

University of Minnesota School of Music's

UNIVERSITY SYMPHONY ORCHESTRA

Mahler's Symphony No. 2

Sat, May 3, 2014, 8:00 pm

Carlson Family Stage





Director David E. Myers. Photo courtesy of the University of Minnesota School of Music.

Dear Friends, Students, and Colleagues,

Welcome to Gustav Mahler's epic *Symphony No. 2 in C minor* performed by the University Symphony Orchestra and choirs. "Resurrection" is a fitting work in tribute to the re-opening of iconic Northrop. The first of Mahler's symphonies to incorporate voices and words, it is the one that set a course of grandly scaled symphonic works destined to become Mahler's trademark.

In December 1934, Eugene Ormandy led the Minneapolis Symphony in a Northrop performance of "Resurrection." Several weeks later, Ormandy reassembled the orchestra and 350 singers to produce the first American recording, issued by Victor on eleven two-sided 78-rpm discs. The recording secured Ormandy's legacy in Minneapolis, and its commercial and critical success installed Ormandy and the Minneapolis Symphony as respected names in classical music. Because the configuration of Northrop made it impossible for the offstage brass and percussion to see the conductor well, the stage crew devised a system of lights to assist. The system was activated by the second concertmaster's foot in time to Ormandy's beat. The performers followed the backstage lights to remain synchronous with those on stage.

Performing students represent over 500 majors and several thousand students from across the University studying in the School of Music, as well as over 70 faculty and 25 staff. The school presents 400 events annually, mostly in Ted Mann Concert Hall and Ultan Recital Hall, and we invite you to attend as often as possible.

I know this concert will be not only musically inspiring but a source of optimism and gratitude for the next generation of professional musicians and music lovers. I thank you for attending, and for supporting both the School of Music and Northrop at this momentous time in the University's history.

Sincerely,

David E. Myers, Director
University of Minnesota School of Music

UP NEXT AT NORTHROP: Be sure you've signed up to our Email Club to hear about Northrop's 2014-15 season. Details coming in May!

NORTHROP STAFF

Justin Burke, Technical Director
Mary Ellen Childs, Program Director, McKnight Artist Fellowships for Choreographers and Dancers
Sally Dischinger, Operations Director
Welles Emerson, External Relations Associate
Lindsay Halleckson, Grants and Outreach Associate
Cari Hatcher, Marketing & Publicity Director
Brad Kern, Stage Manager & Audio Video Supervisor
Megan Kiecker, Graphic Designer
Allana Olson, Stage Manager & Lighting Supervisor
Alex Pham, Marketing & Publicity Intern
Kristine Porwoll, Graphic Design Intern

David Russell, Audience Services Manager
Robin Sauerwein, Business Manager/Accountant
Chanse Shirley, Student Engagement Intern
Nicole Stumpf, Marketing & Publicity Intern
Allyson Taubenheim, Student Engagement Coordinator
Abby Taylor, Student Engagement Intern
Ben Thompson, House Manager
Sarah Thompson, External Relations Director
Christine Tschida, Director of Northrop
Natalie Wilson, External Relations Assistant
Miranda Woehrl, Senior Graphic Designer
Melissa Wray, Marketing & Communications Associate

U of M TICKETS & EVENTS STAFF

Tom Archibald, Event Manager and Student Supervisor
Kathleen Dennis, Accounting Assistant
Laura Durenberger-Grunow, Special Projects Assistant
Ken Hahn, U of M Tickets & Events
Candy Lord, Accountant
Holly A Radis-McCluskey, Director
Eve Roycraft, Business Analyst
Dan Wozney, Data Manager

Northrop Presents

THE UNIVERSITY OF MINNESOTA SCHOOL OF MUSIC'S

UNIVERSITY SYMPHONY ORCHESTRA

Mark Russell Smith, conductor

Symphony No. 2 in C minor 'Resurrection' (1895)
Gustav Mahler (1860-1911)

I. Allegro maestoso

II. Andante moderato

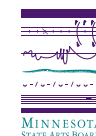
III. In ruhig fliessender Bewegung

IV. 'Urlicht': Sehr feierlich, aber schlicht

V. Im tempo des Scherzo: Wild herausfahrend

Linh Kaufmann, soprano
Adriana Zabala, mezzo-soprano

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.



SCHOOL OF MUSIC
UNIVERSITY OF MINNESOTA

NORTHROP
UNIVERSITY OF MINNESOTA
Driven to Discover™

MOVEMENT IV

Urlicht

O Röschen rot!
 Der Mensch liegt in größter Not!
 Der Mensch liegt in größter Pein!
 Je lieber möcht' ich im Himmel sein.
 Da kam ich auf einen breiten Weg:
 Da kam ein Engelein und wollt' mich abweisen.
 Ach nein! Ich ließ mich nicht abweisen!
 Ich bin von Gott und will wieder zu Gott!
 Der liebe Gott wird mir ein Lichtchen geben,
 Wird leuchten mir bis in das ewig selig Leben!

From Des Knaben Wunderhorn

Primeval Light

O red rose!
 Man lies in greatest need!
 Man lies in greatest pain!
 How I would rather be in heaven.
 There came I upon a broad path
 when came a little angel and wanted to turn me away.
 Ah no! I would not let myself be turned away!
 I am from God and shall return to God!
 The loving God will grant me a little light,
 Which will light me into that eternal blissful life!

From Des Knaben Wunderhorn



Photo © Greg Helgeson

MOVEMENT V

Aufersteh'n, ja aufersteh'n
 Wirst du, Mein Staub,
 Nach kurzer Ruh'!
 Unsterblich Leben! Unsterblich Leben
 wird der dich rief dir geben!
 Wieder aufzublüh'n wirst du gesät!
 Der Herr der Ernte geht
 und sammelt Garben
 uns ein, die starben!

By Friedrich Klopstock

Rise again, yes, rise again,
 Will you My dust,
 After a brief rest!
 Immortal life! Immortal life
 Will He who called you, give you.
 To bloom again were you sown!
 The Lord of the harvest goes
 And gathers in, like sheaves,
 Us together, who died.

