Northrop and The O’Shaughnessy at St. Catherine University present

WOMEN OF SUBSTANCE

Gallim Dance

Sat, Oct 12, 2013, 8:00 pm
The O’Shaughnessy at St. Catherine University

Blush

Gallim Dance in Blush. Photo © Franziska Strauss.
Dear Dance Lovers,

Thank you for joining us for Gallim Dance’s presentation of Blush here at The O’Shaughnessy. We’re so pleased to partner with St. Catherine University and their Women of Substance series—it’s a perfect showcase for the work of the remarkable young choreographer Andrea Miller and her dynamic company of dancers.

Miller’s work may be familiar to some Twin Cities audience members who have seen the very popular pieces she has set on Minneapolis’ own Zenon Dance Company—**Picnic**, **Lightning**, and **Booba**—and so we’re pleased to give you a chance to see a different side of her work. Since founding her company in 2007, she has developed a reputation as a bit of a wild child, choreographically. Gallim Dance has made waves in New York with its fiercely strong, idiosyncratic movement, and its no-holds-barred commitment to Miller’s emotionally and physically demanding movement.

So, what’s in store for you tonight? Does Blush refer to embarrassment or shame? Or perhaps to the flush of excitement that comes from seeing these dancers pour every ounce of their energy into this work? It can be any and all of these things at once.

You may find the atmosphere a little mysterious before the performance begins. On stage, the set is limited to a white rectangle on the floor and a row of white footlights, and there’s a kind of shadowy feeling in the air that may feel a little eerie. The dancers are coated in white powder, giving them a kind of ghostly appearance, but that changes dramatically during the course of the dance.

You may see evidence of the movement style known as GAGA: Miller spent some time working with Ohad Naharin’s Batsheva Dance Company in Israel, where this technique was developed. Some have described the style as chilling, almost frightening with its spasmodic bursts of energy. I think you’ll find that the ferocity is tempered with a very disciplined formal structure. The New York Times referred to it as “one highly charged moment after another.” Dance Europe said, “it’s hard to leave the show without feeling changed.” I hope you’ll feel that way, too.

Dive in and enjoy the exciting experience of Blush, and stay with us afterwards for a post-performance discussion with the company.

Sincerely,

Christine Tschida

Director of Northrop

Katherine Spehar

Director of The O’Shaughnessy

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**The Women of Substance series was founded in 1996 to encourage all women to find their voice and place on life’s stage. The series, which hosts local, national and international artists, continually reminds audience members of both genders the importance of living lives of substance.**

**NEXT UP AT THE O’SHAUGHNESSY:** Anything We Want: An Evening with Fiona Apple & Blake Mills on Monday, October 14 at 8:00 pm.

**NEXT UP AT NORTHROP:** Ballet Preljocaj performs **And then, one thousand years of peace** on Wednesday, October 30 at 7:30 pm at the Orpheum Theatre.
Blush

Choreography by Andrea Miller
Lighting Design by Vincent Vigilante
Production Stage Management by Amanda Tamny
Lighting Direction by Justin Hoffman
Costume Design by Jose Solis

Dancers
Caroline Fermin, Francesca Romo, Emily Terndrup, Austin Tyson, Dan Walczak, Daniel Staaf

Music
“Birds,” Andrzej Przybytkowski (2009, Original Composition)
“Prelude No. 6 in B Minor, Op. 28,” Frédéric Chopin (Tiziano Barta, Angel Records)
“Nocturne No. 13 in C Minor, Op. 48, No. 1,” Frédéric Chopin (Vladimir Ashkenazy, Decca Music Group Limited)
“Fratres,” Arvo Part
“I’ll Believe in Anything,” Wolf Parade (2005, Sub Pop Records)

“Look at the animal straight into its eyes and spare no injury.”
Juan Rengifo-Borrero - from Surface Blood, 2012

Blush has received touring support from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the Fan Fox and Leslie R. Samuels Foundation, MetLife Community Connections Fund of the New England Foundation for the Arts, the National Dance Project, the Mid Atlantic Arts Foundation through US Artists International in partnership with the National Endowment for the Arts and the Andrew W. Mellon Foundation, as well as the Foundation for Contemporary Arts Emergency Grant.

THE COMPANY

Gallim Dance, a New York-based contemporary dance company, led by Artistic Director Andrea Miller, creates and performs original work worldwide. Founded in 2007, Gallim quickly caught the attention of the dance community with its award-winning ensemble of dancers, fearless physicality, visceral movement, and resonant imagery, characteristic of Miller’s work.

Today the company performs its original repertoire for over 15,000 audience members annually in venues including New York City Center, the Joyce Theater, Jacob’s Pillow Dance Festival, Spoleto Festival, White Bird, the TANZ Bremen Festival (Germany), Madrid en Danza (Spain), and Festival Tanzstage (Austria).

