

2017 // 18 SEASON

SPRING PROGRAM

HOUSTON BALLET

Sat, Apr 7, 7:30 pm

Sun, Apr 8, 1:30 pm

Swan Lake

with live orchestra



KEIGWIN + COMPANY Celebrates Bernstein

*featuring The University
Symphony Orchestra*

Sat, Apr 14, 7:30pm



ALONZO KING LINES BALLET

Tue, May 1, 7:30 pm

*The Propelled Heart
Biophony*



NORTHROP



WELCOME to the spring season of Northrop Dance performances!

Thank you for joining us today. It's very likely that you will be juggling TWO brochures today: There's this, the program guide to the remaining events in our 2017-18 season. And there is also our new 2018-19 season brochure, announcing a fantastic Northrop dance lineup that starts this fall. (NOW, by the way, is the perfect time to order your season tickets!)

This time of year, Northrop staff have the not-at-all unpleasant sensation that we're just swimming in dance, juggling the culmination of one season with the launch of another. Before we get to the fall, let's explore the three exciting events that round out our 2017-18 season. There will be glorious dancing on the stage, to be sure, but each one of these programs has a very distinctive "orchestral" soundtrack component as well.

Swan Lake is often considered the epitome of classical ballet, with a compelling story of good and evil, betrayal and heartbreak, and ultimately, love triumphing over all. Stanton Welch's sumptuous production for HOUSTON BALLET is a wonderful way to experience this ballet for the very first time, or to be reminded why it remains a classic worth enjoying again and again. We're thrilled to have a full orchestra pit made up of local musicians once again to play Tchaikovsky's immortal score.

Like Tchaikovsky's ballet music, the music of Leonard Bernstein has inspired choreographers all over the world. As we approach the centennial of his birth (Aug 25, 2018), it's a great time to celebrate this iconic American composer. We do so by shining the spotlight on our own University of Minnesota Symphony – 90 students strong! With the guidance of conductor Mark Russell Smith, they've made the music of Leonard Bernstein the subject of a semester's study.

Jerome Robbins once said, "The one thing about Lenny's music which was so tremendously important was that there always was a kinetic motor. There was a power in the rhythms of his work which had a need for it to be demonstrated by dance." Choreographer Larry Keigwin's Broadway-influenced style is a perfect match for that kinetic motor and we welcome KEIGWIN + Company's Northrop debut in a program they created for the Kennedy Center and The National Symphony Orchestra.

In our final program of the season, it's nature's own orchestrations that provide the backdrop. Alonzo King LINES Ballet returns to Northrop for the first time since 2005 to perform two works showcasing King's distinctive contemporary ballet style. While the dancers luxuriate in the ethereal beauty of Lisa Fischer's voice in the soundtrack for *Propelled Heart*, the fascinating natural soundscape created by Bernie Krause and composer Richard Blackford reveals an intricate living sonic environment of animal calls.

I hope you enjoy the final three programs of our 2017-18 season, and I hope they leave you wanting more! Northrop's 2018-19 season will be upon us in just a few short months. I hope you will make a commitment today to join us.

Sincerely,

Christine Tschida

Christine Tschida, Director of Northrop



Northrop Presents

HOUSTON BALLET

Sat, Apr 7, 7:30 pm

Sun, Apr 8, 1:30 pm

Carlson Family Stage

Swan Lake

with live orchestra



Sara Webb and Connor Walsh with Artists of Houston Ballet in *Swan Lake* Photo©Amitava Sarkar

HOUSTON BALLET

2017 // 18 SEASON SPRING PROGRAM

Northrop at the University of Minnesota Presents

HOUSTON BALLET

Swan Lake *with live orchestra*

Music by: Peter Ilyich Tchaikovsky (1840-1893)

Choreography by: Stanton Welch AM

Choreographed after: Marius Petipa (1818-1910) and Lev Ivanov (1834-1901)

Scenic and Costume Designs by: Kristian Fredrikson (1940-2005)

Lighting Design by: Lisa J. Pinkham

Orchestra Conductor: Ermanno Florio

Petipa and Ivanov Premiere:

Jan 27, 1895 at the Mariinsky Theatre in St. Petersburg, Russia.

Staging by: Marius Petipa and Lev Ivanov; Designs by Mikhail Bocharov and Heinrich Levogt

Odette/Odile: Pierina Legnani

Prince Siegfried: Pavel Gerdt

Stanton Welch AM Premiere:

Feb 13, 2006, by Houston Ballet in the Brown Theater at Wortham Theater Center in Houston, Texas.

Odette/Odile: Mireille Hassenboehler

Prince Siegfried: Andrew Murphy



HoustonBallet



Fayez Sarofim and Company Tour Fund

Houston Ballet's tour is generously sponsored by United Airlines, Houston First Corporation, Houston Methodist, and the Fayez Sarofim and Company Tour Fund. This production is generously underwritten by Houston Ballet Trustee Margaret Alkek Williams.



This project is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from Wells Fargo.

NORTHROP

UNIVERSITY OF MINNESOTA

Driven to DiscoverSM

ABOUT THE COMPANY

Houston Ballet has evolved into a company of 60 dancers with a budget of \$33 million (making it the United States' fifth-largest ballet company). With a state-of-the-art performance space built especially for the company, which is the largest professional dance facility in America, Houston Ballet's \$46.6 million Center for Dance opened in April 2011, with an endowment of just over \$74.1 million (as of July 2017).

Australian Choreographer Stanton Welch AM has served as Artistic Director of Houston Ballet since 2003, raising the level of the company's classical technique and commissioning works from dance makers such as Christopher Bruce, Alexander Ekman, William Forsythe, Jiří Kylián, Trey McIntyre, Julia Adam, Edwaard Liang and George Balanchine. Executive Director James Nelson serves as the administrative leader of the company, a position he assumed in February 2012 after serving as the company's General Manager for over a decade.

Houston Ballet has toured extensively both nationally and internationally. Over the past 15 years, the company has appeared in London at Sadler's Wells, at the Bolshoi Theater in Moscow, Russia, in six cities in Spain, in Montréal and Ottawa, at The Kennedy Center in Washington, D.C., in New York at City Center and The Joyce Theater, at the Théâtre des Champs Élysées in Paris, at The Arts Center Melbourne State Theatre in Melbourne, Australia, in Los Angeles at The Music Center's Dorothy Chandler Pavilion and in cities large and small across the United States. Houston Ballet has emerged as a leader in the expensive, labor-intensive task of nurturing the creation and development of new full-length narrative ballets.

Writing in *Dancing Times* in June 2012, dance critic Margaret Willis praised Houston Ballet and highlighted the fact that "During his own tenure, (Stanton) Welch has upped the standard and Houston Ballet now shows off a group of dancers in splendid shape. With fast and tidy footwork, they are technically skillful and have strong, broad jumps and expansive, fluid movements. The dancers' musicality shines through their work, dancing as one with elegance and refinement – and they are a handsome bunch too!...if ballet were an Olympic sport, see Houston Ballet well on the way to achieving gold."

Houston Ballet Orchestra was established in the late 1970s and consists of 61 professional musicians who play for Houston Ballet's performances at Wortham Theater Center under Music Director Ermanno Florio.

Houston Ballet's Education and Community Engagement Program reaches over 60,000 individuals in the Houston area annually. Houston Ballet Academy teaches over one thousand students every year, and approximately 50% of the current company was trained by the Academy.

For more information on Houston Ballet visit houstonballet.org.

SYNOPSIS OF SWAN LAKE

ACT I

Scene I: Deep in the Heart of a Dark Wood

Odette, a young maiden, is in the forest. The evil knight Rothbart appears and captures her, turning her into a white swan. She is cursed to remain a swan during the day, and a maiden at night.

Scene II: A Royal Hunt at the Edge of the Wilderness

Later, the young Prince Siegfried and his entourage arrive in the forest and set up camp, celebrating the day's hunt. The Queen calls her son aside and reminds him that tomorrow is an important day. She introduces him to four eligible young princesses, but he is distant and uninterested. The Queen sternly warns him that this is the last night of his youth and that he must soon take on the responsibility of adulthood. Upset, Siegfried decides to leave the camp and venture out into the woods alone.

Scene III: In the Forest

Deep in the forest that evening along the edge of the lake, Siegfried sees a young maiden. She is beautiful, and he falls instantly in love. However, she is terrified, and begs him to leave, to no avail. Charmed by his bravery, Odette finds herself falling in love with him. As the sun begins to rise, the evil knight Rothbart summons Odette. She goes to him and is transformed into a swan and flies away. Soon thereafter, a large flock of swans lands on the lake. Siegfried's friend and some hunters from the royal party see the flock and prepare to shoot, but the Prince intervenes and orders them to leave. Siegfried notices that one of the swans is Odette and he professes his love to her.

— 20-minute intermission —

ACT II

The Ballroom of the Castle

The next night, the Queen hosts a ball and presents eligible princesses to her son, but the Prince pays little attention. Suddenly, Rothbart and a maiden dressed in black arrive. It is Odile. She is the mirror image of Odette. The Prince is smitten with the mysterious woman in black and begs his mother to consider the new arrival. Siegfried and Odile dance and he proclaims his love for her. The Prince tells his mother that he wants to marry Odile. Just then, Siegfried sees Odette in the crowd. She is horrified by the betrayal and runs out. The Prince runs to Odile and realizes that she is one of Rothbart's swans and that he has been fooled. The devastated Prince chases Rothbart as he flees the court.

— 20-minute intermission —

ACT III

By the Lake in the Forest

The Prince arrives at the edge of the lake in the forest and begs the distraught Odette for forgiveness. The sun comes up and the maidens turn back into swans in the morning mist. Before long, Rothbart and his black swans appear and he summons all of the swans, including Odette. Odette swears her love for the Prince and throws herself into the lake, drowning. The Prince also swears his eternal love for Odette and follows her into the lake, drowning himself. The spell Rothbart cast is broken and the swans fly away.

HOUSTON BALLET TOURING STAFF

Stanton Welch AM, *Artistic Director*

James Nelson, *Executive Director*

Ermanno Florio, *Music Director*

Lisa J. Pinkham, *Resident Lighting Designer*

Louise Lester, *Ballet Master*

Barbara Bears, *Ballet Master*

Kelli Gilson, *Associate Director of Artistic Operations*

Michelle de los Reyes, *Company Manager*

Mary Elsey, *Associate Production Manager*

Travis Richardson, *Technical Director*

Vanessa Chumbley, *Stage Manager/Assistant Production Manager*

Jenna Link, *Stage Manager/Assistant Production Manager*

Kaleb Babb, *Wardrobe Coordinator*

Amanda Mitchell, *Wig Master and Makeup Supervisor*

Stage Crew personnel are placed by I.A.T.S.E., Local 51

Wardrobe personnel are placed by I.A.T.S.E., T.W.U., Local 896



Houston Ballet Swan Lake Photo © Amitava Sarkar

ARTISTIC LEADERSHIP



STANTON WELCH AM (Artistic Director and Choreographer, *Swan Lake*) In July 2003, Australian Stanton Welch AM assumed leadership of Houston Ballet, America's fifth largest classical ballet company. Since he took the helm of the company, Welch has revitalized Houston Ballet, bringing in new dancers, commissioning new works, and attracting a top-flight artistic staff. Welch has created works for such prestigious international companies as Houston Ballet, San Francisco Ballet, American Ballet Theatre, The Australian Ballet, Birmingham Royal Ballet and The Royal Danish Ballet.

Welch was born in Melbourne to Marilyn Jones, O.B.E., and Garth Welch AM, two of Australia's most gifted dancers of the 1960s and 1970s. In 1989 he was engaged as a dancer with The Australian Ballet, where he rose to the rank of leading soloist, performing various principal roles. He has also worked with internationally acclaimed choreographers such as Jiří Kylián, Nacho Duato, and Maurice Béjart. In 1995, Welch was named resident choreographer of The Australian Ballet. For his contributions to the world of dance, he was awarded the Order of Australia (AM) in June 2015.

For Houston Ballet, he has choreographed more than twenty works including a new full-length narrative ballet *Marie* (2009), inspired by the life of the legendary Marie Antoinette and spectacular stagings of *Swan Lake* (2006), *La Bayadère* (2010), *Romeo and Juliet* (2015), *Giselle* (2016) and *The Nutcracker* (2016).



KRISTIAN FREDRIKSON (Costume and Scenic Designer, *Swan Lake*) Kristian Fredrikson was one of Australia's most prominent designers. His work has been highly praised in New York, London, Milan and various cities in Europe. Among his many awards, he was given Australia's prestigious Award for Services to Dance in 1999.

Fredrikson's works for The Australian Ballet include *Cinderella*, *Giselle*, *Swan Lake*, *Coppélia*, *The Nutcracker*, and numerous shorter works including Stanton Welch's *Of Blessed Memory*. Fredrikson also created the designs for the controversial production, *After Venice*, which starred Stanton Welch's father, Garth Welch.

In 2004, he designed the Pecos Bill section of Stanton Welch's *Tales of Texas* for Houston Ballet. Fredrikson designed many operas, including *Turandot*, *Salomé*, and Hector Berlioz's epic *The Trojans*. His theatrical works included William Shakespeare's *Pericles*, Sheridan's *School for Scandal*, Anton Chekov's *Three Sisters*, and Carlo Goldoni's *The Servant of Two Masters*. He designed plays starring Mel Gibson and Deborah Kerr; dance works for Margot Fonteyn; a television mini-series for Nicole Kidman; and received a commission to design for Olympic ice-skaters Torville and Dean.