By Friedrich Klopstock

O glaube, mein Herz, o glaube:
 Es geht dir nichts verloren!
 Dein ist, ja dein, was du gesehnt!
 Dein, was du geliebt,
 Was du gestritten!
 O glaube
 Du wardst nicht umsonst geboren!
 Hast nicht umsonst gelebt, gelitten!
 Was entstanden ist
 Das muß vergehen!
 Was vergangen, auferstehen!
 Hör' auf zu beben!
 Bereite dich zu leben!
 O Schmerz! Du Alldurchdringer!
 Dir bin ich entrungen!
 O Tod! Du Allbezwinger!
 Nun bist du bezwungen!
 Mit Flügeln, die ich mir errungen,
 In heißem Liebesstreben,
 Werd'ich entschweben
 Zum Licht, zu dem kein Aug' gedrunge!
 Sterben werd' ich, um zu leben!
 Aufersteh'n, ja aufersteh'n
 wirst du, mein Herz, in einem Nu!
 Was du geschlagen
 zu Gott wird es dich tragen!

By Gustav Mahler

O believe, my heart, O believe:
 Nothing to you is lost!
 Yours is, yes yours, is what you desired
 Yours, what you have loved
 What you have fought for!
 O believe,
 You were not born for nothing!
 Have not for nothing, lived, suffered!
 What was created
 Must perish,
 What perished, rise again!
 Cease from trembling!
 Prepare yourself to live!
 O Pain, You piercer of all things,
 From you, I have been wrested!
 O Death, You masterer of all things,
 Now, are you conquered!
 With wings which I have won for myself,
 In love's fierce striving,
 I shall soar upwards
 To the light which no eye has penetrated!
 Die shall I in order to live.
 Rise again, yes, rise again,
 Will you, my heart, in an instant!
 That for which you suffered,
 To God will it lead you!

By Gustav Mahler

ARTISTIC STAFF



Mark Russell Smith

Whether conducting contemporary masterpieces or bringing fresh insights to the symphonies of Mozart, Beethoven, or Brahms, Mark Russell Smith demonstrates consummate musicianship and enthusiastic commitment to the art

of music-making—qualities that have endeared him to audiences and musicians alike. In June of 2007, Smith was appointed Director of New Music Projects of the St. Paul Chamber Orchestra and Artistic Director of Orchestral Studies at the University of Minnesota, a combined post that enabled him to bring his commitment for excellence and passion in education to new audiences. In September of 2008, he became Music Director and Conductor of the Quad City Symphony Orchestra. He has since presided while the orchestra has enjoyed five successive seasons of subscription ticket sales growth and has brought a newly focused artistic vision to the organization. He was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012. In the winter and spring of 2012, Smith was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study and community engagement, culminating in critically acclaimed performances of Britten's *War Requiem* in Europe and America, collaborating with German and American music students, professional musicians, and the Nobel Peace Prize Forum. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic growth.



Kathy Saltzman Romey

Kathy Saltzman Romey is Director of Choral Activities at the University of Minnesota, where she oversees the graduate program in choral conducting and conducts choirs. She is Artistic Director of the 200-voice symphonic chorus, The Minnesota

Chorale, which serves as principal chorus for the Minnesota Orchestra. Known for her meticulous training of choirs, Romey has prepared the Chorale for performances with both the Minnesota Orchestra and Saint Paul Chamber Orchestra under the baton of such acclaimed conductors as James Conlon, Nicholas McGegan, Bobby McFerrin, Roger Norrington, Helmuth Rilling, Robert Shaw, Leonard Slatkin, Osmo Vänskä, Edo de Waart, and Hugh Wolff.

Romey earned a B.A. in Flute Performance from the University of Oregon in 1979 and an Artistic Degree in Choral Conducting under Helmuth Rilling from the Frankfurt Musikhochschule in 1984. She joined the faculty at the University of Minnesota in 1992 and was recognized in 2006 with the University's Arthur Motley award for exemplary teaching. She was also honored by the Minnesota Chapter of the American Choral Directors Association with the 2002 Conductor of the Year award.



Matthew Mehaffey

Matthew Mehaffey is Associate Professor of Music at the University of Minnesota, where he conducts the University Singers and Men's Chorus and teaches courses in Conducting and Literature. He is the Artistic Director of the Oratorio

Society of Minnesota and the Director of Music at Hamline United Methodist Church in St. Paul.

Recent engagements include work with Washington National Opera, Saint Paul Chamber Orchestra, Minnesota Orchestra, Carnegie Hall, VocalEssence, Minnesota Chorale, Singers in Accord, and Turner Network Television. He has lectured nationally and internationally on rehearsal technique and is a frequent guest conductor of festival choruses. He is the author of *Choral Ensemble Intonation* and the editor of *Teaching Music Through Performance in Choir*, both for GIA Publications. He recently co-authored (with colleague Kathy Saltzman Romey) a chapter on American choral music for the internationally released, *The Cambridge Companion to Choral Music*. In 2014, he will serve as the chorus master and guest conductor for the Prague Proms, where he will conduct the festival chorus and the Czech National Philharmonic. Dr. Mehaffey holds degrees from Bucknell University (B.M.), Westminster Choir College (M.M.), and the University of Arizona (D.M.A.).



Adriana Zabala

Adriana Zabala is acclaimed for concert, recital, and operatic performances throughout the U.S. and abroad. In addition to traditional opera roles, her distinctive career includes works like Glass' *Waiting for the Barbarians*, Dove's *The*

Adventures of Pinocchio, and the recent world premiere of *Doubt*, for which she created the role of Sister James, with Minnesota Opera. Her European operatic debut was in Valencia, Spain, under Maestros Lorin Maazel and Zubin Mehta. In recital, Zabala has sung at Carnegie Hall, The Kennedy Center, the Barns at Wolf Trap, the New

York Festival of Song, and on the Salzburg International Chamber Music Concert series. Among her orchestral appearances are the Minnesota Orchestra, The Virginia Symphony, the Orchestra of St. Lukes, the Madison Symphony, Jacksonville Symphony, and the Mormon Tabernacle Choir and Orchestra. Upcoming engagements include the world premiere of *The Manchurian Candidate* with Minnesota Opera, and the title character in the world premiere of Robert Aldridge's *Sister Carrie*, with the Florentine Opera Company in Milwaukee.

