

NORTHROP

20
21
SEASON

PIPE ORGAN MUSIC SERIES



ORGANIST

KATELYN EMERSON

Tue, Sep 29, 7:30 pm

SINE NOMINE

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM



Greetings, and good evening!

I am filled to overflowing with hope and optimism as tonight we welcome you back to Northrop for an extraordinary evening of music played on the [Aeolian-Skinner Opus 892 pipe organ](#) by Northrop newcomer [Katelyn Emerson](#). She was recommended by the Northrop Organ Committee for her technical abilities, promising career trajectory, and newness to Twin Cities audiences. It will be nothing short of transcendent to hear the historic organ come alive again under her skilled care.

When Katelyn Emerson takes the stage to kick off Northrop's '20-'21 season, the theater will have been devoid of the warmth that an audience brings for 213 days. While most everything looks different today than it did back in March, tonight marks an important step in our journey toward a new and different future—one where the performing arts are no longer bound by the confines of physical space and time.

In a season like none before it, you can experience many of our events in person, and all of them digitally. Some of the digital events can be watched in real time, and others can be enjoyed at your leisure. Many events are free. Check out the [Film Series](#) related to the companies, choreographers, and themes explored in this year's [Dance Series](#). And join us for the [Spotlight Series](#) events that will focus on polarization and identities, inspired by both the 2020 presidential election and the polarization that has appeared in response to the COVID-19 pandemic. There are performances, master classes, lectures, intimate conversations with artists, and so much more. I want to encourage you to explore the [full range of upcoming events](#) and to participate in as many as you are able. This crisis has been devastating to the arts and culture sector worldwide. Your attendance and support are critical to sustaining Northrop and the artists we bring to our communities.

Thank you for joining us, whether you are here with us in person, or participating through the live stream from the comfort of home. I am especially grateful to our subscribers and donors. Now more than ever before, it is your active involvement that will ensure Northrop can continue bringing world-class artists and performances to the Twin Cities—today and for generations to come. Enjoy the evening!

Gratefully,

Kari Schloner
Director of Northrop

[DONATE HERE](#)

ORGANIST
**KATELYN
EMERSON**

Tue, Sep 29, 7:30 pm

SINE NOMINE

CARLSON FAMILY STAGE
Including Post-Show Q&A
LIVE STREAM OPTION AVAILABLE

Katelyn Emerson. Photo © Rosen-Jones Photography.

20
21
SEASON

Pipe Organ
Music Series

KATELYN EMERSON, ORGAN

2020-21 SEASON | PIPE ORGAN MUSIC SERIES

ABOUT THE ARTIST



Organist, lecturer, and pedagogue Katelyn Emerson, hailed as “one of the world's most promising organists” (*Listvinafélag Hallgrímskirkju* [Iceland]), is internationally renowned for performances throughout North America, Europe, and Asia that are “thrilling from beginning to end” and that showcase repertoire from the 14th-21st centuries with “impressive technical facility and musicianship” (*Cleveland Classical*). Upcoming and past recital venues include such illustrious locations as Walt Disney Hall (Los Angeles, California), Hallgrímskirkja (Reykjavík, Iceland), Krasnoyarsk Philharmonic Hall (Russia), Cathédrale Saint-Omer (France), Kurhaus Wiesbaden (Germany), the Basilica of Santa Maria de Montserrat (Spain), Cathédrale St-Quentin (Hasselt, Belgium), Hauptkirche St. Petri (Hamburg, Germany), the Cathédrale Poitiers (France), St. Petri Kyrka (Göteborg, Sweden), Bradford Cathedral (England), Musashino Civic Cultural Hall (Japan), the Riverside Church (New York, New York), Benaroya Hall (Seattle, Washington), Merrill Auditorium (Portland, Maine), Saint Thomas Church Fifth Avenue (New York, New York), Severance Hall (Cleveland, Ohio), among others.