Fredrikson's last engagements included designing Henrik Ibsen's *Hedda Gabler* for Cate Blanchett; a new production of *The Nutcracker* for Royal New Zealand Ballet; *The Sleeping Beauty* for The Australian Ballet; and Stanton Welch's 2006 staging of *Swan Lake* for Houston Ballet. He died in November 2005.

ARTISTIC LEADERSHIP

LISA J. PINKHAM (Lighting Designer, *Swan Lake*) Lisa J. Pinkham has designed lighting for over two hundred ballets, operas and plays. Her lighting can be seen in the repertoires of many national companies. She enjoys a very successful relationship with Stanton Welch AM, and has designed the lighting for many of his ballets including *Maninyas*, *Taiko*, *Tu Tu* and *Falling* for San Francisco Ballet, *Madame Butterfly* for Boston Ballet and Houston Ballet, *Clear* for American Ballet Theatre, and *Swan Lake*, *Play*, *Cinderella*, *Tapestry*, *Marie*, *The Rite of Spring*, *Sons de L'âme*, *Paquita*, *The Young Person's Guide to the Orchestra*, *Romeo and Juliet*, *Zodiac*, and *Giselle* for Houston Ballet.

ERMANNO FLORIO (Music Director) Ermanno Florio has impressed both audiences and critics in the major centers of Europe, North America, and Asia. The extremely versatile Florio has well distinguished himself in genres of symphonic, operatic and balletic repertoire. Florio maintains an active conducting schedule which has included extensive engagements with the world's major ballet companies.

In 1985 Florio was appointed Principal Conductor and Music Administrator of The National Ballet of Canada by Erik Bruhn and since 1992 has held the position of Music Director of Houston Ballet. From 1998 to 2001 Florio held the position of Music Director of American Ballet Theatre. In March 2004 Florio was appointed Music Director of Het Nationale Ballet in Amsterdam and currently continues his relationship with the company as Principal Guest Conductor.

Florio's extensive discography includes DVD releases of critically acclaimed performances of *The Sleeping Beauty*, *La Sylphide*, *Onegin*, *Cinderella*, *The Merry Widow*, *Alice*, *The Nutcracker*, *La Ronde* and *Le Corsaire* with ABT which won an Emmy for Outstanding Classical Program in the Performing Arts. Florio's DVD recording of *Don Quichotte* with L'Orchestre de L'Opera National de Paris also won the Cannes Classical Music Award for Best DVD in the category of Concert and Ballet Recordings. Florio's music arrangements include scores for Patrice Bart's *Tchaikovsky*, *Das Flammende Hertz* and *Gustaf III*; Stanton Welch's *Marie* and *La Bayadère*, and Asami Maki's *La Dame aux Camelias*.

LOUISE LESTER (Principal Ballet Master)

STEVEN WOODGATE (Ballet Master)

BARBARA BEARS (Ballet Master)

AMY FOTE (Ballet Master)

SWAN LAKE CASTING

Sat, Apr 7 & Sun, Apr 8

Odette/Odile
Prince Siegfried
Rothbart

Yuriko Kajiya (Sat)/Nozomi Iijima (Sun)
Chun Wai Chan (Sat)/Connor Walsh (Sun)
Christopher Coomer

ACT I, Scene II

Prince’s Friends
Queen
Queen’s Daughters
Princess of Spain
Ambassador of Spain
Princess of Russia
Ambassador of Russia
Princess of Hungary
Ambassador of Hungary
Princess of Naples
Ambassador of Naples

Shogo Hayami, Aaron Sharratt
Estheysis Menendez
Thays Golz, Caroline Perry
Jacquelyn Long
Adrian Masvidal
Jessica Collado
Linnar Looris
Bridget Kuhns
Rhodes Elliott
Tyler Donatelli
Oliver Halkowich

ACT I, Scene III

Pas de Quatre Swans
Solo Swans
Duet Swans

Tyler Donatelli, Aoi Fujiwara, Yumiko Fukuda, Caroline Perry
Natalie Varnum, Mackenzie Richter, Alyssa Springer, Thays Golz
Bridget Kuhns, Jacquelyn Long

ACT II

Neapolitan Guards
Hungarian Guards
Spanish Guards

Christopher Gray, Hayden Stark
Aaron Sharratt, Andrew Vecseri
Chandler Dalton, Syvert Lorenz Garcia, Fernando Martin-Gullans,
Shogo Hayami
Caleb Durbin, Naazir Muhammad, Joshua Guillemot-Rodgerson,
Harper Watters

The Royal Court, Swans
and Rothbart’s Creatures

Artists of Houston Ballet and Houston Ballet II

ORCHESTRA PERSONNEL

Orchestra prepared by Rebecca Arons/RDA Productions, LLC

VIOLIN I
Allison Ostrander, *concertmaster*
Maisie Block
Brenda Mickens
David Mickens
Troy Gardner
Heidi Amundson
Emilia Mettenbrink
Ian Snyder
Stephanie Skor
Holly Ager

VIOLIN II
Laurie Petruconis, *principal*
Elizabeth Decker
Huldah Niles
Allison Cregg
Renata Steve
David Block
Ashley Ng
Louisa Woodfill-Harris

VIOLA
Susan Janda, *principal*
Emily Hagen
Jenny Nilsson
Eleanor Freed
Valerie Little
Kirsti Petraborg

CELLO
Rebecca Arons, *principal*
Sally Dorer
Teresa Richardson
William Richardson
Scott Lykins
Benjamin Osterhouse

