

Carlson Family Stage
Technical & Production Specs

Last Updated October 20, 2025

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Carlson Family Stage at Northrop

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Contacts

Northrop

Executive Director Kari Schloner

Director of Northrop

612-625-0796 kschlone@umn.edu

Justin Burke Production & Stage

Technical Director

612-626-8245 burke018@umn.edu

Audience Services David Russell

Audience Services Manager

612-301-1960 dwrussel@umn.edu

Business Development & Customer Support

Cari Hatcher

Director of Business Development and Customer

Support 612-625-6003 chatcher@umn.edu

Artistic & Community

Programs

Kristen Brogdon **Director of Artistic and**

Community Programs

612-626-8711

kbrogdon@umn.edu

Phone **Email** Web

Mailing Address

612-625-6600 northrop@umn.edu northrop.umn.edu 84 Church Street SE

Suite 90

Minneapolis, MN 55455

Social Facebook, Twitter,

Instagram, YouTube: @northropumn

Northrop Loading Dock

Delivery Address

73 Pleasant Street SE Minneapolis, MN 55455

Ticket Office

Ticketing Eli Halterman

Box Office Manager

612-301-1962

halte033@umn.edu

Box Office Phone

Fax **Email** 612-624-2345 612-625-4008 umntix@umn.edu

Food Service

Sky Lakes Catering at Northrop, The Bistro at Northrop,

& Concessions

612-625-4884 Skylakes@umn.edu

University Contacts

First Aid **EMS**

> 612-626-1312 umems@umn.edu dem.umn.edu/umems

Motorist Assistance

Program (MAP)

612-626-7275

Campus Security

Monitor Escort Service

612-624-WALK

University Parking and Transportation Services

612-626-7275 umn.edu/pts

parking@umn.edu

Seating

Carlson Family Stage at Northrop can seat a maximum total of 2,687 people.

Orchestra (G)	734 fixed + 21 loose (10 possible wheelchair) 755		
Orchestra Circle (1)	386 fixed + 14 loose (14 possible wheelchair)	400 seats	
Presidents Circle (2)	357 fixed + 46 loose (O possible wheelchair)	403 seats	
Scholars Circle (3)	433 fixed + 46 loose (10 possible wheelchair)	479 seats	
Gallery Circle (4)	622 fixed + 28 loose (8 possible wheelchair)	650 seats	

The following features would require seats to be removed from the Orchestra Level:

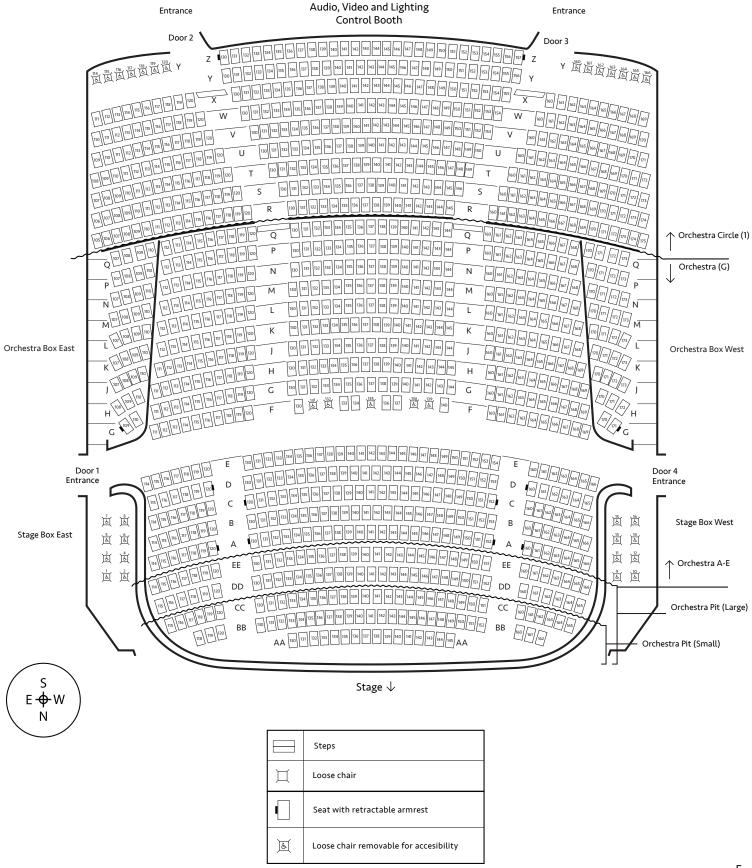
Orchestra Pit (Large/Full)	Accommodates up to 68 musicians	150 seats	
Orchestra Pit (Small)	Accommodates up to 36 musicians	79 seats	