Professor Zabala is currently Head of the Applied Area in the School of Music. In addition to her applied studio, she teaches a Freshman Seminar, Shakespeare in Film & Music, and a May Session Global Seminar in Paris, France. Zabala earned her undergraduate degree at Louisiana State University and her master's degree at the University of Cincinnati College-Conservatory of Music. She was a Fulbright scholar at the Mozarteum in Salzburg, Austria.



Linh Kauffman

Praised as "radiant" by the *St. Paul Pioneer Press*, soprano Linh Kauffman performs across the United States in oratorio, opera, new music, and musical theater. Kauffman has appeared with the Oregon Bach Festival, Akron

Symphony, Minnesota Orchestra, Saint Paul Chamber Orchestra, Festival Ensemble Stuttgart, Richmond Symphony, Pittsburgh Symphony, Rochester Symphony, Minnesota Bach Ensemble, Oratorio Society of Minnesota, and the California Chamber Symphony, among others. Stage credits include Pamina (*Die Zauberflöte*), Galatea (*Acis and Galatea*), the Governess (*Turn of the Screw*), and Maria (*West Side Story*) with companies such as Teatro Nacional de Panamá, Pittsburgh Civic Light Opera, Berkeley Opera, Duluth Festival Opera, and West Virginia Public Theatre. Originally from Connecticut, Kauffman earned her undergraduate degree from Carnegie Mellon University, her master's degree from the University of Maryland, and the Doctor of Musical Arts degree from the University of Minnesota. She has also studied at the Salzburg Mozarteum and was twice a young artist at the Weill Music Institute at Carnegie Hall.

ABOUT THE U OF M SCHOOL OF MUSIC

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of over 70 artists, scholars, and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit music.umn.edu or call 612-626-1094 for a brochure.



Photo © Greg Helgeson

THE ARTISTS

UNIVERSITY SYMPHONY ORCHESTRA

Mark Russell Smith, conductor

Flute

Eun Cho
Yung-Han Li, *Graduate School Fellow*
SungAe Song, piccolo, *Graduate School Fellow*
Eunji Jin, piccolo, *Graduate School Fellow*

Oboe

Kelley Tracz, *Berneking Fellow*
Emily Olson, *Berneking Fellow*
Camille Galles, *Honors Groth and School of Music Scholar*
Bryanne Presley, *Lehnerts Scholar*

Clarinet

Kristina Meanley, *Lehnerts Fellow*
Cole Hanson, *Batzli Scholar*
James Hodges, E-flat clarinet
Anastasiya Nyzkodub, E-flat clarinet, *Lehnerts Fellow*
Lisa Perry, bass clarinet, *Berneking Fellow*

Bassoon

Alexandra Berndt, *Grove Fellow*
Andrew Machamer, *Free Fellow*
Aaron Goler, *Honors Groth and School of Music Scholar*
Emma Plehal, contrabassoon, *Lehnerts Fellow*

Horn

Ingrid Martin
Caroline Lemen
Sandor Miko, *Benson Scholar*
Jessica Cribbs, *Wilson Scholar*
Nick Brown
Eric Jatton
Martin Worley-Myers
Kristen Haug

Trumpet

Benjamin Alle
Matt Carter, *Berneking Fellow*
Derek Thorsteinsson, *Berneking Fellow*
Spencer Brand
Graham Steeds

Trombone

Clint Wyatt, *Berneking Fellow*
Dan Hinman
Dallas Peterson
Derek Bromme, bass trombone

Tuba

Robert Margolis, *Grove Fellow*

Harp

Ann Fienup, *Salkin Scholar*
Stephanie Claussen

Percussion

Jeremy Johnston
Dallas Tucker, *Berneking Fellow*
Kathryn Yuill, *Lehnerts Scholar*
Mark Engelmann, *Lehnerts Scholar*
Erik Schee, *Lehnerts Scholar*
Drew Morrisette

Violin I

Kate Jarvis, concertmaster, *Berneking Fellow*
James Zabawa
Angelika Strub, *Dahl Scholar*
Melissa Deal, *Dahl Scholar*
Hannah Howland, *Zelle Scholar*
Volkan Can Canbolat, *Berneking Fellow*
Julian Maddox
Kent Sommer
Amy Wei, *Berneking Fellow*
Cindy Min, *Graduate School Fellow*
Mary Alice Hutton, *Dahl Scholar*
Kelby Thone, *Jung Scholar*
Robert Nordstrom

Violin II

Sila Gundiler, principal, *Berneking Fellow*
Meredith Vaughan
Kari Mattson, *Dahl Scholar*
Ashley Ng
Sam Schoenwald
Erik Rohde, *Sample Fellow*
Brenna Carey
Jonathon Winter, *Jung Scholar*
Randall Manning, *Dahl Scholar*
Joy Yamaguchi, *Dahl Scholar*
Alastair Witherspoon
Yukina Ono
Katie Aiuppa
Teo Crespo-Carrion
Ross Ma

Viola

Matthew Williams, principal, *Berneking Fellow*
Maria Ritzenthaler, *Berneking Fellow*
Laura De St. Croix, *Berneking Fellow*
Matthew Mindeman, *Berneking Fellow*
Emma Hughey, *Berneking Fellow*
Sean Dostal, *Berneking Fellow*
Patrick Gallagher, *Bagley and Dahl Scholar*
Haley Clinton
Anna Hare
Anders Cornell
Benjamin Eide
Laura Williamson

Cello

Rosalind Leavell, principal, *Berneking Fellow*
Rosa Thompson-Vieira
Charles Asch, *Berneking Fellow*
Reuben Verdoljak
Anne Goedtke
Jory Tuftin, *Torp Fellow*
Luke Darville
Doug Starkebaum, *Torp Fellow*
Emma Childs
Charles Point, *Nordin Scholar*
Audrey Slote, *Graduate School Fellow*
Rachelle Smith, *Borgman Scholar*
Joseph Dillon

