University of Minnesota School of Music’s
UNIVERSITY SYMPHONY ORCHESTRA
Mahler’s Symphony No. 2
Sat, May 3, 2014, 8:00 pm
Carlson Family Stage
Dear Friends, Students, and Colleagues,

Welcome to Gustav Mahler’s epic Symphony No. 2 in C minor performed by the University Symphony Orchestra and choirs. “Resurrection” is a fitting work in tribute to the re-opening of iconic Northrop. The first of Mahler’s symphonies to incorporate voices and words, it is the one that set a course of grandly scaled symphonic works destined to become Mahler’s trademark.

In December 1934, Eugene Ormandy led the Minneapolis Symphony in a Northrop performance of “Resurrection.” Several weeks later, Ormandy reassembled the orchestra and 350 singers to produce the first American recording, issued by Victor on eleven two-sided 78-rpm discs. The recording secured Ormandy’s legacy in Minneapolis, and its commercial and critical success installed Ormandy and the Minneapolis Symphony as respected names in classical music. Because the configuration of Northrop made it impossible for the offstage brass and percussion to see the conductor well, the stage crew devised a system of lights to assist. The system was activated by the second concertmaster’s foot in time to Ormandy’s beat. The performers followed the backstage lights to remain synchronous with those on stage.

Performing students represent over 500 majors and several thousand students from across the University studying in the School of Music, as well as over 70 faculty and 25 staff. The school presents 400 events annually, mostly in Ted Mann Concert Hall and Ultan Recital Hall, and we invite you to attend as often as possible.

I know this concert will be not only musically inspiring but a source of optimism and gratitude for the next generation of professional musicians and music lovers. I thank you for attending, and for supporting both the School of Music and Northrop at this momentous time in the University’s history.

Sincerely,

David E. Myers, Director
University of Minnesota School of Music

UP NEXT AT NORTHROP: Be sure you’ve signed up to our Email Club to hear about Northrop’s 2014-15 season. Details coming in May!
Urlicht

O Röschen rot!
Der Mensch liegt in größter Not!
Der Mensch liegt in größter Pein!
Je lieber möcht' ich im Himmel sein.
Da kam ich auf einen breiten Weg:
Da kam ein Engelein und wollt' mich abweisen.
Ach nein! Ich ließ mich nicht abweisen!
Ich bin von Gott und will wieder zu Gott!
Der liebe Gott wird mir ein Lichtchen geben,
Wird leuchten mir bis in das ewig selig Leben!

From Des Knaben Wunderhorn

Primeval Light

O red rose!
Man lies in greatest need!
Man lies in greatest pain!
How I would rather be in heaven.
There came I upon a broad path
when came a little angel and wanted to turn me away.
Ah no! I would not let myself be turned away!
I am from God and shall return to God!
The loving God will grant me a little light,
Which will light me into that eternal blissful life!

From Des Knaben Wunderhorn

Aufersteh'n, ja aufersteh'n
Wirst du, Mein Staub,
Nach kurzer Ruh'!
Unsterblich Leben! Unsterblich Leben
wird der dich rief dir geben!
Wieder aufzublüh'n wirst du gesät!
Der Herr der Ernte geht
und sammelt Garben
uns ein, die starben!

By Friedrich Klopstock

O glaube, mein Herz, o glaube:
Es geht dir nichts verloren!
Dein ist, ja dein, was du gesehnt!
Dein, was du geliebt,
Was du gestritten!
O glaube
Du wardst nicht umsonst geboren!
Hast nicht umsonst gelebt, gelitten!
Was entstanden ist
Das muß vergehen!
Was vergangen, auferstehen!
Hör' auf zu beben!
Bereite dich zu leben!
O Schmerz! Du Alldurchdringer!
Dir bin ich entrungen!
O Tod! Du Allbezwinger!
Nun bist du bezwungen!
Mit Flügeln, die ich mir errungen,
In heißem Liebesstreben,
Werd' ich entschweben
Zum Licht, zu dem kein Aug' gedrungen!
Sterben werd' ich, um zu leben!
Aufersteh'n, ja aufersteh'n
wirst du, mein Herz, in einem Nu!
Was du geschlagen
zu Gott wird es dich tragen!