Mixing/Sound Position

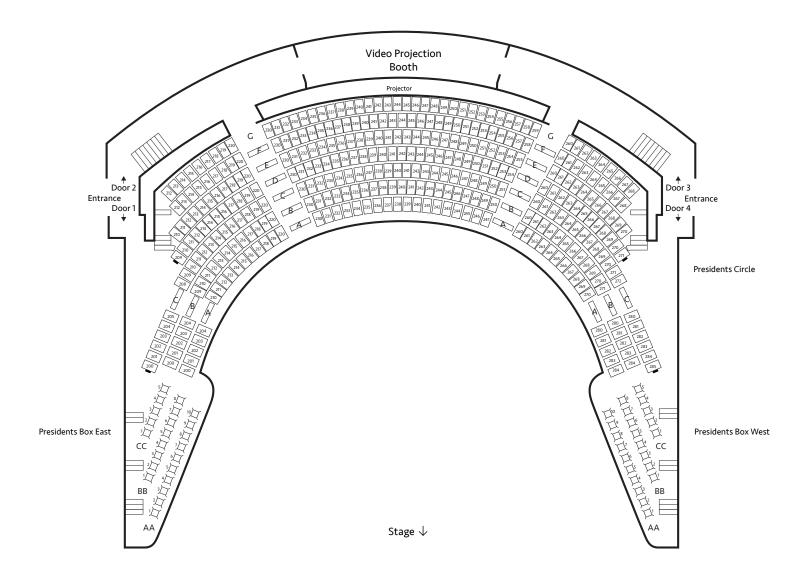
30-40 seats

Mix Position seating will need to be removed before or during Load In labor calls. Approximate time to remove is 45 minutes with 4 stagehands.

Orchestra (G) & Orchestra Circle (1)



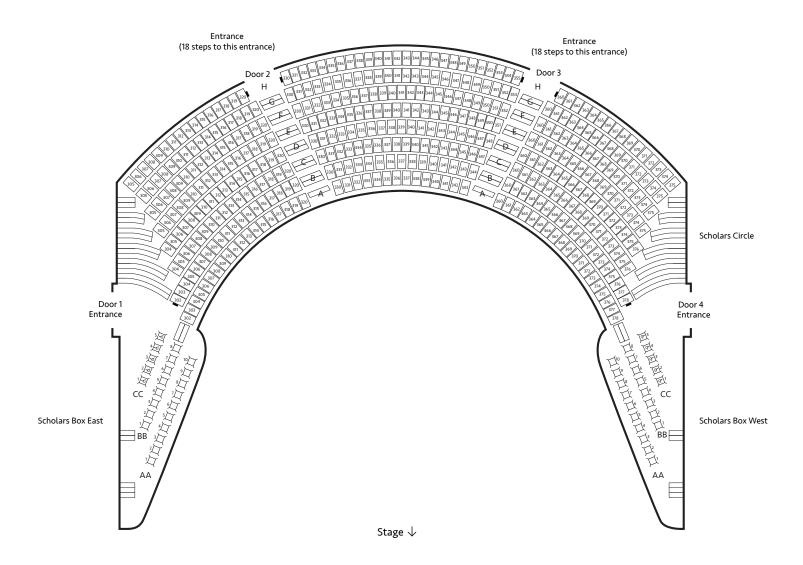
Presidents Circle (2)





	Steps
Д	Loose chair
	Seat with retractable armrest
E	Loose chair removable for accesibility

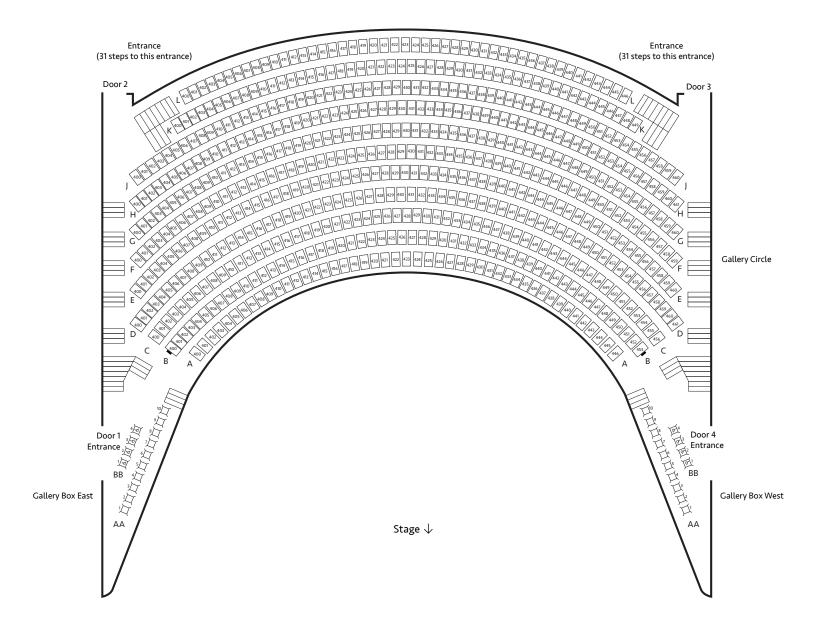
Scholars Circle (3)





	Steps
Д	Loose chair
	Seat with retractable armrest
F	Loose chair removable for accesibility

