

Northrop Presents

TREY McINTYRE PROJECT

Tue, Apr 22, 7:30 pm
Carlson Family Stage

The Vinegar Works: Four Dances of Moral Instruction
Mercury Half-Life





Northrop Director Christine Tschida.
Photo by Patrick O'Leary.

Dear Northrop Dance Lovers,

Welcome to your new Northrop! Our grand reopening celebration—with its nod to Northrop's illustrious dance history—began on April 4th with American Ballet Theatre, and it continues tonight with Trey McIntyre Project. This is the celebrated company that forsook the glitter and glamour of big city life, took up residence in Idaho, and then made the world sit up and take notice.

Boise embraced Trey McIntyre Project, naming them cultural ambassadors, sponsoring the dancers with 35 weeks of pay and health insurance, donating everything from free medical care to cookies, and naming drinks after them at local bars. They've become hometown rock stars.

As *Time Out Chicago* said, "There's certainly something about them, and it's very much in tune with an All-American goodness of the Heartland." That certainly sounds like something we Minnesotans can relate to! And the myriad references to McIntyre's choreography as "...innovative work rooted in exploration and discovery," sounds like the perfect match to celebrate Northrop's invitation to rediscover.

Tonight's program includes *Mercury Half-Life*, set to music by the rock group Queen. In it, McIntyre finds as many layers of inspiration in pop music and pop culture as he does in classical music, focusing on the emotional power of music as the soundtrack of our lives. Don't be surprised if you're moved to sing, stomp, or dance along.

The Vinegar Works: Four Dances of Moral Instruction is inspired by the work of illustrator and writer Edward Gorey, and danced to the music of Shostakovich. It captures Gorey's deliciously droll sense of grotesque humor, and takes its visual cues from Gorey's signature pen and ink palette.

Tonight's program would not have been possible without the extremely generous support of the Blythe Brenden Mann Foundation, and our Friends of Northrop.

Welcome back to Northrop! It's more than you can imagine!

Sincerely,

Christine Tschida, Director of Northrop

UP NEXT: Be sure you've signed up to our Email Club to hear about our 2014-15 season. Details coming in May!

NORTHROP STAFF

Justin Burke, Technical Director
Mary Ellen Childs, Program Director, McKnight Artist Fellowships for Choreographers and Dancers
Sally Dischinger, Operations Director
Welles Emerson, External Relations Associate
Lindsay Halleckson, Grants and Outreach Associate
Cari Hatcher, Marketing & Publicity Director
Brad Kern, Stage Manager & Audio Video Supervisor
Megan Kiecker, Graphic Designer
Allana Olson, Stage Manager & Lighting Supervisor
Alex Pham, Marketing & Publicity Intern
Kristine Porwoll, Graphic Design Intern

David Russell, Audience Services Manager
Robin Sauerwein, Business Manager/Accountant
Chanse Shirley, Student Engagement Intern
Nicole Stumpf, Marketing & Publicity Intern
Allyson Taubenheim, Student Engagement Coordinator
Abby Taylor, Student Engagement Intern
Ben Thompson, House Manager
Sarah Thompson, External Relations Director
Christine Tschida, Director of Northrop
Natalie Wilson, External Relations Assistant
Miranda Woehrle, Senior Graphic Designer
Melissa Wray, Marketing & Communications Associate

U of M TICKETS & EVENTS STAFF

Tom Archibald, Event Manager and Student Supervisor
Kathleen Dennis, Accounting Assistant
Laura Durenberger-Grunow, Special Projects Assistant
Ken Hahn, U of M Tickets & Events
Candy Lord, Accountant
Holly A Radis-McCluskey, Director
Eve Roycraft, Business Analyst
Dan Wozney, Data Manager

NORTHROP PRESENTS

TREY McINTYRE PROJECT

Trey McIntyre
Artistic Director

Brian Aune
Chief Operating Officer and General Counsel

Caty Solace
Chief Strategy Officer

Kristin Aune*
Engagement Director, Interim Rehearsal Director

Chanel DaSilva
Assistant to the Rehearsal Director, Interim Rehearsal Director

Brett Perry
Artistic Team

Ashley Werhun
Artistic Team

Brendan Grevatt
Production Director

Deborah Singer
Operations, Stage, and Tour Manager

Kyle Morck
Digital Content Manager

Contractors
Liz Aresti, Assistant to the Production Director
Miranda Baxter, Assistant Stage Manager
Joanna Clausen, Wardrobe Supervisor
Amy Hamilton, Strategic Business Services, Bookkeeping

*Kristin Aune is underwritten for Year 6 by Virginia McGehee Friend of Waterford, VA, Richard and Sondra Hackborn of Boise, ID, and Hal and Jacque Eastman of Boise, ID.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



The Vinegar Works: Four Dances of Moral Instruction

CHOREOGRAPHY BY TREY McINTYRE

World Premiere

March 21, 2014 at Cal Performances, Zellerbach Hall (Berkeley, CA)

Music by Dmitri Shostakovich
Narration by Alan Cumming
Costume Design by Bruce Bui
Puppets and Props Design by Dan Luce & Michael Curry
Lighting Design by Raquel Davis

DANCERS

The Gashlycrumb Tinies
Brett Perry, Elizabeth Keller

The Beastly Baby
John Speed Orr

Chanel DaSilva • Benjamin Behrends • Amber Mayberry

The Deranged Cousins
Travis Walker • Ashley Werhun • Rachel Sherak

The Disrespectful Summons
Benjamin Behrends • Chanel DaSilva
Elizabeth Keller • Amber Mayberry
John Speed Orr • Brett Perry
Ryan Redmond • Rachel Sherak
Travis Walker • Ashley Werhun

The Vinegar Works: Four Dances of Moral Instruction has been created with support from the following organizations:

Lead commissioner
Harris Theater for Music and Dance (Chicago, IL)
Co-commissioners
Cal Performances (Berkeley, CA)
Des Moines Performing Arts (Des Moines, IA)
Rialto Center for the Arts (Atlanta, GA)

Piano Trio No. 2, Op. 67, written by Dmitri Shostakovich. Performed by Students from the Academy Program of the Music Institute of Chicago, Trio Solaris. Used by permission.