BASS
Frederick Bretschger
Charles Block
Irving Steinberg
Connie Martin

FLUTE
Jane Garvin
Catherine Ramirez

FLUTE/PICCOLO
Susie Kuniyoshi

OBOE
Michael Dayton
Jeffrey Marshak

CLARINET
Karrin Meffert-Nelson
Jennifer Gerth

BASSOON
Norbert Nielubowski
Coreen Nordling

FRENCH HORN
Michael Alexander
Jenna McBride
Ronald Beitel
Rebecca Jyrkas

CORNET
Lynn Erikson
Martin Hodel

TRUMPET
John Koopmann
Jonathan Brandt

TROMBONE
Phillip Ostrander
Joel Kilgore
Bass Trombone
Richard Gaynor

TUBA
Paul Budde

TIMPANI
Erik Barsness

PERCUSSION
Matthew Barber
Paul Hill
Joshua Carlson

HARP
Min Kim

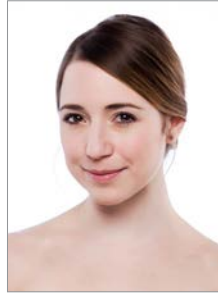
THE DANCERS



Ian Casady
Principal



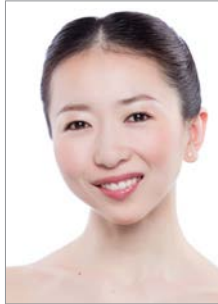
Chun Wai Chan
Principal



Jessica Collado
Principal



Karina Gonzalez
Principal



Yuriko Kajiya
Principal



Jared Matthews
Principal



Melody Mennite
Principal



Connor Walsh
Principal



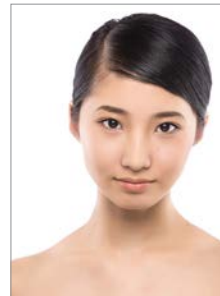
Sara Webb
Principal



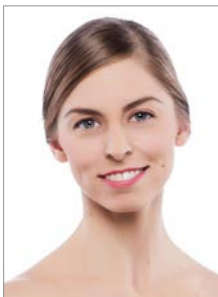
Charles-Louis Yoshiyama
Principal



Soo Youn Cho
First Soloist



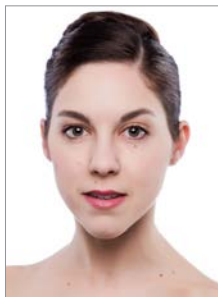
Nozomi Iijima
First Soloist



Allison Miller
First Soloist



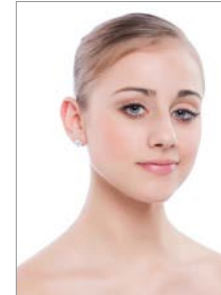
Linnar Looris
First Soloist



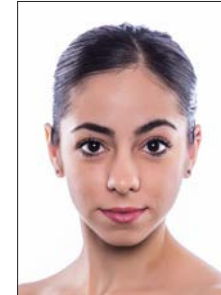
Katharine Precourt
First Soloist



Christopher Coomer
Soloist



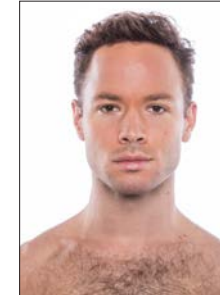
Tyler Donatelli
Soloist



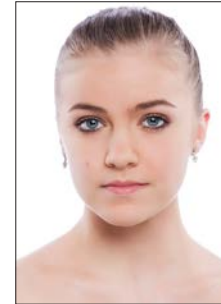
Monica Gomez
Soloist



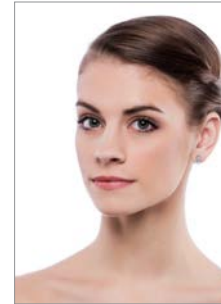
Christopher Gray
Soloist



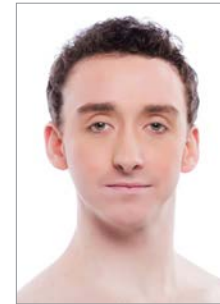
Oliver Halkowich
Soloist



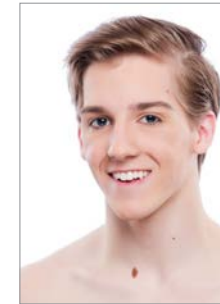
Bridget Kuhns
Soloist



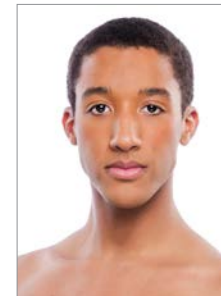
Jacquelyn Long
Soloist



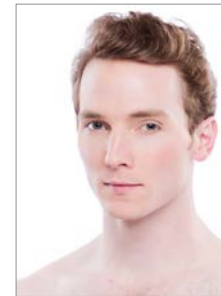
Aaron Sharratt
Soloist



Hayden Stark
Soloist



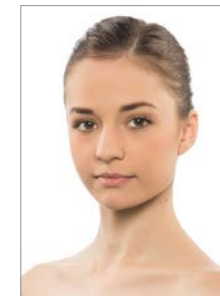
Harper Watters
Soloist



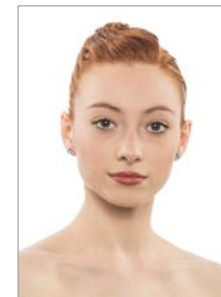
Rhodes Elliott
Demi Soloist



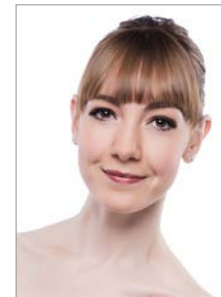
Ryo Kato
Demi Soloist



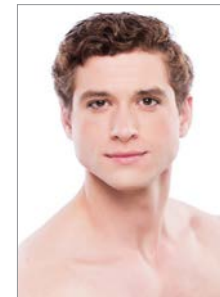
Mackenzie Richter
Demi Soloist



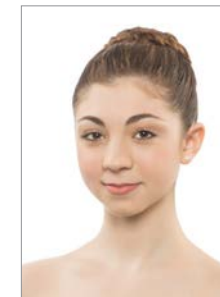
Alyssa Springer
Demi Soloist



Natalie Varnum
Demi Soloist

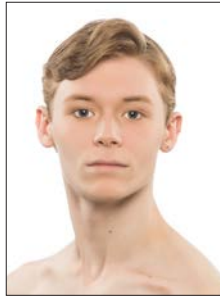


Brian Waldrep
Demi Soloist

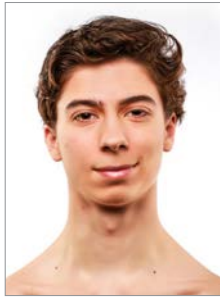


Alexandra Burman
Corps de Ballet

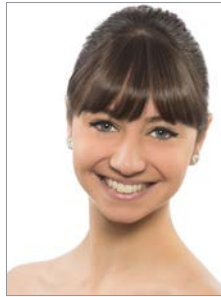
THE DANCERS



Chandler Dalton
Corps de Ballet



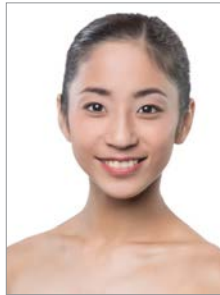
Caleb Durbin
Corps de Ballet



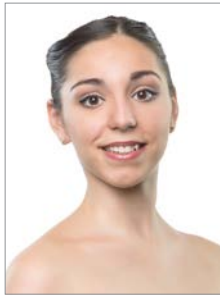
Nina Fernandes
Corps de Ballet



Aoi Fujiwara
Corps de Ballet



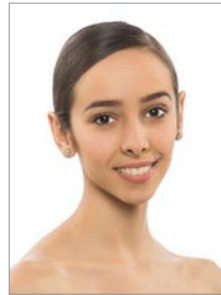
Yumiko Fukuda
Corps de Ballet



Emilie Gallerani-Tassinari
Corps de Ballet



Syvert Garcia
Corps de Ballet



Thays Golz
Corps de Ballet



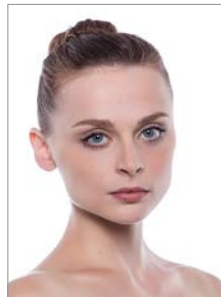
Jenna Gooden
Corps de Ballet



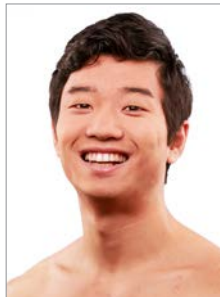
Katy Harvey
Corps de Ballet



Shogo Hayami
Corps de Ballet



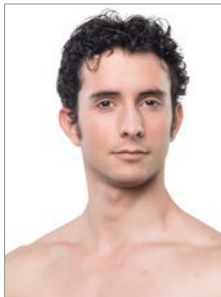
Gabrielle Johnson
Corps de Ballet



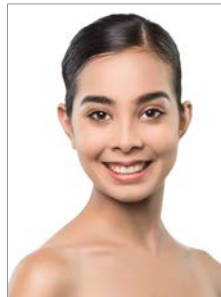
Shu Kinouchi
Corps de Ballet



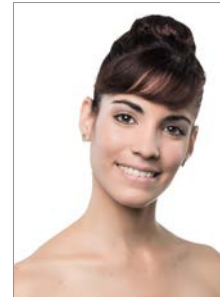
Fernando Martin-Gullans
Corps de Ballet



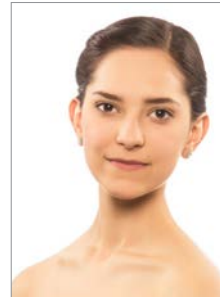
Adrian Masvidal
Corps de Ballet



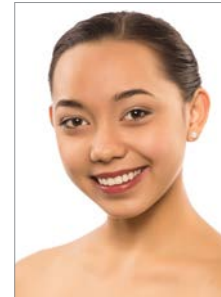
Kathryn McDonald
Corps de Ballet



Estheysis Menendez
Corps de Ballet



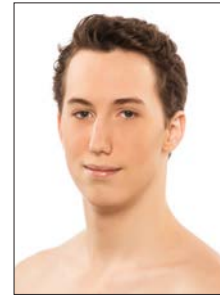
Caroline Perry
Corps de Ballet



McKhayla Pettingill
Corps de Ballet



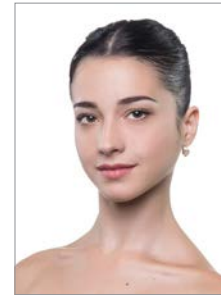
Samuel Rodriguez
Corps de Ballet



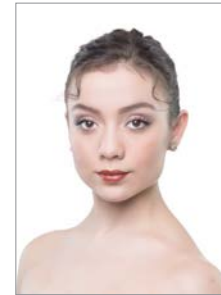
Andrew Vecseri
Corps de Ballet



Austin Acevedo
Apprentice



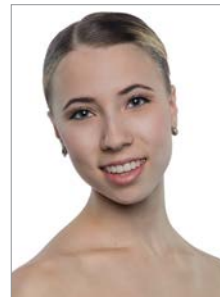
Gloria Benaglia
Apprentice



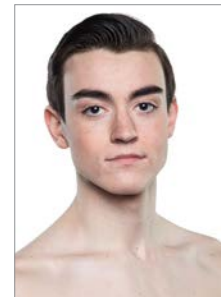
Shaelynn Estrada
Apprentice



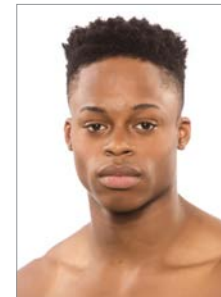
Joshua Guillemot-Rodgers
Apprentice



Kirsten Hunsberger
Apprentice



Riley McMurray
Apprentice



Naazir Muhammad
Apprentice

Northrop Presents

KEIGWIN + COMPANY

Celebrates Bernstein

featuring The University Symphony Orchestra

Sat, Apr 14, 7:30 pm
Carlson Family Stage



KEIGWIN + COMPANY Celebrates Bernstein with Ashley Browne, Kile Hotchkiss, and Brandon Courney. Photo © Kyle Manfredi

KEIGWIN + COMPANY CELEBRATES BERNSTEIN

2017 // 18 SEASON SPRING PROGRAM

Northrop at the University of Minnesota Presents

KEIGWIN + COMPANY

Celebrates Bernstein

featuring The University Symphony Orchestra

Artistic Director: Larry Keigwin

Associate Artistic Director: Brandon Cournay

Production Stage Manager: Randi Rivera

Dancers: Zackery Betty, Kacie Boblitt, Brandon Coleman, Gina Ianni, Nicholas Ranauro, Rebecca VanDover

UNIVERSITY OF MINNESOTA SYMPHONY ORCHESTRA

Guest Conductor: Mark Russell Smith

Pianist: Wayne Ching

Cellist: Elena Denny

Pianist: Matthew Harikian

Clarinetist: Rina Sugawara

Violinist: Louisa Woodfull-Harris

KEIGWIN + COMPANY would like to thank Christine, Shayna, Mark, Justin, Cari, Amy, and the entire staff at Northrop for their tremendous support in making this performance possible.



**National
Endowment
for the Arts**
arts.gov

This project is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from Wells Fargo.

NORTHROP

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM



KEIGWIN + COMPANY Celebrates Bernstein with Ashley Browne and Kile Hotchkiss. Photo©Erin Baiano

ABOUT LEONARD BERNSTEIN

Leonard Bernstein was a legendary American composer who was born on Aug 25, 1918, in Lawrence, MA, and who died October 14, 1990 in New York City at the age of 72. He was a flamboyant and voracious conductor who got his break conducting the New York Philharmonic on Nov 14, 1943. With less than 24 hours' notice and no rehearsal, Bernstein substituted for the sick Bruno Walter at Carnegie Hall and led the Philharmonic through a difficult program that he had barely studied. By the concert's end the audience knew it had witnessed the debut of a born conductor. *The New York Times* ran a front-page story the following morning, and Bernstein's career as a public figure had begun. During the next few years he was guest conductor of every major orchestra in the United States until, in 1958, he became music director of the New York Philharmonic.

As a composer Bernstein was a controversial figure. His large works, including the symphonies *Jeremiah* (1943), *Age of Anxiety* (1949), and *Kaddish* (1963), are not considered masterpieces. He received more praise for his Broadway musicals. The vivid *On the Town* (1944) and *Wonderful Town* (1952) were followed by *Candide* (1956), which, though not a box-office success, is considered by many to be Bernstein's most original score. *West Side Story* (1957) received international praise. Bernstein's music, with its strong contrasts of violence and tenderness, determines the feeling of the show and contributes to its special place in the history of American musical theater.

Credit: NotableBiographies.com

THE PROGRAM

Overture to Candide (1956)

— PAUSE—

Please remain in your seats

EPISODES (2014)

Choreography: Larry Keigwin

Lighting Design: Jennifer Hill

Costume Design: Amy Page

Music: *On the Town – Three Dance Episodes* (1945), Leonard Bernstein*

Dancers: Zackery Betty, Kacie Boblitt, Brandon Coleman, Gina Ianni, Nicholas Ranauro, Rebecca Van Dover

Episodes was commissioned by the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra, Christoph Eschenbach, Music Director, as part of the 2014 NEW Moves: Symphony + Dance.

— PAUSE—

Please remain in your seats

SONATA (2017)

Choreography: Larry Keigwin

Lighting Design: Jennifer Hill

Costume Design: Amy Page

Music: *Sonata for Clarinet and Piano* (1941-42), Leonard Bernstein*

Rina Sugawara, clarinet; Wayne Ching, piano

Dancers: Kacie Boblitt, Brandon Coleman

Sonata was commissioned by the Valley Performing Arts Center in Northridge, CA. *Sonata* was also made possible by the generous support of the New York State Council for the Arts, Lake Placid Performing Arts Center, and the Rockefeller Brothers Fund.

— PAUSE—

Please remain in your seats

THREE PLUS ONE (2017)

Choreography: Larry Keigwin

Lighting Design: Jennifer Hill

Costume Design: Amy Page

Music: *Piano Trio* (1937), Leonard Bernstein*

II. *Tempo di marcia*

III. *Largo – Allegro vivo et molto ritmico*

Louisa Woodfull-Harris, violin; Elena Denny, cello; Matthew Harikian, piano

Dancers: Zackery Betty, Gina Ianni, Nicholas Ranauro, Rebecca Van Dover

Three Plus One was commissioned by the Valley Performing Arts Center in Northridge, CA. *Three Plus One* was also made possible by the generous support of the New York State Council for the Arts, Lake Placid Performing Arts Center, and the Rockefeller Brothers Fund.

— PAUSE—

Please remain in your seats

WATERFRONT (2014)

Choreography by: Larry Keigwin

Lighting Design by: Jennifer Hill

Costume Design by: Amy Page

Music by: Symphonic Suite from *On the Waterfront* (1955), Leonard Bernstein*

Dancers: Zackery Betty, Kacie Boblitt, Brandon Coleman, Gina Ianni, Nicholas Ranauro, Rebecca Van Dover

Waterfront was commissioned by the John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra, Christoph Eschenbach, Music Director, as part of the 2014 NEW Moves: Symphony + Dance.

*Music rights are arranged with Boosey & Hawkes, Inc., Sole Agent for Leonard Bernstein Music Publishing Company LLC, publisher and copyright owner.

ARTISTIC LEADERSHIP



Larry Keigwin (Artistic Director) Keigwin has designed and choreographed special events including *Fashion's Night Out: The Show* in New York, which was produced by *Vogue* magazine and featured more than 150 of the industry's top models. Keigwin also has mounted several versions of *Bolero*, his acclaimed large-scale community project that has been commissioned by communities across the country. Keigwin has created *Keigwin Kabaret*, a fusion of modern dance, vaudeville, and burlesque presented by the Public Theater at Joe's Pub and by Symphony Space.

As a dancer, Keigwin has danced at the Metropolitan Opera in Doug Varone's *Le Sacre Du Printemps* and Julie Taymor's *The Magic Flute*, in addition to his work with Mark Dendy (receiving a Bessie Award in 1998 for his performance in *Dream Analysis*), Jane Comfort, John Jasperse, Doug Elkins, Zvi Gotheiner, and David Rousséve. He appeared in the Broadway show *Dance of the Vampires*, the off-Broadway show *The Wild Party* and the Oscar-nominated film *Across the Universe*. He is a co-founder of the Green Box Arts Festival in Green Mountain Falls, CO, a multi-disciplinary festival designed to increase cultural opportunities in the region, as well as provide creative residencies to young, emerging choreographers. Keigwin is a member of the Stage Directors & Choreographers Society.



Brandon Cournay (Associate Artistic Director) is a New York City-based dancer, choreographer, teacher, and entrepreneur. He is originally from Walled Lake, MI, and received his BFA in Dance from the Juilliard School. He danced for K+C for seven years before transitioning into his current role. As a freelance artist, Cournay has performed in the Radio City Christmas Spectacular and with the Mark Morris Dance Group, the Metropolitan Opera Ballet, New York Theatre Ballet, the Chase Brock Experience, Company XIV, Schoen Movement Company and Morphoses. TV/Film/industrial credits include PBS' *Great Performances*, *Musical Chairs* (HBO), *Puma*, *Sesame Street*, and Target. He has been the Associate Choreographer/Movement Director for *My Fair Lady* (Bay Street), *The Wildness* (off-

Broadway), *Coriolanus* (off-Broadway) and *I Am Anne Hutchinson/I Am Harvey Milk*, starring Andrew Lipka and Kristin Chenoweth.

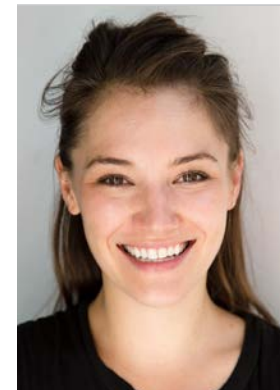


Randi Rivera (Production Stage Manager) is a native New Yorker. She holds a BA in Theater from Hamilton College, studied Technical Theater at the Royal Welsh College of Music & Drama, and Production Management at Universidad San Pablo (CEU) in Madrid, Spain. She is the Stage Manager & Lighting Director for Half Straddle theater company, traveling both internationally and domestically with their work since 2012. Additionally, she proudly works with many performing arts organizations both in New York City and on the road. Her favorites include Faye Driscoll Group, Sidra Bell Dance NY, New York City Players, Phantom Limb Company, and Doug Elkins Choreography. She is thrilled to be part of the K+C team. All of her work is for her family.

THE DANCERS



Zackery Betty is a native of Maine, but now calls the Big Apple his home. Betty received his BFA in Dance with a concentration in Jazz from Marymount Manhattan College and while studying, performed works by Twyla Tharp, Emery LeCrone, Larry Keigwin and Cherice Barton. Betty performs and choreographs with his husband for N Squared Dance Company and also works for Tami Stronach Dance in Brooklyn. He was a guest artist for KEIGWIN + COMPANY for *Keigwin Kabaret* 2014 and performed *Exit Like An Animal* at the Joyce Theatre in 2015.



Kacie Boblitt is a New York City-based dancer/performer from Houston, TX. She began her formal dance training at the High School for the Performing and Visual Arts and continued her education at The University of Arizona where she earned a BFA in dance. Professionally, she has worked with KEIGWIN + COMPANY, Schoen Movement Company, Mallory Rosenthal and Brendan Duggan/LoudHoundMovement, Nicole Wolcott, Mark Dendy, LaneCoArts, Jiwon Lee, Emily Turnstrup/Derrick Belcham Productions, and Mary John Frank.