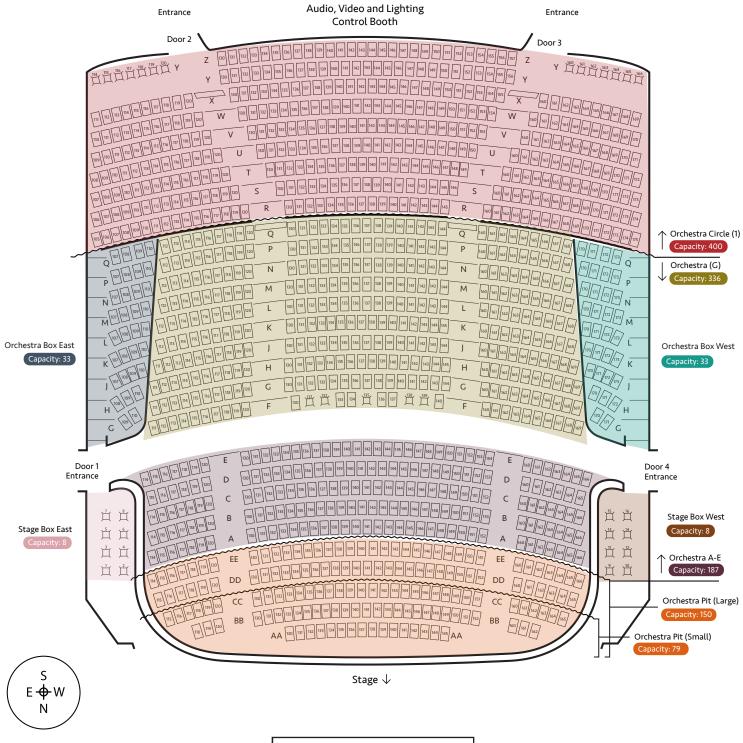
Gallery Circle (4)





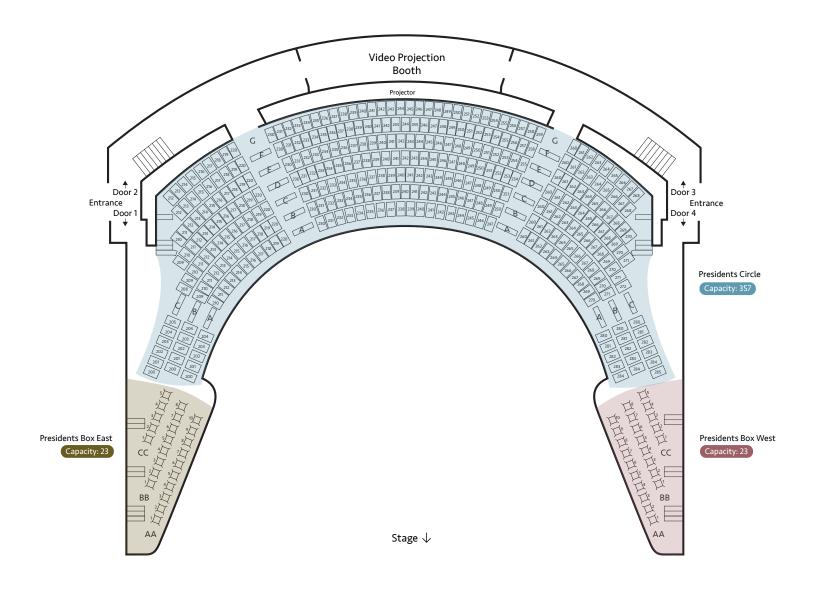
	Steps
Д	Loose chair
	Seat with retractable armrest
F	Loose chair removable for accesibility

Orchestra (G) & Orchestra Circle (1)



Total Capacity:	1,155
Orchestra Circle R-Z	400
Orchestra F-Q	336
Orchestra Box East	33
Orchestra Box West	33
Orchestra A-E	187
Pit (Large)	150
Pit (Small) (Part of Large Pit)	79
Stage Box East	8
Stage Box West	8

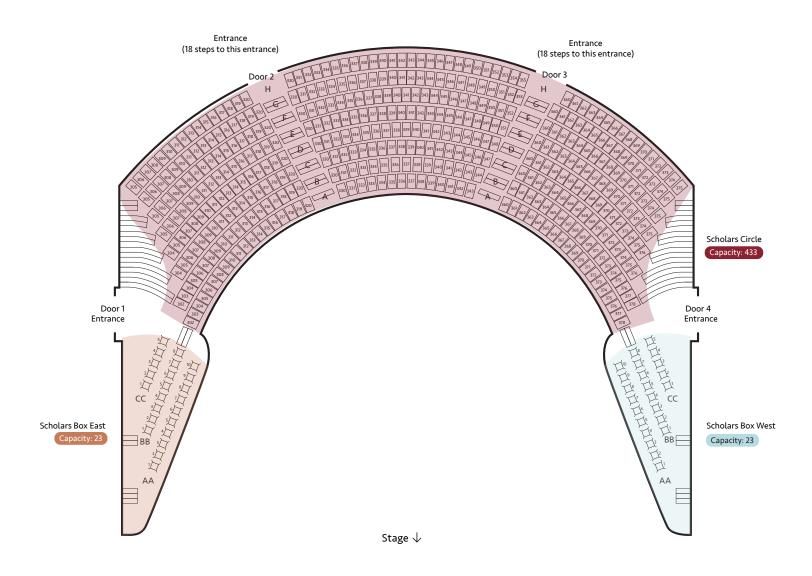
Presidents Circle (2)





Total Capacity:	403
Presidents Circle	357
Presidents Circle Box East	23
Presidents Circle Box West	23

