

Best Buy Theater
Technical & Production Specs

Last Updated October 20, 2025

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Contacts

Northrop

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Director of Northrop

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Audience Services Manager

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Artistic & Community

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Social Facebook, Twitter,

Instagram, YouTube: @northropumn

Northrop Loading Dock

Delivery Address

73 Pleasant Street SE Minneapolis, MN 55455

Ticket Office

Ticketing Eli Halterman

Box Office Manager

612-301-1962 halte033@umn.edu

Box Office Phone

Fax Email 612-624-2345 612-625-4008 umntix@umn.edu

Food Service

Sky Lakes Catering at Northrop,

The Bistro at Northrop, & Concessions

612-625-0993 Skylakes@umn.edu

University Contacts

First Aid EMS

612-626-1312 umems@umn.edu dem.umn.edu/umems

Motorist Assistance

Program (MAP)

612-626-7275

Campus Security Monitor

Escort Service

612-624-WALK

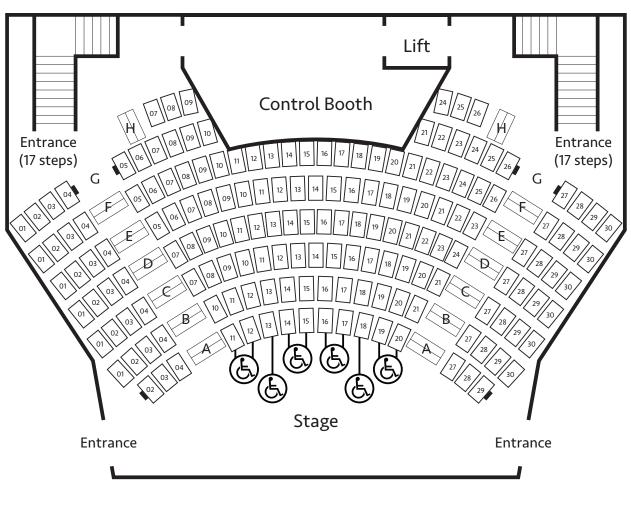
University Parking and

Transportation Services

612-626-7275 umn.edu/pts parking@umn.edu

Seating

The Best Buy Theater at Northrop seats a maximum of 168 people.





= Steps

= Seat with retractable armrest

Removable seats for accessibility

Lighting

Installed

Front, side, and overhead — no color stage wash

Performance Lighting Positions

One Front of House Lighting Pipe
Booms - Left and Right
Two overstage Lighting Pipes

Power and Control

Distributed 20amp dimmed 120v circuits

DMX over Ethernet (sACN, ETC Net3) distributed via portable DMX Nodes

ETC Element Console

User controllable house light panels

Integrated lighting for 30'w x 6.5'h White Board

Sound

Configurations

Acoustic Flexibility via Active Architecture System (LARES)

Touchscreen control instantly changes acoustic conditions

5 Acoustic Conditions

Dry Cinema

Treated Room Lecture with voice-lift,

no microphones needed for vocal reinforcement

Small Recital Solo, duets, quartets, light reverberance

Large Recital Chamber or large ensembles,

stronger reverberance

Cathedral Highly reverberant

Performance Audio Systems

Main Left/Center/Right loudspeakers located behind perforated projection screen

Surround loudspeakers located in sidewalls

Subwoofers located in rear wall of stage

4 channels of Shure ULXS4 Wireless Microphones (assignable as lavalier or handheld)

Midas M32 Mixing Console, podium and Earthworks Microphone included

Connection Panels

Full complement of CAT5, Fiber, and Analog A/V connectivity throughout the venue with terminations at the control booth patch panels

Video

Projection

Left/Center/Right positions on $6.5' \times 11.5'$ projection surfaces available on upper stage wall

Christie DHD800 HD DLP Projector focused at Center position

Laptop connection using HDMI or VGA type connector via control booth touch panel up to 2 sources

Camera, Recording, Video Streaming

Archival video recording available using installed Sony BRC-H700 Camera and Sound Devices

PIX270i Production Video/Audio Recorder

Web streaming and conferencing available through UMN video services, video@umn.edu