Images and language belong to the Edward Gorey Estate. Used by permission.

Intermission

Mercury Half-Life

CHOREOGRAPHY BY TREY McINTYRE

World Premiere

October 26, 2013 at Morrison Center (Boise, ID)

Music by Queen
Costume Design by Melissa Schlachtmeyer
Lighting Design by Michael Mazzola

DANCERS

Benjamin Behrends • Chanel DaSilva
Elizabeth Keller • Amber Mayberry
John Speed Orr • Brett Perry
Ryan Redmond • Rachel Sherak
Travis Walker • Ashley Werhun

Mercury Half-Life is underwritten by Peck Foundation and Jodi Peck and Les Weil (Fort Lauderdale, FL)

"Bring Back That Leroy Brown," "Bohemian Rhapsody," "Crazy Little Thing Called Love," "Love of My Life,"
"Millionaire Waltz," "Killer Queen," "Good Old Fashioned Lover Boy," "Bicycle Race,"
"We Are the Champions," "Lazing on a Sunday Afternoon" written by Frederick Mercury

"We Will Rock You," "Prophet's Song," "Dear Friends" written by Brian Harold May

"Under Pressure" written by David Bowie, John Richard Deacon, Brian Harold May, Frederick Mercury,
and Roger Meddows Taylor

"Another One Bites the Dust" written by John Richard Deacon

All songs performed by Queen

Rights administered by ASCAP or BMI



Trey McIntyre. Photo courtesy of Trey McIntyre Project.

TREY McINTYRE, Artistic Director

One of the most sought-after choreographers and artists working today, Trey McIntyre is the man behind the mission—and the movement—that is Trey McIntyre Project. Using dance and a variety of mediums to explore what it means to be human, McIntyre believes that the process of creating art—from the studio to the stage—is a metaphor for the journey of self-discovery. That exploration and discovery has inspired more than 90 works and high praise for its “singular connection between movement and spirit” (*Los Angeles Times*).

McIntyre’s inventive combination of the ballet lexicon, his connection to music, and an unflinching examination of the human condition has resulted in exceptional artistry that has garnered him a number of awards and much acclaim. McIntyre was named a United States Artists Wynn Fellow, he received the Gold Medal of Lifetime Achievement from the National Society of Arts and Letters, he received two choreographic fellowships from the National Endowment for the Arts, and he was the recipient of a Choo-San Goh Award for Choreography.

The *Los Angeles Times* called McIntyre a “bright light, a brainy ballet choreographer whose best works fuse visceral physicality with a deep and true humanism...” Another *LA Times* writer said, “There is indeed such a thing as genuine 21st century ballet, and it belongs more to this guy from Wichita than any of the over-hyped pretenders from England, France, or Russia. McIntyre rocks, McIntyre rules. Everyone else can just get in line.” *The Boston*

Globe wrote “In a field overflowing with aspiring dance makers, Trey McIntyre continues to stand apart from—and at times far above—the crowd.” *The New York Times* noted McIntyre as “one of the most singular choreographic minds working in ballet today.”

Trey McIntyre has served as choreographic associate for Houston Ballet (1989–2008) and resident choreographer for Oregon Ballet Theatre, Ballet Memphis, and The Washington Ballet. He has created a canon of works for some of the premier dance companies in the world, including American Ballet Theatre, New York City Ballet, Stuttgart Ballet, Pennsylvania Ballet, Moscow Ballet Theatre, State Ballet of (Republic of) Georgia, Pacific Northwest Ballet, Hubbard Street Dance Chicago, Ballet de Santiago (Chile), Aspen/Santa Fe Ballet, Cincinnati Ballet, Philadanco, Sacramento Ballet, Miami City Ballet, Milwaukee Ballet, Kansas City Ballet, and Smuin Ballet.

While he continues to create extraordinary ballets, McIntyre’s far-reaching vision has evolved to an exploration of other genres of art. He is a published writer and photographer, and is currently embarking on two feature-length documentaries. His tireless drive and prolific genius have positioned McIntyre among the most notable American artists of the 21st century.

ABOUT TREY McINTYRE PROJECT

TMP is a contemporary ballet company led by the artistic vision of renowned choreographer Trey McIntyre.

Since its founding in 2008, TMP has fast become one of the most celebrated dance companies throughout the country and abroad. Trey McIntyre creates highly athletic, innovative works rooted in exploration and discovery, resulting in dance that is at once massively appealing, refreshingly relevant, and emotionally evocative.

Known for its hallmark musicality and a distinct American voice, TMP uses the art of dance to break cultural boundaries and connect audiences on a basic, yet decidedly profound, human level. TMP’s unique approach expands art beyond the stage and into communities, where it has the power to reach people and touch lives.

BRUCE BUI, Costume Designer

(The Vinegar Works: Four Dances of Moral Instruction)

Originally from Southern California, Bruce Bui now lives in Memphis, and is going into his thirteenth season as the Wardrobe Director and Resident Costume Designer for Ballet Memphis. His works can be seen regularly on the Memphis Orpheum stage and numerous other venues around the mid-south, and has been praised as “dazzling” by *Critical Dance Magazine*, and a “Master of Chiffon” by the *Commercial Appeal*.

Bui has worked with companies such as Tennessee Shakespeare Company, Ballet Des Moines, The Harid Conservatory, The Western Stage, Cabrillo Musical Theatre, Santa Susanna Repertory Theatre, and Kingsmen Shakespeare Company, among others. Bui has also worked on several commercials in the Mid-South.

RAQUEL DAVIS, Lighting Designer

(The Vinegar Works: Four Dances of Moral Instruction)

With a B.A. in Theatre Design from Middlebury College, and an M.F.A. in Lighting Design from the Tisch School of the Arts at New York University, Raquel Davis currently teaches at Boise State University. In addition to her work at Boise State, Davis is an award winning lighting designer for the likes of O’Neill Theatre Center in Waterford, CT, Boise Contemporary Theatre, and the Idaho Shakespeare Festival.