By Gustav Mahler

Rise again, yes, rise again,
Will you My dust,
After a brief rest!
Immortal life! Immortal life
Will He who called you, give you.
To bloom again were you sown!
The Lord of the harvest goes
And gathers in, like sheaves,
Us together, who died.

By Friedrich Klopstock
ARTISTIC STAFF

Mark Russell Smith

Whether conducting contemporary masterpieces or bringing fresh insights to the symphonies of Mozart, Beethoven, or Brahms, Mark Russell Smith demonstrates consummate musicianship and an enthusiastic commitment to the art of music-making—qualities that have endeared him to audiences and musicians alike. In June of 2007, Smith was appointed Director of New Music Projects of the St. Paul Chamber Orchestra and Artistic Director of Orchestral Studies at the University of Minnesota, a combined post that enabled him to bring his commitment for excellence and passion in education to new audiences. In September of 2008, he became Music Director and Conductor of the Quad City Symphony Orchestra. He has since presided while the orchestra has enjoyed five successive seasons of subscription ticket sales growth and has brought a newly focused artistic vision to the organization. He was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012. In the winter and spring of 2012, Smith was the instigating artistic force behind the University of Minnesota School of Music’s Britten Peace Project, which combined musical and historical study and community engagement, culminating in critically acclaimed performances of Britten’s War Requiem in Europe and America, collaborating with German and American music students, professional musicians, and the Nobel Peace Prize Forum. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky’s Rite of Spring, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestras unprecedented artistic growth.

Romey earned a B.A. in Flute Performance from the University of Oregon in 1979 and an Artistic Degree in Choral Conducting under Helmuth Rilling from the Frankfurt Musikakademie in 1984. She joined the faculty at the University of Minnesota in 1992 and was recognized in 2006 with the University’s Arthur Motley award for exemplary teaching. She was also honored by the Minnesota Chapter of the American Choral Directors Association with the 2002 Conductor of the Year award.

Matthew Mehaffey

Matthew Mehaffey is Associate Professor of Music at the University of Minnesota, where he conducts the University Singers and Men’s Chorus and teaches courses in Conducting and Literature. He is the Artistic Director of the Oratorio Society of Minnesota and the Director of Music at Hamline United Methodist Church in St. Paul.

Recent engagements include work with Washington National Opera, Saint Paul Chamber Orchestra, Minnesota Orchestra, Carnegie Hall, VocalEssence, Minnesota Chorale, Singers in Accord, and Turnervision Television. He has lectured nationally and internationally on rehearsal technique and is a frequent guest conductor of festival choruses. He is the author of Choral Ensemble Intonation and the editor of Teaching Music Through Performance in Choir, both for GIA Publications. He recently co-authored (with colleague Kathy Saltzman Romey) a chapter on American choral music for the internationally released, The Cambridge Companion to Choral Music. In 2014, he will serve as the chorus master and guest conductor for the Prague Proms, where he will conduct the festival chorus and the Czech National Philharmonic. Dr. Mehaffey holds degrees from Bucknell University (B.M.), Westminster Choir College (M.M.), and the University of Arizona (D.M.A.).

Kathy Saltzman Romey

Kathy Saltzman Romey is Director of Choral Activities at the University of Minnesota, where she oversees the graduate program in choral conducting and conducts choirs. She is Artistic Director of the 200-voice symphonic chorus, The Minnesota Chorale, which serves as principal chorus for the Minnesota Orchestra. Known for her meticulous training of choirs, Romey has prepared the Chorale for performances with both the Minnesota Orchestra and Saint Paul Chamber Orchestra under the baton of such acclaimed conductors as James Conlon, Nicholas McGegan, Bobby McFerrin, Roger Norrington, Helmuth Rilling, Robert Shaw, Leonard Slatkin, Osno Vânska, Edo de Waart, and Hugh Wolff.