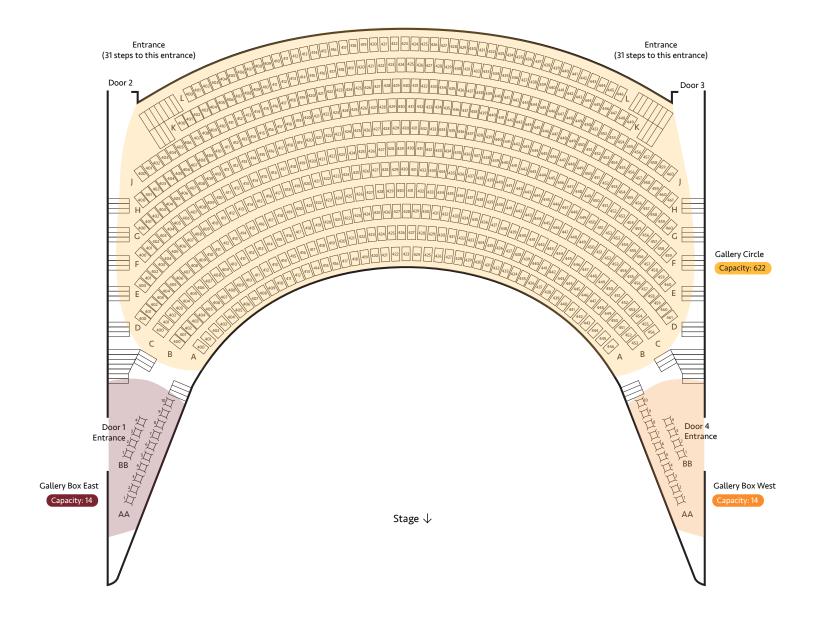
Scholars Circle (3)





Total Capacity:	479
Scholars Circle	433
Scholars Circle Box East	23
Scholars Circle Box West	23

Gallery Circle (4)





Total Capacity:	650
Gallery Circle	622
Gallery Circle Box East	14
Gallery Circle Box West	14

Stage Specifications

Stage & Proscenium		
Stage Depth (Plaster line to back wall)	39'6"	12.0 m
Additional Upstage Deadhang Space	17'3"	5.3 m
Stage Width (Loading door to locking rail)	97'	29.6 m
Proscenium Width	60'	18.3 m
Proscenium Height (Maximum)	43'5"	13.2 m
Proscenium Height (Minimum)	33'5"	10.2 m
Orchestra Pit (Small)		
Length	68'	20.7 m
Width on Center	16'2"	4.9 m
Width at Ends	10'11"	3.3 m
Pit Floor to Stage	7'9"	2.4 m
Square Footage	971'	296.0 m
Orchestra Pit (Large)		
Length	72'3"	22.0 m
Width on Center	22'8"	6.9 m
Width at Ends	17'8"	5.4 m
Pit Floor to Stage	7'9"	2.4 m
Square Footage	1,430'	435.9 m

Loading Dock

Truck Access 2 bays with levelers & seals

at stage level

(Nominal 40' travel distance to stage door, 90' to center of stage)

Stage Loading Door 10' (3.0 m) Width

20' (6.1 m) Height

Backstage Specifications

Dance Floor

(for Stage and Rehearsal Room)

Harlequin Liberty Latchloc Sprung Floor System

Harlequin Reversible Marley Floor

Podiums

Large 41" h, 56" w, 24.5" d (104 cm h, 142 cm w, 62 cm d) **Small** 45" h, 26.5" w, 21" d (114 cm h, 67 cm w, 53 cm d)