Bass

Breyen Coffin, principal, *Gilombardo Scholar*
Matthew McIntyre
John Rupsch, *Nordin Scholar*
Peter Williams
Blake Bonde
Chris Brown

MINNESOTA ORCHESTRA MENTORS

Pamela Arnstein, violin
Douglas Carlsen, trumpet
Brian Jensen, horn
Manny Laureano, trumpet
Charles Lazarus, trumpet
Jonathan Magness, violin
Kathryn Nettleman, bass
Anthony Ross, cello
William Schrickel, bass
Ellen Dinwiddie Smith, horn
David Williamson, bass
Herbert Winslow, horn

Funding for the Minnesota Orchestra Mahler Mentorship Project provided by the Pennock Fund and the Imagine Fund, with special thanks to the Minnesota Orchestra.

MINNESOTA CHORALE

Kathy Saltzman Romey, artistic director
Barbara Brooks, accompanist

Sopranos

Bethany Battafarano
Ivy S. Bernhardson
Deborah Carbaugh*
Laurel E. Drevlow
Wendy Lukaszewski
Barbara Temme Lundervold
Shana Marchand
Penny Meschke
Elizabeth M. Nordling
Kristin Rongstad
Krista L. Sandstrom
Polly Strege
Eryn Tvete
Lola R. Watson*
Mary Illions Wilde

Altos

Sara Boss
Debra Lynn Dallin
Susan Sacquitne Druck*
Doris Ely
Michelle Hackett
Claire M. Klein
Heather Kurtz
Mary Monson*
Deborah E. Richman
Teresa S. Rowe
Diane Schroeder
Althea Schaller Sell
Megumi Takeno
Suzanne Wiebusch

Tenor

James T. Ball*
Fred Berndt, Jr.
Claude Cassagne*
Benjamin G. Cooper
Dana M. Dostert
Kenneth D. Duvio
Phillip Jensen
Rich Maier
Joshua McCallister
Scott D. McKenzie
Geoff Michael
Kevin Navis

Bill Pederson*
Mike A. Pettman*
Patrick Romey*
Scott Sandberg
David W. Schwarz
Chris Sergeant

Bass

George Berglund
Scott Chamberlain
Steve Cramer*
James J. D'Aurora
Gary Gardner
Karl Gilbertson
John R. Henrich
James Hild*
Steve Hughes
Paul Karlson
Jon C. Lahann*
Robert Magil
Douglas Muller*
Robert Oganovic
Robin Partch
Steve Pratt
Eric Schlotterbeck
Bob Simon
Rick Wagner*
John Walsh, Jr.
Joe Walton

UNIVERSITY SINGERS

Kathy Saltzman Romey, conductor
Matthew Mehaffey, conductor
Samuel Grace, assistant conductor

Soprano

Sophie Amelkin
Jessica Belt
Julia Ennen
Jacqueline Hanson
Laura Modglin, *Palmer Scholar*
Annie Myers
Sarah Nielsen
Claire Palmer
Anusha Ramaswami, *Roth Scholar*
Natalie Roberts, *Roth Scholar*
Kristen Rokke, *Walter Scholar*
Regina Stroncek
Natalie Ward, *Walter Scholar*
Stella Wiering

Alto

Hannah Arsenault
Bonnie Baumgartner
Lauren DeZelar
Hannah Koxlien
Megan Ley
Jiselle McCollam
Lisa Persson
Kristina Rodel, *Palmer Scholar*
Alexa Rosenbaum
Lesley Schneider
Mckenzie Smith
Prerna Subramanian

*Section Leaders

Tenor

Brandon Aldrich
Zachary Colby
Brandon Galbraith
David Kozisek, *Berneking Fellow*
Dale Kruse, *Berneking Fellow*
David Newhall
Matthew Sheeley
Tom Stevning-Roe
David Thomas
Daniel Woolley, *Brown and Denbow Fellow*

Bass

Russell Adrian
Haskel Black, *Roth Scholar*
Evan Furniss
Samuel Grace
Jonah Heinen, *Roth Scholar*
Ryan LaBoy
Matthew Lace
Ryan Larson
Jack Lob
Andrew Morgan
Sullivan Ojala-Helmbolt, *Schubert Scholar*
Phillip Radtke, *Brown Scholar*
Robert Riordan, Jr., *Pierce Scholar*
G. Phillip Shoultz, III
Joel Thayer

MEN'S CHORUS

Matthew Mehaffey, conductor
Russell Adrian, assistant conductor

Tenor I

Brian Brokofsky
Andrew Germain
Joseph Gilles
James Griebler
Tyler Hanson
Joshua Kelley
Tom Peterson

Tenor II

Sung Ahn
Luke Blatti
Woohoon Chung
Jordan Hoy
Seongbin Jeong
Mark Jorgensen
Karsten Poulsen
Nathaniel Rush
Alex Traut
Nicholas Wilson

Bass I

Christian Braunger
Matthew Bruch-Andersen
Ian De Silva
Alex Lundstrum
Andrew Martin
Derek Newland
Sang Jun Park
Dustin Seiltz, *Chatterton Scholar*
Evan Stuempfig
Peter Thoe
Caleb Wesen
Robert Zimmermann

Bass II

Adam Alver
Christopher Borgerding
Miles Cheong
Timothy Eberle
Cameron Holl
Joshua Kamrath
Jacob Klopfenstein
Grant McCormack
Adam Meyer
Isaac Wojcicki

WOMEN'S CHORUS

Kathy Saltzman Romey, conductor
G. Phillip Shoultz, III, assistant conductor

Soprano I

Michelle Anindya
Meron Ayele
Eva Gibney-Jones
JoAnna Griffith, *Palmer Scholar*
Cassidy Hair
Carli Hayes
Lydia Kraemer
Audrey Lane
Emma McGinn
Shelley Mihm
Cassandra Minnis
Cori Nesmith
Ashley Slattery