Prizewinner of competitions on three continents, Katelyn has garnered acclaim from listeners new to classical music and audiences of organ aficionados and colleagues alike. After winning first prize in the American Guild of Organists' (AGO) 2016 National Young Artists' Competition in Organ Performance (Houston, Texas), the Guild's premier performance competition, Katelyn performed at the 2018 National Convention of the AGO in Kansas City (Missouri) after, in the intervening two years, giving over 70 solo and collaborative concerts throughout the United States and Europe. She received the Second Jean Boyer Award in the 2014 Fifth International Organ Competition “Pierre de Manchicourt” (Béthune and Saint-Omer, France), the second prize of the 2015 Arthur Poister Scholarship Competition (Syracuse, New York), and the third prize of the VIII Musashino International Organ Competition (Tokyo, Japan). Katelyn was awarded the title of “Laureate” and Third Place, as well as recital prizes, in the VIII Mikael Tariverdiev International Organ Competition (Kaliningrad, Russia). Winner of the 2011 Region V AGO/Quimby Regional Competition for Young Organists (Lexington, Kentucky), she has also received numerous scholarships for her musical and academic work, including the 2013 M. Louise Miller Scholarship and the 2015 McClelland Community Music Foundation Scholarship. Katelyn's two CD recordings appear on the *Pro Organo* label: [Evocations](#) (2017), featuring the historic 1936 Aeolian-Skinner organ at the Church of the Advent (Boston, Massachusetts) and [Inspirations](#) (2018), sponsored by the Andover Organ Company in honor of their 70th anniversary and recorded on their Op. 114 at Christ Lutheran Church (Baltimore, Maryland). Her interviews and performances can be heard on such radio programs as Radio Russia, American Public Media's *Pipedreams*, WXXI-FM's *With Heart and Voice*, Radio VM's *Récit au grand orgue*, Québec, and *Radio Présence Toulouse*, France.

Recently based in Stuttgart, Germany, Katelyn was awarded a German Academic Exchange Scholarship (DAAD) and, in 2020, received her Master's Degree in Organ from the *Musikhochschule für Musik und Darstellende Kunst* while studying with Ludger Lohmann. Recipient of the prestigious J. William Fulbright Study/Research Grant, Katelyn studied organ *en perfectionnement* at the *Conservatoire à Rayonnement Régional* in Toulouse, France for the 2015-2016 academic year with Michel Bouvard, Jan Willem Jansen, and Yasuko Uyama-Bouvard. In May 2015, she graduated from Oberlin College and Conservatory (Oberlin, OH) with double bachelor's degrees in organ performance and French as well as with minors in music history and historical performance (fortepiano). During her time at Oberlin, she taught music theory at the Oberlin Community Music School, received the Selby Harlan Houston prize for distinguished work in organ and music theory, and was inducted into Pi Kappa Lambda, the national music honors society. Katelyn began her organ studies in 2005 through a scholarship of the Young Organist Collaborative (Portsmouth, New Hampshire). She has studied with Olivier Latry, Hans-Ola Ericsson, James David Christie, Marie-Louise Langlais, Ray Cornils, and Dr. Abbey Hallberg-Siegfried. She has also studied organ improvisation with Jeffrey Brillhart, Marie-Louise Langlais, and Bálint Karosi, piano with Arlene Kies, fortepiano with David Breitman, both harpsichord and continuo with Webb Wiggins, flute with Trisha Craig, and voice with Ellen Hargis.