Pianos

Essex Upright 1
Steinway Grand 1

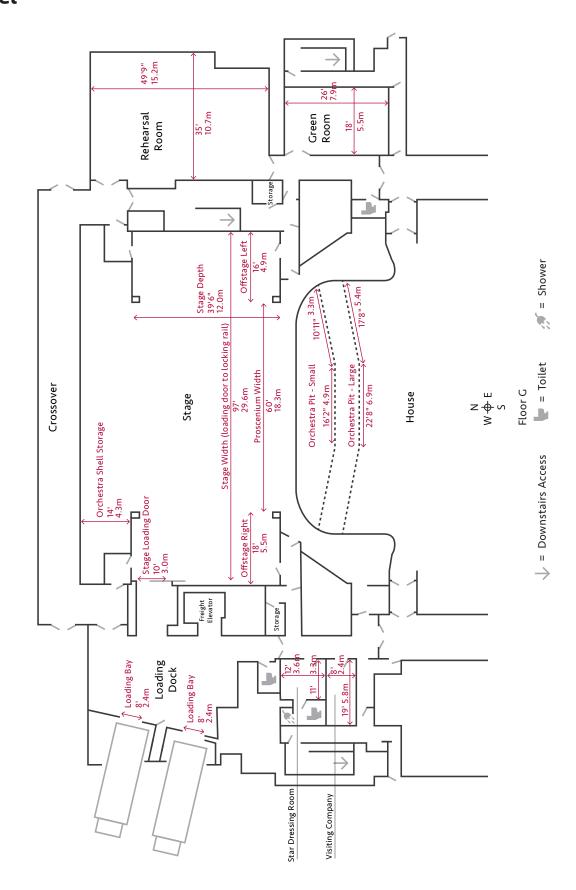
Model D

Laundry

Washers 2
Dryers 2
Garment Racks 12
Steamers 2
Irons 4
Ironing Boards 4

Northrop Backstage

Ground Level



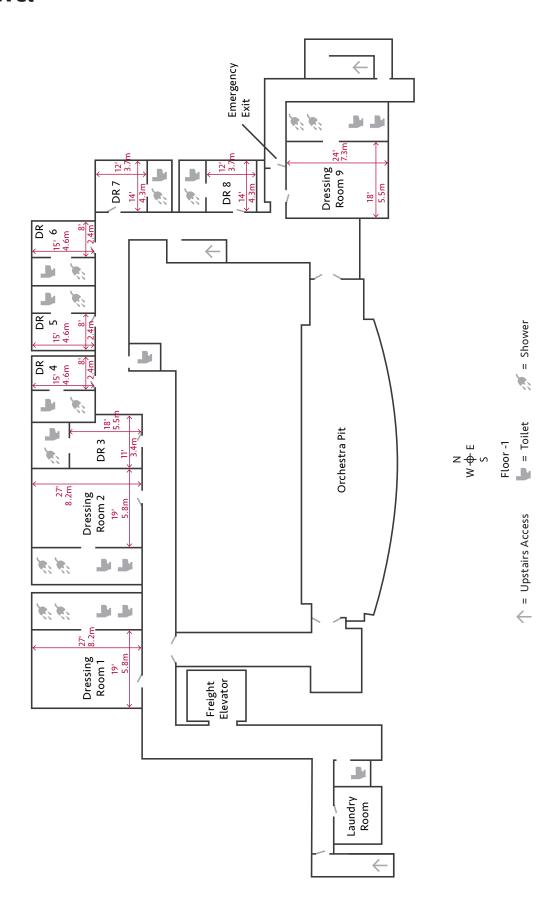
Backstage Artist Facilities

Ground level

	Dimensions		Makeup Stations	Showers
Rehearsal Room	49'9" x 35'	15.2 m x 10.7 m	-	-
Green Room	26' x 18'	7.9 m x 5.5 m	-	-
Star Dressing Room	12' x 11'	3.7 m x 3.4 m	1	1
Lower Level				
Dressing Rooms				
1	27' x 19'	8.2 m x 5.8 m	18	2
2	27' x 19'	8.2 m x 5.8 m	19	2
3	18' x 11'	5.5 m x 3.4 m	1	1
4	15' x 8'	4.6 m x 2.4 m	4	1
5	15' x 8'	4.6 m x 2.4 m	4	1
6	15' x 8'	4.6 m x 2.4 m	4	1
7	14' x 12'	4.3 m x 3.7 m	2	1
8	14' x 12'	4.3 m x 3.7 m	2	1
9	24' x 18'	7.3 m x 5.5 m	18	2