Gallim Dance’s artistic highlights in 2013-14 include its Brooklyn Academy of Music debut during the inaugural season of the BAM Fisher Theater, a featured appearance in the film The Life And Death Of Mick Rock, a preview of Fold Here at Guggenheim Works & Process with its world premiere in the Peak Performances series at Montclair State University, a forthcoming site-specific installation at the Lincoln Center Atrium, and international tours to the Theatre National de Chaillot (Paris), the Festspiele Ludwigshafen (Germany), and Teatro Nacional de Panama (Panama).

Gallim Dance teaches and mentors students ages 13-18 as the resident dance company at the Brooklyn-based Dancewave School. Gallim has led workshops and set Miller’s work at universities and conservatories worldwide including Harvard University, New York University, Columbia College, Marymount Manhattan College, SUNY Purchase, Connecticut College, Boston Conservatory, UMASS, Vanderbilt University, and the University of Utah.

In 2012, Gallim established permanent studio and office space in a historical landmark building in Clinton Hill, Brooklyn, and launched year-round education and performance programming for the local community. These National Endowment for the Arts award-winning programs serve both dancers and non-dancers through weekly movement and improvisation classes, yoga, artist residencies, open rehearsals, and studio performances. Gallim Dance will host a winter intensive for advanced dancers at its home space December 16-21, 2013.
Andrea Miller, Artistic Director
Andrea Miller is the choreographer and artistic director of Gallim Dance. Born in Salt Lake City, Utah, she is a graduate of the Juilliard School. After graduating in 2004, Miller joined Ohad Naharin’s Batsheva Ensemble in Israel, and in 2007, returned to New York to establish Gallim.

In addition to Gallim’s growing repertory—with nationally and internationally acclaimed pieces such as Sittin, Kneel, Stand (2012), For Glenn Gould (2011), Wonderland (2010) and Blush (2009)—Miller’s work has been commissioned throughout the world. Recent commissions include In Medias Res (2012) for The Nederlands Dans Theater 2, Howl (2012) presented at the Royal Opera House of London, and Far Play (2012) for Bern Ballett, and choreography for Phantom Limb’s production 69 South, for BAM’s Next Wave (2011). From 2009 to 2011, Miller also served as associate choreographer of Noord Nederlandse Dans, creating two works for the company.

Miller is a founding collaborator of Movement Invention Program—a program dedicated to the research of improvisation. She is also resident choreographer at Dancewave, a Brooklyn-based pre-professional dance program, and teaches master classes, workshops and sets work on many conservatories and universities.

Andrea Miller is the recipient of multiple awards and honors: Princess Grace Foundation Special Projects Award (2012-2013), Joyce Foundation Choreography Fellow (2012), New York City Center Choreography Fellow (2011-2012), Youth America Grand Prix Award for Emerging Choreographers (2011), Wesleyan University’s Mariam McClone Emerging Choreographer Award (2011), Princess Grace Foundation Works in Progress Award (2010), Dance Magazine’s 25 to Watch (2009), and the Princess Grace Foundation Fellowship in Choreography (2009).

Meredith (Max) Hodges, Executive Director
Meredith (Max) Hodges is a graduate of both Harvard College and Harvard Business School. Prior to joining Gallim Dance, Hodges worked in a variety of roles at the Museum of Modern Art (MoMA), most recently as a Project Director in the External Affairs department. She has also worked as a senior associate consultant at Bain & Company, consulting for clients in multiple sectors on strategic planning and growth. Hodges was a panelist at the DanceUSA 2013 Annual Conference and has lectured on arts entrepreneurship at the Juilliard School. She joined Gallim Dance as Executive Director in January 2012.

Justin Hoffman, Lighting Director
Hoffman is very excited to be working with Gallim! He holds a BFA from Purchase College, State University of New York, Conservatory of Theatre Arts & Film, with an emphasis in Lighting Design. He worked at the Gateway Playhouse for nine years as an electrician, lighting designer, and associate production manager. His current freelances with Production Core in New York City as an assistant production manager. Hoffman would like to thank his family for their love and support and his friends for becoming a huge part of his chosen family. He resides in Brooklyn, NY.