Soprano II

Sabreena Cherrington
Mary Abigail Coleman
Katherine Ellingworth
Madison Hinton
Alia Jeraj
Irene Kelly, *Walter Scholar*
Ashley Kidd-Tatge
Madeline Lucius
Rachel Moniz
Sylvia Reilly
Megan Rudd, *McCoy Scholar*
Valentina Sierra, *School of Music Scholar*

Alto I

Julia Engebretson, *School of Music Scholar*
Madeline Harpell
Emma Jirele
Megan Kelly, *Pierce Scholar*
Emma Knapik
Iris Kolodji, *McCoy Scholar*
Sara Liebl
Katie Wynn

Alto II

Leah Erickson
Alannah Forstner
Katie Hayes
Hao Huang
Jami Irwin
Meleah Kelly
Hannah Mills
Kate Minke
Jacquelyn Smith

Designing the Transformation

HGA Architects and Engineers (HGA) partnered with the University of Minnesota to transform the historic Northrop Auditorium into a major arts venue and a vibrant focus of campus life and the Twin Cities community. By successfully reconfiguring the auditorium and updating public spaces, HGA reimagined an innovative space that serves multiple creative and academic functions, fulfilling the University’s mission to establish a “crossroads of learning, discovery, arts, and community.”

CARLSON FAMILY STAGE

The new performance space is a 2,700-seat hall with superior acoustics and sightlines, and state-of-the-art technologies to provide the highest quality experience attainable. The new hall features the finest in artistic performance—exhilarating, cultural experiences, designed in collaboration with academic units and community partners, to inspire students and the people of Minnesota.



Seating in the theater now wraps the stage in three balconies.

HUBBARD BROADCASTING REHEARSAL STUDIO

At nearly the size of the stage, this room is one of the most versatile spaces in the building. Equipped with full connectivity, grid, dance floor, and adjustable acoustics, this space not only accommodates most performance requirements, but can also serve as a venue outright. Its perimeter floor-to-ceiling windows open up to the surrounding vibrant landscape, promoting a strong connection between the pulse of the campus and the creative movements within the building.

BEST BUY THEATER

Nestled beneath the steep rake of the third balcony, this intimate 168-seat venue promises to be one of the most used spaces in the building. Designed to support a full range of events from lectures to digital film and recitals,

the most notable feature of this space is the active acoustic system, a cutting edge technology which creates a warm, intimate, and clear aural environment for a full range of performances.

ROBERT AND GAIL BUUCK MEMORIAL HALL RESTORATION

Meticulous material restorations of the stone, plaster, and terrazzo finishes return this space to its original elegant state, while modern services have been invisibly integrated. Sensitive detailing in the surrounding public spaces allows this hall to serve not only as part of the performance pageantry but as a versatile event space unto itself.

LINDAHL FOUNDERS ROOM

A high-finish event room, the design of this space recalls the materiality and formality of Memorial Hall while offering expansive views of the Minneapolis skyline, The Knoll, and Nicholson Hall. Functionally, the room offers full audio and visual capability, in addition to catering support.

CARGILL HONORS COMMONS

Perched between picturesque views of the Mall and Northrop’s dynamic public spaces, these commons offer technology-rich informal gathering and collaborative spaces for students, faculty, and members of the community.



The Best Buy Theater is designed for lectures, films, and recitals.

NORTHROP GALLERY

Reviving a space closed to the public since the opening of the Weisman Art Museum, this sky-lit gallery was the original home of the University Art Museum.



The Lindahl Founders Room is a carefully crafted and well-equipped event space.

In addition to exhibiting visual and film works, it serves as a pre-function space for the performance halls accessed from the fourth level.

ELLIE AND TOM CROSBY SEMINAR ROOM

Directly above the Rehearsal Hall, the Seminar Room is a versatile event space featuring views of Pillsbury Hall and Lilly Plaza.

COLLEGE OF DESIGN TRAVELERS INNOVATION LAB

The Travelers Innovation Lab will house activities created by the College of Design and its partners to develop and present innovative ideas related to some of the challenges of our time. This space will provide a place in which the College, the University, and the larger Minnesota community connect around creative events, research demonstrations, interdisciplinary classes, and innovation workshops.

CAFÉ (Opening Soon)

Ensuring that Northrop will be a destination throughout each day and week, the Café is prominently located off the main lobby, overlooking the West Entry and new West Landscape. Fresh foods, as well as traditional convenient fare will be offered by Surdyk’s.

Photos left to right: Carlson Family Stage, Best Buy Theater, Lindahl Founders Room. Photos © Tim Rummelhoff. Laban panels. Photo by Patrick O’Leary.

OTHER FEATURES

New cast-plaster ornaments (Laban panels)

Designed in dialogue with the stone ornament in Memorial Hall, the family of cast plaster ornaments in the lobby and performance spaces draws equally from classical proportions, acoustic requirements, and abstractions of Laban notation.

Historic plaster ornaments (Proscenium panels)

When selected panels of the proscenium arch were faithfully recast to improve the acoustic performance of the proscenium, these original panels were transferred to the lobby, allowing the public a more intimate view of this exquisite craftsmanship and history.

Loggia

Once experienced as an extension of the proscenium arch in the historic auditorium, these columns, vaults, and urns now play in the surrounding lobby, both marking the vestiges of the original auditorium footprint and providing a sculptural stage to be experienced every day.



The Laban panels in the Atrium are both historic and contemporary.

Murals (“Guest Performance” and “Local Talent”)

These murals, reproduced atop the East and West Stairwells, were originally created by Gerome Kamrowski in 1936 as part of the Federal Art Project of the Works Progress Administration. Kamrowski, a 22 year-old artist from Warren MN, produced two Cubist inspired murals that were at the time identified as “the first in the Twin Cities to be done in this modern style,” (*Minnesota Daily*, May 8, 1936). These mural reproductions were made possible by a generous contribution from the late Judith Martin.