Her designs include: world premieres of Young Jean Lee’s *Untitled Feminist Show* (Walker Art Center and Baryshnikov Arts Center) and *LEAR* (SoHo REP), *A Bright New Boise* (Partial Comfort Productions), *Reading Under the Influence* (Daryl Roth Theatre), *End Days* (Ensemble Studio Theatre) *STRETCH: a fantasia* (The Living Theatre), *The Clean House* (GEVA Theatre Center), *Boom!* (Perseverance Theater), along with many BCT productions.

MICHAEL CURRY, Puppet and Props Design

(The Vinegar Works: Four Dances of Moral Instruction)

Michael Curry works widely as a visual and concept designer for numerous companies, such as Cirque du Soleil, The Metropolitan Opera, London’s Royal National Theatre, Disney Theatrical Productions, and the International Olympic Committee. He collaborates regularly with directors like Robert LePage, Nicholas Hytner, Julie Taymor, and William Friedkin.

Curry has received many prestigious awards, including several for his work on Broadway, Olympic ceremonies, and his continued innovations in the fields of scenic visual effects and puppetry design. Michael Curry Design, Inc. is comprised of 50 innovative designers and fabricators who conceive and produce state of the art creations for live entertainment. The studio is located in Portland Oregon.

DAN LUCE, Puppet and Props Design

(The Vinegar Works: Four Dances of Moral Instruction)

Dan Luce has studied, built, and performed all over the world in the art of puppetry. A student of the late German puppet master, Albrecht Roser, Luce has toured internationally with Phillip Huber’s (*Being John Malkovich*) Huber Marionettes troupe. Luce co-founded and curated PLOP! (Performance Laboratory for Objects and Puppets), a cutting-edge center for experimental puppetry in Olympia, Washington.

Luce co-founded and continues to produce DougLuce Puppet Productions, a music-driven children’s theater troupe. He has worked for nearly a decade as an artisan builder for Michael Curry Design.

ALAN CUMMING, Narration

(The Vinegar Works: Four Dances of Moral Instruction)

In 2014 Alan Cumming is celebrating 30 years in the theatre by returning to Broadway and the role of the Master of Ceremonies in Cabaret. He invites you to visit alancumming.com to learn more about what he did during that time, and to follow him on twitter (@alancumming) to find out what he’s thinking today.

ARTISTIC STAFF

MELISSA SCHLACHTMEYER, Costume Designer (Mercury Half-Life)

Recent theater designs include: *Bike America* (Alliance Theatre, Ma-Yi Theatre,); *Shotgun* (Florida Studio Theatre); *Much Ado About Nothing* (Hudson Valley Shakespeare Festival); and *JABU* (Henry Hewes Award-nomination) (The Flea Theatre); *The Woman Before* (German Theatre Abroad, director Daniel Fish); *Iphigenia at Aulis* (Pearl Theatre Company); *Accomplice* (Two River Theatre Co.); *The Interlude* (La MAMA); and *Factory Girls* (Williamstown Theatre Festival/Bay Street Theatre). Opera work includes several premieres, including NYC and European premieres of *Secret Agent* (COC). Her dance designs have been commissioned by The Limón Dance Foundation, BalletTech, and Oregon Ballet Theatre. She is on faculty at Reed College.

MICHAEL MAZZOLA, Lighting Designer (Mercury Half-Life)

Michael Mazzola's critically acclaimed lighting has been seen in venues all over the U.S. and Europe, ranging from opera houses to circus tents to outdoor amphitheatres. The three-time New York Dance and Performance Award-winner has designed lighting most recently for Oregon Ballet Theatre, Bebe Miller Company, Stuttgart Ballet, Pacific Northwest Ballet, the Royal Ballet of Flanders, San Francisco Ballet, Hubbard Street Dance Chicago, Liz Lerman Dance Exchange, and Whim W'Him.

BOARD OF DIRECTORS

Blair Kutrow, Chair (Wrightsville Beach, NC)
Trey McIntyre, President (Boise, ID)
Richard Raimondi, Vice Chair (Boise, ID)
Rob Chimsky, Treasurer (Sonoma, CA)
Virginia McGehee Friend, Secretary (Waterford, VA)
Mark Aronchick (Penn Valley, PA)
Nancy Einhorn (Milwaukee, WI)
Frankie Hoover Gibson (Oakton, VA)
C.K. Haun (Boise, ID)
Katie Heil (Milwaukee, WI)
Bert Johnson (Chapel Hill, NC)
Jodi Peck (Fort Lauderdale, FL)
Lonnie Shumsky (Boise, ID)
E. Dollie Wolverton (Silver Spring, MD)

For information on underwriting a future TMP project, please contact:

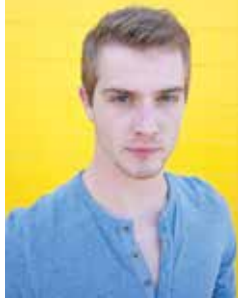
Caty Solace, Chief Strategy Officer
caty@treymcintyre.com or 208.284.2393

treymcintyre.com



Trey McIntyre Project in *Mercury Half-Life*. Photo courtesy of Trey McIntyre Project.

