona Marie Invie on *SHORE*.

He is based in Minneapolis where he's been involved in a variety of musical projects including Lateduster, Roma Di Luna, Vicious Vicious, Neotropic (UK), Fresh Squeeze, BLACKFISH, The Grave Trio, and Toby Thomas Churchill. He has composed/contributed music for several independent film scores, including *Journey To The Moon* (2009), *The Red Tail* (2010), and *Chip and Bean Buy Nothing* (2011). He has also worked with choreographers Morgan Thorson (MN), John Scott (IRE), and Liv O'Donoghue (IRE) on dance work. He frequently employs effects and looping pedals in creating multilayered compositions in real-time performances, using a variety of instruments. From 2005-13, he hosted and curated the MAKING MUSIC conversation series at the University of Minnesota's Whole Music Club and the Walker Art Center. jgeverest.com

Ain Gordon is a three-time Obie Award-winning writer, director, and actor, a two-time NYFA recipient and a Guggenheim Fellow in Playwriting. Recent projects: writing *Not What Happened* for BAM Next Wave Festival (NY), Vermont Performance Lab, Flynn Center (VT), Krannert Center (IL), OnStage at Connecticut College, etc; writing and directing *If She Stood* for Painted Bride Arts Center (PA) with commissioning support from the Pew Center for Arts & Heritage; and directing *where (we) live*, a collaboration with Sō Percussion at the Walker Art Center (MN), BAM Next Wave Festival, River To River (NY), and Philadelphia Fringe, etc. Gordon's work has previously been commissioned/developed/presented by New York Theater Workshop, Soho Rep., The Public Theatre, 651 ARTS, Dance Theater Workshop, Performance Space 122, Baryshnikov Arts Center, the Kitchen Theatre, and HERE Arts Center (all NY); the Mark Taper Forum (CA), the George Street Playhouse (NJ), MASS MoCA, the Baltimore Museum of Art (MD), DiverseWorks (TX), Spirit Square (NC), VSA North Fourth Arts Center (NM), Jacob's Pillow (MA), LexArts (KY), and Dance Space (DC), etc.

Gordon's 2003 work, *Art Life & Show-Biz, A Non-Fiction Play*, is published in Palgrave Macmillan's "Dramaturgy Of The Real On The World Stage." Gordon twice collaborated with choreographer Bebe Miller on works presented at the Wexner Center (OH), Myrna Loy Center/Helena Presents (MT), and Bates Dance Festival (ME), etc. Collaborations with David Gordon were commissioned/produced by American Repertory Theatre (MA), American

Conservatory Theater (CA), and American Music Theatre Festival (PA). Gordon appeared in the original Off-Broadway cast of *Spalding Gray: Stories Left To Tell* and toured the production to venues including UCLA, Portland Institute for Contemporary Art (OR), ICA Boston (Elliot Norton Award nom), the Walker (MN), and New Territories (UK), etc. Gordon also wrote for NBC's "Will & Grace." Gordon's work has received supported from Jerome, Greenwall, the NEA, NYSCA, AT&T, MAP (four times), ART NY, Mellon, Foundation for Contemporary Performance Art, and NPN among many others. Gordon is a former Core Writer of the Playwright's Center (MN), was the inaugural Visiting Artist at the Pew Center for Arts & Heritage (PA), and is currently a Resident Artist at The Hermitage (FL). Gordon is Co-Founder of the Urban Memory Project and has been Co-Director of the Pick Up Performance Co(s) since 1992.

Nona Marie Invie grew up in Minneapolis and has toured around the world as primary singer and songwriter of music ensemble Dark Dark Dark since 2006. Dark Dark Dark has created and performed in installations and exhibitions at the Vienna Biennial, MassMoCA, and the Van Abbemuseum in The Netherlands. In 2010, she formed Anonymous Choir, a women's choral group. In 2013 she formed a meditative electronic project with Fletcher Barnhill called Fugitive.