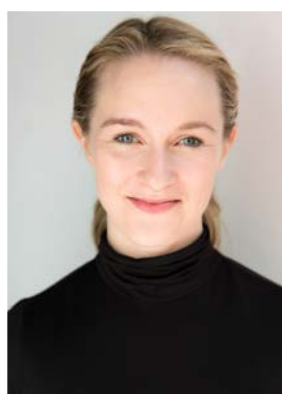
In the summer of 2013, Boblitt attended Springboard Danse Montreal where she performed Crystal Pite's internationally acclaimed work *Dark Matters* and premiered a new work by Zoe Scofield. In 2015, Boblitt was one of 13 dancers chosen to participate in the Broadway development workshop of *Fiddler on the Roof* with choreographer Hofesh Shechter and joined the cast as a dancer/swing in 2016 making her Broadway debut.

In addition to concert dance, Boblitt has performed and modeled in commercials and editorials including "PURE CASHMERE" ad campaign for W Concept Store, Moonstruck Eatery NYC, "Eleven" clothing line by Venus Williams, official *Fiddler on the Roof* commercial, and recently, Boblitt was an assistant to Mary John Frank in a process developing content for a Virtuality Reality dance film for Google. She joined K+C as an apprentice in 2014 before becoming a full time company member in 2015. Among the many exciting opportunities with K+C, she most enjoyed Works in Process at the Guggenheim in Bilbao, Spain, performing at the Joyce Theater, and the State Department sponsored Dance Motion USA tour to Africa (Cote d'Ivoire, Ethiopia, Tunisia). Boblitt is currently performing in Punchdrunk's *Sleep No More*.

THE DANCERS



Brandon Coleman is from Katy, TX, and is a graduate of the University of Arizona, where he received his BFA in Dance and BA in Communication with a minor in Arts Administration. He attended Springboard Danse Montréal in 2016 and 2017 and received additional training from River North Dance Chicago and Keigwin + Company. Coleman toured throughout China with Art.If.Act Dance Project, assisted Sam Watson at the Tanz Bozen-Bolzano Danza International dance festival in Bolzano, Italy, and performed as a guest artist with Zikr Dance Ensemble in Denver, CO. Formerly a member of Visceral Dance Chicago, Coleman has also worked with Hubbard Street Dance Chicago as a guest artist for their 2017 Summer Series. Coleman is excited to be a part of K+C Celebrates Bernstein.



Gina Ianni a native of St. Louis, MO, began her training under the direction of Tracy and Debbie Davenport. She graduated cum laude with a B.F.A. in dance from Marymount Manhattan College, where she was awarded the department's highest honor, a gold key, for demonstrating excellence in her field. Since then, Ianni has enjoyed working in both the concert and commercial realms of dance. She was a member of TAKE Dance as well as the Steps Repertory Ensemble. Ianni has worked with Beyoncé, been featured at New York Fashion Week, and appeared on TV for *America's Got Talent*, *NBC Red Nose Day*, and BET's *106 & Park*. Other industrial credits include AXE, Pepsi, and Tommy Hilfiger. Ianni is also a certified Pilates instructor and has been teaching since 2011.



Nicholas Ranauro is a 2014 graduate of the Juilliard School. Professional credits include Cia Tania Perez-Salas, *iLuminate*; Artist of Light, NBC's *Maya and Marty*, Andy Blankenbuhler's *Joseph... Dreamcoat*, the Broadway Dance Lab, and *Elf the Musical*. Most recently created the role of Jim in *Seeing You*, an immersive experience co-directed by Randy Weiner and Ryan Heffington. As a choreographer Ranauro has presented work in the New York Jazz Choreography Project, the Pushing Progress Showcase Series, and BC Beat Spring 2017. Ranauro continues to explore branding his work under the title *dancecandy* (instagram @dancecandy_). GYROTONIC certified. Represented by CESD Talent Agency.

THE DANCERS



Rebecca Van Dover is originally from Pueblo, CO where she began her training at the Sangre de Cristo Arts Center. She graduated from the University of North Carolina School of the Arts with a BFA in Contemporary Dance with the help of the Carolyn L. Bailey Scholarship, Anna and Thomas Catham Scholarship, and grants from the Semans Art Fund. Dover has had the pleasure of performing works by Trisha Brown, Paul Taylor, Martha Graham, Ming Lung-Yang, Kira Blazek, Juel Lane, and Roza Savalyeva.

ABOUT THE COMPANY

Founded in 2003 by Artistic Director Larry Keigwin, KEIGWIN + COMPANY creates and presents Keigwin's electrifying brand of contemporary dance. K+C reaches national and international audiences and invigorates diverse communities with a refreshing vision of dance that embodies a theatrical sensibility of wit, style, and heart. Education and community projects seek to physically engage audiences and aspiring dancers in movement and the choreographic process, and bring opportunities for individuals to become more invested in dance.

Since K+C's premiere performance at Joyce Soho in 2003, Keigwin has created 35 dances, including the acclaimed large-scale community project, *Bolero*, which has been commissioned in 11 communities across the country, *Runaway* (2008), a fashion-inspired choreographic ride, proclaimed "a thrilling coup d'theater" by James Wolcott of *Vanity Fair*, and *Canvas* (2013), heralded as "intricate, neat, rapturous" by *The New York Times*.

Over the past decade, K+C has presented performances around the world at venues including the John F. Kennedy Center for the Performing Arts, Summerdance Santa Barbara, New York City Center, the Joyce Theater, the American Dance Festival, Bates Dance Festival, the Guggenheim in Bilbao, Spain, and more. K+C celebrated its 10th Anniversary Season in 2013, generously supported by the Rockefeller Brothers Fund. In 2017, K+C embarked on a tour to Cote d'Ivoire, Ethiopia, and Tunisia as a part of the sixth season DanceMotion USA, a program sponsored by Brooklyn Academy of Music and the U.S. Department of State.

In 2017/2018, K+C shares a special program in celebration of Leonard Bernstein's centennial in cities coast to coast through K+C Celebrates Bernstein. Follow the conversation on Instagram and Twitter at keigwinandco and #KcoTour.

ARTISTIC LEADERSHIP



Mark Russell Smith (Guest Conductor) Whether conducting contemporary masterpieces or bringing fresh insights to the symphonies of Mozart, Beethoven or Brahms, Mark Russell Smith demonstrates consummate musicianship and enthusiastic commitment to the art of music-making – qualities that have endeared him to audiences and musicians alike. Music Director and Conductor of the Quad City Symphony Orchestra since 2008, he has brought a newly focused artistic vision to the organization. An active music educator, he was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007. In that role, he was the instigating artistic force behind the University of

Minnesota School of Music's Britten Peace Project. In 2016, he spearheaded the St. Matthew Passion project, and recent projects include appearances with The Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009. Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series. Smith worked closely with living composers and added his unique perspective to enhance that orchestra's great tradition of fostering new works.

Smith grew up in a musical family in Phoenix, AZ, where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.



Wayne Ching (Pianist) Born in Poughkeepsie, NY, Wayne Ching is currently a doctoral candidate in Piano Performance at the University of Minnesota, under the tutelage of Lydia Artymiw. He holds degrees from the University of Texas at Austin, where he worked with Gregory Allen and Anton Nel. Other influential mentors include Norman Krieger and the late Seymour Lipkin. Ching will perform Beethoven's Piano Concerto No. 5 "Emperor" with the University of Minnesota University Orchestra, under the direction of Mark Russell Smith as the most recent winner of the University Concerto Competition. His performances have been featured on radio and TV broadcasts throughout the United States on WQXR, WUSF/WSMR, FOX29, and KPAC. As a passionate chamber musician, Ching has collaborated with

principal members of Minnesota Orchestra, St. Paul Chamber Orchestra, and San Antonio Symphony, and studied extensively with members of Miró, Tokyo, and Juilliard string quartets. Summer festival appearances include Kneisel Hall, Sarasota, Brevard, Sunflower, and Cactus Pear.



Elena Denny (Cellist) A native of Chicago, IL, Elena Denny is currently pursuing a master's degree in Cello Performance at the University of Minnesota, studying with Tanya Remenikova. She completed her bachelor's degree at Illinois Wesleyan University where she studied with Nina Gordon and performed the Saint-Saëns Cello Concerto with the Illinois Wesleyan University Civic Orchestra as a winner of the Henry Charles Memorial Concerto/Aria Competition. Denny attended the Virtuoso & Belcanto Festival in Lucca, Italy, in the summer of 2017, and she recently won a section cello position with the Duluth Superior Symphony Orchestra. In 2017 she was awarded second prize of the local Schubert Club scholarship competition, Strings III division. Other

private teachers include Silvio Righini in Milan, Italy, Teddy Rankin-Parker in Chicago, IL, and Nancy Blum in Chicago, IL.



Matthew Harikian (Pianist) A native of Fresno, CA, Matthew Harikian holds a B.M. in Piano Performance from St. Olaf College and is currently pursuing Master's degrees at the University of Minnesota in both Piano Performance and Music Theory. Public performances have included solo recitals in Fresno and Turlock, CA, as well as concerto appearances with the St. Olaf College and Lompoc Pops orchestras. Harikian most recently participated in *Pianofest in the Hamptons*, a prestigious summer festival in East Hampton, NY, performing and studying with other international pianists. Sharing an equal interest in both performance and academia, Harikian hopes for his future career to include teaching and researching in the field of music theory

while also performing both solo and chamber music. Harikian currently studies with Lydia Artymiw.



Rina Sugawara (Clarinetist) Rina Sugawara is a DMA student in clarinet performance and MA in music theory. Equally devoted to performing and researching, she has been active in various aspects of the music scene including substituting with The Cleveland Orchestra; collaborating with American Composers Forum and Minnesota Public Radio for a commissioning project called Minnesota Varsity; and presenting a paper on fantasia as form in Schoenberg's music at Rocky Mountain Society for Music Theory. Next fall, she plans on starting her PhD in music theory at University of Chicago to continue to mend the gap between music performance and academia, and pursue her research interests in twentieth century forms, psychoanalysis, and repetition.

UNIVERSITY SYMPHONY ORCHESTRA

FLUTE

Bethany Gonella, *Berneking Fellow*
Jenna Gullickson, *Groth Scholar*
Ming-Hui Lin, *Berneking Fellow*
Minseon Song, *CLA Fellow*

OBOE

Steven King, *Ferguson Scholar*
David Merz, *Berneking Fellow*
Caroline Schmitter, *Groth Scholar*
Jacob Vidourek, *CLA Fellow*

CLARINET

Lydia Sadoff, *Lehnerts Scholar*
Ben Shermock
Amelia Smith, *Berneking Fellow*
Rina Sugawara, *Burris Fellow*
Natalie Young, *Berneking Fellow*

BASSOON

Ariel Detwiler, *CLA Fellow*
Marta Troicki, *Berneking Fellow*
Hui Zhang, *Berneking Fellow*

ALTO SAXOPHONE

Matthew Pilmer, *Groth Scholar*
Rodrigo Lima, *CLA Fellow*

HORN

Kyra Clapp
Ellen Goedtke
Emily Green, *Friends of the
School of Music Scholar*
Sarah Meyerpeter
Elizabeth Myers, *Groth Scholar*
Annika Ross, *Groth Scholar*

TRUMPET

Judy Gaunt, *CLA Fellow*
Alan Jermiason, *Grove Fellow*
Vanessa Robbin

TROMBONE

Justin Bain, *Oberhoffer & Lijenstople-
Wejnarth Scholar*
Ben Gualtieri, *Lehnerts Scholar*
Steffin Medina, *CLA Fellow*
Ross Shone, *CLA Fellow*

TUBA

Austin Comerford, *Berneking & Cohen Fellow*

HARP

Hannah Spivey, *Berneking Fellow*

PIANO

Qinqing Hilkert, *Sample Fellow*

VIOLIN I

Mary Alice Hutton, *Concertmaster,
Berneking Fellow*
Romulo Sprung, *Berneking Fellow*
Michael Chu, *Groth Scholar*
Ana Sofía Schutte, *Lehnerts Scholar*
Louisa Woodfull-Harris, *Berneking
Fellow & Dahl Scholar*
David Carrillo, *Lehnerts Scholar*
Samuel Wong, *Decker Fellow*
Abigail Spichke, *Lehnerts Scholar*
Morganne McIntyre, *Dahl Scholar*
Alison Oh, *Jung & Lehnerts Scholar*
Tasha Montzka, *Ferguson & Roth Scholar*
Angel Andres

VIOLIN II

Alec Witherspoon, *Principal*
Claire Miller, *Nordin & Dahl Scholar*
Patrick Hyatte
Elena Kolbrek, *Dahl Scholar*
Stephanie Crabb, *Berneking Fellow*
Ho-Yin Kwok, *Sample Fellow*
Nicolas Mercure, *Savelkoul Scholar*
Tiffany Cheng, *Bruininks,
Dahl, & Sorenson Scholar*

UNIVERSITY SYMPHONY ORCHESTRA

VIOLIN II

Alexis Cheng
Haruka Yukioka, *Free & Roth Scholar*
Max Vitullo
Micaela Yarosh
Rachel Liou
Zhicheng Cao
Clairice Pearce
Julienne Escañan

VIOLA

Matthew Pakola, *Principal*
Ernesto Estigarribia, *Sample Fellow*
Josh Peterson, *Dahl Scholar*
Kimberly Fahy, *Berneking Fellow*
Imala Witherspoon, *Ferguson & Dahl Scholar*
Patrick Gallagher, *Berneking Fellow*
Lucas Moen, *Wilson & Pierce Scholar*
Gabriel Spahn, *Pierce Scholar*
Marissa Eckberg, *CLA Fellow*
María Arriola