DANCERS



BENJAMIN BEHREND

Born Santa Rosa, CA
Training Santa Rosa Dance Theater, Academy of Ballet, Boston Ballet Trainee Program
Professional Experience Smuin Ballet

Behrends is sponsored for Year 6 by Rich and Georgiann Raimondi of Boise, ID



CHANEL DaSILVA

Born Brooklyn, NY
Training Creative Outlet Dance Theater of Brooklyn, F.H. LaGuardia High School for Music & Art and the Performing Arts, The Alvin Ailey School, The Juilliard School

*DaSilva is sponsored for Year 6 by Pam and Richard Hanlon of Great Falls, VA
DaSilva is a 2011 Princess Grace Dance Honoraria*



ELIZABETH KELLER

Born Dubai, UAE
Training Royal Academy of Dance London, Ballet Center of Houston, The Rock School of the Pennsylvania Ballet, Miami City Ballet School, Thomas Armour Ballet Conservatory
Professional Experience Pennsylvania Ballet, Miami Contemporary Dance Company, Miami City Ballet

Keller is sponsored for Year 6 by Nancy and Steve Einhorn of Milwaukee, WI



AMBER MAYBERRY

Born Merrillville, IN
Training The Washington School of Ballet, The Dance Institute of Washington, The Dance Theater of Harlem Residency Program, State University of New York-Purchase College
Professional Experience Elisa Monte Dance, Wideman/Davis Dance, Spectrum Dance Theater

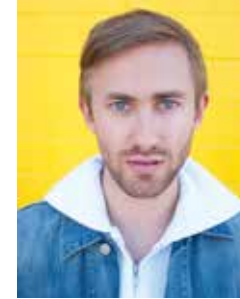
Mayberry is seeking sponsorship for Year 6



JOHN SPEED ORR

Born Santa Monica, CA
Training Dance Theatre Seven
Professional Experience Ballet Memphis, Sacramento Ballet, Smuin Ballet

Speed Orr is seeking sponsorship for Year 6



BRETT PERRY

Born Greenwood, IN
Training The Dance Company, The Juilliard School

*Perry is sponsored for Year 6 by Marc A. Gale of Gainesville, FL
Perry is a 2010 Princess Grace Award Winner for Dance and served as the 2013 Pride Foundation Ambassador*



RYAN REDMOND

Born Scranton, PA
Training Southern Dance Theatre, Orlando Ballet, Alexander W. Dreyfoos School of the Arts, The Juilliard School

Redmond is sponsored for Year 6 by Michael Engler and Steve Sumser of New York, NY



RACHEL SHERAK

Born Alpharetta, GA
Training North Atlanta Dance Academy, The School of American Ballet
Professional Experience Carolina Ballet, Morphoses: The Wheeldon Company

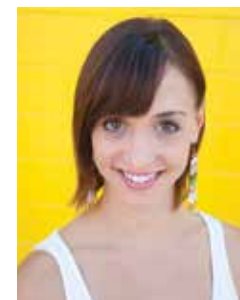
Sherak is sponsored for Year 6 by Richard and Sondra Hackborn, and Hal and Jacque Eastman of Boise, ID



TRAVIS WALKER

Born Syracuse, NY
Training Ballet Arts Theatre, Usdan Center for the Performing Arts, New York State Summer School of the Arts, Central Pennsylvania Youth Ballet
Professional Experience Ballet San Jose, Alberta Ballet, Smuin Ballet

Walker is sponsored for Year 6 by Lesley Andrus of Sun Valley, ID and James Moore of Sun Valley, ID



ASHLEY WERHUN

Born Edmonton, ALB
Training School of Alberta Ballet, Alonzo King LINES Ballet Ensemble
Professional Experience Ballet British Columbia

Werhun is sponsored for Year 6 by The Boise Dance Movement of Boise, ID

Designing the Transformation

HGA Architects and Engineers (HGA) partnered with the University of Minnesota to transform the historic Northrop Auditorium into a major arts venue and a vibrant focus of campus life and the Twin Cities community. By successfully reconfiguring the auditorium and updating public spaces, HGA reimagined an innovative space that serves multiple creative and academic functions, fulfilling the University’s mission to establish a “crossroads of learning, discovery, arts, and community.”

CARLSON FAMILY STAGE

The new performance space is a 2,700-seat hall with superior acoustics and sightlines, and state-of-the-art technologies to provide the highest quality experience attainable. The new hall features the finest in artistic performance—exhilarating, cultural experiences, designed in collaboration with academic units and community partners, to inspire students and the people of Minnesota.



Seating in the theater now wraps the stage in three balconies.

HUBBARD BROADCASTING REHEARSAL STUDIO

At nearly the size of the stage, this room is one of the most versatile spaces in the building. Equipped with full connectivity, grid, dance floor, and adjustable acoustics, this space not only accommodates most performance requirements, but can also serve as a venue outright. Its perimeter floor-to-ceiling windows open up to the surrounding vibrant landscape, promoting a strong connection between the pulse of the campus and the creative movements within the building.

BEST BUY THEATER

Nestled beneath the steep rake of the third balcony, this intimate 168-seat venue promises to be one of the most used spaces in the building. Designed to support a full range of events from lectures to digital film and recitals,

the most notable feature of this space is the active acoustic system, a cutting edge technology which creates a warm, intimate, and clear aural environment for a full range of performances.

ROBERT AND GAIL BUUCK MEMORIAL HALL RESTORATION

Meticulous material restorations of the stone, plaster, and terrazzo finishes return this space to its original elegant state, while modern services have been invisibly integrated. Sensitive detailing in the surrounding public spaces allows this hall to serve not only as part of the performance pageantry but as a versatile event space unto itself.

LINDAHL FOUNDERS ROOM

A high-finish event room, the design of this space recalls the materiality and formality of Memorial Hall while offering expansive views of the Minneapolis skyline, The Knoll, and Nicholson Hall. Functionally, the room offers full audio and visual capability, in addition to catering support.

CARGILL HONORS COMMONS

Perched between picturesque views of the Mall and Northrop’s dynamic public spaces, these commons offer technology-rich informal gathering and collaborative spaces for students, faculty, and members of the community.



The Best Buy Theater is designed for lectures, films, and recitals.

NORTHROP GALLERY

Reviving a space closed to the public since the opening of the Weisman Art Museum, this sky-lit gallery was the original home of the University Art Museum.



The Lindahl Founders Room is a carefully crafted and well-equipped event space.

In addition to exhibiting visual and film works, it serves as a pre-function space for the performance halls accessed from the fourth level.

ELLIE AND TOM CROSBY SEMINAR ROOM

Directly above the Rehearsal Hall, the Seminar Room is a versatile event space featuring views of Pillsbury Hall and Lilly Plaza.