Northrop Backstage

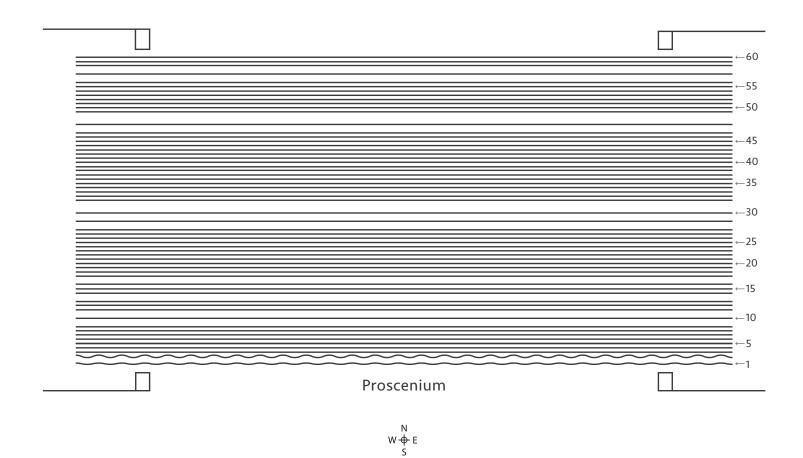
Lower Level



Lineset Schedule

	40'	12.19 m	Back Wall	26	17'4"	5.28 m	
60	38'10"	11.83 m		25	16'10"	5.13 m	
59	38'4"	11.68 m		24	16'4"	4.97 m	
58	37'10"	11.63 m		23	15'10"	4.82 m	
57	36'10"	11.22 m		22	15'4"	4.67 m	
56	35'10"	10.92 m		21	14'10"	4.52 m	
55	35'4"	10.76 m		20	14'4"	4.36 m	
54	34'10"	10.61 m		19	13'10"	4.21 m	
53	34'4"	10.46 m		18	13'4"	4.06 m	
52	33'10"	10.31 m		17	12'10"	3.91 m	
51	33'4"	10.16 m		16	11'10"	3.60 m	
50	32'10"	10.00 m		15	11'4"	3.45 m	
49	32'4"	9.85 m		14	10'10"	3.30 m	
48	30'10"	9.39 m	Orch. Ceiling N/A	13	9'10"	2.99 m	
47	29'10"	9.09 m		12	9'4"	2.84 m	
46	29'4"	8.94 m		11	8'10"	2.69 m	
45	28'10"	8.78 m		10	7'10"	2.38 m	Orch. Ceiling N/A
44	28'4"	8.63 m		9	6'10"	2.08 m	
43	27'10"	8.48 m		8	6'4"	1.93 m	
42	27'4"	8.33 m		7	5'10"	1.77 m	
41	26'10"	8.17 m		6	5'4"	1.63 m	
40	26'4"	8.02 m		5	4'10"	1.47 m	
39	25'10"	7.87 m		4	4'4"	1.32 m	
38	25'4"	7.72 m		3	3'10"	1.16 m	1st G.P. Lineset (limited use)
37	24'10"	7.56 m		2	3'4"	1.01 m	Main Curtain
36	24'4"	7.41 m	Mid-Stage Traveler N/A	1	2'4"	0.71 m	Teaser
35	23'10"	7.26 m					Fire Curtain
34	23'4"	7.11 m		0	0'	0 m	Plaster Line
33	22'10"	6.95 m					
32	22'4"	6.80 m	Projection Screen (moveable)				
31	21'10"	6.65 m	Screen Surround (moveable)				
30	20'4"	6.19 m		Prosc	enium Op	ening	60' (18.3 m)
29	19'4"	5.89 m	Orch. Ceiling N/A	High '	Trim		68'7" (20.9 m)
28	18'4"	5.58 m		Arbo	r Cap		2,070 lbs (939 kg)
27	17'10"	5.43 m		Pipe l	ength_		78' (23.7 m)

Lineset Schedule



Soft Goods

	Quantity	Width x Height	
House Curtain (Maroon)	1 pair	40' x 33'2"	12.2 m x 10.1 m
Valance (Maroon)	1	78' x 26'2"	23.8 m x 8.0 m
Legs	5 pairs	20' x 30'	6.1 m x 9.1 m
Borders	6	78' x 12'	23.8 m x 3.7 m
Scrim (Black & White)	2	78' x 25'	23.8 m x 7.6 m
Mid-Stage Traveler	1 pair	78' x 24'5"	23.8 m x 7.4 m
Side Tabs (Stage Right)	4	12' x 20'	3.7 m x 6.1 m
Side Tabs (Stage Left)	4	12' x 30'	3.7 m x 9.1 m
Plastic Cyc	1	78' x 25'	23.8 m x 7.6 m
Fabric Cyc	1	78' x 25'	23.8 m x 7.6 m
Full Blackout	1	78' x 30'	23.8 m x 9.1 m
Split Blackout	1	78' x 30'	23.8 m x 9.1 m

Rigging

Battens	58 (Ladder battens)	
Batten Length	78'	23.77 m
In Trim	3'10"	1.17 m
Out Trim	68'7"	20.90 m
Batten Locations	75 (17 obstructed/not installed)	
Clearance between Battens	6"	0.15 m
Lineset Live Capacity	2,070 lbs	938.94 kg
Grid Height (From Stage)	71'	21.64 m

Rear stage allows for dead hang rigging from 6 rigging beams 10' (3.05 m) on center. Rear stage rigging height is 32' (9.75 m) and depth of 14' (4.3 m).

Proscenium Arch

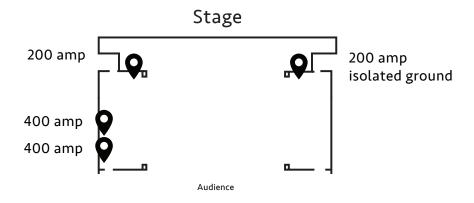
There are 25 rigging points, each 35-38.5 inches (88.9-97.8 cm) apart.

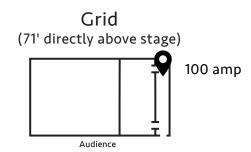


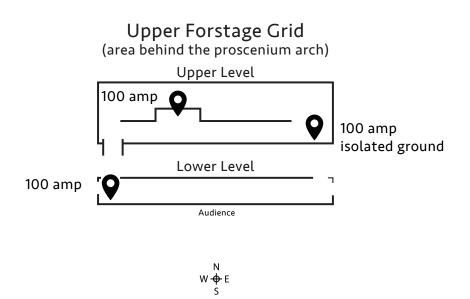
Disconnects

Upstage Left (isolated ground)	200 amp 208 volt 3 phase
Upstage Right	200 amp 208 volt 3 phase
Downstage Right	400 amp 208 volt 3 phase
Downstage Right	400 amp 208 volt 3 phase
Stage Left Gallery	200 amp 208 volt 3 phase
Rehearsal Room	200 amp 208 volt 3 phase
Loading Dock (shore power isolated ground)	100 amp 208 volt 3 phase
Loading Dock (shore power isolated ground)	100 amp 208 volt 3 phase
Upper Forestage Grid (isolated ground)	100 amp 208 volt 3 phase
Upper Forestage Grid	100 amp 208 volt 3 phase
Grid	100 amp 208 volt 3 phase