VIOLONCELLO

Elena Denny, *principal, Decker Fellow*
CJ Point, *Berneking Fellow*
Edward Schumacher, *Decker & Berneking Fellow*
Benjamin Osterhouse, *Berneking Fellow*
Samuel Boundy, *Gilombardo & Dahl Scholar*
Jeesoo Park, *Berneking Fellow*
Ava Lambert, *Borgman Scholar*
Allison Miller
Arianna Wegley, *Lehnerts Scholar*
Nygel Witherspoon
Matthew Maxam
Evan Mitchell, *Dahl Scholar*

BASS

Micah Roubideaux, *Principal*
Harry Menken
Solomon Shih
David Carbonara

TEACHING ASSISTANTS

Ernesto Estigarribia, *Sample Fellow*
Qinqing Hilkert, *Sample Fellow*
Ho Yin Kwok, *Sample Fellow*

Northrop Presents

ALONZO KING LINES BALLET

Tue, May 1, 7:30 pm

Carlson Family Stage

The Propelled Heart

Biophony



Alonzo King LINES Ballet | Photo © RJ Muna

Northrop at the University of Minnesota Presents

ALONZO KING LINES BALLET

The Propelled Heart *Biophony*

Founder and Artistic Director: Alonzo King
Founder and Creative Director: Robert Rosenwasser
Chief Executive Officer: Muriel Maffre



Alonzo King LINES Ballet SAND Photo©Chris Hardy

ABOUT THE COMPANY

"The term LINES alludes to all that is visible in the phenomenal world. There is nothing that is made or formed without a line. Straight and Circle encompass all that we see. Whatever can be seen is formed by a line. In mathematics it is a straight or curved continuous extent of length without breadth. Lines are in our fingerprints, the shapes of our bodies, constellations, geometry. It implies genealogical connection, progeny and spoken word. It marks the starting point and finish. It addresses direction, communication, and design. A line of thought. A boundary or eternity. A melodic line. The equator. From vibration or dot to dot it is the visible organization of what we see." –Alonzo King

Now celebrating its 35th year of being at the forefront of ballet's evolution, Alonzo King LINES Ballet is a world-renowned contemporary ballet company. Under the leadership of visionary choreographer Alonzo King, LINES Ballet pushes the limits of contemporary dance while showcasing the art form at its very best. Drawing on cultural traditions, scientific principles, and collaborations as diverse and inventive as his choreography, King introduces audiences worldwide to dance that is deeply honest and truly relevant to our world today.

Every spring and fall, LINES Ballet brings new works of illuminating beauty to Bay Area audiences. When not performing at home in San Francisco, the company travels around the world to share its vision of cutting-edge and transformative dance. LINES Ballet has been featured at venues such as the Venice Biennale, Monaco Dance Forum, Maison de la Dance, the Edinburgh International Festival, Montpellier Danse, the Wolfsburg Festival, the Holland Dance Festival, the Mariinsky Theater in St. Petersburg and most recently, the Theatre National de Chaillot in Paris.

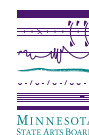
LINES Ballet continues its commitment to dance education and community involvement through the LINES Ballet Training Program and Summer Program, the joint BFA Program in Dance with Dominican University of California, and the LINES Dance Center, one of the largest dance facilities on the West Coast.



This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from Minnesota State Arts Board and the Crane Group.



This project is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund, and a grant from Wells Fargo.

NORTHROP

UNIVERSITY OF MINNESOTA
Driven to DiscoverSM

THE PROPELLED HEART

World Premiere Nov 6, 2015

Choreography by: Alonzo King

Music Arranged and Recorded by: JC Maillard and Lisa Fischer

Lighting Design by: Axel Morgenthaler

Costume Design by: Robert Rosenwasser

The Propelled Heart was made possible in part by the Lisa and John Pritzker Family Fund and New Music USA

I. Yujin Kim, Madeline DeVries, Adji Cissoko, Ilaria Guerra

Dulcimer, Hang & Flute by JC Maillard and Lisa Fischer

II. Maya Harr, Kendall Teague, Shuaib Elhassan, Jeffrey Van Sciver and Company

The Enigma Loop by JC Maillard

III. Babatunji

Puppet Stretch and Tunji Jump by JC Maillard

IV. Ilaria Guerra

If I Lose, part 1 by Eugene McDaniels

V. James Gowan with Shuaib Elhassan, Jeffrey Van Sciver, Michael Montgomery, and Babatunji

If I Lose, part 2 music by JC Maillard, melody by Lisa Fischer

VI. Madeline DeVries with Ilaria Guerra, Maya Harr, Adji Cissoko, Yujin Kim, James Gowan, and Shuaib Elhassan

Flight, part 1 by Lisa Fischer

VII. Adji Cissoko with Shuaib Elhassan and Ilaria Guerra with Jeffrey Van Sciver

How Can I Ease the Pain by Lisa Fischer/Narada Michael Walden

VIII. Maya Harr with The Company

Flight, part 2 by Lisa Fischer

IX. James Gowan, Kendall Teague, and The Company

Breath of Heaven by Chris Eaton and Amy Grant

X. The Company

Comfort by JC Maillard

XI. Adji Cissoko and Shuaib Elhassan, Yujin Kim and Jeffrey VanSciver

We'll Never Turn Back by Bertha Gober

XII. The Company

Comfort by JC Maillard

All arrangements by JC Maillard

All additional music composed by JC Maillard with melodies by Lisa Fischer

ALONZO KING: NOTES ON THE PROPELLED HEART

One of the reliable barometers of well-being in humanity is the state of the heart.

The heart and its development has been one of the epicenters of my focus for quite some time. Sri Yukteswar, guru of Paramahansa Yogananda and author of *The Holy Science*, writes about the stages of the heart’s evolution. He says that there are five states of the human heart, and he lists them as: dark, propelled, steady, devoted, and clean.

He writes, “By these different states of the heart, man is classified, and his evolutionary status determined.”

Sri Yukteswar also lists the eight impediments of the heart that he calls meannesses which have to be removed. They are: hatred, shame, fear, grief, condemnation, race prejudice, pride of pedigree, and a narrow sense of respectability.

Addressing the stage of the propelled heart, he writes, “When man becomes a little enlightened he compares his experiences relating to the material creation, gathered in his wakeful state, with his experiences in dream, and understanding the latter to be merely ideas, begins to entertain doubts as to the substantial existence of the former. His heart then becomes propelled to learn the real nature of the universe and, struggling to clear his doubts, seeks for evidence to determine what is truth.”

One of the primary and important places for training and transformation of the heart is our relationships with people. Be that mother, father, brother, sister, teacher, friend, beloved, workplace. These relationships serve as a training ground for alchemy.

— 20-minute intermission —

BIOPHONY

Choreography by: Alonzo King

Music, Soundscape by: Bernie Krause, Richard Blackford

Lighting by: Axel Morganthaler

Costume Design by: Robert Rosenwasser

Biophony was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. *Biophony* was also made possible by a grant from The Creative Work Fund, a program of the Walter and Elise Haas Fund and supported by The William and Flora Hewlett Foundation. This collaboration and its world premiere are supported by the Lisa and John Pritzker Family Fund.

1. CONSILIENCE

Company

Crickets from the American Southwest, elephants in Central African Republic, Amazonian frogs, baboons, and cliff swallows from the American Northwest

2. TEMPESTAS

Company

Borneo soundscape of rain, insects, frogs, and an orangutan

3. MARE NOSTRUM

Yujin Kim and Jeffrey Van Sciver

Geophony of ocean waves, humpback whales, fish, and killer whales

4. WINDS ACROSS THE TUNDRA

Adjji Cissoko, Babtunji, James Gowan, Shuaib Elhassan, and company

Bird-life from the Yukon Delta, Alaska

5. STILL LIFE AT THE EQUATOR

Company

Kenyan watering hole with wild pigs, Kassina frogs, Colobus monkeys, Egyptian geese, and hippos

6. THE FROG WHO DESIRED MOONLIGHT

Shuaib Elhassan

A frog in California's Sierra Nevada Mountains

7. THE GIFT OF BEES

Company

African bees in Tanzania

8. NUNAVIQ

Adjji Cissoko, Maya Harr, Madeline DeVries, Shuaib Elhassan, James Gowan, and Babatunji

Soundscape of rain with Alaskan animals including Swainson's thrush, humpback whales, American bald eagle, Yukon wolf, Artic loons and fox, creaking trees

BERNIE KRAUSE: NOTES ON *BIOPHONY*

At one moment in our evolution, we danced and sang predominantly with the vigorous resonance generated by vast populations of non-human animals with whom we lived in a delicate balance. All of our music, our language, our sonic cultural expression was informed by these biophonies – the collective sound produced by all vocal organisms in a given habitat. That was our signature orchestra, the first sounds we learned to imitate and express as musical literature. *Biophony's* score, with natural soundscapes by Bernie Krause, and musical score by Richard Blackford, takes us back to the original source where the sounds of animal life – organisms from microscopic to huge, mixed with natural elements from the non-biological landscape – dominated the rather modest noises we humans once generated. We had limited language skills to express what we felt, but we borrowed some from what we heard all around us to convey emotion. Through our body movement – so evocative of the successful life heard everywhere – we modern humans are able to reconnect once again to convince the other creatures that we are all just an extension of one sonorant family.

This is the tuning of the great animal orchestra – the inspiration for the ballet. It's an illumination of the acoustic harmony of the wild, the planet's deeply connected expression of natural sounds and rhythm. It is the reference for what we hear in today's remaining wild places, and it is likely that the origins of every rhythm and composition to which we dance come, at some point, from this collective voice. At one time there was no other acoustic inspiration.

ARTISTIC LEADERSHIP



Alonzo King (Choreographer) Alonzo King has been called “a visionary choreographer, who is altering the way we look at and think about movement.” King calls his works ‘thought structures’ created by the manipulation of energies that exist in matter through laws, which govern the shapes and movement directions of everything that exists. Named as a choreographer with “astonishing originality” by *The New York Times*, Alonzo King LINES Ballet has been guided by his unique artistic vision since 1982.

King has works in the repertoires of the Royal Swedish Ballet, Frankfurt Ballet, Ballet Bejart, Les Ballets de Monte-Carlo, Joffrey Ballet, Alvin Ailey American Dance Theater, Hong Kong Ballet, San Francisco Ballet, Hubbard Street Dance Chicago and many others. He has collaborated with distinguished visual artists, musicians and composers across the globe including Pharaoh Sanders, James Campbell, Hamza El Din, Pawel Szymanski, Jason Moran, Charles Lloyd and Zakir Hussain.

Renowned for his skill as a teacher, King was honored with the Lifetime Achievement Award by the Corps de Ballet International Teacher Conference in 2012. An internationally acclaimed guest ballet master, his training philosophy undergirds the educational programming at the Alonzo King LINES Dance Center of San Francisco, which includes the pre-professional Training Program, Summer Program, and BFA Program at Dominican University of California.

King’s work has been recognized for its impact on the cultural fabric of the company’s home in San Francisco, as well as internationally by the dance world’s most prestigious institutions. Named Choreographer of the Year by Danza & Danza in Italy and a Master of Choreography by the Kennedy Center in 2005, King is the recipient of the NEA Choreographer’s Fellowship, the Jacob’s Pillow Creativity Award, the Irvine Fellowship in Dance, the US Artist Award in Dance, NY Bessie Award, and the National Dance Project’s Residency and Touring Awards. In 2014, King was appointed to the advisory council of the newly established Center for Ballet and the Arts at New York University; in 2015 he received the Doris Duke Artist Award in recognition of his ongoing contributions to the advancement of contemporary dance. Joining historic icons in the field, King was named one of America’s “Irreplaceable Dance Treasures” by the Dance Heritage Coalition in 2015. San Francisco Mayor Gavin Newsom presented the 2nd Annual Mayor’s Art Award to Alonzo King in October 2008. He also received the Barney Choreographic Prize from White Bird Dance in April 2013, numerous Isadora Duncan awards, the San Francisco Foundation’s 2007 Community Leadership Award, the Hero Award from Union Bank, the Lehman Award, and the Excellence Award from KGO. In October 2012 the San Francisco Museum & Historical Society named Alonzo King a “San Francisco Treasure.”

He is a former commissioner for the city and county of San Francisco, and a writer and lecturer on the art of dance; his contributions appear in the books *Masters of Movement: Portraits of American Choreographers* and in *Dance Masters: Interviews with Legends of Dance*. In 2005 he was awarded an honorary Doctorate by Dominican University of California, the Green Honors Chair Professorship from Texas Christian University as well as an honorary Doctorate from CalArts.

Muriel Maffre (Chief Executive Officer) Born in Enghien-les Bains, France, Muriel Maffre received her ballet training from the Paris Opéra Ballet School and Paris National Conservatory of Music, from which she graduated with a Premier Prix with honors. Prior to joining San Francisco Ballet as a Principal Dancer in 1990, Muriel danced with the Hamburg Ballet and Monte-Carlo Ballet. She retired from San Francisco Ballet with a Farewell Gala on May 6, 2007. Muriel continued her work in dance education and public humanities with institutions such as the Richmond Art Center, Stanford University, the Oakland Museum of California, the Cantor Art Center, and most recently, the Museum of Performance + Design in San Francisco. Her honors and awards include Chevalier in the Order of Arts and Letters (France, 2008), Visiting Fellow (Cornell University, 2008), Arts Honoree (French American School Soirée des Arts, 2008), Gold Medalist (Paris 1st International Ballet Competition, 2004), Isadora Duncan Awards for Outstanding Achievement in Individual Performance (1990, 2002). Muriel holds a B.A. in Performing Arts from St. Mary’s College of Moraga, California and an M.A. in Museum Studies from John F. Kennedy University, California. Muriel joined LINES Ballet in November of 2017.

