

FOR IMMEDIATE RELEASE

**LINDSEY STIRLING ANNOUNCES *SOMETHING WILD* FT. ANDREW MCMAHON IN THE WILDERNESS, AS FIRST OFFICIAL SINGLE FROM THIRD STUDIO ALBUM *BRAVE ENOUGH***

**SINGLE AVAILABLE JULY 15TH AS INSTANT GRATIS TRACK WITH ALBUM** [**PRE-ORDER**](https://itunes.apple.com/us/album/brave-enough/id1127535876)**; IMPACTS US RADIO JULY 18th**

***BRAVE ENOUGH* FALL TOUR DATES ANNOUNCED; GENERAL ON-SALE STARTS FRIDAY, JULY 15th; FAN PRE-SALE BEGINS TUESDAY, JULY 12th VIA** [**LINDSEYSTIRLING.COM**](http://www.lindseystirling.com/)

***SOMETHING WILD* FT. ANDREW MCMAHON IN THE WILDERNESS CONFIRMED AS LEAD SINGLE FOR UPCOMING DISNEY FILM *PETE’S DRAGON*, OUT AUGUST 12th**

Los Angeles, CA (July 11th, 2016) – Acclaimed electronic violinist **Lindsey Stirling** will release ***“Something Wild”* featuring Andrew McMahon in the Wilderness**, as the first official single from her highly anticipated third studio album ***Brave Enough*** out August 19th through her own label, Lindseystomp Records. The single, which is scheduled to impact US radio stations on July 18th, will be available starting this Friday, July 15th as an instant gratis track with pre-order of the album, which fans can access now by visiting the [iTunes digital store](http://found.ee/BEiTunes). The song has also been confirmed as the lead single for the upcoming Disney summer film, ***Pete’s Dragon***, out August 12th, for which Stirling also contributed to the film’s score.

Lindsey has also announced her highly anticipated ***Brave Enough* North American Fall Tour***,* kicking off September 21st in San Diego, CA. The multi-city trek will feature a completely new stage show and hit major cities across the US including Nashville, Boston and Los Angeles. General on-sale will begin this Friday, July 15th at 10AM local time through all Ticketmaster outlets. A fan pre-sale, powered by Songkick, will be available beginning Tuesday, July 12th at 10AM local time through Lindsey’s website and local market pre-sales will start on Thursday, July 14th from 10AM-10PM local time. Tickets for the first US leg of Lindsey’s tour, which kicks off tonight in Wallingford, CT, are on sale now. Full routing for all summer and fall dates are listed below. For additional purchase information, please visit <http://www.lindseystirling.com/>.

In other news, Lindsey’s recently released music video for album track “The Arena” has already received an impressive 4 million views since its online debut two weeks ago. The video, which co-stars Derek Hough, premiered on Lindsey’s official YouTube channel on June 28th and can be viewed [HERE](http://found.ee/TheArenaYouTube)!

*Brave Enough* follows Lindsey’s widely praised sophomore release “Shatter Me,” which has sold over a quarter million copies in the US to date, debuted at #2 on Billboard’s Top 200 Album Chart, #2 on the Billboard Year End Dance Electronic Album Chart, #1 on the iTunes Album Chart and spent an impressive 21 weeks straight at the #1 spot on the Billboard Classical Album Chart according to Neilson.