Adriana Zabala

Adriana Zabala is acclaimed for concert, recital, and operatic performances throughout the U.S. and abroad. In addition to traditional opera roles, her distinctive career includes works like Glass’ Waiting for the Barbarians, Dove’s The Adventures of Pinocchio, and the recent world premiere of Doubt, for which she created the role of Sister James, with Minnesota Opera. Her European operatic debut was in Valencia, Spain, under Maestros Lorin Maazel and Zubin Mehta. In recital, Zabala has sung at Carnegie Hall, The Kennedy Center, the Barns at Wolf Trap, the New York Festival of Song, and on the Salzburg International Chamber Music Concert series. Among her orchestral appearances are the Minnesota Orchestra, The Virginia Symphony, the Orchestra of St. Lukes, the Madison Symphony, Jacksonville Symphony, and the Mormon Tabernacle Choir and Orchestra. Upcoming engagements include the world premiere of The Manchurian Candidate with Minnesota Opera, and the title character in the world premiere of Robert Aldridge’s Sister Carrie, with the Florentine Opera Company in Milwaukee.

Professor Zabala is currently Head of the Applied Area in the School of Music. In addition to her applied studio, she teaches a Freshman Seminar, Shakespeare in Film & Music, and a May Session Global Seminar in Paris, France. Zabala earned her undergraduate degree at Louisiana State University and her master’s degree at the University of Cincinnati College-Conservatory of Music. She was a Fulbright scholar at the Mozarteum in Salzburg, Austria.

Linh Kauffman

Praised as “radiant” by the St. Paul Pioneer Press, soprano Linh Kauffman performs across the United States in oratorio, opera, new music, and musical theater. Kauffman has appeared with the Oregon Bach Festival, Akron Symphony, Minnesota Orchestra, Saint Paul Chamber Orchestra, Festival Ensemble Stuttgart, Richmond Symphony, Pittsburgh Symphony, Rochester Symphony, Minnesota Bach Ensemble, Oratorio Society of Minnesota, and the California Chamber Symphony, among others. Stage credits include Pamina (Die Zauberflöte), Galatea (Acis and Galatea), The Governess (Turn of the Screw), and Maria (West Side Story) with companies such as Teatro Nacional de Panamá, Pittsburgh Civic Light Opera, Berkeley Opera, Duluth Festival Opera, and West Virginia Public Theatre. Originally from Connecticut, Kauffman earned her undergraduate degree from Carnegie Mellon University, her master’s degree from the University of Maryland, and the Doctor of Musical Arts degree from the University of Minnesota. She has also studied at the Salzburg Mozarteum and was twice a young artist at the Well Music Institute at Carnegie Hall.

ABOUT THE U OF M SCHOOL OF MUSIC

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of over 70 artists, scholars, and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit music.umn.edu or call 62-626-1094 for a brochure.