Amanda Tamny, Production Stage Manager
Tamny is thrilled to be back on the road with Gallim, after joining the tour to Spain a few years ago! Just finishing the Scotland Debut of Working On A Special Day, a few of her most recent credits include Feng Yi Ting, Disney’s Newsies (Broadway / Papermill), Jekyll and Hyde (1st National), SIT, Solis also designed the costumes for Gallim Dance—Andrea Miller’s work has been commissioned throughout the world. Recent commissions include In Medias Res (2012) for The Nederlands Dans Theater 2, Howl (2012) presented at the Royal Opera House of London, and Far Play (2012) for Bern Ballett, and choreography for Phantom Limb’s production 69 South, for BAM’s Next Wave (2011). From 2009 to 2011, Miller also served as associate choreographer of Noord Nederlandse Dans, creating two works for the company.

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THE DANCERS

Francesca Romo, Associate Director, Dancer
Francesca Romo was born in London, England, and trained at the Royal Ballet School and the London Contemporary Dance School. After a one-year apprenticeship with Richard Alston Dance Company she formally joined the company from 2005-2006. Romo is certified in GYROTONIC® and teaches in Manhattan and Brooklyn. Romo co-founded Gallim Dance in 2007 and has helped create and stage Miller’s work throughout the world.

Caroline Fermín, Education Chair, Dancer
Caroline Fermín attended the New Orleans Center for the Creative Arts during her youth and later The Juilliard School (BFA). In 2007, she joined James Sewell Ballet in Minneapolis. She has received grants and awards for her work, and she created a highly needed project to bring young artists to work in New Orleans after Hurricane Katrina. Fermín is spearheading Gallim’s outreach program.

Daniel Staaf, Dancer
Daniel Staaf was born in Stockholm, Sweden. He graduated from the Royal Swedish Ballet Schools contemporary department in 2009. After his graduation he joined the project Kamuyot, a C/O production between Batsheva Dance Company and Riksteatern and toured throughout Sweden. During this period he got in contact with the Swedish based choreographer Örjan Andersson and started working with his company AnderssonDance. In the fall of 2011 he joined BernBallet under Cathy Marston’s direction and had the opportunity to work with choreographers such as, Noa Zuk, Jyri Korttunen, Johan Ingår, Tabaeo Martin, Alexander Ekman, and Mådi Walerski. Traipsing Performance Group. Joining Gallim Dance in 2008, Dan Walczak has since become a certified teacher through the Mind Body Dancer® 200 Teacher Training with Tara Marie Perri.

Emily Terndrup, Dancer
Emily Terrana is a native of West Des Moines, Iowa, and graduated with a B.F.A. in Modern Dance from the University of Utah. As a performer and choreographer, her work has been presented at the Kennedy Center for the Performing Arts, as well as venues throughout Utah, Iowa, and Colorado. She was the recipient of Dance Teacher Magazine’s 2010 Outstanding Student Performer Award, and has had the pleasure of working with artists such as Gregory Dolbashian, Edgar Zendejas, Susan McLain, David Dorfman, and Shannon Gillen. Terrndrup is currently performing in Punchdrunk’s Sleep No More.

Austin Tyson, Dancer
Austin Tyson hails from Portland, Oregon. He received his dance training from New York University’s Tisch School of the Arts and the Salzburg Experimental Academy of Dance. Whilst at NYU, Tyson was given the tremendous opportunity to perform the work of Azzura Barton, Kate Wears, and Sedn Curran. Post University, Tyson has had the pleasure of performing with Company XIV and MADBoots Dance Co. Tyson fell in love with yoga while at NYU. A renewed mindfulness towards alignment and breath became a source of guidance through the rigors of a dance career and the many facets of city living. Tyson has since become a certified teacher through the Mind Body Dancer® 200 Teacher Training with Tara Marie Perri.

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Dan Walczak is originally from Buffalo, New York where he began dancing at the age of 7. After receiving his BFA in Dance from SUNY Brockport in 2007, he began dancing with Coriolis Dance Inc. as well as Keith A. Thompson’s Dance Mind Body Dancer® 200 Teacher Training with Tara Marie Perri.

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Thank you to our Friends of Northrop. Your commitment directly supports Northrop’s long tradition of presenting celebrated artists and providing transformative cultural experiences to students and community members.

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Northrop is currently hard at work to deliver more ambitious world-class projects, deep community engagement, innovative University collaborations, and meaningful connections between audiences and artists, culminating in a dramatic grand re-opening season celebrating a new era for Northrop. Ticket sales represent less than 33% of the income needed to realize a luminous performance while building toward a grand-opening night and, as a self-sustaining entity at the University, we depend entirely on contributed support to close the gap. We are inviting Friends to join us on this remarkable journey by becoming an investor in Northrop’s future.

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Kate Weare Company
Thu, Dec 5, 7:30 pm
The O’Shaughnessy at
St. Catherine University

Garden
Dark Lark Excerpts

Kate Weare’s deliciously innovative choreography is accented with a visually striking set in Garden, as dancers flirt and fight in the face of an uncontrollable natural world.