Emily Johnson is an artist who makes body-based work. She is of Yup'ik descent and grew up on the Kenai Peninsula of Alaska. Since 1998 she has created work that considers the experience of sensing and seeing performance. Her dances function as installations, engaging audiences within and through a space and environment—interacting with a place's architecture, history, and role in community. Johnson is a recipient of the 2014 Doris Duke Artist Award. Her work is currently supported by Creative Capital, Map Fund, a Joyce Award, the McKnight Foundation, and The Doris Duke Residency to Build Demand for the Arts. Johnson will be a

choreography fellow at Williams College 2015–2017. She is a current Fellow at the Institute for Advanced Study at the University of Minnesota, a 2014 Fellow at the Robert Rauschenberg Residency, a 2012 Headlands Center for the Arts and MacDowell Artist in Residence, a Native Arts and Cultures Fellow for 2011, a MANCC Choreographer Fellow (2009/10/12/14), a MAP Fund Grant recipient (2009/10/12/13), and a 2013/2009 McKnight Fellow. She received a 2012 New York Dance and Performance "Bessie" Award for Outstanding Performance for her work, *The Thank-you Bar*, at New York Live Arts. Her recent work, *Niicugni*, toured to nine U.S. cities and will be performed in Grand Marais, MN (along with *The Thank-you Bar*) in 2014/15 with support from the Minnesota State Arts Board Arts Tour Grant. *SHORE* residencies and performances will tour to New York City; Homer, Alaska; San Francisco; and Seattle. catalystdance.com

Originally from Long Island, NY, **Krista Langberg** currently lives in St. Paul, MN with her two daughters. She is a freelance performer and an adjunct professor in the dance department at Macalester College. Most recently she performed in the work of Chris Schlichting at the Walker Art Center's Sculpture Garden and at the Red Eye Theatre in Minneapolis. She was a member of Susan Marshall & Company in New York from 1994–2002, and has had the opportunity to work with many other exceptional artists throughout her career, including Douglas Dunn, Bebe Miller, Donna Uchizono, Philip Glass, and Donald McKayle. She is thrilled to be working with Emily Johnson/Catalyst and the amazing group of artists that make up the collaboration of *SHORE*.

Angie Vo is a freelance costume designer born in Vietnam and raised in the great Midwest. Her past collaborations with Emily Johnson/Catalyst have included *Niicugni*, *The Thank-you Bar*, *Heat and Life*, and *Fierce:Whole*. When not designing in her studio, Vo is happily at her work as a caregiver, practicing massage therapy, and exploring textile in all its forms. She currently calls Minneapolis, MN home with her husband and their two cats.

THANK YOU FROM EMILY JOHNSON

Quyana James Everest for the years and depth of our collaboration. Aretha Aoki and Krista Langberg, it is a present and future joy to dance with you, thank you for your generosity in the process of making *SHORE* and for your silent and voiced stories. Ain Gordon, I rely on you and the trust we have built. Thank you Julia Bither for absolutely everything you bring to our days of work together. Nona Marie Invie, you lead us to sing together; thank you for your voice and presence. Fletcher Barnhill, I am so grateful you are part of *SHORE*. Thank you Heidi Eckwall and Angie Vo for the many years of making (and many more!). Thank you Max Wirsing. Meredith Boggia, thank you for helping me keep everything together and moving. Janet Stapleton, thank you for your care for and attention to every part of *SHORE*, *The Thank-you Bar*, and *Niicugni*. Thank you Jennifer Calienes, whose support led me to make this trilogy of works. Thank you Kim Bartmann, Nicole Kelsey, Allison Thiel, Mona Smith, Terri Yellowhammer, Molly Van Avery; your strength and visions help me find mine. Thank you Bobbi Miller for teaching us to breathe and sing and Alice Berman for make-up lessons. Thank you, you amazing dancers at Emory University, The University of Limerick, and Florida State University for your work during the development of *SHORE*. Thank you to all of our community partners—your work makes the world better and I am humbled and thrilled for the ways we have found to collaborate. Quyanaqvaa-lli elpeni to Dakota and Ojibwe people for letting us be on your land. Ilakelliniamken!

SHORE: FEAST (potluck celebration)

Sun, Jun 22, 3:00 pm to 7:00 pm

In partnership with Foxtail Farm, Red Stag Supper Club, and Emily Johnson/Catalyst
At Foxtail Farm, 124 280th Street, Osceola, WI

Concept and planning by **Emily Johnson** and **James Everest** with **Julia Bither**

Event coordinator **Margot Bassett**

Bike ride guide **Ben Weaver**

Music by **Ben Weaver** and **James Everest**

ABOUT THE PARTNERS

Margot Bassett has been managing events in Colorado, New York City, and now Minneapolis for over 5 years. She is passionate about both food and people connecting via art, and can't believe how perfect it is to be working with Emily Johnson/Catalyst on this *SHORE* feast!