Photo © Greg Helgeson
THE ARTISTS

UNIVERSITY SYMPHONY ORCHESTRA
Mark Russell Smith, conductor

Flute
Eun Cho

Yung-Han Li, Graduate School Fellow

Sung-Ae Song, piccolo, Graduate School Fellow

Eunji Jin, piccolo, Graduate School Fellow

Oboe
Kelley Tracz, Berneking Fellow

Emily Olson, Berneking Fellow

Camille Callies, Honors Croith and School of Music Scholar

Bryanne Presley, Lehnerts Fellow

Clarinet
Kristina Meany, Lehnerts Fellow

Celia Hanson, Beloth Scholar

James Hodges, E-flat clarinet

Anastasia Nyzkodub, Lehnerts Fellow

Katie Salmon, clarinet

Emma Childs, Bagley and Dahl Scholar

Violin
Katie Jarvis, concertmaster, Berneking Fellow

James Zukeran

Angelika Strub, Dahl Scholar

Melissa Deal, Dahl Scholar

Catherine Howland, Zelle Scholar

Volkan Can Karbolat, Berneking Fellow

Julian Maddox

Kant Sammer

Amy Wei, Berneking Fellow

Cindy Min, Graduate School Fellow

Mary Alice Hutton, Dahl Scholar

Kelsa Thony, Jung Scholar

Robert Nordstrom

Viola
Sila Gundler, principal, Berneking Fellow

Meredith Vaughan

Kari Mattsson, Dahl Scholar

Ashley Ng

Sam Schoenfeldt

Erik Rudeh, Simple Fellow

Brenna Carey

Jonathan Winter, Jung Scholar

Randall Manning, Dahl Scholar

Joy Yamaguchi, Dahl Scholar

Alastair Witherspoon

Yukina Ono

Katie Akupa

Teo Crespo-Carrion

Ross Ma

Cello
Matthew Williams, principal, Berneking Fellow

Maria Ritzenthaler, Berneking Fellow

Laura De St. Croix, Zelle Scholar

Matthew Mindeman, Berneking Fellow

Emma Hughey, Berneking Fellow

Sean Dostal, Berneking Fellow

Patrick Callagher, Bagley and Dahl Scholar

Haley Clinton

Anna Hare

Anders Cornell

Benjamin Eide

Laura Williamsen

Altos
Sara Bos

Debra Lynn Dallin

Samantha Capone

Druck*

Erik Bell

Michelle Hackett

Claire B. Klein

Heather Kurtz

Mary Monson*+*

Deborah E. Richman

Teresa S. Rowe

Diane Schroeder

Althea Schaller Moll

Megumi Takeno

Soprano

Bea Burke

Cassidy Hair

Kathy Saltzman Romey

Section Leaders

Prerna Subramanian

Lesley Schneider

Alexa Rosenbaum

Kathy Saltzman Romey, conductor

Mark Russell Smith, assistant conductor

Tenor II

Sung Ahn

Kris Knopfler

Soprano I

Samuel Grace

Kathy Saltzman Romey

Conductor

Kathy Saltzman Romey

Performance Director

Kathy Saltzman Romey

Assistant Conductor

Matthew Mahaffey, conductor

Soprano

Megan Rudd, Brown Scholar

Valentine Sieger, School of Music Scholar

Alto

Jordan Hoy

Kara Colwell

Tenor

Richard Adams

Blondie Brown

Bass

Bryan Morrisette

Robert Zimmermann
Designing the Transformation

HGA Architects and Engineers (HGA) partnered with the University of Minnesota to transform the historic Northrop Auditorium into a major arts venue and a vibrant focus of campus life and the Twin Cities community. By successfully reconfiguring the auditorium and updating public spaces, HGA reimagined an innovative space that serves multiple creative and academic functions, fulfilling the University’s mission to establish a “crossroads of learning, discovery, arts, and community.”

CARLSON FAMILY STAGE
The new performance space is a 2,700-seat hall with superior acoustics and sightlines, and state-of-the-art technologies to provide the highest quality experience attainable. The new hall features the finest in artistic performance—exhilarating, cultural experiences, designed in collaboration with academic units and community partners, to inspire students and the people of Minnesota.

BEST BUY THEATER
Seating in the theater now wraps the stage in three balconies.

HUBBARD BROADCASTING REHEARSAL STUDIO
At nearly the size of the stage, this room is one of the most versatile spaces in the building. Equipped with full connectivity, grid, dance floor, and adjustable acoustics, this space not only accommodates most performance requirements, but can also serve as a venue outright. Its perimeter floor-to-ceiling windows open up to the surrounding vibrant landscape, promoting a strong connection between the pulse of the campus and the creative movements within the building.

BEST BUY THEATER
Nestled beneath the steep rake of the third balcony, this intimate 168-seat venue promises to be one of the most used spaces in the building. Designed to support a full range of events from lectures to digital film and recitals, the most notable feature of this space is the active acoustic system, a cutting edge technology which creates a warm, intimate, and clear aural environment for a full range of performances.

