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**CONTACTS**

### NORTHROP

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- Director of Northrop
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**Rental & Operations**
- Kari Schloner
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**Production & Stage**
- Justin Burke
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**Audience Services**
- David Russell
- Audience Services Manager
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**Marketing**
- Cari Hatcher
- Marketing & Publicity Director
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**Fax**
- 612-625-4008
  - umntix@umn.edu

**Web**
- northrop.umn.edu

**Delivery/Loading**
- 73 Pleasant Street SE
  - Minneapolis, MN 55455

### SURDYKS CAFÉ

**Concessions/Merchandise**
- Nathanial Hoffman
- Surdyk’s Café Manager
- 612-481-2339
  - nhoffmann@surdyks.com

**Catering/Table Linens**
- Emily Dunne
- Surdyk’s Catering Manager
- 612-676-2287
  - edunne@surdyks.com

**Web**
- surdyks.com

### UNIVERSITY CONTACTS

**First Aid**
- EMS
  - 612-626-1312
  - umems@umn.edu
dem.umn.edu/umems

**Motorist Assistance Program (MAP)**
- 612-624-9255

**Security Monitor Program Escort Service**
- University Parking and Transportation Services
  - Dillon Fried
  - Events Manager
  - 612-626-7275
  - frie0218@umn.edu

**Parking and Transportation Services Phone**
- 612-626-7275
  - umn.edu/pts
  - parking@umn.edu

**Traffic Control**
- Sergeant Katie Kitzerow
  - U of M Police Department
  - 612-625-3315
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**UM Connect**
- Lyn Weiler
  - Network Manager
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The Best Buy Theater at Northrop can seat a maximum total of 168 people.
LIGHTING

INSTALLED
Overhead, Side, and Front — no color wash

PERFORMANCE LIGHTING POSITIONS
Booms - Left and Right
Two overstage Lighting Pipes
One Front of House Lighting Pipe

POWER AND CONTROL
Distributed 20amp dimmed 120v circuits
DMX over Ethernet (sACN, ETC Net3) distributed throughout the venue via portable DMX Nodes
ETC Element Console
User controllable house light panels
Integrated lighting for 30’w x 6.5’h White Board
SOUND

CONFIGURATIONS

Acoustic Flexibility via Active Architecture System (LARES)
Touchscreen control instantly changes acoustic conditions

5 ACOUSTIC CONDITIONS

<table>
<thead>
<tr>
<th>Condition</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dry</td>
<td>Cinema</td>
</tr>
<tr>
<td>Treated Room</td>
<td>Lecture with voice-lift, no microphones needed for vocal reinforcement</td>
</tr>
<tr>
<td>Small Recital</td>
<td>Solo, duets, quartets, light reverberance</td>
</tr>
<tr>
<td>Large Recital</td>
<td>Chamber or large ensembles, stronger reverberance</td>
</tr>
<tr>
<td>Cathedral</td>
<td>Highly reverberant</td>
</tr>
</tbody>
</table>

PERFORMANCE AUDIO SYSTEMS

Main L/C/R loudspeakers located behind perforated projection screen
Surround loudspeakers located in sidewalls
Subwoofers located in rear wall of stage
4 channels of Shure ULXS4 Wireless Microphones (2 lavalier, 2 handheld)
Yamaha LS9 Mixing Console, podium and Earthworks Microphone included

CONNECTON PANELS

Full compliment of CAT5, Fiber, and Analog A/V connectivity throughout the venue with terminations at the control booth patch panels
VIDEO

PROJECTION

Left/Center/Right positions on 6.5' x 11.5' projection surfaces available on upper stage wall
Three Christie DHD800 HD DLP Projectors assignable to up to 3 sources
Laptop connection using HDMI or VGA type connector via control booth touch panel

CAMERA, RECORDING, VIDEO STREAMING

Archival video recording available using installed Sony BRC-H700 Camera and Sound Devices
PIX270i Production Video/Audio Recorder
Web streaming available through UMN OIT