2014 McKnight International Artist



Northrop and the McKnight Artist Fellowship program are pleased to announce the 2014 McKnight International Artist and a 2014 partnership with Zenon Dance Company. Cuban choreographer Osnel Delgado Wambrug has been selected as the 2014 McKnight International Artist, a program which provides a Minnesota residency for one international choreographer each year to work with Twin Cities dance artists to develop and showcase new work. This year the McKnight Fellowship program partners with Zenon Dance Company, who will co-host the residency.

More info at northrop.umn.edu.

The McKnight International Artist program is part of the McKnight Artist Fellowships for Choreographers, a program made possible by the generous support of The McKnight Foundation. The McKnight Foundation funds individual artist fellowships in 10 program areas. Northrop is the administrative home for the McKnight Fellowships for dancers and for choreographers.



Osnel Delgado Wambrug. Photo © Northrop.

612.625.6600 // northrop.umn.edu

2014 // 15 NORTHROP SEASON

Save the Dates!

Sign up for Northrop's Email Club for the full announcement coming May 14!

2014
Sat, Sep 27
Sat, Oct 4 & Sun, Oct 5
Fri, Oct 24
Thu, Nov 6 & Fri, Nov 7
Thu, Dec 4

2015
Tue, Feb 17
Sun, Feb 22 & Tue, Feb 24
Tue, Mar 10
Fri, Apr 10 & Sat, Apr 11
Tue, Apr 28 & Wed, Apr 29

UNIVERSITY OF MINNESOTA
Driven to Discover™

Photo © Hjbard Nash Photography



University of Minnesota School of Music Excellence at your doorstep

Bachelor of Music

Performance
Music Education
Music Therapy

new Bachelor of Arts

Applied Emphasis
Academic Emphasis

Master of Music

Conducting
Composition
Music Education
Performance
Suzuki Pedagogy

Master of Arts

Music Therapy
Musicology/
Ethnomusicology
Theory

Doctor of Musical Arts

Conducting
Performance

Ph.D.

Composition
Music Education
Musicology/
Ethnomusicology
Theory

music.umn.edu • mnmusic@umn.edu

UNIVERSITY OF MINNESOTA

Congratulations
NORTHROP
& THE
GRAND REOPENING GALA!

jb hudson
JEWELERS

CLASSIC TIMEPIECES, EXQUISITE DIAMONDS, SPECTACULAR JEWELRY & MORE

9TH & NICOLLET MINNEAPOLIS | 612-338-5950 | JBHUDSON.COM

**NORTHROP
COMMEMORATIVE
ARM RESTS**

For sale at the East and West
Box Offices for \$25

Take a piece of the old
Northrop home with you.

REVITALIZED
APR 2014

UNIVERSITY OF MINNESOTA
Driven to Discover



Driving success through diversity and inclusion

Diversity is reflected in everything that drives our success from our people, corporate values and business strategy, to our culture and history of giving back to the communities in which we live and work.

We're proud to sponsor the grand reopening of the Northrop Auditorium. Visit with Ameriprise Financial to learn more about our career opportunities and student internship programs.

For your great performances

Presenting food, wine, spirits and more.

SURDYK'S
BRINGING PERSONALITY TO PARTIES
SINCE 1934

SURDYKS.COM

Ameriprise Financial Services, Inc.
Member FINRA and SIPC. An Equal Opportunity Employer.

© 2014 Ameriprise Financial, Inc. All rights reserved.

**THE INSTITUTE FOR
ADVANCED STUDY**

creative, innovative, and profound
research and discovery in the sciences,
humanities, and the arts.

UPCOMING EVENTS

NORTHERN SPARK ARTS FESTIVAL
Sat, Jun 14, Times and Locations Vary

ONGOING SERIES

THURSDAYS AT FOUR
An Electric Juxtaposition of Ideas

SPACE, BODY, SOUND FILM SERIES
Tue, Apr 8–May 6
Best Buy Theater

INSTITUTE FOR
ADVANCED STUDY
UNIVERSITY OF MINNESOTA
Driven to Discover

The Institute for Advanced Study and ¡Sacabuche! Present
MATTEO RICCI: HIS MAP AND MUSIC
Mon, May 5, 7:30 pm

ITALY INVADES POLAND!
Wed, May 7, 7:30 pm

\$35 General Admission, \$10 U of M Student

The Institute for Advanced Study, Center for Early Modern History,
and James Ford Bell Library and School of Music Present
VENETIA 1500
A Thursdays at Four event
Thu, May 8, 4:00 pm
Best Buy Theater



INSTITUTE FOR
ADVANCED STUDY
UNIVERSITY OF MINNESOTA
Driven to Discover

Photo courtesy of ¡Sacabuche!



LIKE THE NEW NORTHROP,
WE GIVE EVERYONE
**THE BEST SEAT
IN THE HOUSE**



© 2014 Best Buy. All rights reserved.

No amount of number
crunching can calculate
the value of the arts.

As proud members of the arts, we applaud the effort and
dedication it takes to bring creative vision to reality.

TRAVELERS 
It's better under the umbrella®

travelers.com

© 2014 The Travelers Indemnity Company. All rights reserved. Travelers and the Travelers Umbrella logo are registered trademarks of The Travelers Indemnity Company in the U.S. and other countries. M-16943-10 New 2-14

THE UNIVERSITY HONORS PROGRAM

strives to foster the full intellectual engagement of talented scholars from across the University through curricular enrichment, sustained advising, and involvement in research, scholarship, and artistic and creative expression mentored by faculty.

HONORS RECOGNITION CEREMONY

Thu, May 8, 7:00–9:00 pm
Carlson Family Stage and Memorial Hall
Celebrating the University's 2014 Latin Honors graduates.

UNIVERSITY HONORS PROGRAM
UNIVERSITY OF MINNESOTA
Driven to Discover

University Honors Program Presents
PARTICLE FEVER
Wed, Apr 30, 7:00 pm
Best Buy Theater

Free and open to the public

A documentary film about the world's biggest, most expensive scientific experiment.

Photo courtesy of PF Productions.