ROBERT AND GAIL BOCUK MEMORIAL HALL RESTORATION
Meticulous material restorations of the stone, plaster, and terrazzo finishes return this space to its original elegant state, while modern services have been invisibly integrated. Sensitive detailing in the surrounding public spaces allows this hall to serve not only as part of the performance pageantry but as a versatile event space unto itself.

LINDAHL FOUNDERS ROOM
A high-finish event room, the design of this space recalls the materiality and formality of Memorial Hall while offering expansive views of the Minneapolis skyline, The Knoll, and Nicholson Hall. Functionally, the room offers full audio and visual capability, in addition to catering support.

CARGILL HONORS COMMONS
Perched between picturesque views of the Mall and Northrop’s dynamic public spaces, these commons offer technology-rich informal gathering and collaborative spaces for students, faculty, and members of the community.

LINDAHL FOUNDERS ROOM
The Lindahl Founders Room is a carefully crafted and well-equipped event space.

In addition to exhibiting visual and film works, it serves as a pre-function space for the performance halls accessed from the fourth level.

ELLIE AND TOM CROSBY SEMINAR ROOM
Directly above the Rehearsal Hall, the Seminar Room is a versatile event space featuring views of Pillsbury Hall and Lilly Plaza.

COLLEGE OF DESIGN TRAVELERS INNOVATION LAB
The Travellers Innovation Lab will house activities created by the College of Design and its partners to develop and present innovative ideas related to some of the challenges of our time. This space will provide a place in which the College, the University, and the larger Minnesota community connect around creative events, research demonstrations, interdisciplinary classes, and innovation workshops.

CAFÉ (Opening Soon)
Ensuring that Northrop will be a destination throughout each day and week, the Café is prominently located off the main lobby, overlooking the West Entry and new West Landscape. Fresh foods, as well as traditional convenient fare will be offered by Surdyk’s.

NORTHROP GALLERY
Reviving a space closed to the public since the opening of the Weisman Art Museum, this sky-lit gallery was the original home of the University Art Museum.

The Lindahl Founders Room is a carefully crafted and well-equipped event space.

OTHER FEATURES

New cast-plaster ornaments (Laban panels)
Designed in dialogue with the stone ornament in Memorial Hall, the family of cast plaster ornaments in the lobby and performance spaces draws equally from classical proportions, acoustic requirements, and abstractions of Laban notation.

Historic plaster ornaments (Proscenium panels)
When selected panels of the proscenium arch were faithfully recast to improve the acoustic performance of the proscenium, these original panels were transferred to the lobby, allowing the public a more intimate view of this exquisite craftsmanship and history.

Loggia
Once experienced as an extension of the proscenium arch in the historic auditorium, these columns, vaults, and urns now play in the surrounding lobby, both marking the vestiges of the original auditorium footprint and providing a sculptural stage to be experienced everyday.

Murals (“Guest Performance” and “Local Talent”)
These murals, reproduced atop the East and West stairwells, were originally created by Gerome Kamrowski in 1936 as part of the Federal Art Project of the Works Progress Administration. Kamrowski, a 22-year-old artist from Warren MN, produced two Cubist inspired murals that were at the time identified as “the first in the Twin Cities to be done in this modern style,” (Minnesota Daily, May 8, 1936). These mural reproductions were made possible by a generous contribution from the late Judith Martin.
McKNIGHT ARTIST FELLOWSHIPS

2014 McKnight International Artist

Northrop and the McKnight Artist Fellowship program are pleased to announce the 2014 McKnight International Artist and a 2014 partnership with Zenon Dance Company. Cuban choreographer Osnel Delgado Wambrug has been selected as the 2014 McKnight International Artist, a program which provides a Minnesota residency for one international choreographer each year to work with Twin Cities dance artists to develop and showcase new work. This year the McKnight Fellowship program partners with Zenon Dance Company, who will co-host the residency.

More info at northrop.umn.edu.

The McKnight International Artist program is part of the McKnight Artist Fellowships for Choreographers, a program made possible by the generous support of The McKnight Foundation. The McKnight Foundation funds individual artist fellowships in 10 program areas. Northrop is the administrative home for the McKnight Fellowships for dance and for choreographers.

