



BEST BUY THEATER TECHNICAL & PRODUCTION SPECS

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CONTACTS

NORTHROP

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TICKET OFFICE

Ticketing	Holly Radis-McCluskey Director of U of M Tickets & Events 612-625-0509 radis001@umn.edu
Box Office Phone	612-624-2345
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SURDYK'S CAFÉ

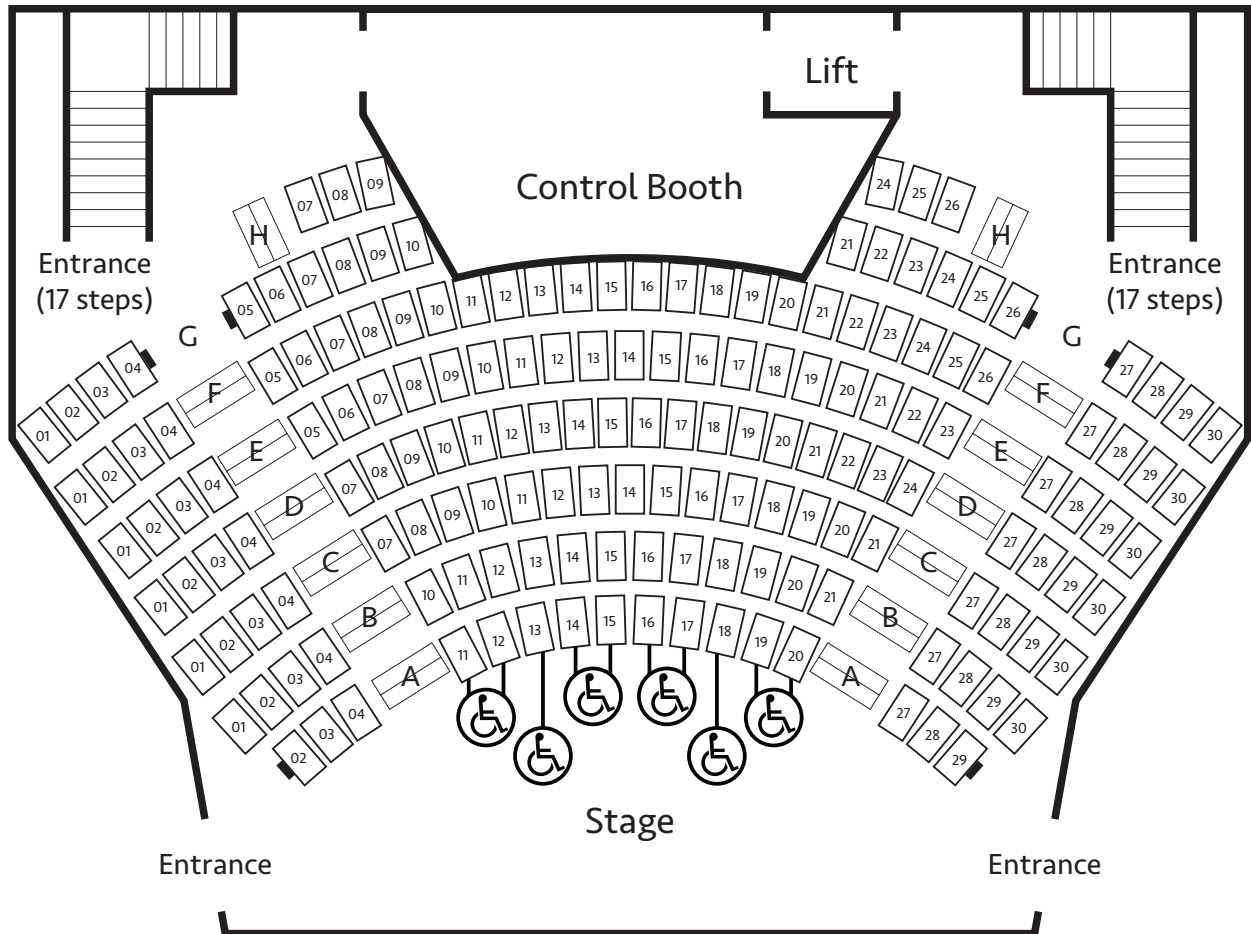
Catering	Eric Neseth Surdyk's Event Coordinator 612-331-3938 (office) eneseth@surdyks.com
Café, Concessions & Merchandise Sales	Dane Lund Surdyk's Café General Manager 612-624-5685 (office) dlund@surdyks.com
Website	surdykscatering.com/northrop

UNIVERSITY CONTACTS

First Aid	EMS 612-626-1312 umems@umn.edu dem.umn.edu/umems
Motorist Assistance Program (MAP)	612-626-7275
Campus Security Monitor Escort Service	612-624-WALK
University Parking and Transportation Services	612-626-7275 umn.edu/pts parking@umn.edu

SEATING

The Best Buy Theater at Northrop seats a maximum of 168 people.



- = Steps
- = Seat with retractable armrest
- = Removable seats for accessibility

LIGHTING

INSTALLED

Front, side, and overhead — no color stage wash

PERFORMANCE LIGHTING POSITIONS

One Front of House Lighting Pipe

Booms - Left and Right

Two overstage Lighting Pipes

POWER AND CONTROL

Distributed 20amp dimmed 120v circuits

DMX over Ethernet (sACN, ETC Net3) distributed via portable DMX Nodes

ETC Element Console

User controllable house light panels

Integrated lighting for 30'w x 6.5'h White Board

SOUND

CONFIGURATIONS

Acoustic Flexibility via Active Architecture System (LARES)

Touchscreen control instantly changes acoustic conditions

5 ACOUSTIC CONDITIONS

Dry	Cinema
Treated Room	Lecture with voice-lift, no microphones needed for vocal reinforcement
Small Recital	Solo, duets, quartets, light reverberance
Large Recital	Chamber or large ensembles, stronger reverberance
Cathedral	Highly reverberant

PERFORMANCE AUDIO SYSTEMS

Main Left/Center/Right loudspeakers located behind perforated projection screen

Surround loudspeakers located in sidewalls

Subwoofers located in rear wall of stage

4 channels of Shure ULXS4 Wireless Microphones (assignable as lavalier or handheld)

Midas M32 Mixing Console, podium and Earthworks Microphone included

CONNECTION PANELS

Full complement of CAT5, Fiber, and Analog A/V connectivity throughout the venue with terminations at the control booth patch panels

VIDEO

PROJECTION

Left/Center/Right positions on 6.5' x 11.5' projection surfaces available on upper stage wall

Christie DHD800 HD DLP Projector focused at Center position

Laptop connection using HDMI or VGA type connector via control booth touch panel up to 2 sources

CAMERA, RECORDING, VIDEO STREAMING

Archival video recording available using installed Sony BRC-H700 Camera and Sound Devices

PIX270i Production Video/Audio Recorder

Web streaming and conferencing available through UMN video services, video@umn.edu