COLLEGE OF DESIGN TRAVELERS INNOVATION LAB

The Travelers Innovation Lab will house activities created by the College of Design and its partners to develop and present innovative ideas related to some of the challenges of our time. This space will provide a place in which the College, the University, and the larger Minnesota community connect around creative events, research demonstrations, interdisciplinary classes, and innovation workshops.

CAFÉ (Opening Soon)

Ensuring that Northrop will be a destination throughout each day and week, the Café is prominently located off the main lobby, overlooking the West Entry and new West Landscape. Fresh foods, as well as traditional convenient fare will be offered by Surdyk’s.

Photos left to right: Carlson Family Stage, Best Buy Theater, Lindahl Founders Room. Photos © Tim Rummelhoff. Laban panels. Photo by Patrick O’Leary.

OTHER FEATURES

New cast-plaster ornaments (Laban panels)

Designed in dialogue with the stone ornament in Memorial Hall, the family of cast plaster ornaments in the lobby and performance spaces draws equally from classical proportions, acoustic requirements, and abstractions of Laban notation.

Historic plaster ornaments (Proscenium panels)

When selected panels of the proscenium arch were faithfully recast to improve the acoustic performance of the proscenium, these original panels were transferred to the lobby, allowing the public a more intimate view of this exquisite craftsmanship and history.

Loggia

Once experienced as an extension of the proscenium arch in the historic auditorium, these columns, vaults, and urns now play in the surrounding lobby, both marking the vestiges of the original auditorium footprint and providing a sculptural stage to be experienced every day.



The Laban panels in the Atrium are both historic and contemporary.

Murals (“Guest Performance” and “Local Talent”)

These murals, reproduced atop the East and West Stairwells, were originally created by Gerome Kamrowski in 1936 as part of the Federal Art Project of the Works Progress Administration. Kamrowski, a 22 year-old artist from Warren MN, produced two Cubist inspired murals that were at the time identified as “the first in the Twin Cities to be done in this modern style,” (*Minnesota Daily*, May 8, 1936). These mural reproductions were made possible by a generous contribution from the late Judith Martin.

2014 McKnight International Artist



Osnel Delgado Wambrug. Photo © Northrop.

Northrop and the McKnight Artist Fellowship program are pleased to announce the 2014 McKnight International Artist and a 2014 partnership with Zenon Dance Company. Cuban choreographer Osnel Delgado Wambrug has been selected as the 2014 McKnight International Artist, a program which provides a Minnesota residency for one international choreographer each year to work with Twin Cities dance artists to develop and showcase new work. This year the McKnight Fellowship program partners with Zenon Dance Company, who will co-host the residency.

Delgado Wambrug will be in residence in Minneapolis for two weeks in August to create a new work for Zenon Dance Company, and will return for a one-week residency in November for final rehearsals. During each residency period, he will teach classes in Cuban dance at the Zenon Dance School and will participate in a variety of dance community events.

Zenon Dance Company will premiere Delgado Wambrug's new work at the Cowles Center for Dance and the Performing Arts, November 21-30, 2014.

Delgado Wambrug has received major Cuban awards including the Premio a Mejor Coreografía del Concurso Solamente Solos (Award for Best Solo Choreography), and a Special Mention award at the VII Iberomeric "Alicia Alonso" Choreography competition in Madrid. He was a member of Danza Contemporanea de Cuba from 2003 to 2011 and founded MalPaso Dance Company in 2013, where he currently serves as choreographer and artistic director. Delgado Wambrug's work expresses the passion and uncertainties that define Cuban life and are embodied in the country's rich dance tradition.

McKnight Fellowship Program News

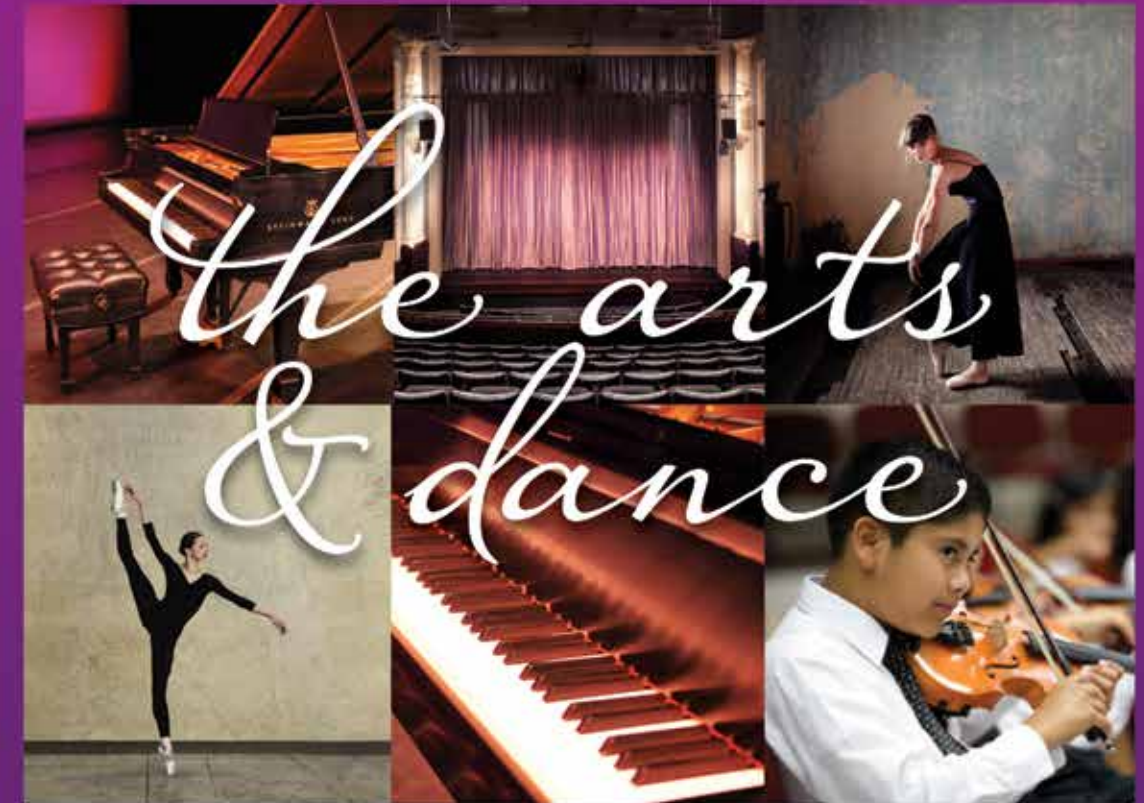
Watch for the announcement of our new batch of McKnight Dancer and Choreographer fellows in early June. Look for *SOLO* at Northrop October 4 and 5, featuring premiere performances by the 2012 and 2013 McKnight Dance Fellows, performing solo works commissioned expressly for them.