McKNIGHT ARTIST FELLOWSHIPS

Save the Dates!

2014 // 15 NORTHROP SEASON

Sign up for Northrop’s Email Club for the full announcement coming May 14!

2014
Sat, Sep 27
Sat, Oct 4 & Sun, Oct 5
Fri, Oct 24
Thu, Nov 6 & Fri, Nov 7
Thu, Dec 4

2015
Tue, Feb 17
Sun, Feb 22 & Tue, Feb 24
Tue, Mar 10
Fri, Apr 10 & Sat, Apr 11
Tue, Apr 28 & Wed, Apr 29

Bachelor of Music
Performance
Music Education
Music Therapy

Bachelor of Arts
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Academic Emphasis

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Conducting
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Music Education
Performance
Suzuki Pedagogy

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Musicology/Ethnomusicology
Theory

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Performance

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Music Education
Musicology/Ethnomusicology
Theory

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Degrees to Discover

Osnel Delgado Wambrug, Photo © Northrop.
Driving success through diversity and inclusion

Diversity is reflected in everything that drives our success from our people, corporate values and business strategy, to our culture and history of giving back to the communities in which we live and work.

We’re proud to sponsor the grand reopening of the Northrop Auditorium. Visit with Ameriprise Financial to learn more about our career opportunities and student internship programs.

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UPCOMING EVENTS
NORTHERN SPARK ARTS FESTIVAL
Sat, Jun 14, Times and Locations Vary

ONGOING SERIES
THURSDAYS AT FOUR
An Electric Juxtaposition of Ideas
SPACE, BODY, SOUND FILM SERIES
Tue, Apr 8–May 6
Best Buy Theater

The Institute for Advanced Study and ¡Sacabuche! Present
MATTEO RICCI: HIS MAP AND MUSIC
Mon, May 5, 7:30 pm

ITALY INVADES POLAND!
Wed, May 7, 7:30 pm
$35 General Admission, $10 U of M Student

The Institute for Advanced Study, Center for Early Modern History, and James Ford Bell Library and School of Music Present
VENETIA 1500
A Thursdays at Four event
Thu, May 8, 4:00 pm
Best Buy Theater

No amount of number crunching can calculate the value of the arts.

As proud members of the arts, we applaud the effort and dedication it takes to bring creative vision to reality.

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THE UNIVERSITY HONORS PROGRAM

strives to foster the full intellectual engagement of talented scholars from across the University through curricular enrichment, sustained advising, and involvement in research, scholarship, and artistic and creative expression mentored by faculty.

HONORS RECOGNITION CEREMONY

Thu, May 8, 7:00–9:00 pm
Carlson Family Stage and Memorial Hall
Celebrating the University’s 2014 Latin Honors graduates.

University Honors Program Presents

PARTICLE FEVER

Wed, Apr 30, 7:00 pm
Best Buy Theater

Free and open to the public.

A documentary film about the world’s biggest, most expensive scientific experiment.

JUNE 19 - AUGUST 16, 2014

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Dr. Jekyll & Mr. Hyde

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Grand Reopening Committee
GUEST SERVICES

Located in Northrop Room 11 (east side) and Room 91 (west side).

Guest Services Provide:
- Coat check
- Large print programs
- Lost and found services

Restrooms
Restrooms are located on every level and side of the building, including family restrooms.

General Ticket Information
For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets
For your convenience, U of M Tickets & Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs
Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Please note: We do not recommend transferring to fixed seats unless absolutely necessary as this may hinder evacuation in emergency situations.

Cameras and Cell Phones
Use of cameras and recording equipment are not permitted in emergency situations.

LET’S BE FRIENDS!

Stay connected to Northrop with events and activities in the future.

Join our email club on our website, or connect with us one of these other ways.

FRIENDS OF NORTHROP

We would like to thank the following foundations and individuals whose generous support makes Northrop’s transformative cultural experiences possible.