Ben Weaver is a songwriter, poet, bicycle advocate, and dad. He has released 7 CDs of his original music and published two poetry chapbooks. He lives in Minneapolis, Minnesota where he exchanges his breath with the trees.

Foxtail Farm is a beautiful "moreganic" family farm in Osceola, WI. After fourteen years running a traditional CSA (Community Supported Agriculture), farmers Chris and Paul Burkhouse launched a new "Winter CSA" in 2013 that offers fresh and frozen local produce throughout the winter months, as well as delicious homemade soups, sauces, granola, hummus, and breads with delivery to locations throughout the Twin Cities metro area. foxtailcsa.com

The Red Stag Supperclub serves contemporized supper club fare, classic cocktails, and an extensive beer & wine list. They're committed to supporting local & organic agriculture through their menus. Serving lunch, dinner, late night, and brunch on the weekends, open daily. redstagsupperclub.com

THANK YOU FROM EMILY JOHNSON

Thank you Chris and Paul Burkhouse of Foxtail Farm for providing this nourishing place for us to gather; Kim Bartmann and the Red Stag Supper Club for your years of support; Margot Bassett for your love of details; Max Wirsing for early feasting; Ben Weaver for your music, cycling, and enthusiasm for gathering good energy, people, and ideas.

McKNIGHT ARTIST FELLOWSHIPS NEWS

Northrop Presents
SOLO
 2014//15 Northrop Season
 Sat, Oct 4, 8:00 pm & Sun Oct 5, 5:00 pm
 Carlson Family Stage

An evening of world premieres by six of the Twin Cities finest dancers, winners of 2012 and 2013 McKnight Dancer Fellowships.

Each year the McKnight Fellowship Program selects three exceptional dancers to receive a McKnight Artist Fellowship. In addition to a cash award, they receive a commission for a new solo dance from a choreographer of their choice, who creates a new work tailored expressly for them. The dance fellows awarded in 2012 and 2013 have selected an amazing and eclectic group of national and international choreographers to bring their choreographic imaginations to the Northrop stage. The result is SOLO, an evening of six world premieres—beautiful, fascinating new works that range from traditional Indian Bharatanatyam to intensely physical modern dance to thoughtful and intimate choreographic explorations. Don't miss this watched-for event showcasing truly exceptional talent from the Twin Cities and beyond.

- | | |
|-------------------|-------------------------------------|
| Dancers: | Commissioned Choreographers: |
| Kari Mosel | Lane Gifford (NY) |
| Tamara Ober | D.J. Mendel (NY) |
| Gregory Waletski | Karen Sherman (MN) |
| Taryn Griggs | Jodi Melnick (NY) |
| Ashwini Ramaswamy | Alarmel Valli (India) |
| Stephen Shroeder | James Morrow (MA) |

SOLO and the McKnight Artist Fellowships for Dancers are made possible through the generous support of The McKnight Foundation.



Photo © Tim Rummelhoff

THE UNIVERSITY HONORS PROGRAM

strives to foster the full intellectual engagement of talented scholars from across the University through curricular enrichment, sustained advising, and involvement in research, scholarship, and artistic and creative expression mentored by faculty.

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2014 // 15 NORTHROP SEASON

Series packages on sale now. Single tickets on sale Aug 4.

Paul Taylor Dance Company
Sat, Sep 27, 8:00 pm

Anne Teresa De Keersmaeker/Rosas*
Wed-Fri, Oct 15-17, 8:00 pm

Les Ballets Jazz de Montréal
Fri, Oct 24, 8:00 pm

The Hong Kong Ballet
Thu, Nov 6, 7:30 pm & Fri, Nov 7, 8:00 pm

The Suzanne Farrell Ballet
Thu, Dec 4, 7:30 pm

Dance Theatre of Harlem
Tue, Feb 17, 7:30 pm

CCN de Créteil et du Val-de-Marne / Compagnie Käfig
Tue, Mar 10, 7:30 pm

Martha Graham Dance Company
Fri, Apr 10, 8:00 pm & Sat, Apr 11, 8:00 pm

Eifman Ballet
Tue, Apr 28, 7:30 pm & Wed, Apr 29, 7:30 pm

*Coproresented with Walker Art Center

SPECIAL EVENTS

SOLO
Sat, Oct 4, 8:00 pm & Sun Oct 5, 5:00 pm

The Nile Project
Tue, Feb 24, 7:00 pm

For a full listing, including
FREE and ticketed events, please
visit Northrop's website.