Katelyn was Associate Organist & Choirmaster at the Church of the Advent (Boston, Massachusetts) from 2016-2018, where she worked with the professional Choir of the Church of the Advent, the volunteer Parish Choir, and the historic Aeolian-Skinner organ. From 2010-2015, Ms. Emerson was music director of St. Paul Lutheran Church (Amherst, Ohio) where she oversaw all musical aspects of the liturgy while working with the adult and bell choirs. In January 2012, Katelyn served as the Oberlin Sacred Music Intern under music director Keith Tóth at the Brick Presbyterian Church (New York, New York), where she subsequently substituted for Mr. Tóth for the months of July from 2012 through 2015. In addition to teaching privately, Katelyn has served on the faculty of the St. Andrews Organ Academy (Scotland), the McGill Student Organ Academy (Montréal, Canada), numerous AGO-sponsored Pipe Organ Encounters throughout the United States, and the Oberlin Summer Organ Academy (Ohio). She regularly presents masterclasses on organ interpretation and sacred music for AGO-sponsored events and was invited to present workshops on recently published organ music for church services in the 2013 Regional Convention of the AGO (Hartford, Connecticut) Regions I & II, and the 2015 Northeastern Regional Convention of the AGO (New Haven, Connecticut). She is associate editor of the online editorial journal *Vox Humana* (voxhumanajournal.com), is a regular contributor of feature articles for the UK's *Choir & Organ* magazine, and has served on the Executive Committee of the Boston Chapter of the AGO. She continues to serve the Guild as an officer of the Northeast Division of the AGO Young Organists and as a board member of the European Chapter of the AGO. She is also a member of the Association of Anglican Musicians, the American Musicological Society, and the Organ Historical Society.

FROM KATELYN EMERSON

Latin for “without a name,” *Sine nomine* titles a Ralph Vaughan Williams hymn tune now most familiarly associated with the text “For all the Saints.” While Williams' tune features through Edward Bairstow's sumptuous Organ Sonata in E-flat, the centerpiece of the first half of this program, the idea of *Sine nomine* also underlines the ability of music to be full of meaning and power even when it does not have a name or a specific text pointing to a particular or an overt meaning. In fact, the majority of compositions of this program are “without a name,” as they are entitled “sonata,” “symphony,” and “fantasy,” allowing each listener the space to have their own unique musical experience as their thoughts and feelings follow the aural colors and phrases.

While reflecting upon this program, the idea of “without a name” reminded me of how often our heroes throughout history and even those today are “without a name.” Strangers who aid when trouble comes unexpectedly, unsung war heroes, and unknown ancestors, it is those without names who have enabled us to be here today. Because of this, there is an underlying current of heroism to the program, from Wolfgang Amadeus Mozart's brilliant Fantasia in F Minor, K608, a victorious, virtuosic work composed for mechanical clock (not human hands and feet!) written in honor and remembrance of Austria's most famous late-18th-century general, to the style of the first movement of Edward Elgar's Organ Sonata (a heroic composition if ever there were one), and to the symphonic first movement of Charles-Marie Widor's Fifth Symphony, the variations of which seem to depict epic battle ending in triumph.

A musical journey of European music brought to Minnesota by an American, recently returned home after living in Germany and France (with no checked luggage included in admission), showing off the brilliantly unique Aeolian-Skinner organ at Northrop and its myriad of colors, this program will lead us through music by Austrian, German, French, and English composers, most of whom even have an American connection. Tonight, we can travel around Europe and back home in an evening of musical romanticism, heroism, and song, all *Sine nomine*.

This program runs approximately 1 hour and 45 minutes with a 20-minute intermission.

In addition to the online streaming of tonight's concert, it is being recorded for possible future broadcast on American Public Media's Pipedreams. pipedreams.org

ABOUT THE PROGRAM

Fantasia F-Moll, K 608 (1791)	Wolfgang Amadeus Mozart (1756–1791)
Organ Sonata in E-Flat Major (1937) I Andante serioso, ma con moto II Allegro giocoso III Maestoso	Edward Bairstow (1874–1946)
Chanson de Matin, Op. 15, No. 2 (1899) Organ Sonata, Op. 28 (1895) I Allegro maestoso	Edward Elgar (1857–1934)
-INTERMISSION- 20 minutes	
Symphonie V en fa mineur, Op. 42, No. 1 (1879) I Allegro vivace	Charles-Marie Widor (1844–1937)
Organ Sonata in E-Flat Major (1905) III Allegretto	Horatio Parker (1863–1919)
La Nuit, Op. 72, No. 3 (1909)	Sigfrid Karg-Elert (1877–1933)
Fantasie über den Choral Wie schön leuchtet der Morgenstern, Op. 25 (1895)	Heinrich Reimann (1850–1906)

Please remain in your seats after the performance if you would like to stay for the Post-Performance Q&A Session with Katelyn Emerson. Questions can be submitted online until the end of the concert at [Slido.com](https://www.slido.com) with code Northrop.