Robert Rosenwasser (Creative Director, Designer, and Founder) Robert Rosenwasser is a co-founder of Alonzo King LINES Ballet. He shapes the aesthetic and artistic direction of each project at the Company, including conceptual design and production. In addition to his work with the Company, he has designed for Les Ballets de Monte Carlo, Ballet Béjart, the Royal Swedish Ballet, Joffrey Ballet, Frankfurt Ballet, and Alvin Ailey American Dance Theater. Rosenwasser has also collaborated with artists and poets, including Richard Tuttle, Kiki Smith, Laurie Reid, Kate Delos, Rena Rosenwasser, Mei-mei Berssenbrugge and Barbara Guest, designing fine press books. His work is found at the New York Museum of Modern Art in the Department of Books and Illustrated Prints, at the Whitney Museum and at the Spencer Collection of the New York Public Library.

THE DANCERS



Babatunji was born in Portland, OR, but raised on the Big Island of Hawaii. He received his formal dance training from Center Stage Dance Studio and the University of Hawaii in Hilo before moving to San Francisco to train at the LINES Ballet Training Program on full scholarship. Babatunji has performed works by diverse choreographers such as Sidra Bell, Amanda Miller, Gregory Dawson, and Maurya Kerr. He has performed overseas in Japan and China and danced with Philein/ZiRu productions, Maurya Kerr's tinypistol, and Dawson|Wallace Dance Project. Babatunji joined LINES Ballet in 2013.



Robb Beresford was born and raised in Elmira, Ontario. He trained at Canada's National Ballet School, is a graduate of The Quinte Ballet School of Canada, and has taken part in Festival Dance at the Banff Centre for four summers. Beresford has danced professionally with Ballet Kelowna, Vancouver's Joe Ink, and Ballet Victoria. He joined LINES Ballet in 2013.



Adji Cissoko grew up in Munich, Germany where she trained at Ballet Academy Munich. Cissoko attended the Jacqueline Kennedy Onassis School at American Ballet Theatre in New York City on full scholarship, before joining the National Ballet of Canada in 2010. In 2012 she was awarded the Patron Award of Merit by the Patrons' Council Committee of The National Ballet of Canada. Cissoko joined LINES Ballet in 2014.



Madeline Devries grew up in Southern California studying at the Santa Clarita Ballet Academy. She continued her training at the Pacific Northwest Ballet School and PNBS Professional Division program on full scholarship, spending summers with the Houston Ballet, The Rock School, Pacific Northwest Ballet, and National Ballet of Canada. Devries apprenticed with the Semperoper Ballet in Dresden, Germany in 2012, and in 2013 she danced with the Seattle based contemporary companies Whim W'Him and Coriolis. Devries joined LINES Ballet in 2014.

THE DANCERS



Shuaib Elhassan from Manhattan's Lower East Side, began his formal dance training at The Ailey School under the co-direction of Tracy Inman and Melanie Person on a full scholarship. Elhassan has also trained at intensives such as Earl Mosley's Institute of the Arts, Jacob's Pillow, and Complexions Contemporary Ballet. Elhassan was a member of Complexions Contemporary Ballet during their 2012-2013 season. Additionally, Elhassan has performed with Life Dance Company, Zest Collective, Dance Iquail, and the Von Howard Project. Shuaib joined LINES Ballet in 2014.



Ilaria Guerra was born in Torino, Italy. At the age of five, she moved to Palos Verdes Estates, California where she trained in classical ballet at Lauridsen Ballet Center, performing with their pre-professional company, South Bay Ballet. Guerra graduated Magna Cum Laude from the Alonzo King LINES Ballet BFA Program at Dominican University of California with a Bachelor of Fine Arts in Dance and a minor in Arts Management in 2013. She joined dawsondancesf under the direction of Gregory Dawson in 2013. With dawsondancesf she had the opportunity to perform in New York, Denver, Southern California, and all over the San Francisco Bay Area. In 2016, Ilaria received an Isadora Duncan Dance Award for Ensemble Performance. Guerra joined LINES in 2018.



James Gowan, from Phoenix, AZ, began dancing at the age of 16 at Tempe Dance Academy. He graduated with a BFA in Dance from Point Park University, where he worked under teachers and choreographers Kyle Abraham, Doug Bentz, Randy Duncan, Christopher Huggins, Keisha Lalama, Emery LeCrone, Garfield Lemonious and Peter Merz. James has danced as a company member with Texture Contemporary Ballet, River North Dance Chicago and DanceWorks Chicago. He has performed works by George Balanchine, Robert Battle, Frank Chavez, Christopher Gattelli, Dwight Rhoden, and Ashley Roland. Gowan joined LINES Ballet in 2016.



Maya Harr grew up in Alexandria, Virginia where she studied ballet at The Washington School of Ballet under the tutelage of former LINES Ballet company dancer, Kristina Windom and award-winning choreographer Mimmo Miccolis. As a student, Harr was the recipient of the Mary Day Scholarship and was selected to participate in the Kennedy Center Master Class Series. Harr spent her summers with San Francisco Ballet, Pacific Northwest Ballet, Ballet West, ABT and the Kirov Academy. After graduating from high school this past June, Harr moved to the Bay Area to attend the LINES Ballet Summer Program and began her training in the LINES Ballet Training Program. Harr joined LINES Ballet in 2016.

THE DANCERS



Yujin Kim was born in Busan, South Korea, and studied Korean traditional dance for two years before beginning ballet lessons at age 12. She trained at the Young Ji Kim Ballet Studio, the Peniel International Arts School and the Pre-Korean National University of Arts, then attended Switzerland's Department Tanz de Hochschule Musik und Theater on full scholarship. The winner of numerous competitions in South Korea, Kim was awarded a gold medal at the 2005 Prix de Lausanne International Ballet Competition. She has danced with Sun Hee Kim Ballet Company, National Opera Company of Korea and the Covenant Journey Musical Group. Kim joined LINES Ballet in 2011. In 2013, she was invited to perform at the Korea World Dance Stars Festival and selected for the cover of the dance magazine *Momm*.



Michael Montgomery of Long Beach, California, trained at the Orange County High School of the Arts and studied at the Alvin Ailey School in the Certificate program. In 2011 he graduated from the Alonzo King LINES Ballet BFA Program at Dominican University of California. Montgomery was awarded the American College Dance Festival Association's best student performer award for the Southwest Region in 2008. In 2010, he joined LINES Ballet and was named a Shenson Performing Arts Fellow that same year. Montgomery was named to the list of "25 to Watch" by *Dance Magazine* in 2013.



Kendall Teague was born and raised in the mountains of western North Carolina. He received training at the South Carolina Governor's school for the Arts and Humanities, and has danced professionally for San Francisco Ballet, North Carolina Dance Theatre, Complexions Contemporary Ballet, Ballet San Jose, and SFdanceworks. Teague joined LINES Ballet in 2017.



Jeffrey Van Sciver of Los Angeles, CA, trained at the Julliard School and graduated from the Alonzo King LINES Ballet BFA Program at Dominican University of California in 2013. Van Sciver has danced with Southern California Ballet, Copious Dance Theater, Dawson/Wallace Dance Project, the San Francisco Opera Corps de Ballet, and dawsondancesf, in which he was nominated for an Isadora Duncan Award. In 2010 he received a scholarship from the Dizzy Feet Foundation, and in 2011 was named a Shenson Performing Arts Fellow by the San Francisco Foundation. Later that year he was the recipient of the prestigious Princess Grace Foundation – USA and Chris Hellman awards in dance. Van Sciver has performed works by Karen McDonald, Rennie Harris, Sandrine Cassini, Sidra Bell, Gregory P. Dawson, Nina Flagg, among others. In 2012, Van Sciver attended Springboard Danse Montreal where he performed work by Jose Navas. He joined LINES Ballet in 2013.

THE COMPANY

General Manager: Lauren Chadwick
Ballet Master: Meredith Webster
Director of Development: Maria Caprio
Director of Finance and Operations: Richard Fehler
Managing Director of Education: Kristen Gurbach Jacobson
Marketing Manager: Lizzy Hazard
Production Manager: Steven Carlino
Company Medical Director: Dr. Sonia Bell

Alonzo King LINES Ballet would like to thank the following funders for their invaluable support:

Bank of the West, BNP Paribas Foundation, Battery Powered, California Arts Council, The Aaron Copland Fund for Music, Doris Duke Charitable Foundation, Doris Duke Performing Artist Awards, The William and Flora Hewlett Foundation, The Kimball Foundation, The Koret Foundation, National Endowment for the Arts, New England Foundation for the Arts/National Dance Project, New Music USA, Philanthropic Ventures Fund, The Bernard Osher Foundation, Lisa and John Pritzker Family Fund, The San Francisco Foundation, San Francisco Grants for the Arts, The Shubert Foundation, Surdna Foundation, Union Bank, Yellow Chair Foundation

LINES is represented in France, Germany, Austria, Switzerland, Belgium, and Luxembourg by Trait d'Union

Thierry DuClos, Director thierry@ltddanse.com
 102 Rue Pasteur, 16600 Magnac sur Touvre, FR

United States representation by:

IMG Artists
 Matthew Bledsoe, Vice President mbledsoe@imgartists.com
 7 West 54th Street, New York, NY 10019

Asia representation by:

DLB Spectacles - Performing Arts
 Didier LeBesque, Director
didier@dlbdanse.com
 8 Cite du Miidi 75018 Paris, FR

Alonzo King LINES Ballet

26 Seventh Street, San Francisco, California
 Tel. 415.863.3040
 Fax. 415.863.1180

Facebook | Twitter | Instagram: linesballet.org

JOIN US!

**SERIES PACKAGES
AND GROUP TICKETS
ON SALE NOW!**

Single tickets on sale Jun 4

DANCE SEASON

Ballet Hispánico
Latina Choreographers Program
Thu, Oct 4, 7:30 pm

Compagnie Käfig—CCN
Pixel
Sat, Nov 3, 7:30 pm

**Pittsburgh Ballet Theatre with
The Saint Paul Chamber Orchestra**
Mozart in Motion
Thu, Nov 8, 7:30 pm

Ate9
calling glenn with live music
by Glenn Kotche
Thu, Feb 7, 7:30 pm

The Joffrey Ballet
Anna Karenina with live orchestra
Sat, Mar 2, 7:30 pm
Sun, Mar 3, 2:00 pm

Alvin Ailey
American Dance Theater
Mixed repertory including
Revelations
Tue, Mar 12, 7:30 pm

Ballet Preljocaj
La Fresque (The Painting on the Wall)
Angelin Preljocaj, Artistic Director
Sat, Mar 30, 7:30pm

American Ballet Theatre
Mixed repertory
Tue, Apr 2, 7:30 pm

David Roussève/REALITY
Halfway to Dawn
Sat, Apr 13, 7:30pm

SPECIAL EVENT

Walker Art Center and Northrop
Present
Le Patin Libre
Vertical Influences
Thu, Apr 25, 6:00 pm & 8:30 pm
Sat, Apr 27, 3:00 pm & 7:00 pm

MUSIC SERIES

**Minnesota Orchestra Celebrating
Northrop's Restored Pipe Organ**
with music director Osmo Vänskä
and organist Paul Jacobs
Fri-Sat, Oct 12-13, 8:00 pm

Oratorio Society of Minnesota,
U of M School of Music and
Northrop Present
Lest We Forget
**World War I Armistice Centenary
Concert**
Sun, Nov 11, 4:00 pm

U of M School of Music Presents
**57th Annual Marching Band
Indoor Concert**
Sat, Nov 24, 7:00 pm
Sun, Nov 25, 2:00 pm

Northrop and Foley-Baker Inc.
Present
Nathan Laube in Concert
First solo recital on Northrop's
restored pipe organ
Tue, Dec 4, 7:30 pm

NORTHROP

PRESENTING:
SURDYK'S
FOOD & DRINK AT
NORTHROP

CONCESSIONS

Local Beer,
Signature Cocktails,
Exceptionally Good Wine
and House-made Treats.

CAFE

B+W Coffee,
Surdyk's Signature
Sandwiches, Daily Pastry
Specials, Salads, Snacks,
and more.

CATERING

Locally sourced,
globally inspired
cuisine for meeting,
conferences, and parties.

SURDYK'S
CATERING
EVENT PLANNING & PARTIES

NORTHROP

Surdyk's is proud to
be the exclusive food
and beverage vendor
at the Northrop.

Visit us at
surdyks.com and
surdykscatering.com
for more inspiration.

JOIN THE PARTY!

\$30
under
30

and a FREE DRINK!

Guests aged 18-30 can purchase up to **two \$30 tickets** to any 2017//18 Northrop Season performance 30 days prior to the show date. Each ticket comes with a **drink ticket** redeemable at Surdyk's Café or concessions and is good for any beverage up to \$8 in value.


NORTHROP STORY BOOTH

Northrop is full of stories.

SHARE YOURS TODAY!


Level 1 Atrium

Osimo Varaka and musicians of the Minnesota Orchestra. Photo by Tim Rummelhoff. The Moody Blues. Photo by Tim Rummelhoff. Les Ballets Jazz de Montréal in Fall. Photo by Linda and St Jacques. Convocation Audience at Northrop in 1979. Dance Theatre of Harlem's Ailey Master and Osimo Varaka in Far But Close. Photo by Rachel Neville.



At the Earl E. Bakken Center for Spirituality & Healing, Wellbeing permeates everything we do. Wellbeing is a state of balance or alignment in body, mind and spirit. In this state, we feel content; connected to purpose, people and community; peaceful and energized; resilient and safe. In short, we are flourishing.

Our personal wellbeing - as well as the wellbeing of our loved ones, the organizations in which we work, and the communities in which we live - is influenced by many factors illustrated in our Wellbeing Model.