**Lindsey Stirling Summer Tour Dates:**

**Dates:** **City:** **Venue:**

7/11/16 Wallingford, CT Toyota Presents Oakdale Theater

7/12/16 Providence, RI Veterans Memorial Auditorium

7/13/16 Burlington, VT Flynn Center For the Performing Arts

7/14/16 Ottawa, ON Ottawa Bluesfest - Lebreton Flats

7/15/16 Reading, PA Santander Arena - Reading Eagle Theatre

7/16/16 Columbus, OH McFerson Commons Park - Promowest Festival

7/18/16 Durham, NC Durham PAC

7/19/16 Charlotte, NC Ovens Auditorium

7/22/16 New York, NY Panorama Music and Arts Festival

7/23/16 Oro-Medonte, ON WayHome Music & Arts Festival

7/25/16 Albany, NY The Palace Theatre

7/26/16 Erie, PA Warner Theatre

7/28/16 Pittsburgh, PA Stage AE – Outdoor

7/29/16 Ann Arbor, MI Michigan Theater

7/30/16 Interlochen, MI Interlochen Center for the Arts - Kresge Auditorium

7/31/16 Chicago, IL Grant Park – Lollapalooza

8/1/16 Cedar Rapids, IA McGrath Amphitheatre

8/4/16 Calgary, AB Southern Alberta Jubilee Auditorium

8/5/16 Edmonton, AB Northern Alberta Jubilee Auditorium

8/8/16 Eugene, OR Hult Center for the Performing Arts - Silva Concert Hall

8/9/16 Davis, CA Robert Mondavi Center

8/10/16 Costa Mesa, CA Orange County C Fair - Pacific Amphitheatre

8/11/16 Rohnert Park, CA Weill Hall + Lawn at the Green Music Center

8/12/16 Saratoga, CA The Mountain Winery

8/13/16 Fresno, CA William Saroyan Theatre

***Brave Enough* North American Fall Tour Dates:**

**Dates:** **City:** **Venue:**

9/21/16 San Diego, CA Copley Symphony Hall

9/22/16 Oakland, CA Fox Theater

9/24/16 Sacramento, CA Bonney Field

9/27/16 Seattle, WA Mario Oliver McCaw Hall

9/28/16 Vancouver, BC Orpheum Theatre

9/30/16 Spokane, WA Inb Performing Arts Center

10/1/16 Portland, OR Arlene Schnitzer Concert Hall

10/3/16 Boise, ID Summerfield at Memorial Stadium

10/4/16 Orem, UT UCCU Center

10/5/16 Morrison, CO Red Rocks Amphitheater

10/7/16 Kansas City, MO Kansas City Music Hall

10/8/16 Memphis, TN Orpheum Theatre

10/10/16 Nashville, TN Andrew Jackson Hall

10/12/16 Minneapolis, MN Northrop

10/13/16 Rosemont, IL Rosemont Theatre

10/14/16 Milwaukee, WI Riverside Theater

10/15/16 Louisville, KY Palace Theatre

10/17/16 Detroit, MI Fox Theatre

10/18/16 Toronto, ON Sony Centre for the Performing Arts

10/19/16 Montreal, QC St. Denis Theatre

10/20/16 Boston, MA Citi Performing Arts Center - Wang Theatre

10/24/16 Washington, DC DAR Constitution Hall

10/26/16 Atlanta, GA Cobb Energy Performing Arts Centre

10/27/16 Jacksonville, FL Florida Theatre

10/28/16 Boca Raton, FL Mizner Park Amphitheatre

10/29/16 Orlando, FL Bob Carr Performing Arts Centre

11/1/16 Clearwater, FL Ruth Eckerd Hall

11/3/16 New Orleans, LA Saenger Theatre

11/4/16 Houston, TX Revention Music Center

11/5/16 Dallas, TX Music Hall at Fair Park

11/7/16 Austin, TX Bass Concert Hall

11/10/16 Los Angeles, CA The Dolby Theatre

11/11/16 Tucson, AZ Centennial Hall

11/12/16 Phoenix, AZ Comerica Theatre

**ABOUT LINDSEY STIRLING:**

Lindsey Stirling is one of the biggest artist development breakthrough stories in recent years. A classically trained violinist from Gilbert, Ariz., Lindsey has entered a futurist world of electronic big beats and animation, leaping through the music industry with over 8 million YouTube subscribers, over 1.4 billion views on her YouTube channel, Billboard chart-topping hits and sold out tours worldwide. Lindsey’s self-titled debut album includes the viral smash “Crystallize,” which has racked up over 150 million YouTube views.  The album reached #1 on Billboard’s Dance/Electronic Chart and Classical Album Chart, earned her a 2014 Billboard Music Award nomination for “Top Dance/Electronic Album,” and was recently certified Gold by the RIAA. Lindsey’s 2014 sophomore album *Shatter Me*, debuted at #2 on Billboard’s Top 200 album chart and has sold over 332,000 copies to date in the US alone.  The album includes a collaboration with Halestorm lead singer Lzzy Hale on her smash single “Shatter Me,” which has over 54 million views on YouTube. The album took home the 2015 Billboard Music Award for “Top Dance/Electronic Album” of which Avicii, Disclosure, Calvin Harris and Skrillex were also nominated. Her critically praised 2015 US summer tour included headline shows at venues such as Red Rocks Amphitheater in Denver, which she sold out, New York’s Central Park Summerstage and the Greek Theater in Los Angeles. To date, Lindsey’s tours have sold over 500,000 headline tickets worldwide. Lindsey also ranked #4 on Forbes Magazine’s inaugural “YouTube Millionaires” list in November 2015, on which she is the highest paid female. In January 2016, Lindsey released her first book with Simon& Schuster, a memoir called “The Only Pirate at the Party.” Co-written by her sister Brook S. Passey, the book debuted on the New York Times’ best-seller list. Additionally, Stirling is the model of a modern independent recording artist who has a symbiotic relationship with her fans.  A motivational speaker in her spare time, Stirling uses her own story to show teenagers that you’ve got to have confidence in the very thing that makes you unique – then wait for the world to catch up.

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