ABOUT THE ORGAN

NORTHROP'S HISTORIC PIPE ORGAN: A RESOUNDING SUCCESS



The historic Northrop organ, Aeolian-Skinner's Opus 892, was built between 1932 and 1936, and is one of the most notable concert hall pipe organs in the United States. Its 6,982 pipes comprise 108 ranks and 81 speaking stops, ranging in size from 32 feet tall to the size of a pencil. The public face of the organ is the beautifully Foley-Baker, Inc. restored Aeolian-Skinner console, the playable part of the instrument, with four keyboards, a pedalboard and about 225 separate controls.

Along with its remarkable sound quality in concerts and performances, the Northrop organ has been used as a teaching instrument throughout the years. Dr. Dean Billmeyer, who is the current and longest-serving University organist, believes the Northrop instrument is the single strongest factor that attracts new students to the University's organ program in the School of Music.

THE ORGAN'S HISTORY AND RE-INSTALLATION

While the Minneapolis Symphony made Northrop its home, the organ got continuous use, but by the late 1960s, it began to fall into disrepair. In the early 1970s, Gordon Schultz, then a student at the University of Minnesota, would sneak into Northrop on nights and weekends to work on the unplayable instrument, committed to repairing it. Schultz had apprenticed with a Minneapolis organ shop and found an accommodating friend with a key who left certain Northrop doors open for him. By the 1990s, Billmeyer and others created The Friends of the Northrop Organ fund to support the instrument, and Schultz maintained it through the early 2000s.

When the Northrop building renovation began in 2011, the organ was carefully cataloged, crated, and moved to storage, where it sat for several years waiting for the necessary funding to refurbish and re-install it. A generous bequest by the late Dr. Roger E. Anderson, long-time supporter of the Friends of the Northrop Organ, provided funds for the re-installation in its new location in chambers above the stage and behind the proscenium.

Northrop celebrated this grand restoration in an inaugural concert on Oct 12-13, 2018, featuring the Minnesota Orchestra with Music Director Osmo Vänskä and renowned organist Paul Jacobs. The program featured the world premiere of a commissioned contemporary work for organ, titled *What Do We Make of Bach? for Orchestra and Obligato Organ*, by composer John Harbison, one of America's most distinguished artistic figures.



NORTHROP'S ÆOLIAN -SKINNER ORGAN, OP. 892 SPECIFICATION

GREAT ORGAN

16 Diapason
8 First Diapason
8 Second Diapason
8 Third Diapason
8 Flute Harmonique
8 Gedeckt*
8 Viola*
8 Gemshorn
5-1/3 Quint
4 Octave
4 Second Octave
4 Flute*
3-1/5 Tenth
2-2/3 Twelfth
2 Fifteenth
VII Plein Jeu*
IV Harmonics
16 Contra Tromba*
8 Tromba*
4 Octave Tromba*
Harp
Chimes
Celesta

SWELL ORGAN (Enclosed)

16 Bourdon
16 Gemshorn
8 Geigen Diapason
8 Hohlflöte
8 Rohrflöte
8 Flauto Dolce
8 Flute Celeste
8 Salicional
8 Voix Celeste
8 Echo Gamba
8 Echo Celeste
4 Octave Geigen
4 Flute
4 Violina
2-2/3 Twelfth
2 Fifteenth
V Dolce Cornet
V Chorus Mixture
16 Posaune
8 French Trumpet
8 Cornopean
8 Oboe
8 Vox Humana
4 Clarion
Tremolo
Harp
Celesta
Chimes

CHOIR ORGAN (Enclosed)

16 Contra Viola
8 Diapason
8 Concert Flute
8 Cor de Nuit
8 Dulcet II
8 Dulciana
8 Unda Maris

4 Flute
4 Gemshorn
2-2/3 Nazard
2 Piccolo
1-3/5 Tierce
1-1/3 Larigot
III Dulciana Mixture
16 Fagotto
8 Trumpet
8 Orchestral Oboe
8 Clarinet
Tremolo
Harp
Celesta