 **Earl E. Bakken Center for SPIRITUALITY & HEALING**
UNIVERSITY OF MINNESOTA

Learn more at:
CSH.UMN.EDU

TWIN CITIES BALLET OF MINNESOTA

BEAUTY & THE BEAST

MAY 10-12, 2018
AMES CENTER
BURNSVILLE

Magical Delight for the Whole Family
Back by Popular Demand!



WWW.TWINCITIESBALLET.ORG

THIS ACTIVITY IS MADE POSSIBLE BY THE VOTERS OF MINNESOTA THROUGH A MINNESOTA STATE ARTS BOARD OPERATING SUPPORT GRANT, THANKS TO A LEGISLATIVE APPROPRIATION FROM THE ARTS AND CULTURAL HERITAGE FUND.

ARGONAUTIKA
by Mary Zimmerman
Directed by Joel Sass

April 20 - 29
Dowling Studio, Guthrie Theater
z.umn.edu/Argonautika

Adapted from THE VOYAGE OF JASON AND THE ARGONAUTS
World premiere by the Lookingglass Theatre Company, Chicago.

Featuring the BFA Class of 2018


BFA
actor TRAINING PROGRAM
University of Minnesota's Guthrie Theater

BALLET ROYALE MINNESOTA
Official School and Home of Twin Cities Ballet of Minnesota

Have Fun With Us This Summer!

Live the Dream.

Creative Story Ballet Day Camps
Pre-Ballet Creative Dance
Pointe Preparatory Workshop
Classical Ballet, Day & Evening

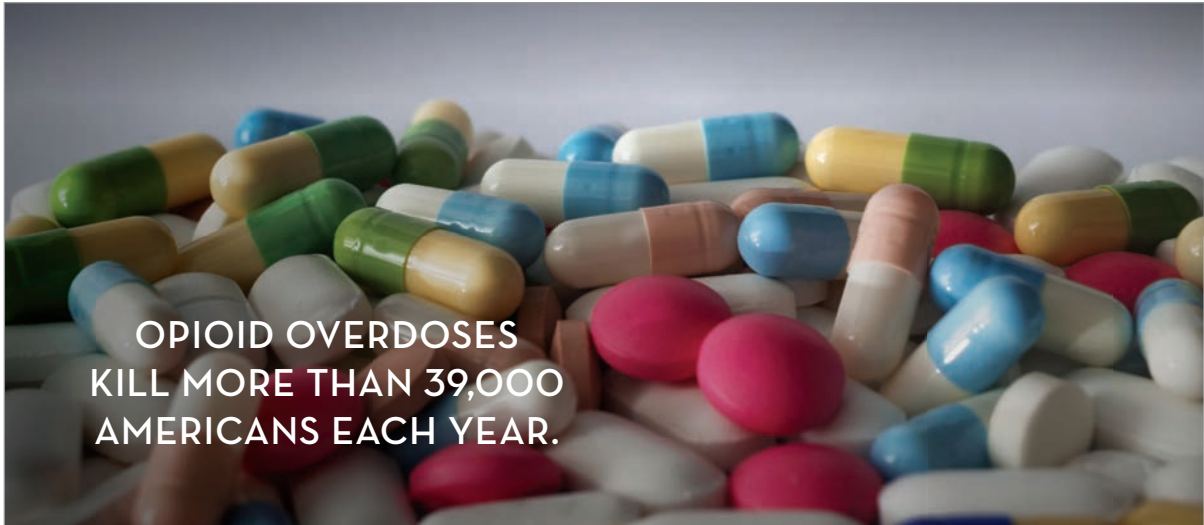
Summer Intensive Programs
June, July, & August,
including Male Dancer Intensive & Grand Prix Variations Workshop
Full Day/Part Day Flexibility
Master teachers join our renowned faculty

Registrations Accepted Now!

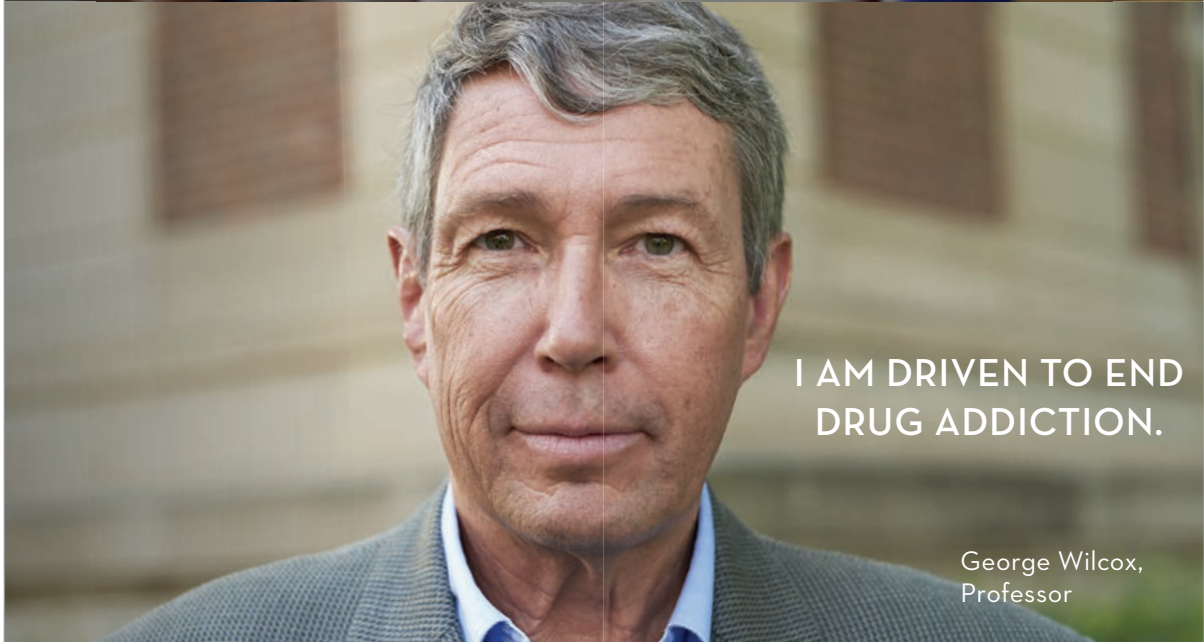
BALLETRYALEMN.ORG



952-898-3163



OPIOID OVERDOSES
KILL MORE THAN 39,000
AMERICANS EACH YEAR.



I AM DRIVEN TO END
DRUG ADDICTION.

George Wilcox,
Professor

Too often a routine prescription can lead to a life-threatening addiction. What can be done? Teams of researchers at the University of Minnesota are tackling this challenge from every angle. From creating non-addictive painkillers, to helping people avoid relapse, to finding the switch in the brain that turns off addiction, we're solving the world's biggest challenges. Learn more at discover.umn.edu



UNIVERSITY OF MINNESOTA

Driven to DiscoverSM

Crookston Duluth Morris Rochester Twin Cities

The University of Minnesota is an equal opportunity educator and employer.



UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION

JOIN US **SAVE ON NORTHPROP
DANCE TICKETS**



Photo by Daniel Azoulay

Become an Alumni Association Member Today!

- ▶ Career and personal enrichment webinars
- ▶ Award-winning *Minnesota Alumni* magazine
- ▶ Exclusive members-only offers and Behind the Scenes events

U of M Alumni Association members receive **\$5 single ticket discounts** on remaining 2016 Northrop Dance performances.

MinnesotaAlumni.org/join
800.862.5867

Stay connected.



American Voices

**Copland, Bernstein
and Barber**

Thu May 3 11am

Fri May 4 & Sat May 5 8pm

Osmo Vänskä, conductor
Sharon Bezaly, flute / Susie Park, violin

Britten and Schumann

May 10 11am

Fri May 11 8pm

Michael Francis, conductor
Daniel Müller-Schott, cello

Bernstein and Walton

**Andrew Litton and the
Minnesota Choral**

Fri Jun 1 & Sat Jun 2 8pm

Andrew Litton, conductor
Christopher Maltman, baritone
Minnesota Choral

Chamber Music

Mendelssohn and Dvořák

Sun Jun 3 2pm

Minnesota Orchestra Musicians

Beethoven and Berlioz

Fri Jun 8 & Sat Jun 9 8pm

Jun Märkl, conductor / Augustin Hadelich, violin

Season Finale

**Vänskä Conducts
Mahler's Fourth**

Thu Jun 14 11am

Fri Jun 15 & Sat Jun 16 8pm

Osmo Vänskä, conductor
Carolyn Sampson, soprano

MINNESOTA ORCHESTRA

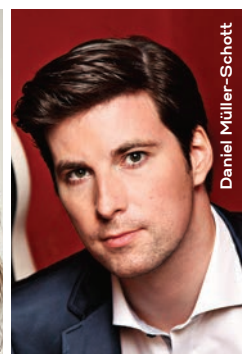
Osmo Vänskä /// Music Director



Osmo Vänskä



Susie Park



Daniel Müller-Schott



Andrew Litton



Augustin Hadelich



Carolyn Sampson

612-371-5656 / minnesotaorchestra.org / Orchestra Hall

Photo credits available online.

Media partner: ★StarTribune

QUEEN

Friday-Saturday • June 15 and 16, 2018 • 8pm

Ted Mann Concert Hall

We will rock you for our annual Pride concert

Season 37 wraps up with the music of Freddie Mercury and Queen, under the direction of Guest Artistic Director Jerry Rubino!

We will celebrate the music of this influential group with both fan favorites (*Bohemian Rhapsody*) and classic anthems (*We Are the Champions*, *Somebody to Love*).

Scaramouche!

Chorus:
612-339-7664
tcgmc.org



U of M Tickets & Events:
612-624-2345 or tickets.umn.edu

Adults: \$25-\$53 • 12 & Under: 50% off

Twin Cities
Gay Men's Chorus

APRIL 15, 2018

**THE ART OF
BOXING**

**THE SPORT OF
BALLET**

ORDWAY
Joy. Centerstage.

TICKETS: ORDWAY.ORG

KNIGHT FOUNDATION This performance is made possible in part by the John S. and James L. Knight Foundation.

ELEMENT
GYM

MAY 12 & 13, 2018

CARMEN

The
O'SHAUGHNESSY
ST. CATHERINE UNIVERSITY

TICKETS: OSHAG.STKATE.EDU

SI PAUL BALLET

SPBallet.org

JAMES
SEWELL
BALLET



New Works

Featuring innovative choreography by New York choreographer Loni Landon

April 13–29, 2018

JSB TEK BOX

Tickets: 612.206.3600 thecowlescenter.org

FOR DANCE & THE
PERFORMING ARTS
**THE
COWLES
CENTER**

EVERYBODYDANCES

ZORONGO FLAMENCO DANCE THEATRE

Garden of Names • April 6–15



RAGAMALA DANCE COMPANY

Body, the Shrine

April 26–28



STUART PIMSLER DANCE & THEATER MATINEE

May 11–13



SALLY ROUSSE

ICON SAM: Temple Dances • June 14–24



MIXTAPE SIDE B

May 18–20



Photos: Bill Cameron, David Johnston, V. Paul
Virtucio, Bill Cameron, Tim Rummelhoff

TICKETS & SEASON PACKAGES:
thecowlescenter.org | 612.206.3600

RHYTHMIC CIRCUS



FEET
DON'T FAIL ME
NOW!



FRIDAY, MAY 4,
7:30PM



The
O'SHAUGHNESSY
ST. CATHERINE UNIVERSITY

THE O'SHAUGHNESSY AT ST. CATHERINE UNIVERSITY
TICKETS: OSHAG.STKATE.EDU | 651-690-6700

Thank you for supporting Northrop!

MAKE LEGENDARY PERFORMANCES POSSIBLE!

At Northrop, we believe in sharing **great artists and ideas** with a new generation of audiences. Your support helps make extraordinary arts experiences accessible to **everyone** through **outreach to diverse communities, rich and varied programming, and subsidized student tickets**. Our Friends are at the center of Northrop's biggest ideas and brightest moments on stage.

Become a Friend of Northrop today! Donate online at northrop.umn.edu/support-northrop or contact Cynthia Betz to learn more about supporting Northrop!

Ways to Give:

- **Monthly Giving**, Choose a recurring gift amount that works for you.
- **Stock Gifts**, Northrop accepts charitable gifts of stock.
- **Planned Giving**, Consider a legacy gift by including Northrop in your will or trust, or by designating Northrop as a beneficiary of a retirement plan or life insurance policy.
- **Matching Gifts**, Double your gift through your company's matching gift program.

For more information on giving please contact:

Cynthia Betz
betzx011@umn.edu // 612-626-7554

THE NORTHROP ADVISORY BOARD

The Northrop Advisory Board is committed to the growth and awareness of Northrop's mission, vision, and the continued future of presenting world-class dance in our community. Bringing unique resources in advocacy, development, and network building, this group helps to ensure Northrop's programming for generations to come. If you would like more information about this committee and its work, please contact Cynthia Betz, Director of Development, at 612-626-7554.

Cynthia Betz
Jeff Bieganeck
Dr. Robert Bruininks
John Conlin
Cari Hatcher
Robert Lunieski

Antone Melton-Meaux, *chair*
Michael Neuberger
Gary Reetz
Christine Tschida
Donald Williams

FRIENDS OF NORTHROP

A special thank you to our patrons whose generous support makes Northrop's transformative cultural experiences possible. **Make your mark on Northrop's future by becoming a friend today, learn more by visiting northrop.umn.edu/support-northrop.**

We gratefully acknowledge the support from Arts Midwest Touring Fund, HGA Architects and Engineers, Minnesota State Arts Board and Wells Fargo, National Endowment for the Arts, and RBC Foundation USA.