UNIVERSITY HONORS PROGRAM
UNIVERSITY OF MINNESOTA
Driven to Discover

MINNESOTA CENTENNIAL

SHOWBOAT

Harriet Island • Saint Paul

JUNE 19 - AUGUST 16, 2014

Dr. Jekyll & Mr. Hyde

with Musical Olios

651-227-1100

SHOWBOAT.UMN.EDU

THUNDER GOD BY OGATA KORIN
18TH CENTURY, PAINT ON GOLD-LEAFED PAPER

ART + TECHNOLOGY + SOCIAL GOOD

vidtiger.com

great websites
for great organizations



gorton studios
www.gortonstudios.com | proud sponsor of Northrop

GRAND REOPENING SPONSORS

Thank you to Northrop's Grand Reopening Sponsors

Northrop would like to thank the following corporations and individuals for their generous support of Northrop's grand reopening celebration and programming.

GOLD SPONSOR

Kathy and Allen Lenzmeier

BRONZE SPONSORS

Helen and Benjamin Liu
Antone and Genevieve Melton-Meaux
Sally and Ken Spence

TABLE SPONSORS

Desiree and David Abele
Mira Akins
Elli and Anoush Ansari
Karen Bachman
Annette and Brian Call
Fran and Barb Davis
Theresa Harris
Randy Hartten and Ron Lotz
Paul and Sarah Karon
Dale Schatzlein and Emily Maltz Fund
Regent Patricia Simmons and Dr. Lester Wold

GRAND REOPENING PATRONS

Ruth and Dale Bachman
Colleen Carey and Pam Endean
Nicky B. Carpenter
Jay and Page Cowles
Wendy Dayton
Bill and Kathy Fox
Katherine and Robert Goodale
Jacques and Lydie Stassart
Karen and Steve Sonnenberg
Barbara Stoll
Ruth Usem
Margaret and Angus Wurtele
Sue and Alvin Zelickson M.D.

Grand Reopening Committee

HONORARY CHAIRS

Robert and Gail Buuck
Barbara Carlson Gage and Skip Gage
Karen Kaler
Nancy and John Lindahl
Marilyn Carlson Nelson and Dr. Glen Nelson
Regent Patricia Simmons and Dr. Lester Wold

CO-CHAIRS

Antone and Genevieve Melton-Meaux
Ken and Sally Spence

COMMITTEE MEMBERS

Desiree and David Abele
Mira Akins
Anoush Ansari
Karen Bachman
Blythe Brenden
Annette Call
Barb Davis
Fran Davis
Jennifer Ezrilov
Theresa Harris
Ron Lotz and Randy Hartten
Stephanie Prem
Sue Zelickson

GOLD SPONSOR



SILVER SPONSOR



BRONZE SPONSORS



TABLE SPONSORS



IN-KIND SPONSORS



Located in Northrop Room 11 (east side) and Room 91 (west side).

Guest Services Provide:

- »Coat check
- »Large print programs
- »Lost and found services

Restrooms

Restrooms are located on every level and side of the building, including family restrooms.

General Ticket Information

For any ticketing questions, visit U of M Tickets and Events on the ground floor of west and east sides of the building or visit northrop.umn.edu for the most current listing of events.

Replacing Lost Tickets

For your convenience, U of M Tickets & Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs

Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the east and west sides of the building. Accessibility services, including parking information, are available upon request.

If a guest wishes to transfer from their wheelchair to fixed seats the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Please note: We do not recommend transferring to fixed seats unless absolutely necessary as this may hinder evacuation in emergency situations.

Cameras and Cell Phones

Use of cameras and recording equipment are not permitted in any theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

Motorist Assistance

University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon-Fri, 7:00 am-10:00 pm.

Call 612-626-PARK (7275) for assistance.

Campus Security Escort

Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department.

Please call 612-624-WALK (9255) from any campus phone or ask an usher to contact them for you.

Questions?

If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

The New Northrop Fanfare



Spencer Brand. Photo courtesy of 2nd Annual Minnesota Varsity via minnesota.publicradio.org.

To celebrate our Grand Reopening, Northrop and the U of M School of Music jointly sponsored a competition to compose a signature Northrop fanfare, which will indicate final seating for events.

The fanfare premiered live at Northrop's Grand Reopening on Friday, April 4 and will be used for future Northrop performances.

The winning Northrop Fanfare is composed by Spencer Brand, currently a sophomore at the University of Minnesota majoring in trumpet performance. Brand is from Alexandria, Minnesota, where he attended Jefferson High School. He plays in the University Symphony and Wind Ensemble.

LET'S BE FRIENDS!

Stay connected to Northrop with your favorite way of communicating to hear about newly announced events and activities in the future.

Join our email club on our website, or connect with us one of these other ways.

We would like to thank the following foundations and individuals whose generous support makes Northrop's transformative cultural experiences possible.

Friends are at the center of Northrop's biggest ideas and brightest moments. This year, we invite you to rediscover Northrop and create a new generation of memories. Make your mark on Northrop's future by becoming a Friend today! northrop.umn.edu/support

DIRECTORS CIRCLE

Producer

- Blythe Brenden- Mann Foundation
- Carolyn Foundation
- Doris Duke Charitable Foundation
- EmcArts, Inc.
- The Joyce Foundation
- Allen and Kathleen Lenzmeier
- Helen and Benjamin Liu
- Robert Lunieski
- The MAP Fund
- The McKnight Foundation
- Antone and Genevieve Melton-Meaux
- Minnesota State Arts Board
- National Endowment for the Arts
- New England Foundation for the Arts
- Sally and Kenneth Spence

President

- The Akins Family
In Memory of Dr. William G. Akins
- Randy Hartten and Ron Lotz
- Paul and Sarah Karon
- Voigt and Mary Jean Lenmark
In Memory of Voigt and Catherine Lenmark
- Dale Schatzlein and Emily Maltz Fund

