

NORTHROP

UNIVERSITY OF MINNESOTA

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Northrop Presents Kidd Pivot/Electric Company Theatre and Malandain Ballet Biarritz 2016//17 Northrop Season

*Theater/dance hybrid 'Betroffenheit' and the classic story ballet 'La Belle et la Bête'
offer a week full of dramatic performances and dynamic dance*

FOR IMMEDIATE RELEASE

Minneapolis, MN (February 7, 2017) – Canada's Kidd Pivot/Electric Company Theatre and southern France's Malandain Ballet Biarritz make their debuts on the Carlson Family Stage presenting the gripping *Betroffenheit* and the classic *La Belle et la Bête*, respectively.

Northrop Presents

Kidd Pivot/Electric Company Theatre

Tue, Mar 21 & Wed, Mar 22, 7:30 pm

Carlson Family Stage

Betroffenheit

Choreographer Crystal Pite and her contemporary dance company Kidd Pivot, along with actor Jonathon Young's Electric Company Theatre bring *Betroffenheit*, a dramatic, unforgettable theater-dance hybrid, to Northrop March 21 and 22. The show that was [awarded five stars](#) by *The Evening Standard* and named a ["must-see" dance event of 2017](#) by *The Guardian* will play two nights at Northrop as part of its much-anticipated national tour.

The German word "betroffenheit" roughly translates to "consternation," "dismay," and "shock." Yet according to creators Pite and Young, it means so much more. Combining brilliant contemporary dance, stunning costumes, and effective theatrical effects, the award-winning *Betroffenheit* is the result of a personal tragedy Young experienced. Through glimpses of comedy, drama, poetry, and movement, the piece delves into themes of addiction, grief, recovery, and trauma.

In combining their respective talents, Canadians Pite—whose touching *Solo/Echo* was performed by Hubbard Street Dance Chicago during Northrop's 205//16 season—and Young, a Vancouver-based playwright and stage/screen actor— have created a dark, thrilling piece unlike anything being performed today. In talking about their collaboration, Pite said, "It took us about five minutes to figure out we should collaborate. Jonathon's a huge talent and as I listened to him I knew this was the moment for a true co-creation."

Each performance will be followed by a post-show panel discussion. The University of Minnesota's Center for Spirituality and Healing will host the conversation on March 21. Moderated by Kate Moos, MFA - Director of News Content Development, American Public Media, the conversation will focus on resiliency and wellbeing in the face of addiction and trauma. Panelists include [Amy Krentzman](#), Assistant Professor, School of Social Work; [Ann Becher Ingwalson](#), Lecturer, College of Continuing

Education Addiction Studies and Integrative Behavioral Health programs; and [Alex Haley](#), Assistant Professor, Center for Spirituality & Healing Mindfulness Programs, along with members of the production's creative team.

University Relations will host the post-performance discussion on March 22 that will focus on the U of M's work to end addiction. Panelists include [Kelvin Lim](#), U of M Department of Psychiatry, and [Mark Thomas](#), U of M Department of Neuroscience and interim director of the University of Minnesota's Minnesota Center of Addiction, along with members the production's creative team. Learn more about Kelvin's work to [predict relapse](#) and Mark's work to [prevent relapse](#).

Kidd Pivot/Electric Company Theatre is presented in partnership with [University Relations](#), [University of Minnesota Center for Spirituality and Healing](#), and the [University of Minnesota Department of Theater Arts and Dance](#), with additional support from the [Consulate General of Canada in Minneapolis](#).

A sneak peek of the evening's performance can be found [here](#). For more context, view this [post-performance discussion video](#) that dives into the issue of PTSD as it relates to the performance.

Related Events:

Northrop Presents

Dark Matters

2016//17 Northrop Film Series

Tue, Mar 7, 6:30 pm

[Best Buy Theater](#)

FREE and open to the public

An angry puppet propels the action in this Frankenstein-esque tale from choreographer Crystal Pite. Pite's most ambitious work of the time features a heightened set, theatrical tricks, and seven talented dancers hand selected from around the world. *Dark Matters* has toured widely across Europe, including the prestigious Venice Biennale.