DIRECTORS CIRCLE

10,000+

Carlson Family Foundation
Robert Lunieski

5,000+

John and Catherine Agee
Drs. Robert Bruininks and Susan Hagstrum
Susan H. DeNuccio
Richard S. Gregory
Voigt and Mary Jean Lenmark, *In Loving Memory of Voigt and Catherine Lenmark*
Jennifer Marrone and David Short
Shawn Monaghan and Greg Plotnikoff
Gary A. Reetz
Richard M. Schulze Family Foundation
Darlene Sholtis and Heino Beckmann

2,500+

Jerry L. Artz
Gail and Stuart Hanson
Randy Hartten and Ron Lotz
Medtronic
Antone and Genevieve Melton-Meaux
Thomas and Conchy Morgan, *In Memory of Sylvia and Henry Frisch*
Sandy and Bob Morris
Sally and Kenneth Spence
Donald Williams and Pamela Neuenfeldt

FRIENDS CIRCLE

1,000+

Karen Bachman
Frederick L. Betz, *In Memory of James and Maren Stocke*
Priscilla Brewster
Deb Cran and Bob Craven
Ellie Crosby
The Longview Foundation
Nancy Gossell
Bruce and Judith Hadler
Provost Karen Hanson and Dennis Senchuk
The Knox Foundation
Brian Lammers and Emily Knox
Minhchau Le
Sally and Richard Leider
Kathleen and Allen Lenzmeier
Glenn Lindsey

Peggy and Dave Lucas
Bob and Susanna McMaster
David Mohr
Dale Schatzlein and Emily Maltz Foundation

500+

Ballet Royale Minnesota
Mark Baumgartner
Kurt and Susan Bjorklund
Regan Byrne
R. and J. Cameron
Rob Carlson and Gregg Larson
John and Nancy Conlin
John and Page Cowles
Mary Jean and John deRosier
Karen and Barry Johnson
Gail and Jack Kochie
Jennifer Martin
Danita McVay Greene
Anne B. and Bill Parker
David A. and Margaret Kathleen Rothenberger
Kathryn J. Sedo
Barbara Stoll
Richard Taylor
Victoria Veach
Rick and Denise Vogt
John Wald and Marianne Remedios
Mark and Carol Weitz

250+

Jeanne Andre
Janice Apple
Jeff BieganeK
Sharon Bigot
Kathryn Cahill, *In Honor of Ferne Rowland*
Will and Ginny Craig
Stephen Davis and Murray Thomas
David J. Gerdes
Jo-Ida Hansen
Judith Brin Ingber and Jerome Ingber
Jan and Lance Johnson
Kathryn Anna Kolesar
Sanford Lipsky
Joan Liaschenko
Holly MacDonald
Leni and David Moore
Mark and Cecilia Morrow
Gwen and Mason Myers
Derrill M. Pankow
Joe and Pat Pulice

John Reay
Gordon Rouse and Sylvia Beach
Scooter
Mary Skelley
Jan and Alan Sickbert
Craig and Bonnie Sommerville
Megan Sorensen
John and Susan Steffen
Jeff Stout and Ron Overlid
Michael Symeonides and Mary Pierce
David West and Kristin Schoephoerster

100+

Anonymous
Mira Akins
Melissa Albachten
Margaret Albrecht
Peter and Mary Ellen Alden
Marcia G. Anderson
Paul Aslanian
Ananta Bangdiwala
Tom and Jill Barland
Rebecca Biderman and David Fraher
Jeanne Blaskowski
Bill and Julie Brady
Joan Bren and Stephen Nelson
Jacque and Jon Brunsberg
William Durfee and Devorah Goldstein
Beverly Dusso
George Ehrenberg
Emily Emerson
Nancy Ficken
Beverly Fink
Majel Fletty, *In Memory of Nancy Mohs*
Patricia Gaarder
Mark Gilberstadt
John and Joanne Gordon
Sarah Gross
Richard Gwynne
John and Joan Haldeman
Cathy and Susan Hart
Annemarie Herrlich
Kimberly Hutchens
Ramona Jacobs
Ann Jaede
Jane S. Kalin
Kappel Family
Marilyn and Neil Kay
Dwayne King
Darlene Kirch
Randy Kish
Barbara and Jeff Land

FRIENDS OF NORTHROP

100+

Rob and Colleen Langford
Mary Lansing
William Larson
Sharon and James Lewis
Candy Lord
Holly Manning
Judy and Ken Matysik
Katherine McGill
Mary Ann McKenna
Toni McNaron
Patricia Mitchell
Val Moeller
David Musolf
Michael and Lisa Rahne Nekich
Jennifer and William Neujahr
Dr. Matthew and Nadine Novak
Andrew and Francie O'Brien
Lance Olson
Elizabeth Parker
Maureen Pearo
Holly Radis-McCluskey and Glen McCluskey
Kathryn L. Roach
Sheila and John Robertson
Jennifer Rubin
Stephanie Scheu
Barbara and Dan Schultz
Ursel and Mark Smith
Karrie Sundsmo
Karen Owen Tuzcu
Dr. Cheryl Wall and Ellen Westenberg
Kathy Walstead-Plumb
Paula J. Webster
Cathy Westrum and Annelynn Westrum
Barbara E. Wiener
Kenneth and Nina Wise
Elayne Wolfenson
Mildred R. Woodbury

OTHER

Anonymous
Atashi Acharya
Pauline Altermatt
Jeanne and David Anderson
Dennis and Kathleen Anderson
William Andre
Marcia Benshoof
Jacob Boldenow
Laura Bologna
Pat Bovee
Judy Bower
Bill Brand
Amy Briggs
Hugh B. Burhans
Carolyn Buzza
Mary Cade
Janet Carlson

Kelly Carlson
Richard Castillo
Mary Ann Chicoine
Valeria A. Christensen
Nancy L. Claussen
Colleen Jo Cooper
Margaret Cords Lammer
Gretchen A. Corey
Danielle Correll
Massimo Costalonga
Barbara H. Couture
Laura Critchfield
Robert Donnelly
Samuel Dudley
Jo Dunham
Mary Edelman
Asha L. Elgonda
Elizabeth Fleck
Barry Fox
Marsha A. Freeman
Ann Garvey
Debra George
Dr. Monica Giganti
Robin Gilmer
Duane Googins and Gail Miller
Ray Green
Ann Griffin
Elizabeth Griffin
Daniel Grimsrud
Rosanne E. Gronseth
Brigit Grund
Jeffrey Haddorff
Hildi J. Hagedorn
Nancy E. Hammer
Julie Hartung and Kris Stage
Joyce and Eugene Haselmann
Richard and Nancy Haskin
Pierre-Gilles Henry
Dr. Harry Hoberman
Stefanie Hofman
Corey and Denise Holtz
Jay G. Huang
Siri Hustad
Michael Jones
Joan Karlen
Virginia Katz
Dr. Peter Kim
Rachel Koep
Mary Kosowski
Chris Kraft
Ann Kuitunen
Roberta Lamps
Laura Beth Landy
Michael Leary
Rita Levin
Xingjie Li
Elizabeth A. Lindeke
Dr. Franz Macedo
Kim MacLennan
Mihai Marasteanu

Bevan Marvy
Lih-Wen Mau
George and Orla McClure
Kathleen McNaughton
Joyce Mellom
Jami Milne
Margaret Michaelson
Renee Milstein
Kathryn Nettleman
Susan J. Noakes
Christopher Nolan
Susan Norberg
Sarah Novotny
Sandra Olson
Valerie Overby
Kristi Paetznick
Mary Parker
Sidney Pudwill
Thomas and Cheryl Rambosek
Heather Reeve
Catharine C. Reid
Mary Pat Roberts
Tiffany Roemer
Judy Rohde
Robert A. Rucker
Katherine M. Schneewind
Ralph Schnorr
Karen Scholl
Millie L. Segal
Michele Shepherd
Anita Siegel
Seth Silbert
Shana L. Sniffen
Linnea Sodergren
Arne Sorenson
Patrick A. Stevens
Kerith St. Louis
Kate Stoecker-Strauss
Lola Sutherland
Elaina Sutula
Dr. Jonathan Tallman
Gretchen G. Taylor
Katharine Tyler and Eugenia Smith
Christi S. Wahlstrom
Patti Wales
Liz Walton
Sally Waterman
Michael and Kimberly Whalen
John and Kelly Wheaton
Stephen M. Wilbers
Soren Wille
Monica Winker-Bergstrom
Liza Womeldorf
Petronella Ytsma
Margaret Zoerhof

This listing is current as of 3/1/18.
Please contact Cynthia Betz at betzx011@umn.edu if you have any corrections or questions.

NORTHROP’S AEOLIAN SKINNER ORGAN

Thank you to the generous donors who have supported the restoration and programming of Northrop's beloved Aeolian Skinner Organ. It is because of you that this magnificent instrument's voice will be enjoyed by many for years to come.

Anonymous	Charlie Johnson
J. Michael Barone	Carolyn Knutson
Bill Bertram and Naomi Peterson	Ken Latham
Drs. Robert Bruininks and Susan Hagstrum	James and Patricia Lehmann
Dee Ann and Kent Crossley	Gary Lien
Bruce Cripe	Dr. Diana Lee Lucker
Janice Derksen	Peter Lund
Edward Enstrom	Gene Montgomery
Cathie Fischer, <i>In Memory of Jerry Fischer</i>	Thomas Needle
Salvatore Silvestri Franco	Greg Palmieri
James Gray	Lowell and Finola Parsons
Bruce and Judith Hadler	Lois Pearson
Nils and Heather Halker	Mary Joy Rieder
Keith Hamberg	CJ and Sandra Robinson
Anna M. Heilmaier Charitable Foundation	Deborah Carlson and Jon Schasker
Ron Hovda	Tim Schleicher
Gladys and Charlotte Howell	Richard M. Schulze Family Foundation
Helen and David Jensen	Kay Smith
Ardes Johnson	

THE NORTHROP ORGAN COMMITTEE

Mark Baumgartner	Cathie Fischer
Cynthia Betz	Nils Halker
Dean Billmeyer	Cari Hatcher
Dr. Robert Bruininks	David Jensen
Dee Ann Crossley	Helen Jensen
Kent Crossley	Amy Nelson
Laura Edman	Pamela Neuenfeldt

GUEST SERVICES

Ground Level East & West Coat Check Guest Services: Listening devices, large print programs, coat check, lost and found, and taxi calling service

Surdyk’s Café: Located on the first floor, west side of Northrop. Hours: 7:30 am–6:00 pm, Mon–Thu, and 7:30 am–5:00 pm, Fri. Surdyk’s concessions (including wine and beer) are available before and during performances.

ATM: Located near the elevator on the ground floor, West.

Restrooms: Located on every level and side of the building, including family restrooms (except on the fourth floor, where there is a women’s restroom on the West side, and a men’s restroom on the East side only).

Replacing Lost Tickets: For any ticketing questions, visit U of M Tickets and Events on the ground floor of West and East sides of the building, visit northrop.umn.edu for the most current listing of events, or call 612-624-2345. For your convenience, U of M Tickets and Events keeps record of your purchase, should you lose or forget your tickets.

Accommodating Special Needs: Northrop has accessible seating; please ask an usher for assistance. Elevators are located on both the East and West sides of the building. Accessibility services, including parking information, are available upon request. If a guest wishes to transfer from their wheelchair to fixed seats, the wheelchair will be taken to the outer lobby to comply with local fire code regulations. At the end of the performance an usher will return the wheelchair to the guest.

Cameras and Cell Phones: Use of cameras and recording equipment are not permitted in the theater. Please be considerate and turn off your cell phones or other electronic devices during the performance.

Motorist Assistance: University of Minnesota provides free jump starts, vehicle unlocking, and flat tire changes to vehicles in University parking facilities Mon–Fri, 7:00 am–10:00 pm. Call 612-626-PARK (7275) for assistance.

Campus Security Escort: Trained security monitors are available 24/7 to walk or bike with anyone on campus. This free service is provided by the University of Minnesota Police Department. Please call 612-624-WALK (9255) or ask an usher to contact them for you.

Questions: If you have any questions or concerns, please ask an usher or anyone with a Northrop name tag.

NORTHROP STAFF

Brian Ahlm, Digital Media Manager
Tom Archibald, Event Manager
Melissa Bartz, Graphic Designer
Cynthia Betz, Director of Development
Sarah Broton, Accounting Specialist
Justin Burke, Technical Director
Laura Durenberger-Grunow, Systems Configuration Assistant
Ken Hahn, Systems Configuration Assistant
Cari Hatcher, Marketing & Public Relations Director
Shayna Houpp, Assistant to the Director
Anand Hurkadli, Art Director/ Senior Designer
Rahfat Hussain, Financial Analyst
Katherine Keljik, Campus and Community Engagement Coordinator
Melissa Keller, Customer Service Specialist
Brad Kern, Stage Manager & Audio Video Supervisor
Candy Lord, Principal Specialist
Kristina Meanley, Systems Configuration Assistant

Amy Nelson, Communications Manager
Allana Olson, Stage Manager & Lighting Supervisor
Chris Olson, Front of House & Events Manager
Holly Radis-McCluskey, Director, U of M Tickets & Events
Bridget Reddan, Group Sales Coordinator
Danielle Robinson-Prater, Grants and Sponsorship Manager
Alexis Roy, Student Supervisor
Eve Roycraft, Business Analyst
David Russell, Audience Services Manager
Megan Sangster, Front of House & Events Manager
Kari Schloner, General Manager
Rob Schmidt, Stage Manager
Julie Strothman, Event Manager
Trisha Taylor, Development Associate
Christine Tschida, Director of Northrop
Dan Wozney, Data Manager