ABOUT THE PROGRAM

The McKnight International Artist program is part of the McKnight Artist Fellowships for Choreographers, a program made possible by the generous support of The McKnight Foundation. The McKnight Foundation funds individual artist fellowships in 10 program areas. Northrop is the administrative home for the McKnight Fellowships for dancers and for choreographers.



PROUD TO SUPPORT



Blythe Brenden-Mann
Foundation

blythebrendenmannfdn.org

time, talent & treasure

GRAND REOPENING SPONSORS

Thank you to Northrop's Grand Reopening Sponsors

Northrop would like to thank the following corporations and individuals for their generous support of Northrop's grand reopening celebration and programming.

GOLD SPONSOR
Kathy and Allen Lenzmeier

BRONZE SPONSORS
Helen and Benjamin Liu
Antone and Genevieve Melton-Meaux
Sally and Ken Spence

TABLE SPONSORS
Desiree and David Abele
Mira Akins
Elli and Anoush Ansari
Karen Bachman
Annette and Brian Call
Fran and Barb Davis
Theresa Harris
Randy Hartten and Ron Lotz
Paul and Sarah Karon
Dale Schatzlein and Emily Maltz Fund
Regent Patricia Simmons and Dr. Lester Wold

GRAND REOPENING PATRONS
Ruth and Dale Bachman
Colleen Carey and Pam Endean
Nicky B. Carpenter
Jay and Page Cowles
Wendy Dayton
Bill and Kathy Fox
Katherine and Robert Goodale
Jacques and Lydie Stassart
Karen and Steve Sonnenberg
Barbara Stoll
Ruth Usem
Margaret and Angus Wurtele
Sue and Alvin Zelickson M.D.

Grand Reopening Committee

HONORARY CHAIRS
Robert and Gail Buuck
Barbara Carlson Gage and Skip Gage
Karen Kaler
Nancy and John Lindahl
Marilyn Carlson Nelson and Dr. Glen Nelson
Regent Patricia Simmons and Dr. Lester Wold

CO-CHAIRS
Antone and Genevieve Melton-Meaux
Ken and Sally Spence

COMMITTEE MEMBERS
Desiree and David Abele
Mira Akins
Anoush Ansari
Karen Bachman
Blythe Brenden
Annette Call
Barb Davis
Fran Davis
Jennifer Ezrilov
Theresa Harris
Ron Lotz and Randy Hartten
Stephanie Prem
Sue Zelickson

GOLD SPONSOR



SILVER SPONSOR



BRONZE SPONSORS

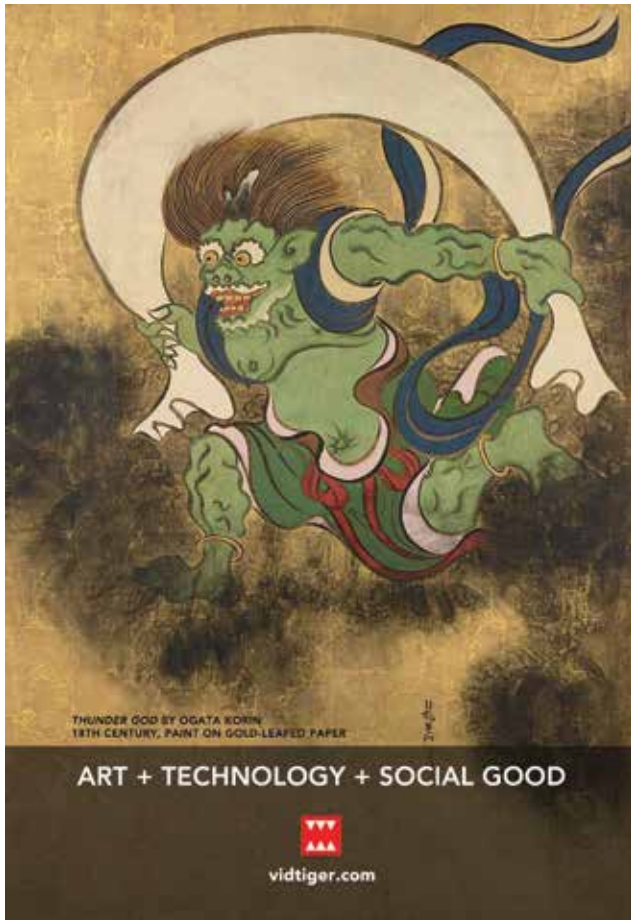


TABLE SPONSORS



IN-KIND SPONSORS





**THE INSTITUTE FOR
ADVANCED STUDY**

creative, innovative, and profound
research and discovery in the sciences,
humanities, and the arts.

UPCOMING EVENTS

The Institute for Advanced Study and ¡Sacabuche! Present
MATTEO RICCI: HIS MAP AND MUSIC
Mon, May 5, 7:30 pm

ITALY INVADES POLAND!
Wed, May 7, 7:30 pm
Best Buy Theater

NORTHERN SPARK ARTS FESTIVAL
Sat, Jun 14, Times and Locations Vary

ONGOING SERIES

THURSDAYS AT FOUR
An Electric Juxtaposition of Ideas

SPACE, BODY, SOUND FILM SERIES
Tue, Apr 8–May 6
Best Buy Theater

UNIVERSITY OF MINNESOTA
Driven to Discover™



No amount of number
crunching can calculate
the value of the arts.