SOLO ORGAN (Enclosed)

16 Contra Gamba
8 Flauto Mirabilis
8 Gamba
8 Gamba Celeste
8 Aetherial Celeste II
4 Orchestral Flute
4 Octave Gamba
III Cornet de Viole
16 Corno di Bassetto
8 English Horn
8 French Horn
8 Tuba Mirabilis
4 Tuba Clarion
Tremolo
Harp
Celesta

PEDAL ORGAN

32 Double Open Diapason
32 Sub Bourdon**
16 Diapason
16 Metal Diapason
16 Diapason (Gt)
16 Contre Basse
16 Contra Gamba (Sw)
16 Contra Viola (Ch)
16 Bourdon
16 Gemshorn (Sw)
16 Echo Lieblich (Sw)
8 Octave
8 Cello
8 Viole (Ch)
8 Gedeckt
8 Still Gedeckt (Sw)
5-1/3 Twelfth
4 Super Octave
4 Flute
V Harmonics
32 Bombarde
32 Contra Fagotto (Ch)
16 Trombone
16 Posaune (Sw)
16 Fagotto (Ch)
8 Tromba
4 Clarion
Chimes

COUPLERS

Swell to Pedal
Great to Pedal
Choir to Pedal
Solo to Pedal
Swell to Pedal 4
Choir to Pedal 4
Solo to Pedal 4
Pedal to Great 8 ***

Swell to Great
Choir to Great
Solo to Great
Swell to Choir
Solo to Choir
Solo to Swell
Great to Solo

Swell 16
Swell 4
Swell to Great 16
Swell to Great 4
Swell to Choir 16
Swell to Choir 4
Choir 16
Choir 4
Choir to Great 16
Choir to Great 4
Solo 16
Solo 4
Solo to Great 16
Solo to Great 4

Manual Transfer ***
Pedal Divide ***
All Pistons Next ***
All Swells to Swell

Solid State Combinations by Classic Organ Works

18 General
8 Solo
10 Swell
10 Great
10 Choir
6 Pedal

300 Memory Levels per User;
Multiple Users Possible
Sequencer
Transposer

* Enclosed

** Originally a Resultant below GGGG; 7 new pipes 2016 by Foley-Baker to complete the register.

*** Additions by Foley-Baker 2016

[LEARN MORE ABOUT THE ORGAN](#)



Pipe Organ
Music Series

UPCOMING EVENTS FEATURING THE NORTHROP PIPE ORGAN



GALLIM

Thu, Nov 19, 7:30 pm CST

A New Dance Film by Andrea Miller and Helix Films
Based on *BOAT*

Featuring the Music of Northrop's Pipe Organ Played by
UNIVERSITY ORGANIST DEAN BILLMEYER
and Twin Cities-Based **POPUP CHOIR**

ONLINE PERFORMANCE Including Artist Conversation



ORGANIST PAUL JACOBS

Tue, Apr 13, 7:30 pm CST

Organ Recital to Include
SYMPHONIC BACH

CARLSON FAMILY STAGE
LIVE STREAM OPTION AVAILABLE
for Sunday performance



U of M School of Music Presents

IN CONCERT: UNIVERSITY ORGANIST DEAN BILLMEYER

Tue, Feb 9, 7:30 pm CST

University of Minnesota Organist Dean Billmeyer continues
to showcase Northrop's restored pipe organ in a variety of
works that illustrate the instrument's palette.

CARLSON FAMILY STAGE



COVID-19 SAFETY PRECAUTIONS

Northrop has taken a number of safety precautions and is following all state and University of Minnesota requirements to reopen safely. Guests can be assured their health and safety is a top priority and staff have been thoroughly trained and are following the latest protocols.

Get more information on Northrop's full 2020-21 Season and tickets at northrop.umn.edu.

BUY TODAY!