Underwriter

- Arts Midwest
- David and Desiree Abele
- Annette and Brian Call

Partner

- Linda Andrews
- Karen Bachman and Robert Fisch
- Thomas and Barbara Brown
- Colleen Carey
- Ellie and Tom Crosby
- Fran Davis
- The Douglas and Wendy Dayton Foundation
- Susan H. DeNuccio
- Richard Gregory
- Gail and Stuart Hanson
- Theresa Harris and Jim Rowader
- Emily Knox and Brian Lammers
- Sally and Richard Leider
- Glenn Lindsey
- Jennifer Marrone and David Short
- Jennifer Martin
- Thomas and Conchy Morgan
In Memory of Sylvia and Henry Frisch
- Jodi and Daniel Rosen
- Capt. Buddy Scroggins and Kelly Schroeder
- Donald Williams and Pamela Neuenfeldt

FRIENDS CIRCLE

Benefactor

- Jerry L. Artz
- Mark Bayuk
- R. and J. Cameron
- Rob Carlson and Gregg Larson
- Jack and Ann Cole
- Lynn Hamer
- Gail Kochie
- Thomas Murtha
- Dr. David and Kathy Rothenberger

Advocate

- Sage Cowles
- Ginny and Will Craig
- Sally Dischinger
- Katherine and Robert Goodale
- Kathy and Lee Gremillion
- Cathy and Sue Hart
- Maureen Haworth
- Vicki Lansky and Stephen Schaefer
- Alan and Peggy Lathrop
- Sanford Lipsky
- Candy Lord
- Cal Lueneburg
- Shawn Monaghan and Greg Plontikoff
- Leni and David Moore, Jr.
- Mason and Gwen Myers
- Regan Byrne and Timothy Palmer
- Gordon Rouse and Sylvia Beach
- Barbara Stoll
- Jeff Stout and Ron Overlid
- Michael Symeonides and Mary Pierce
- Carol Thacher
- Susan Tracy
- Victoria Veach
- Annette Webb and William Palmquist
- Audrey White

Associate

- Anonymous (11)
- Margaret Albrecht
- Sofia Ali and David Caccamo
- Kathy and Dennis Anderson
- Jeanne Andre and Dennis Schapiro
- Paul Aslanian
- Tom and Jill Barland
- Allen Beers
- Rebecca Biderman and David Fraher
- Jerome and Patricia Boge
- G Bolt
- Joan Bren and Steven Nelson
- Suzanne Burns
- Kathryn Cahill and Ferne Rowland
- The CDF Foundation
- Alice and Herbert Cederberg
- J. P. Collins
- Jeanne and David Cornish
- Susan Cygnet
- Dale and Rosemary Dahl
- Thomas Devine
- Jean Ann Durades
- William Durfee and Devorah Goldstein
- Steven Eckles
- Heather Faulkner
- Majel Fletty
- John Fitzgerald
- Marsha Freeman
- From a 35 Year Subscriber
- Pat Gaarder
- Melitta George
- David Gerdes
- Richard Gramling
- Richard Gwynne
- Joan and John Haldeman
- Lindsay Halleckson
- Eugene and Joyce Haselmann
- Blair W Hawkins, Jr.

- Joyce and Eugene Hogenson
- Nigel Holmes
- Denise Holtz
- Katherine Howard
- Kimberly Hutchens
- Ramona Jacobs
- Kristine Johnson
- Lance and Jan Johnson
- Karen Kaehler
- Thomas Keller III
- Michael Kanner
- Dwayne King
- Darlene Kirch
- Sarah Kling
- Chris Kraft
- Barbara Land
- William Larson
- Linda Leamer
- Elaine M. Leonard
- Delores and Sheldon Levin
- James W. and Sharon A. Lewis
- Perrin Lilly
- Claudia Parliament
- Bill Lough and Barbara Pinaire
- Holly MacDonald
- Holly Manning
- Tom Marthaler
- Frank Mayers
- Orla and George McClure
- Kathy McGill
- Toni McNaron
- Nancy Mohs
- Mark and Cece Morrow
- Jenny Nilsson
- Ben Oiyee
- Elizabeth M. Parker
- Ann L. Piotrowski
- Chas. Porter
- Possibilitree
- Jon Schasker
- Stephanie Scheu and Claire Hanson
- Ralph Schnorr
- Karen Scholl
- Cindy Sessions
- Jacky & Jim Sherohman
- Darlene Sholtis and Heino Beckmann
- Marilyn and Dale Simmons
- Ursel and Mark Smith
- Cecily Sommers
- Lucy and Dave Sontag
- Katherine R. Stahl
- Jane Starr
- Cheryl Stearns
- Penny P. Truax
- Nancy Vanderheider
- John Wald and Marianne Remedios
- Dr. Cheryl Wall and Ellen Westenburg
- Margaret Weglinski
- Cathy and Annelynn Westrum
- Cody Ward Wolkowitz

Current as of 4/17/14. To correct the listing of your name above, please contact wils1509@umn.edu or 612-625-0887.

NORTHROP

Grand Reopening Events Continue!

Northrop is always buzzing with both free and ticketed events. We invite you to explore this University of Minnesota East Bank gem!

Attila Glatz Concert Productions Presents
Daniel O'Donnell Live in Concert
Mon, Jun 2, 7:00 pm

Icon Entertainment Group, Inc. Presents
**Bill O'Reilly & Dennis Miller:
Bolder and Fresher Tour 2014**
Sat, Jun 7, 7:00 pm doors, 8:00 pm start time

Presented by Madison House and Northrop
Bob Weir & Ratdog
Fri, Jun 13, 7:30 pm (Doors at 6:00 pm)

Northrop Presents
**Emily Johnson/Catalyst
SHORE**
Sat, Jun 14–Sun, Jun 22
Times and Locations Vary

Sue McLean & Associates and Northrop Present
**MOVE LIVE ON TOUR
Julianne Hough & Derek Hough**
Wed, Jul 9, 7:30 pm

Jam Productions, Rose Presents, and Northrop Present
The Moody Blues
Tue, Aug 26, 7:30 pm

AEG Live Productions and Northrop Present
The Piano Guys
Wed, Oct 15, 7:30 pm

For a full listing, including
FREE and ticketed events, please
visit Northrop's website.