Disconnect Locations

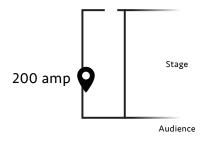






Disconnect Locations

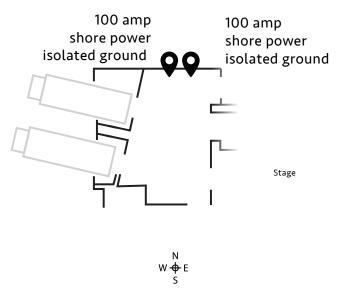
Stage Right Gallery (above stage right)



Rehearsal Room



Loading Dock



Lighting

Console

• ETC Apex 10 (Capable of Mid-House Tech Table)

Control/DMX

- ETC Net3
- 12 Two Port Gateways (DMX in or out)
- In-House Power on Universes 1 and 2

Dimmers

(ETC Sensor)

Туре	Quantity
2.4k Performance	506
6.0k Performance	16
120v Non-Dim	48
208v Non-Dim	48

Lighting Inventory

Some additional Source Four barrels available upon request.

Туре	Quantity
Source Four 5° 750 Watt	36
Source Four 10° 750 Watt	36
Source Four 14° 750 Watt	6
Source Four 19° 750 Watt	84
Source Four 26° 750 Watt	92
Source Four 36° 750 Watt	82
Source Four 50° 750 Watt	27
Source Four PAR 575 Watt	8
Birdies	12
Chroma Q Color Force 2, 72 inch	16
Cyc Lights, 1 cell (Focusing, 1000 or 1500 watts)	16
Cyc Lights, 3 cell (Aurora, 1000 watts per cell)	12
Ground Row, 3 cell (Aurora, 1000 watts per cell)	12
8" Selecon Fresnel 2KW	42
PAR 64 1k (75 lamps each of VNSP, NSP, MFL, and WFL)	80
MAC Encore Performance, CLD (Fixed installation mid balcony rail)	8
Elation Fuze Profile (Fixed installation)	2
Elation Area Zoom Pars	28
Followspots (3K Lycian)	4

Accessories

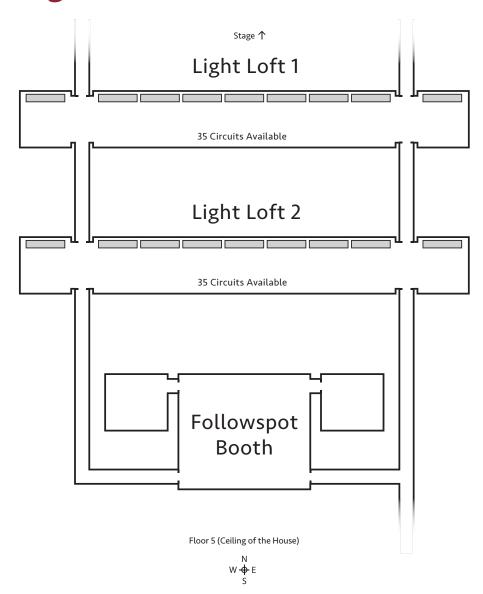
Top Hats, half hats, barn doors, drop-in irises, and donuts available upon request.

Booms

10 - 10ft threaded schedule 40 pipe with base

10 - 20ft threaded schedule 40 pipe with base and top pick

Stage Pin Connections



Presidents Circle Balcony (2)

18 circuits available

Scholars Circle Balcony (3)

18 circuits available

Gallery Circle Balcony (4)

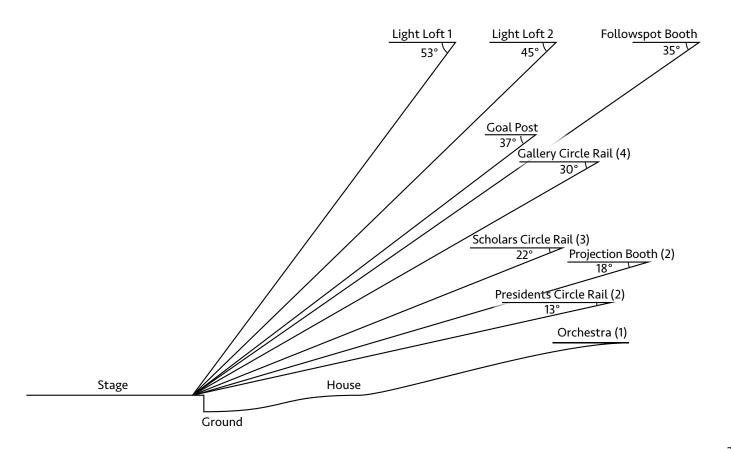
18 circuits available

12 circuits per Goal Post

Lighting Angles & Distance To Stage

Distance to Stage

Light Loft 1	98'	29.9 m
Light Loft 2	113'	34.4 m
Spot Booth	138'	42.0 m
Goal Post (4)	82'	25.0 m
Gallery Circle Rail (4)	104'	31.7 m
Scholars Circle Rail (3)	89'	27.1 m
Presidents Circle Rail (2)	84'	25.6 m
Projection Booth (2)	107′	32.61 m



Sound

Front of House Sound Console

Digico SD9

Loudspeaker System

Type Quantity

D&B Audiotechnik Vi8 20 (10 per side)

D&B Audiotechnik Vi12 4 (2 per side)

D&B Audiotechnik V Subs 8 (4 per side, flown)