Northrop Presents

[Kidd Pivot/Electric Company Theatre Performance Preview](#)

Tue Mar 21 & Wed, Mar 22, 6:15 pm

[Best Buy Theater](#)

FREE and open to the public

Gain insight into the performance at an in-depth conversation about the company and the evening's program.

Northrop Presents

Malandain Ballet Biarritz

Sat, Mar 25, 8:00pm

Carlson Family Stage

La Belle et la Bête

[Malandain Ballet Biarritz](#) makes its Minnesota debut on Mar 25 in an elegant and contemporary rendition of the classic tale *Beauty and the Beast*. Founded in 1998, the National Choreographic Center Malandain Ballet Biarritz was entrusted to Thierry Malandain, an exquisite choreographer with an extensive background in rigorous ballet training. With an undying passion for harmony between classic and contemporary, Malandain draws inspiration from timeless classics and human values to bring stories to life in a contemporary form.

Malandain's 70-minute [La Belle et la Bête](#), tells the tale of human duality - with Belle symbolizing the human soul and the Beast embodying life's instincts and forces. Drawing inspirations from Jean Cocteau's version of *Beauty and the Beast*, Malandain's piece recreates the transformative love story with rich costumes, stark physicality, and conflicting conditions of the human spirit. When recreating the fairytale, Malandain cited humanity as the core of the piece saying, "I am searching for a dance that not only leaves traces of pleasure, but also revives the essence of the sacred as an answer to the difficulty of being."

Set to a romantic score of Tchaikovsky's symphonies, the new work explores darkness and seduction in a twisted love story.

A sneak peek of the evening's performance can be found [here](#).

Related Events:

Northrop Presents

[Film Screening: Jean Cocteau's Beauty and the Beast](#)

Tue, Mar 14, 6:30pm

[Best Buy Theater](#)

Free and open to the public

Jean Cocteau reinvented the fairy tale for the cinema with *Beauty and the Beast (La Belle et la Bête)*, an enchanting, exquisitely realized vision of Jeanne-Marie Leprince de Beaumont's fantasy romance. With all manner of unparalleled visual effects and tricks, Cocteau makes the spellbinding tale of transformative love both ethereal and tangible, and his indelible images haunt the cinema like no others.

Language: French with English subtitles.

Northrop Presents

[Malandain Ballet Biarritz Performance Preview](#)

Sat, Mar 25, 6:45pm

[Best Buy Theater](#)

Free and open to the public

Gain insight into the performance at an in-depth conversation with members of the company's artistic team.

TICKETS

Single tickets:

Kidd Pivot/Electric Company Theatre: \$50, \$40, \$30

Malandain Ballet Biarritz: \$74, \$64, \$54

Season packages: Offer deeper discounts, best seats, and subscriber perks. More information and ordering is available [here](#) or by calling 612-624-2345.

New discounts this year!

\$30 Under 30: Guests aged 18-30 can purchase up to two \$30 tickets to any [2016//17 Northrop Season](#) performance 30 days prior to the show date. Each ticket comes with a drink ticket redeemable at Surdyk's Café or concessions and is good for any beverage up to \$8 in value.

Tickets can be purchased in person, by phone, or online, and can be picked up at Will Call the night of the show. Bring a guest of any age, but the person buying the tickets must be 30 or under.

Group sales: Groups of 10+ save 15% off original ticket prices or 25% off for schools and educational groups. To purchase group sales tickets, email nropgrps@umn.edu or call Bridget Reddan at 612-625-1578.

Discounted Rush Tickets

\$10 for U of M Students

\$20 General Student

Rush tickets can be purchased online, over the phone, or in-person at the Northrop box offices beginning at 10:00 am the morning of the performance. Receive two discounted tickets per qualifying person with appropriate I.D. Rush tickets are based on availability.

NORTHROP AT THE UNIVERSITY OF MINNESOTA

Northrop is a center of discovery and transformation that connects the University of Minnesota and communities beyond by celebrating innovation in the arts, performance, and academics.

Artists and programs subject to change.

The University of Minnesota is an equal opportunity educator and employer.

Press photos can be found [here](#).