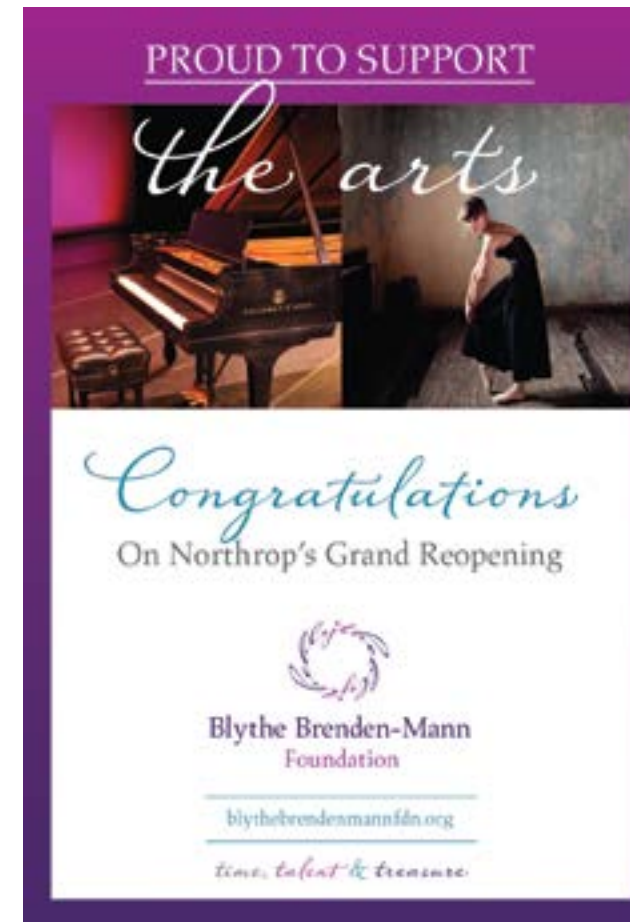
No amount of number crunching can calculate the value of the arts.

As proud members of the arts, we applaud the effort and dedication it takes to bring creative vision to reality.



travelers.com

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Restrooms

Restrooms are located on every level and side of the building, including family restrooms.

General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets

For your convenience, U of M Tickets & Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Please note: We do not recommend transferring to fixed seats unless absolutely necessary as this may hinder evacuation in emergency situations.

Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in any theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon-Fri, 7:00 am-10:00 pm.

Call 612-626-PARK (7275) for assistance.

Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department.

Please call 612-624-WALK (9255) from any campus phone or ask an usher to contact them for you.

Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

The New Northrop Fanfare



Spencer Brand. Photo courtesy of 2nd Annual Minnesota Varsity via minnesota.publicradio.org.

To celebrate our Grand Reopening, Northrop and the U of M School of Music jointly sponsored a competition to compose a signature Northrop fanfare, which will indicate final seating for events.

The fanfare premiered live at Northrop's Grand Reopening on Friday, April 4 and will be used for future Northrop performances.

The winning Northrop Fanfare is composed by Spencer Brand, currently a sophomore at the University of Minnesota majoring in trumpet performance. Brand is from Alexandria, Minnesota, where he attended Jefferson High School. He plays in the University Symphony and Wind Ensemble.

LET'S BE FRIENDS!

Stay connected to Northrop with your favorite way of communicating to hear about newly announced events and activities in the future.

Join our email club on our website, or connect with us one of these other ways.

We would like to thank the following foundations and individuals whose generous support makes Northrop's transformative cultural experiences possible. Friends are at the center of Northrop's biggest ideas and brightest moments. This year, we invite you to rediscover Northrop and create a new generation of memories. Make your mark on Northrop's future by becoming a Friend today! northrop.umn.edu/support

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UPCOMING EVENTS AT NORTHROP

89.3 The Current, Live Nation, and Northrop Present
RAY LAMONTAGNE
Sat, Jun 28, 8:00 pm

Presented by Sue McLean & Associates and Northrop
MOVE LIVE ON TOUR
Julianne Hough & Derek Hough
Wed, Jul 9, 7:30 pm

Jam Productions, Rose Presents, and Northrop Present
THE MOODY BLUES
Tue, Aug 26, 7:30 pm

AEG Live Productions and Northrop Present
THE PIANO GUYS
Wed, Oct 15, 7:30 pm

AEG Live Productions and Northrop Present
STRAIGHT NO CHASER
Mon, Nov 3, 7:30 pm (Doors at 6:30 pm)

**For a full listing, including
FREE and ticketed events, please
visit Northrop's website.**