Friends are at the center of Northrop’s biggest ideas and brightest moments. This year, we invite you to rediscover Northrop and create a new generation of memories. Make your mark on Northrop’s future by becoming a Friend today! northrop.umn.edu/support

The New Northrop Fanfare

To celebrate our Grand Reopening, Northrop and the U of M School of Music jointly sponsored a competition to compose a signature Northrop fanfare, which will indicate final seating for events.

The fanfare premiered live at Northrop’s Grand Reopening on Friday, April 4 and will be used for future Northrop performances.

The winning Northrop Fanfare is composed by Spencer Brand, currently a sophomore at the University of Minnesota majoring in trumpet performance. Brand is from Alexandria, Minnesota, where he attended Jefferson High School. He plays in the University Symphony and Wind Ensemble.

DIREKTORS CIRCLE

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Susan Cygnet
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Thomas Devine
Jean Ann Durand
William Durflie and Devorah Coldstein
Steven Eckles
Heather Faulkner
Mae Flatty
John Fitzgerald
Marsha Freeman
From a 35 Year Subscriber
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Melissa George
David Gerdes
Richard Gramling
Richard Gwynne
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Nigel Holmes
Denise Holtz
Katherine Howard
Kimberly Hutchens
Ramonja Jacobs
Kristine Johnson
Lance and Jan Johnson
Karen Kaehler
Thomas Keller III
Michael Kanner
Dwayne King
Darlene Kitch
Sarah Kling
Chris Kraft
Barbara Land
William Larson
Linda Leamer
Eliane M. Leonard
Delores and Sheldon Levin
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Perrin Lilly
Claudia Parliament
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Holly MacDonald
Holly Manning
Tom Marthaler
Frank Mayers
Orla and George McClure
Kathy McCull
Tom McHaron
Nancy Mobis
Mark and Ceci Morrow
Jenny Nilsson
Ben Doe
Elizabeth M. Parker
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Chas. Porter
Possibilitree
Jon Schasler
Stephanie Schau and Claire Hanson
Ralph Schnur
Karen Scholl
Cindy Sessions
Jacky & Jim Sharrohan
Darlene Sholtis and Heinz Backmann
Marinelle and Dale Simmons
Ursell and Mark Smith
Cecily Sommers
Lynne and Don Sontag
Katherine R. Stahl
Jane Starr
Cheryl Stearns
Penney P. Trax
Nancy Vanderheider
John Wald and Marianne Remedios
Dr. Cheryl Wall and Ellen Weibergen
Margaret Weglin
Cathy and Annalyn Weirum
Cody Ward Wolkowitz

Current as of 4/17/14. To correct the listing of your name above, please contact wils1509@umn.edu or call 612-624-1081.
NORTHROP
Grand Reopening Events Continue!

Northrop is always buzzing with both free and ticketed events. We invite you to explore this University of Minnesota East Bank gem!

Attila Glatz Concert Productions Presents
Daniel O’Donnell Live in Concert
Mon, Jun 2, 7:00 pm

Icon Entertainment Group, Inc. Presents
Bill O’Reilly & Dennis Miller: Bolder and Fresher Tour 2014
Sat, Jun 7, 7:00 pm doors, 8:00 pm start time

Presented by Madison House and Northrop
Bob Weir & Ratdog
Fri, Jun 13, 7:30 pm (Doors at 6:00 pm)

Northrop Presents
Emily Johnson/Catalyst
SHORE
Sat, Jun 14−Sun, Jun 22
Times and Locations Vary

Sue McLean & Associates and Northrop Present
MOVE LIVE ON TOUR
Julianne Hough & Derek Hough
Wed, Jul 9, 7:30 pm

Jam Productions, Rose Presents, and Northrop Present
The Moody Blues
Tue, Aug 26, 7:30 pm

AEG Live Productions and Northrop Present
The Piano Guys
Wed, Oct 15, 7:30 pm

For a full listing, including FREE and ticketed events, please visit Northrop’s website.