As proud members of the arts, we applaud the effort and
dedication it takes to bring creative vision to reality.



travelers.com

© 2014 The Travelers Indemnity Company. All rights reserved. Travelers and the Travelers Umbrella logo are registered trademarks of The Travelers Indemnity Company in the U.S. and other countries. M-16943-10 New 2-14

LIKE THE NEW NORTHROP,
WE GIVE EVERYONE
**THE BEST SEAT
IN THE HOUSE**



© 2014 Best Buy. All rights reserved.

2014 // 15 NORTHROP SEASON

Save the Dates!

Sign up for Northrop's Email Club for the full announcement coming in May!

2014

Sat, Sep 27
Fri, Oct 3 & Sun, Oct 5
Fri, Oct 24
Thu, Nov 6 & Fri, Nov 7
Thu, Dec 4

2015

Tue, Feb 17
Tue, Mar 10
Fri, Apr 10 & Sat, Apr 11
Tue, Apr 28 & Wed, Apr 29

UNIVERSITY OF MINNESOTA
Driven to Discover™

Photo © Hibbard Nash Photography

Congratulations
NORTHROP
& THE
GRAND REOPENING GALA!

jb hudson
JEWELERS

CLASSIC TIMEPIECES, EXQUISITE DIAMONDS, SPECTACULAR JEWELRY & MORE

9TH & NICOLLET MINNEAPOLIS | 612-338-5950 | JBHUDSON.COM

NORTHROP COMMEMORATIVE ARM RESTS

Available at the East and
West Box Offices for \$25



REVITALIZED
APR 2014

UNIVERSITY OF MINNESOTA
Driven to Discover™

THE UNIVERSITY HONORS PROGRAM

strives to foster the full intellectual engagement of talented scholars from across the University through curricular enrichment, sustained advising, and involvement in research, scholarship, and artistic and creative expression mentored by faculty.

UPCOMING EVENTS

**FRIDAYS@NOON:
MAJOR SCHOLARSHIPS PANEL**

Fri, Apr 25, 12:15-1:15 pm

Seminar Room

Featuring UHP students who have been awarded national and international scholarships this year.

HONORS RECOGNITION CEREMONY

Thu, May 8, 7:00-9:00 pm

Carlson Family Stage and Memorial Hall

Celebrating the University's 2014 Latin Honors graduates.

UNIVERSITY OF MINNESOTA
Driven to Discover™

great websites
for great organizations



gorton studios

www.gortonstudios.com | proud sponsor of Northrop

For your great
performances

Presenting food, wine,
spirits and more.



SURDYK'S

BRINGING PERSONALITY TO PARTIES
SINCE 1934

SURDYKS.COM

Located in Northrop Room 11 (east side) and Room 91 (west side).

Guest Services Provide:

- »Coat check
- »Large print programs
- »Lost and found services

Restrooms

Restrooms are located on every level and side of the building, including family restrooms.

General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets

For your convenience, U of M Tickets & Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Please note: We do not recommend transferring to fixed seats unless absolutely necessary as this may hinder evacuation in emergency situations.

Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in any theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon-Fri, 7:00 am-10:00 pm.

Call 612-626-PARK (7275) for assistance.

Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department.

Please call 612-624-WALK (9255) from any campus phone or ask an usher to contact them for you.

Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

The New Northrop Fanfare



Spencer Brand. Photo courtesy of 2nd Annual Minnesota Varsity via minnesota.publicradio.org.

To celebrate our Grand Reopening, Northrop and the U of M School of Music jointly sponsored a competition to compose a signature Northrop fanfare, which will indicate final seating for events.

The fanfare premiered live at Northrop's Grand Reopening on Friday, April 4 and will be used for future Northrop performances.

The winning Northrop Fanfare is composed by Spencer Brand, currently a sophomore at the University of Minnesota majoring in trumpet performance. Brand is from Alexandria, Minnesota, where he attended Jefferson High School. He plays in the University Symphony and Wind Ensemble.

LET'S BE FRIENDS!

Stay connected to Northrop with your favorite way of communicating to hear about newly announced events and activities in the future.

Join our email club on our website, or connect with us one of these other ways.

We would like to thank the following foundations and individuals whose generous support makes Northrop's transformative cultural experiences possible.

Friends are at the center of Northrop's biggest ideas and brightest moments. This year, we invite you to rediscover Northrop and create a new generation of memories. Make your mark on Northrop's future by becoming a Friend today! northrop.umn.edu/support

DIRECTORS CIRCLE

Producer

- Blythe Brenden-Mann Foundation
- Carolyn Foundation
- Doris Duke Charitable Foundation
- EmcArts, Inc.
- The Joyce Foundation
- Allen and Kathleen Lenzmeier
- Helen and Benjamin Liu
- Robert Lunieski
- The MAP Fund
- The McKnight Foundation
- Antone and Genevieve Melton-Meaux
- Minnesota State Arts Board
- National Endowment for the Arts
- New England Foundation for the Arts
- Sally and Kenneth Spence

President

- The Akins Family
- In Memory of Dr. William G. Akins*
- Randy Hartten and Ron Lotz
- Paul and Sarah Karon
- Voigt and Mary Jean Lenmark
- In Memory of Voigt and Catherine Lenmark*
- Dale Schatzlein and Emily Maltz Fund

Underwriter

- Arts Midwest
- David and Desiree Abele
- Annette and Brian Call

Partner

- Linda Andrews
- Karen Bachman and Robert Fisch
- Thomas and Barbara Brown
- Colleen Carey
- Ellie and Tom Crosby
- Fran Davis
- The Douglas and Wendy Dayton Foundation
- Susan H. DeNuccio
- Richard Gregory
- Gail and Stuart Hanson
- Theresa Harris and Jim Rowader
- Emily Knox and Brian Lammers
- Sally and Richard Leider
- Glenn Lindsey
- Jennifer Marrone and David Short
- Jennifer Martin
- Thomas and Conchy Morgan
- In Memory of Sylvia and Henry Frisch*
- Jodi and Daniel Rosen
- Capt. Buddy Scroggins and Kelly Schroeder
- Donald Williams and Pamela Neuenfeldt