- Single, in person tickets start at \$18, one ticket required per attendee
- \$5 live stream for organ concerts; \$25 live stream and \$10 for all students for GALLIM film; only one ticket required per household
- Buy 3 or more 2020-21 Northrop Season events, in person or via streaming, with the Choose Your Own Package offer and receive 15% off



Photo © Patrick O'Leary, University of Minnesota.



Pipe Organ Music Series



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Your 2020 Members ONLY Shirt is HERE!

The 4th edition of The Maroon Shirt® is now available. Alumni Association members have exclusive access to purchase this shirt. Act now, sizes guaranteed in stock for a limited time.

Not a member? Take advantage of our special offer. Get one FREE when you join by November 1, 2020!

NEW THIS YEAR!

By request from our members, we have added extended sizes and a women's fit.

01755

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Institute for Advanced Study, Northrop,
and University Honors Program Present

SPOTLIGHT SERIES 2020-21

Polarization and Identities

Six events scheduled for
Thursdays 3:30-5:00 pm

ZOOM WEBINARS

FREE and Open to the Public
Registration Recommended



DEPOLARIZING AMERICA
Featuring WILLIAM R. FRY JR.
and ROB WEIDENFELD

Thu, Sep 24



**IDENTITIES AND CREATIVE
PROCESS** Featuring Members
of *SWING 2020*

Thu, Oct 8



**WILL COVID-19 TURN THE
GENERATION GAP INTO A
CHASM?** Featuring Co-Authors
of *MARIST MINDSET LIST*

Thu, Nov 12



THE RURAL/URBAN DIVIDE
Featuring ELISSA HANSEN,
PETER LINDSTROM, and
SHANNON SMITH JONES

Thu, Feb 11



**RELIGIOUS IDENTITIES
AND POLARIZATION**
Featuring EMMY KEGLER, CHRIS
STEDMAN, and TAHIL SHARMA

Thu, Mar 18



**POLITICS IN HIGHER
EDUCATION** Featuring
KATHRYN PEARSON, BILL
DOHERTY, and COLIN AGUR

Thu, Apr 15

These events are part of the IAS Thursdays series.
Free, registration recommended.

ias.umn.edu/spotlight-series/polarization-and-identities

INSTITUTE FOR ADVANCED STUDY | NORTHROP | UNIVERSITY HONORS PROGRAM

UNIVERSITY OF MINNESOTA
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Thank you for supporting Northrop!

MAKE LEGENDARY PERFORMANCES POSSIBLE!

At Northrop, we believe in sharing great artists and ideas with a new generation of audiences. Your support helps make extraordinary arts experiences accessible to everyone through outreach to diverse communities, rich and varied programming, and subsidized student tickets. Our Friends are at the center of Northrop's biggest ideas and brightest moments on stage.

Become a Friend of Northrop today!

Donate online at northrop.umn.edu/support-northrop or contact Cynthia Betz to learn more about supporting Northrop!

Ways to Give:

- Annual Giving, a yearly gift amount of your choice.
- Monthly Giving, choose a recurring gift amount that works for you.
- Stock Gifts, Northrop accepts charitable gifts of stock.
- Planned Giving, consider a legacy gift by including Northrop in your will or trust, or by designating Northrop as a beneficiary of a retirement plan or life insurance policy.
- Matching Gifts, double your gift through your company's matching gift program.

For more information on giving please contact:

Cynthia Betz

betzx011@umn.edu or 612-626-7554



NORTHROP'S AEOLIAN-SKINNER ORGAN

Thank you to the generous donors who continue to support programming for Northrop's beloved Aeolian-Skinner Organ. It is because of you that this magnificent instrument's voice will be enjoyed by many for years to come.

Anonymous
J. Michael Barone
Fred and Cynthia Betz, *In Honor of Esther Stocke*
Drs. Robert Bruininks and Susan Hagstrum
Dean Billmeyer
Dee Ann and Kent Crossley
Salvatore Franco
Nils and Heather Halker
Helen and David Jensen

Charlie Johnson
Peter Lund
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Pamela Neuenfeldt and Don Williams
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THE NORTHROP ORGAN COMMITTEE

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