D&B SL-GSUB 4 (2 per side)

D0 D V:13

D&B Yi12 8

(Center Array)

Meyer UPQ-2P 4

(Side fill)

D&B Audiotechnik E5 8

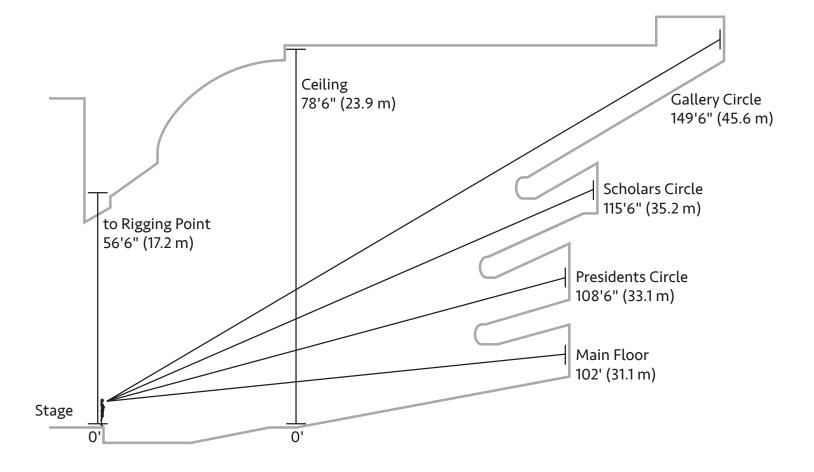
(main floor front fill)

Amplifiers, Processing, Control

Type Quantity
D&B Audiotechnik D20 9
D&B Audiotechnik D80 4

Sound

Throw Distances



Video & Streaming

Projection

Barco HDX-W20 Flex 20,000 Lumen WUXGA DLP Projector
Barco TLD+ (1.2-1.6: 1), TLD+ (2.8-4.5: 1), and TLD+ (4.5-7.5: 1) Zoom Lenses
The Screen Works 12' x 21.25' Truss Frame Front or Rear Projection

Control

Barco PDS-902 3G Presentation Switcher/Scaler

Camera, Recorder, Signal Routing

Sony BRCH700 HD 3CCDs P/T/Z Camera (FOH Position)

Sony RMBR300 Remote Control Unit

Sound Devices PIX270i Production Video/Audio Recorder

4x Decimator MD-HX, 1x Decimator MD-Cross Converters

BNC/HD-SDI, CAT5, and LC/Opticom Fiber connectivity in patch panels throughout the venue

Presentation Control

2x Macbook Pro Laptops, Keynote, and QLab 4

Perfect Cue Micro Slide Advance Remote

2x USB-C and 2x Thunderbolt/Mini-display HDMI Display Adapters

Camera / Video Services

We can arrange for an outside vendor to provide camera(s) and switchers for projection onto Northrop's screen or for livestreaming. Rates are quoted at the time of booking.

Livestream Format

https://z.umn.edu/northrop

The details section contains viewer info and the event schedule.

Northrop will not livestream to other platforms.

Recording

A recording of the livestream is available.

When livestream services are not being used, an archival recording using the house camera is available.

The livestream or archival footage is sent via Google drive within one day of the event.

Miscellaneous Services

Captioning

We can arrange for an outside vendor to provide captioning services.

Rates are quoted at the time of booking.

ASL (American Sign Language)

We can arrange for an ASL interpreter. This service is usually booked through the Interpreting Captioning Unit of the UMN Disability Resource Center (DRC).

We place the interpreters in Row BB in seats 007, 008 and 009 (East Side) close to the stage on the Orchestra Level floor.

Students or guests using this service need to be seated within that sightline.

We provide a special light that illuminates the interpreter.

If an ASL interpreter is being provided for a student, there is no charge. For general audience requests (non-UMN student requests), the service will be quoted at the time of booking.

House Features

Stage & Proscenium

Stage Depth (plaster line to back wall)	39'6"	12.0 m
Upstage Extension Depth	17'3"	5.3 m

House Mix Position

Depth	9'6"	2.9 m
Width	18'10"	5.7 m
Distance to Proscenium	68'	20.7 m
Cable Pass to control booth only		

Control Booth

Depth	9'7"	2.9 m
Width	37'	11.2 m
Height	9'	2.7 m
Throw Distance	105'	32.0 m

Projection Booth

Depth	6'10"	2.1 m
Width	31'	9.4 m
Height	9'3"	2.8 m
Throw Distance	110'	33.5 m

Follow Spot Booth

Depth	11′	3.3 m
Width	25' (7.6 m 35' (10.7 r	n) window, m) room
Height	8'11"	2.7 m
Throw Distance	140'	42.7 m
Follow Spots	4	

Orchestra Shell

Tower Count 10

 Tower Depth
 5'
 1.5 m

 Tower Width
 12'4"
 3.8 m

(open)

Tower Width 6'8" 2.0 m

(closed)

Tower Height 25'9" to 43'6" (7.8 m x 13.3 m)

Storage Upstage Left & Upstage Right

Orchestra Ceiling Count 3

Orchestra Ceiling Depth 10'10" 3.3 m

Orchestra Ceiling Length 41'6" to 58'1" (12.6 m x 17.7 m)

