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**Northrop Presents Jessica Lang Dance**

**2015//16 Northrop Season**

*The NYC-based contemporary company will make its Twin Cities debut*

FOR IMMEDIATE RELEASE

Minneapolis, MN (1/14/2016) – Northrop at the University of Minnesota presents [Jessica Lang Dance](http://www.northrop.umn.edu/events/jessica-lang-dance) on Saturday, Feb 13 at 8:00 pm. One of today’s most on-the-rise contemporary ballet choreographers, Jessica Lang leads this young company which will be making its Northrop and Twin Cities debut. With a finalized repertoire packed full of the stunning movement, dynamic multimedia, and emotional connectivity that have become Lang’s trademark, this promises to be the hottest show of winter.

“What made Jessica Lang Dance's debut … such a pleasurable surprise was the range of the six works on Lang's artfully planned program...Lang set a masterful table with the first Mondrian-inspired piece, "Lines Cubed," and as tastes of the variety of her choreography, offered five more delectable courses.” – *The Philadelphia Inquirer.*

**Northrop Presents**

[Jessica Lang Dance](http://www.northrop.umn.edu/events/jessica-lang-dance)

Sat, Feb 13, 8:00 pm

[Carlson Family Stage](http://www.northrop.umn.edu/visit/our-spaces/carlson-family-stage)

*Lines Cubed*

*Mendelssohn/Incomplete*

*Among the Stars*

*The Calling*

*White (film)*

*i.n.k.*

[Jessica Lang](http://www.jessicalangchoreographer.com/), who received the 2014 Bessie Award for Outstanding Emerging Choreographer, will bring her company of seasoned dancers to the Carlson Family Stage at Northrop, performing a diverse repertoire of six unique pieces. Since 1999, Lang has created more than 90 works for companies worldwide.

[*Lines Cubed*](http://www.jessicalangdance.com/repertory/details.php?id=54) draws inspiration from renowned artist Piet Mondrian, utilizing horizontal and vertical patterns of black lines juxtaposed with a white background and splashes of primary colors. The dancers become a fluid illusion of a Mondrian-inspired painting, bringing to life the two-dimensional concept with three-dimensional movement.

Next is the ensemble piece[*Mendelssohn/Incomplete*](http://www.jessicalangdance.com/repertory/details.php?id=50)*,* followed by[*Among the Stars*](http://www.jessicalangdance.com/repertory/details.php?id=3)*,* anemotionally-driven lyrical duet depicting star-crossed lovers, set to a score by Ryuichi Sakamoto.

Following intermission is [*The Calling*](http://www.jessicalangdance.com/repertory/details.php?id=53), a solo that incorporates a stage-engulfing skirt that moves with the slightest twist and turns of the dancer. Tresca Weinstein of *Dance Magazine* said, “The image of (the dancer’s) bare back and arms emerging from the column of white is one that will stick for a while, as so many of Lang’s images do.”

[*White*](http://www.jessicalangdance.com/repertory/details.php?id=49) is a film through which the *New York Times* notes Lang “convey(s) the poignancy of dance (and) the heartbreaking desire for moments to stretch for as long as possible.” It overlays dance filmed at different speeds (double time, regular, and slow motion), and thus could never be performed live.

Finally, the inventive [*i.n.k*.](http://www.jessicalangdance.com/repertory/details.php?id=48) is set against a beautiful film backdrop created by [Shinichi Maruyama](http://www.shinichimaruyama.com/) that, along with the interaction of the dancers, illustrates the fluidity of Japanese ink and water colliding in air.

A video sample of the evening’s program is available [here](https://www.youtube.com/watch?v=bldzN74JmM8).

**TICKETS**

**Single tickets:** $58, $48, $38 Discounts available

**Season packages:** Offer deeper discounts, best seats, and subscriber perks. More information and ordering are available [here](http://www.northrop.umn.edu/tickets-events/dance-packages/201516-northrop-season) or by calling 612-624-2345.

**Group sales:** Groups of 10+ save 15% off original ticket prices or 25% off for schools and educational groups. To purchase group sales tickets, email nropgrps@umn.edu or call Bridget Reddan at 612-625-1578.

**Discounted Rush Tickets**

$10 for U of M Students

$20 for U of M Staff/Faculty

$20 Students/Educators from other schools

Rush tickets can be purchased [online](http://www.northrop.umn.edu/events/jessica-lang-dance), over the phone, or in-person at the Northrop box offices beginning at 10:00 am the morning of the performance. Receive two discounted tickets per qualifying person with appropriate I.D. Rush tickets are based on availability.

**Related Events:**

Northrop Presents

*Jessica Lang Performance Preview*

Sat, Feb 13, 6:45 pm

[Best Buy Theater](http://www.northrop.umn.edu/visit/our-spaces/best-buy-theater)

Free and open to the public

Gain insight into the performance at an in-depth conversation about the company the evening’s program.

**FUNDING CREDITS**

This season’s programming is also made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to legislative appropriation from the arts and cultural heritage fund, and a grant from the Wells Fargo Foundation Minnesota.

**NORTHROP AT THE UNIVERSITY OF MINNESOTA**

Northrop is an epicenter of discovery and transformation that connects the University of Minnesota and communities beyond by celebrating innovation in the arts, performance, and academics.

Artists and programs subject to change.

The University of Minnesota is an equal opportunity educator and employer.

Press photos can be found [here](http://www.northrop.umn.edu/media/event-photos).

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