FRIENDS CIRCLE

Benefactor

- Jerry L. Artz
- Mark Bayuk
- R. and J. Cameron
- Rob Carlson and Gregg Larson
- Jack and Ann Cole
- Lynn Hamer
- Gail Kochie
- Thomas Murtha
- Dr. David and Kathy Rothenberger

Advocate

- Sage Cowles
- Ginny and Will Craig
- Sally Dischinger
- Katherine and Robert Goodale
- Kathy and Lee Gremillion
- Cathy and Sue Hart
- Maureen Haworth
- Vicki Lansky and Stephen Schaefer
- Alan and Peggy Lathrop
- Sanford Lipsky
- Candy Lord
- Cal Lueneburg
- Shawn Monaghan and Greg Plontikoff
- Leni and David Moore, Jr.
- Mason and Gwen Myers
- Regan Byrne and Timothy Palmer
- Gordon Rouse and Sylvia Beach
- Barbara Stoll
- Jeff Stout and Ron Overlid
- Michael Symeonides and Mary Pierce
- Carol Thacher
- Susan Tracy
- Victoria Veach
- Annette Webb and William Palmquist
- Audrey White

Associate

- Anonymous (11)
- Margaret Albrecht
- Sofia Ali and David Caccamo
- Kathy and Dennis Anderson
- Jeanne Andre and Dennis Schapiro
- Paul Aslanian
- Tom and Jill Barland
- Allen Beers
- Rebecca Biderman and David Fraher
- Jerome and Patricia Boge
- G Bolt
- Joan Bren and Steven Nelson
- Suzanne Burns
- Kathryn Cahill and Ferne Rowland
- The CDF Foundation
- Alice and Herbert Cederberg
- J. P. Collins
- Jeanne and David Cornish
- Susan Cygnet
- Dale and Rosemary Dahl
- Thomas Devine
- Jean Ann Durades
- William Durfee and Devorah Goldstein
- Steven Eckles
- Heather Faulkner
- Majel Fletty
- John Fitzgerald
- Marsha Freeman
- From a 35 Year Subscriber
- Pat Gaarder
- David Gerdes
- Richard Gramling
- Richard Gwynne
- Joan and John Haldeman
- Lindsay Halleckson
- Eugene and Joyce Haselmann
- Blair W Hawkins, Jr.
- Joyce and Eugene Hogenson

- Nigel Holmes
- Denise Holtz
- Katherine Howard
- Kimberly Hutchens
- Ramona Jacobs
- Kristine Johnson
- Lance and Jan Johnson
- Karen Kaehler
- Thomas Keller III
- Michael Kanner
- Dwayne King
- Darlene Kirch
- Sarah Kling
- Chris Kraft
- Barbara Land
- William Larson
- Linda Leamer
- Elaine M. Leonard
- Delores and Sheldon Levin
- James W. and Sharon A. Lewis
- Perrin Lilly
- Claudia Parliament
- Bill Lough and Barbara Pinaire
- Holly MacDonald
- Holly Manning
- Tom Marthaler
- Frank Mayers
- Orla and George McClure
- Kathy McGill
- Toni McNaron
- Nancy Mohs
- Mark and Cece Morrow
- Jenny Nilsson
- Ben Oiy
- Elizabeth M. Parker
- Ann L. Piotrowski
- Chas. Porter
- Possibilitree
- Jon Schasker
- Stephanie Scheu and Claire Hanson
- Ralph Schnorr
- Karen Scholl
- Cindy Sessions
- Jacky & Jim Sherohman
- Darlene Sholtis and Heino Beckmann
- Marilyn and Dale Simmons
- Ursel and Mark Smith
- Cecily Sommers
- Lucy and Dave Sontag
- Katherine R. Stahl
- Jane Starr
- Cheryl Stearns
- Penny P. Truax
- Nancy Vanderheider
- John Wald and Marianne Remedios
- Dr. Cheryl Wall and Ellen Westenburg
- Margaret Weglinski
- Cathy and Annelynn Westrum
- Cody Ward Wolkowitz

Current as of 4/10/14. To correct the listing of your name above, please contact wils1509@umn.edu or 612-625-0887.

NORTHROP

Grand Reopening Events Continue!

Center for Spirituality and Healing Presents

Wellbeing Lecture Series

Dan Siegel, MD

Thu, Apr 24, 6:30 pm

Northrop Presents

A Live Broadcast

***A Prairie Home Companion*, with Garrison Keillor**

Sat, Apr 26, 4:45 pm

Echoes of History: Osmo Vänskä & the Musicians of the Minnesota Orchestra

Fri, May 2, 8:00 pm

Sun, May 4, 2:00 pm

The University of Minnesota School of Music's

University Symphony Orchestra Plays Mahler's Symphony No. 2

Sat, May 3, 8:00 pm

The College of Continuing Education at the University of Minnesota Presents

MPR News Top Coast Festival

Sat, May 31 & Sun, Jun 1, Times Vary

Attila Glatz Concert Productions Presents

Daniel O'Donnell Live in Concert

Mon, Jun 2, 7:00 pm

Northrop Presents

Emily Johnson/Catalyst **SHORE**

Sat, Jun 14–Sun, Jun 22

Times and Locations Vary

Sue McLean & Associates and Northrop Present

MOVE LIVE ON TOUR

Julianne Hough & Derek Hough

Wed, Jul 9, 7:30 pm

Jam Productions, Rose Presents, and Northrop Present

The Moody Blues

Tue, Aug 26, 7:30 pm

AEG Live Productions and Northrop Present

The Piano Guys

Wed, Oct 15, 7:30 pm

For a full listing, including FREE and ticketed events, please visit Northrop's website.

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM